

BATISTE ALÓS
for Full Concert Band

Salvador Rojo Gamón

Moderato $\text{♩} = 108$

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
E♭ Clarinet
Clarinet 1
Clarinets 2-3
Bass Clarinet
Alto Saxophones 1-2
Tenor Saxophone
Baritone Saxophone
French Horns 1-2
Cornets 1-2
Trumpet 1
Trumpets 2-3
Trombon 1
Trombones 2-3
Baritone
Tuba
Timpani
Percussion 1
Percussion 2

17

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Tim.

Perc. 1

Perc. 2

27

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

38

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

47

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

7

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Tim.

Perc. 1

Perc. 2

59

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cts. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

77

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

88

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

110

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Tim.

Perc. 1

Perc. 2

121

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cts. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

132

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

144

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cts. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

155

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-3

Cor. 1-2

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

BATISTE ALÓS
for Full Concert Band

Salvador Rojo Gamón

Piccolo

1 4

f

28

mf decresc

47 1 6 2^a vez 5

p

f

70

p

28 1 5 2^a vez 4

f

118

p

Cresc

ff

129

139

149

BATISTE ALÓS

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for Full Concert Band

Salvador Rojo Gamón

Flutes 1-2

The sheet music for Flutes 1-2 consists of ten staves of musical notation. The first staff begins with a dynamic of **f**. Measures 20 through 37 show a continuous pattern of eighth-note pairs. Measure 38 starts with a dynamic of **f**, followed by a measure of **p**, and then a dynamic of **f** again. Measure 69 features a dynamic of **p**, followed by **pp** and a section labeled "1^a vez TACET". Staff 85 continues the rhythmic pattern. Staff 104 begins with a dynamic of **f**, followed by **p**, **Cresc**, and **ff**. The final staff at measure 145 ends with a dynamic of **f**.

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Musical score for Oboes 1-2, featuring eight staves of music. The score includes dynamic markings such as *f*, *mf*, *decresc*, *p*, *pp*, *Cresc*, and *ff*. Performance instructions include *TACET* and *1^a vez*, *2^a vez*. Measure numbers 1, 2, 20, 38, 55, 71, 89, 112, 131, and 150 are indicated.

Oboes 1-2

1 4 2 20 38 55 71 89 112 131 150

f *mf* *decresc* *p*

1^a vez TACET *pp*

1 *5* *2^a vez*

Cresc *ff*

Vladimir Košo

BATISTE ALÓS
for Full Concert Band

Salvador Rojo Gamón

1
Bassoons 1-2 *f* decresc

16 1^a vez TACET *p*

31

47 1 2^a vez *f* *p* *f*

67 *p* *pp*

84

101 1 2^a vez *f*

120 *p* Cresc *ff*

138

The musical score consists of ten staves of music for Bassoons 1-2. The score begins with a dynamic of *f*, followed by a section where the bassoons are silent (TACET). The dynamics change frequently, including *p*, *pp*, *f*, *p*, and *ff*. There are also sections labeled 'Cresc' and 'decresc'. The score includes performance instructions such as '1^a vez TACET' and '2^a vez'. Measure numbers are provided at the start of each staff: 1, 16, 31, 47, 67, 84, 101, 120, and 138.

BATISTE ALÓS

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for Full Concert Band

Salvador Rojo Gamón

E Clarinet

The sheet music for E Clarinet consists of ten staves of musical notation. Staff 1 starts with a dynamic of **4**, followed by **mf decresc** and **p**. Staff 20 has a dynamic of **f**. Staff 38 includes markings for **1** and **2ª vez**. Staff 54 features a dynamic of **f** followed by **p**. Staff 69 includes **1ª vez TACET** and **pp**. Staff 86 includes **1** and **5**. Staff 109 includes **2ª vez**, **f**, **p**, **Cresc**, and **ff**. Staff 127 continues the rhythmic pattern. Staff 146 concludes the piece.

