

Violoncelo
y Contrabajo

Sinfonía No 39

en Mi bemol Mayor
K.543

Wolfgang Amadeus Mozart
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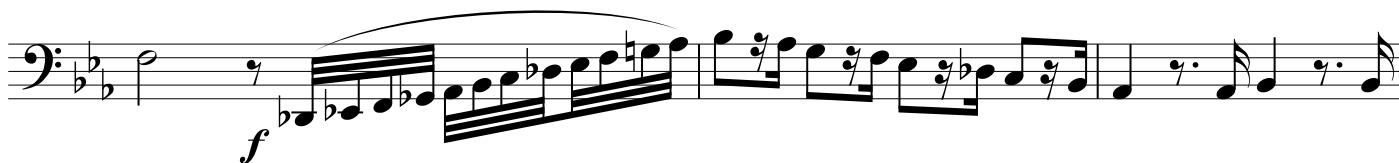
Adagio



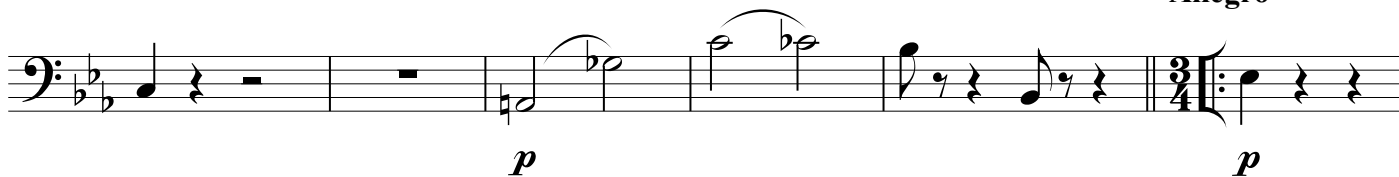
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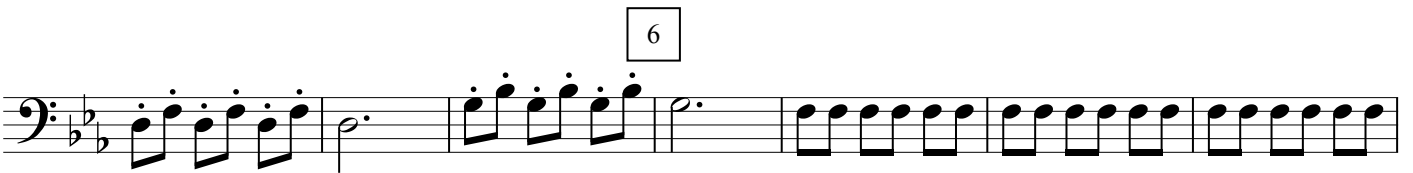
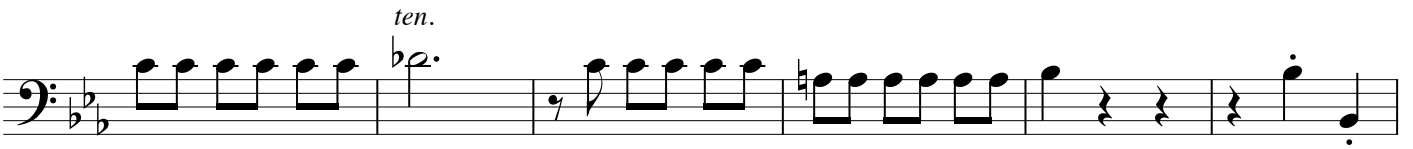
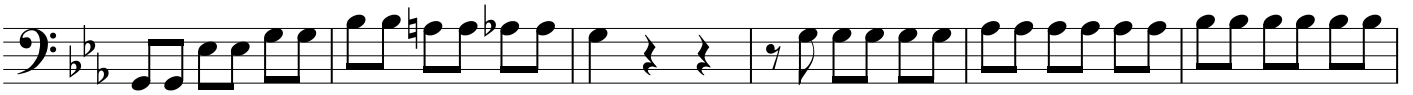
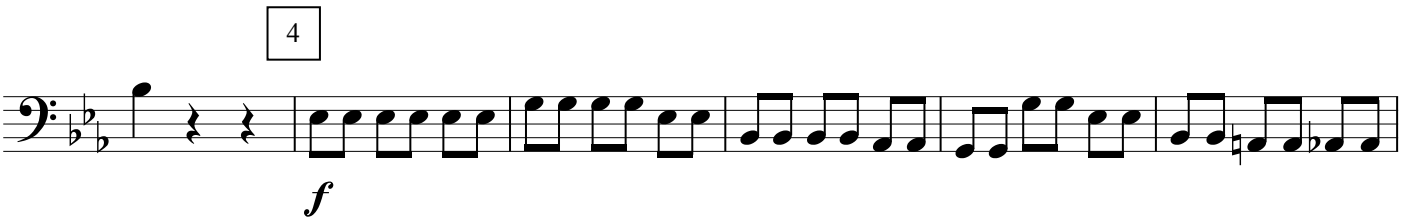


