

BATISTE ALÓS

for Full Concert Band

for Full Concert Band

Salvador Rojo Gamón

1
Moderato ♩ = 108

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

French Horns 1-2

Cornets 1-2

Trumpet 1

Trumpets 2-3

Trombone 1

Trombones 2-3

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments are: Picc. (Piccolo), Fls. 1-2 (Flutes), Obs. 1-2 (Oboes), Bns. 1-2 (Bassoons), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet), Cls. 2-3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophones), T. Sax (Tenor Saxophone), B. Sax. (Bass Saxophone), F. Hns. 1-3 (French Horns), Cor. 1-2 (Cor Anglais), Tpt. 1 (Trumpet), Tpts. 2-3 (Trumpets), Tbn. 1-2 (Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tb. (Tuba), Timp. (Timpani), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' and 'decrease'. The page is numbered 8 in the top left corner.

27

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

tr

38

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

47

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

tr

[illegible]

59

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

p

f

tr

[illegible]

77

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 77, is for a symphonic or concert band. It features a variety of instruments. The woodwinds section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of French Horns (1-3), Cor Anglais, Trumpet 1, Trumpets 2-3, Trombones (1-2), Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

88

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

[illegible]

110

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

13

121

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Cresc

ff

mf

p

132

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

144

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

155

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Piccolo

1 4 *f* 2 *mf* *decresc* 28

47 1 6 2ª vez 5 *p* *f*

70 *p* 28 1 5 2ª vez 4 *f*

118 *p* *Cresc* *ff*

129

139

149

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Flutes 1-2

1

f

mf *decresc* *p*

20

38

54

f *p* *f*

69

p *pp* 1ª vez TACET

85

104

126

145

f *p* *Cresc* *ff*

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Oboes 1-2

1

f

mf decresc *p*

20

38

1

2ª vez

55

f *p* *f* *p*

71

1ª vez TACET

pp

89

1

5

2ª vez

112

f *p* *Cresc* *ff*

131

150

Salvador Rojo

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Bassoons 1-2

1

f

decresc

16

1ª vez TACET

p

31

47

1 6

2ª vez

f *p* *f*

67

p *pp*

84

101

1 2ª vez

f

120

p Cresc *ff*

138

BATISTE ALÓS

Salvador Rojo Gamón

for Full Concert Band

E Clarinet

1

2

mf decresc *p*

20

38

1

2ª vez

54

f *p*

69

p *pp* 1ª vez TACET

86

1

5

109

2ª vez

f *p* Cresc *ff*

127

146

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Clarinet 1

1

decresc

16

p

35

1

53

2ª vez

f

p

f

69

p

1ª vez TACE

pp

87

1

5

109

2ª vez

f

p

Cresc

ff

127

146

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Clarinet 2-3

1

f

16

p

34

1

52

2ª vez

f

p

70

pp

88

1

107

2ª vez

f

p

cresc

ff

126

145

BATISTE ALÓS

for Full Concert Band

2ª vez TACET

Bass Clarinet

1

f

decresc

p

20

38

1 6

2ª vez

62

p

81

100

1 2ª vez

119

mf Cresc

ff

137

148

Salvador Rojo

Detailed description: This is a musical score for the Bass Clarinet part of a piece titled 'Batiste Alós' by Salvador Rojo Gamón. The score is written for a Full Concert Band. It begins with a treble clef and a 2/4 time signature. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *f* (forte), *decresc* (decrescendo), and *p* (piano). A first ending bracket spans measures 38 to 61, with a second ending starting at measure 62. The key signature changes to one sharp (F#) at measure 81. Further first and second endings are marked at measures 100 and 119. Dynamics include *mf* (mezzo-forte), *Cresc* (crescendo), and *ff* (fortissimo). The score concludes at measure 148 with a final double bar line. The composer's name, Salvador Rojo, is printed at the bottom.

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1 *f* decresc *p*

18

37 1 2ª vez

54 *f* *p* *f* *p*

72 *pp*

90 1

109 2ª vez *f* *p* Cresc *ff*

127

146

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Ten Saxophone

1

f

decrec

1ª vez TACET

19

p

37

1 6

2ª vez

f

61

p *f* *p* *pp*

79

98

1 2ª vez

f

117

p Cresc *ff*

138

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Baritone Saxophone

1

decresc

19

p

38

1

2ª vez

f

57

p

f

p

pp

77

96

1

2ª vez

f

115

mf Cresc

ff

136

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

French Horns 1-2

French Horns 1-2

Measures 1-141. The score is written for French Horns 1-2 in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes performance instructions: "decresc" (decrescendo) and "Cresc" (crescendo). The score features several repeat signs with first and second endings. Measure numbers 21, 38, 54, 72, 89, 106, 123, and 141 are indicated at the start of their respective lines.

Measures 1-141. The score is written for French Horns 1-2 in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes performance instructions: "decresc" (decrescendo) and "Cresc" (crescendo). The score features several repeat signs with first and second endings. Measure numbers 21, 38, 54, 72, 89, 106, 123, and 141 are indicated at the start of their respective lines.

BATISTE ALÓS

for Full Concert Band

Cornets 1-2

1 *f* decresc

17 *p*

34 1

48 2ª vez *f* 3 *f*

67 1 5 28 5 3 *f* *p*

122 Cresc *ff*

139

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Trumpet 1

1

f

decresc

47

1

2ª vez

6

3

f

3

f

5

76

2ª vez TACET

pp

92

1

106

2

3

2ª vez

f

p

Cresc

ff

126

144

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Trumpets 2-3

1 3 4 28

f decresc

47 1 2ª vez 3 3 5

f

76 Solon trumpet 2ª 2ª vez TACET

pp

92 1

107 2 2ª vez 3

f *p* Cresc *ff*

127

145

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1

Trombon 1

f

3

4

decresc *p*

22

40

1

2ª vez

f

57

p *f* *p*

75

pp

92

1

2ª vez

110

f *p* Cresc *ff*

128

146

BATISTE ALÓS

for Full Concert Band

1
Trombones 2-3

f

3

4

decresc *p*

22

39

1

2ª vez

56

f

p

f

p

74

pp

92

1

2ª vez

110

f

p

Cresc

ff

2

128

147

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1

Baritone

f

decresc

19

1ª vez TACET

p

37

1 6 2ª vez

f

60

p *f* *p* *pp*

77

96

1 2ª vez

f

114

p Cresc *ff*

129

144

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1

Tuba

f

decresc

19

p

37

1

2ª vez

56

f

p

f

p

75

pp

93

1

2ª vez

112

f

mf Cresc

ff

2

131

149

Salvador Rojo

BATISTE ALÓS

for Full Concert Band

Timpani

1 *f* *tr* 3 *tr* 3 28 6 1

decresc

53 2ª vez 3 *f* *tr* *tr* 4 *f* *tr* *tr* 6 28 5 1 2ª vez 4 *f*

114 *mf* Cresc *ff* 2

135

147

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Percussion 2

1

4

3

decresc

f

p

25

45

1

2ª vez

f

p

65

28

1

5

2ª vez

4

f

118

p

tr

Cresc

Solo

ff

138

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1
Percussion 1 $\frac{2}{4}$ *f* *tr* 5 *decresc* *p*

22 *tr*

40 1 *tr* 2ª vez

58 *f* *p* *tr* *p* *pp*

77 *tr*

96 1 *tr* 2ª vez

114 *tr* *p* *Cresc* *ff*

132

151