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Clarinet 1



BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Clarinets 2-3

The musical score consists of eight staves of music for Clarinets 2-3. The first staff begins at measure 1 with dynamic **f**, followed by a crescendo marking **a cresc**. The second staff starts at measure 16 with dynamic **p**. The third staff begins at measure 34. The fourth staff starts at measure 52 with a vertical line and the text **2ª vez**. The fifth staff begins at measure 70 with dynamic **pp**. The sixth staff begins at measure 88. The seventh staff starts at measure 107 with dynamic **f**, followed by **p**, **Cresc**, and **ff**. The eighth staff begins at measure 126. Measure 145 concludes the page.

1

16

p

34

52

2ª vez

70

pp

88

2ª vez

107

f

p

Cresc

ff

126

145

BATISTE ALÓS

for Full Concert Band

Bass Clarinet

1

f

20

decrec

p

2^a vez TACET

38

1 6 2^a vez

62

p

81

100

1 2^a vez

119

mf Cresc

ff

137

148

Salvador Rojo

The musical score for Bass Clarinet in the piece "BATISTE ALÓS" by Salvador Rojo Gamón consists of eight staves of music. The first staff begins at measure 1 with dynamic *f*. The second staff begins at measure 20. The third staff begins at measure 38, with measure numbers 1, 6, and 2 marked above it. The fourth staff begins at measure 62. The fifth staff begins at measure 81. The sixth staff begins at measure 100, with measure numbers 1 and 2 marked above it. The seventh staff begins at measure 119, with measure number 2 marked above it. The eighth staff begins at measure 137. Various dynamics and performance instructions like "decrec" and "Cresc" are included. Measure numbers 1, 6, and 2 are marked above staff 3. Measure numbers 1 and 2 are marked above staff 6. Measure number 2 is marked above staff 7. The score is for full concert band.

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

The musical score consists of 11 staves of music for Alto Saxophones 1-2. The key signature is mostly A major (three sharps) with some changes in staff 109 and 146. The time signature varies between common time and 6/8.

- Staff 1:** Dynamics include **f**, **decresc**, and **p**. Measure 1 ends with a fermata.
- Staff 2:** Measures 18-22.
- Staff 3:** Measures 37-41, with a first ending (1) and a second ending (2^a vez).
- Staff 4:** Measures 54-58, with dynamics **f**, **p**, **f**, and **p**.
- Staff 5:** Measures 72-76, dynamic **pp**.
- Staff 6:** Measures 90-94, with a first ending (1).
- Staff 7:** Measures 109-113, dynamic **f**, followed by **p**, **Cresc**, and **ff**.
- Staff 8:** Measures 127-131.
- Staff 9:** Measures 146-150.

Measure numbers are indicated above the staves: 1, 18, 37, 54, 72, 90, 109, 127, and 146. Performance instructions include **decresc** (diminishing dynamic), **2^a vez** (second ending), **Cresc** (crescendo), and **ff** (fortissimo dynamic). Measure 1 ends with a fermata.

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Ten Saxophone

The musical score for Ten Saxophone consists of eight staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by a decrescendo. Staff 2 begins at measure 19 with dynamic *p*, labeled "1ª vez TACET". Staff 3 starts at measure 37 with dynamic *f*, containing a section labeled "1" and "2ª vez". Staff 4 begins at measure 61 with dynamic *p*, followed by *pp*. Staff 5 starts at measure 79. Staff 6 begins at measure 98 with dynamic *f*, containing sections labeled "1" and "2ª vez". Staff 7 starts at measure 117 with dynamic *p*, followed by *Cresc* and *ff*. Staff 8 starts at measure 138.

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Baritone Saxophone

Salvador Rojo Gamón

1
f
decresc

19
p

38
1
2ª vez
f

57
p
pp

77

96
1
2ª vez
f

115
mf Cresc ff

136

Salvador Rojo

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

French Horns 1-2

The musical score consists of eight staves of music for French Horns 1-2. The first staff begins with a dynamic of **f** and ends with **p** and the instruction "decresc". The second staff starts at measure 21. The third staff starts at measure 38, with two endings: "1" and "2ª vez". The fourth staff starts at measure 54. The fifth staff starts at measure 72 with a dynamic of **pp**. The sixth staff starts at measure 89. The seventh staff starts at measure 106, with two endings: "2ª vez" and "1". The eighth staff starts at measure 123 with a dynamic of **ff**. The score concludes at measure 141.