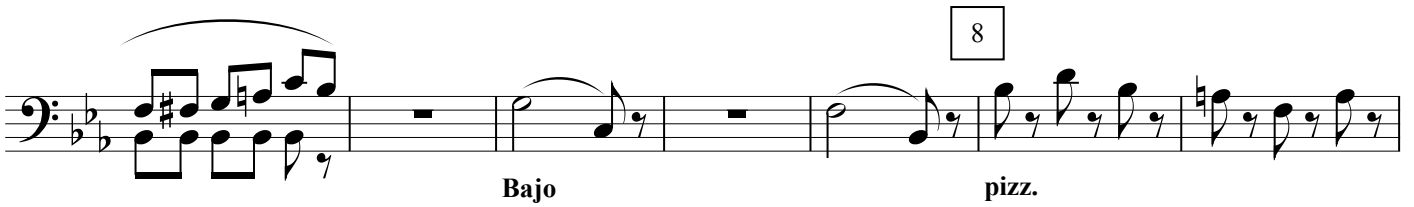
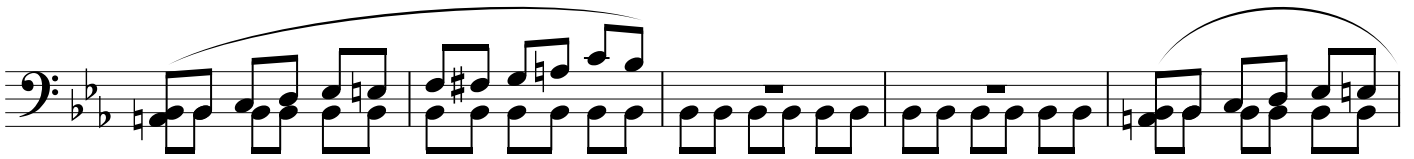
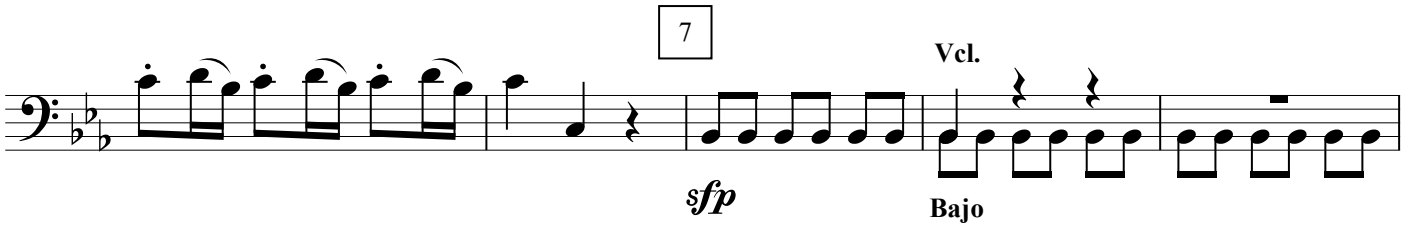
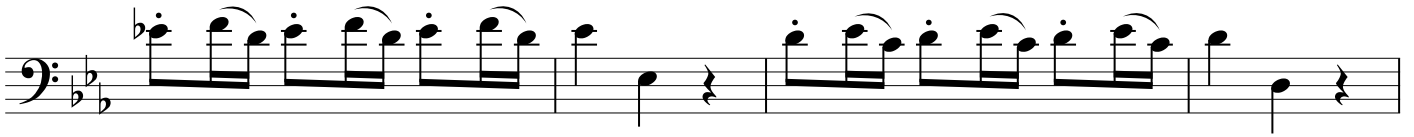
2



