

SINCRONISMES

Alto Sax.

SALVADOR ROJO GAMÓN

A $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

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SINCRONISMES

A musical score for a single instrument, featuring eight staves of music. The score is in common time (indicated by '2') and consists of measures 2 through 10. The key signature changes frequently, including G major, A major, B major, C major, D major, E major, F# major, and G major. Measure 2 starts in G major (2). Measures 3-4 transition to A major (3), with measure 4 ending in B major (2). Measures 5-6 transition to C major (3), with measure 6 ending in D major (2). Measures 7-8 transition to E major (3), with measure 8 ending in F# major (2). Measures 9-10 transition back to G major (3).

Measure 2: Treble clef, 2 measures. Measure 3: 3 measures. Measure 4: 3 measures. Measure 5: 3 measures. Measure 6: 3 measures. Measure 7: 3 measures. Measure 8: 3 measures. Measure 9: 3 measures. Measure 10: 3 measures.

Performance instructions include:

- Measure 2: 2
- Measure 3: pp
- Measure 4: f
- Measure 5: 3
- Measure 6: 3
- Measure 7: 3
- Measure 8: pp
- Measure 9: dim. . . .
- Measure 10: f

Dynamic markings: mp, p₈, pp, f, 3, dim. . . .

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p

pp

mf

f

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The musical score consists of six staves of music, each with a treble clef and a key signature of two sharps. The time signature varies throughout the piece, indicated by numbers above the staff or by changes in the rhythmic pattern.

- Staff 1:** Shows a continuous pattern of eighth-note pairs. The time signature starts at 4, changes to 3, then 2, then 3, then 8, then 2.
- Staff 2:** Shows a continuous pattern of eighth-note pairs. The time signature starts at 2, changes to 3, then 2, then 3, then 2, then 3, then 2.
- Staff 3:** Shows a continuous pattern of eighth-note pairs. The time signature starts at C (common time), changes to 3, then 2, then 3, then 2, then 3, then 2.
- Staff 4:** Shows a continuous pattern of eighth-note pairs. The time signature starts at C, changes to 2, then 3, then 2, then 3, then 2, then 3.
- Staff 5:** Shows a continuous pattern of eighth-note pairs. The time signature starts at 3, changes to 2, then 3, then 2, then 3, then 2, then 3.
- Staff 6:** Shows a continuous pattern of eighth-note pairs. The time signature starts at 2, then 3, then 2, then 3, then 2, then 3.

Dynamics and performance instructions include:

- ff** (fortissimo) under Staff 3.
- pp** (pianissimo) under Staff 4.
- mp** (mezzo-forte) under Staff 5.
- mf** (mezzo-forte) under Staff 6.
- f** (forte) under Staff 6.

SINCRONISMES

5

f

sffz

sfz

sfz

SINCRONISMES

Musical score for "SINCRONISMES" consisting of six staves of music. The score is in 6 sections, each starting with a treble clef and a key signature of two sharps. The time signature varies throughout the score.

- Staff 1:** Features eighth-note patterns with grace notes. It includes dynamic markings *pp* and *ff*.
- Staff 2:** Features eighth-note patterns with grace notes.
- Staff 3:** Features eighth-note patterns with grace notes.
- Staff 4:** Features eighth-note patterns with grace notes. It includes dynamic markings *p* and *f*.
- Staff 5:** Features eighth-note patterns with grace notes.
- Staff 6:** Features eighth-note patterns with grace notes.

The score is composed of six staves of music, each starting with a treble clef and a key signature of two sharps. The time signature varies throughout the score. The first staff features eighth-note patterns with grace notes. The second staff features eighth-note patterns with grace notes. The third staff features eighth-note patterns with grace notes. The fourth staff features eighth-note patterns with grace notes. It includes dynamic markings *p* and *f*. The fifth staff features eighth-note patterns with grace notes. The sixth staff features eighth-note patterns with grace notes.

SINCRONISMES

p

2

pp

6