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Cornets 1-2

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *ff*, and *cresc*. Measure 1 starts with a forte dynamic (*f*) and includes a decrescendo instruction. Measures 17 and 34 show sustained notes with grace notes. Measure 48 begins a section labeled "2ª vez". Measures 67 and 122 feature dynamic changes between *f* and *p*, with measure 67 also marking a crescendo. Measures 139 concludes the page.

BATISTE ALÓS

BATISTE ALÓS
for Full Concert Band

Salvador Rojo Gamón

Trumpet 1

f

3

4 28

decresc

1 2^a vez 6 3 f 3 f 5 $\sharp\sharp$

2^a vez TACET *pp*

1

92

106 2 3 *f* *p* Cresc *ff*

126

144

1

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1
Trumpets 2-3 *f*

3

4 28

decresc

1 2^a vez

6 3

3 5

Solo trumpet 2^a

2^a vez TACET

pp

76 1

92 1

107 2 3

f

p

Cresc

ff

127

145

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Trombon 1

1

f

3

4

decresc *p*

22

40

1

2^a vez

f

57

p

f

p

75

pp

92

1

2^a vez

110

f

p

Cresc

ff

128

146

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1
Trombones 2-3 *f* 3 decresc *p*

22

39 1 2^a vez

56 *f* *p* *f* *p*

74 *pp*

92 1 2^a vez

110 *f* *p* Cresc *ff*

128

147

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Baritone

1

19 1^a vez TACET *p*

37 1 6 2^a vez *f*

60 *p* *f* *p* *pp*

77

96 1 2^a vez *f*

114 *p* Cresc *ff*

129

144

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

1

Tuba *f* decresc

19 *p*

37 1 2^a vez

56 *f* *p* *f* *p*

75 *pp*

93 1 2^a vez

112 *f* *mf* Cresc *ff*

131

149

Salvador Rojo

The musical score for the Tuba part of 'BATISTE ALÓS' features nine staves of music. Staff 1 begins at measure 1 with a dynamic of *f*, followed by a decrescendo. Staff 2 begins at measure 19 with a dynamic of *p*. Staff 3 begins at measure 37 with a dynamic of *pp*. Staff 4 begins at measure 56 with dynamics of *f*, *p*, *f*, and *p*. Staff 5 begins at measure 75 with a dynamic of *pp*. Staff 6 begins at measure 93 with dynamics of 1 and 2^a vez. Staff 7 begins at measure 112 with dynamics of *f*, *mf*, Cresc, and *ff*. Staff 8 begins at measure 131. Staff 9 begins at measure 149.

BATISTE ALÓS

BATISTE ALÓS

for Full Concert Band

Salvador Rojo Gamón

Musical score for Timpani, page 1, measures 1-28. The score consists of two systems of music. The first system (measures 1-14) starts with a dynamic ***f***. Measure 1 features a grace note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns. Measures 4-5 contain sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 contain sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 contain sixteenth-note patterns. Measures 14-15 show eighth-note patterns. The second system (measures 16-28) begins with a dynamic ***decresc.*** Measures 16-17 show eighth-note patterns. Measures 18-19 contain sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 contain sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 contain sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measure 30 concludes the page.

Musical score for the 2^a vez of section 53. The score consists of two staves. The left staff starts with a bass clef, a key signature of one sharp, and a tempo marking of *f*. It features a series of eighth-note patterns: a single note, followed by a group of three notes with a vertical line through them, then a group of four notes with a vertical line through them, and so on. Measure numbers 3, 4, 5, 6, and 28 are indicated above the staff. The right staff begins with a treble clef, a key signature of one sharp, and a tempo marking of *f*. It contains measure numbers 1, 5, and 4.