Allegro







9

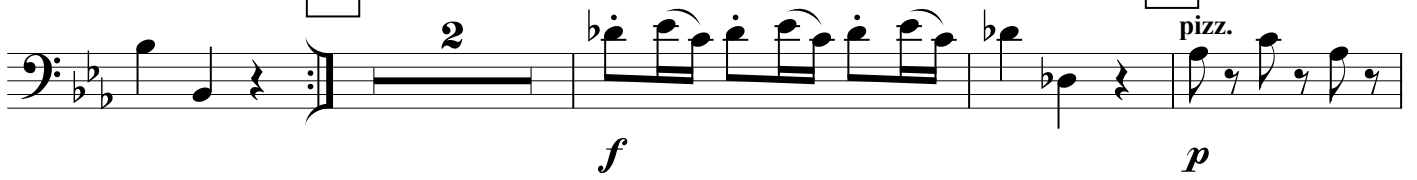


10



11

12



arco



13



14



15



16

*f**ten.*

17



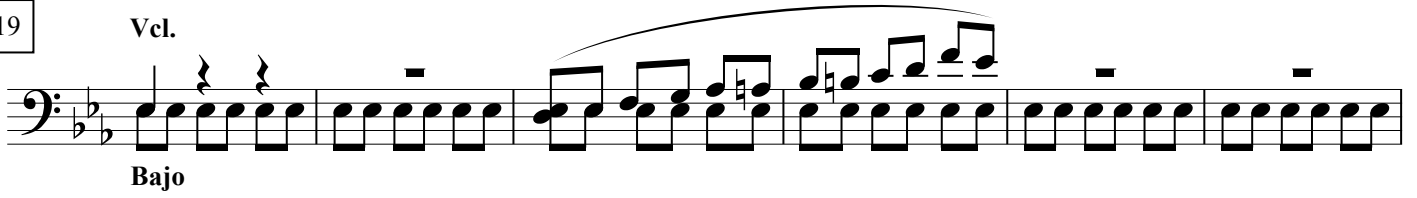
18





19

Vcl.



Bajo

20

pizz.



21



22





II. *Andante con moto*

p *Bajo* *Vcl.*

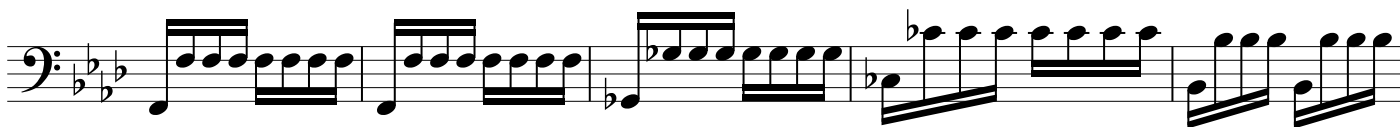
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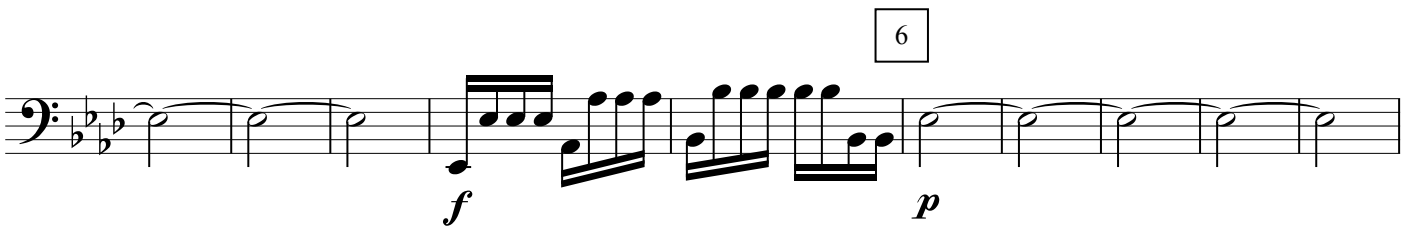
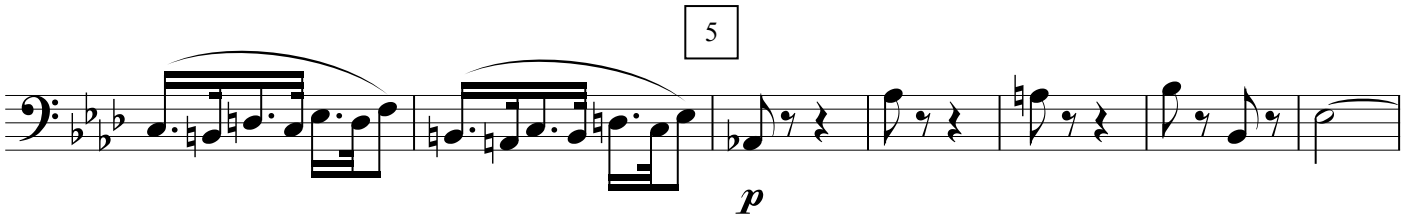
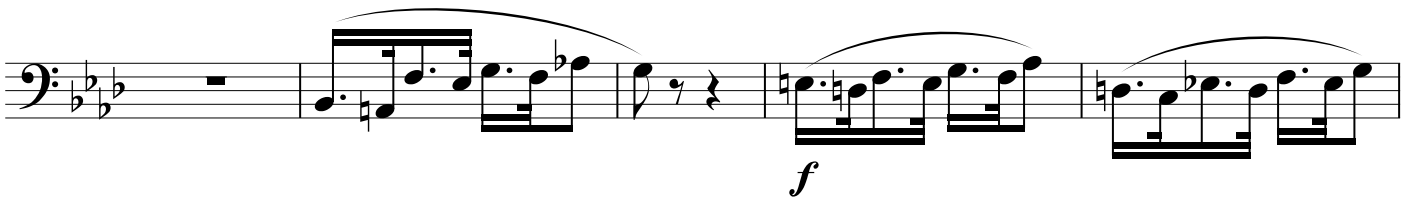
Bajo

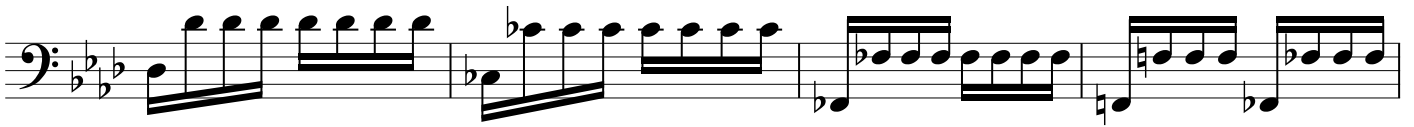
Vcl.

Bajo

The musical score is for a piece titled "Tema de la Tercera" by Carlos María Domínguez. It is written for Violin (Vcl.) and Bass (Bajo). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The Vcl. part begins with a melodic line, followed by a repeat sign and a measure rest. The Bajo part enters with a strong, rhythmic accompaniment marked *f* (forte). The score includes a measure rest for the Vcl. part and a strong, rhythmic accompaniment for the Bajo part.