114

mf Cresc *ff*

1 2

135

A musical score page for orchestra, page 147. The score consists of five systems of music. The first system shows a bassoon part with a melodic line. The second system shows a cello part with a sustained note. The third system shows a bassoon part with a melodic line. The fourth system shows a bassoon part with a melodic line. The fifth system shows a bassoon part with a melodic line.

BATISTE ALÓS

BOMBO I PLATS

BATISTE ALÓS

for Full Concert Band

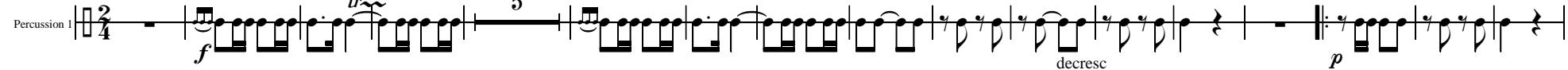
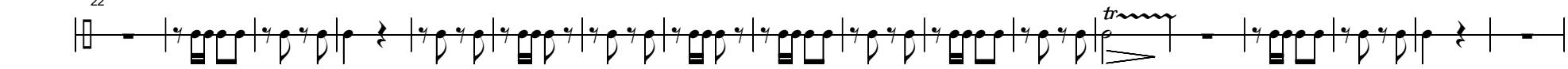
Salvador Rojo Gamón

Percussion 2

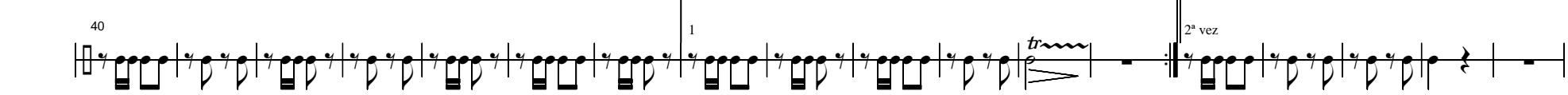
The musical score for Percussion 2 consists of six staves of music. Staff 1 starts at measure 1 with a dynamic of **f**. Measures 4 and 3 are marked with **4** and **3** respectively, with a **decresc** instruction between them. Staff 2 starts at measure 25. Staff 3 starts at measure 45, with a first ending (1) followed by a second ending (2^a vez). Staff 4 starts at measure 65. Staff 5 starts at measure 118, with dynamics **p**, **tr**, **Cresc**, and **ff**, and includes a **Solo** instruction. Staff 6 starts at measure 138.

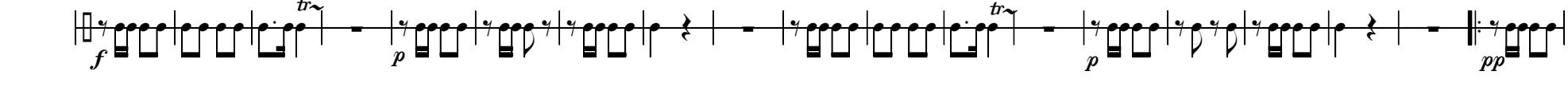
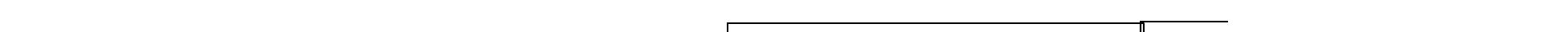
BATISTE ALÓS
for Full Concert Band

Salvador Rojo Gamón

1 |  5 |  |  |

22 |  |

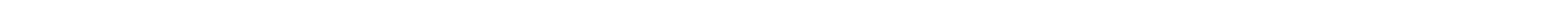
40 |  1 |  |  |

58 |  tr | - |  |  tr | - |  |  pp |

77 |  | - |  | - |  | - |  tr | - |  | - |  | - |

96 |  1 |  |  ff |

114 |  Cresc | - |  | - |  ff |

132 |  | - |  | - |  | - | | - |

151 | | - | | - | | - | | - |