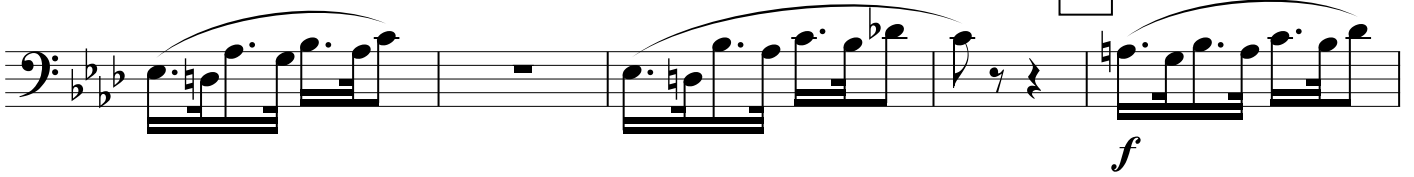




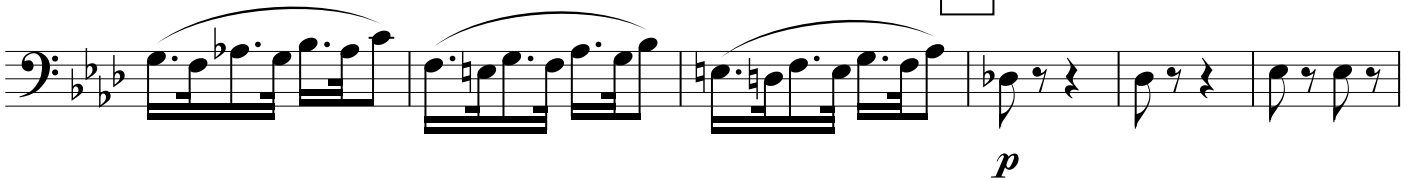
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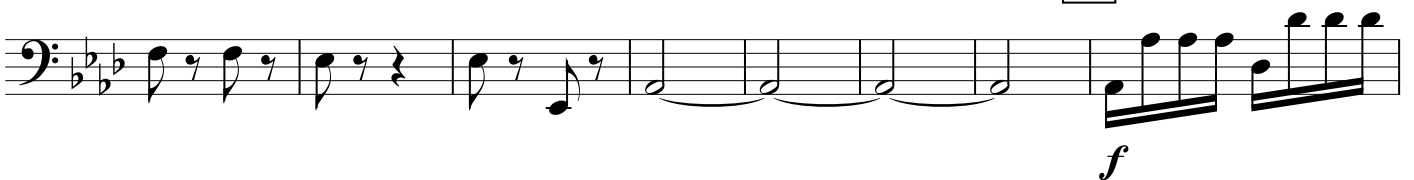
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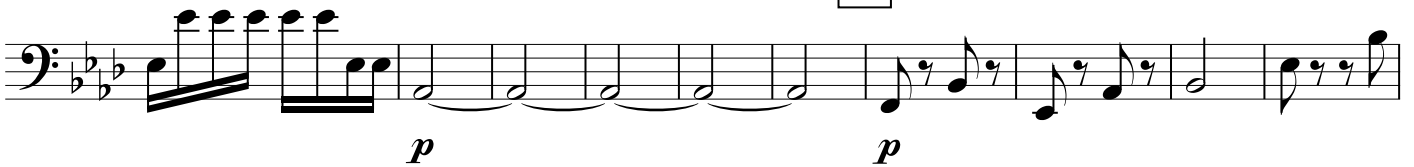
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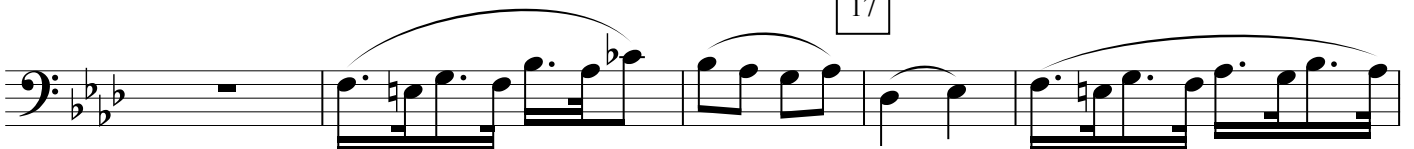
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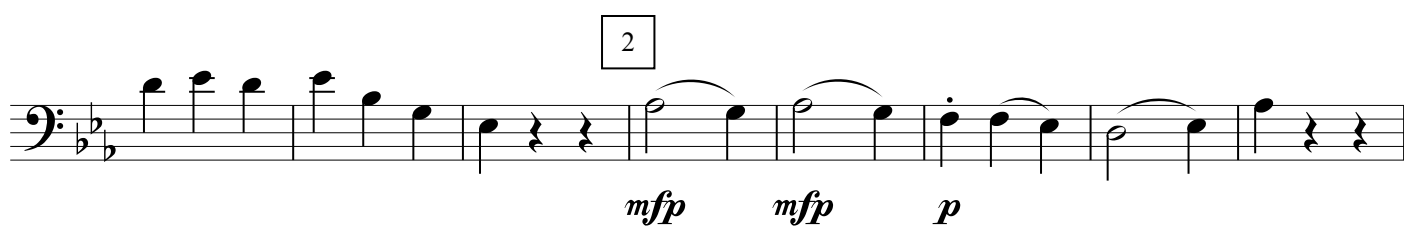
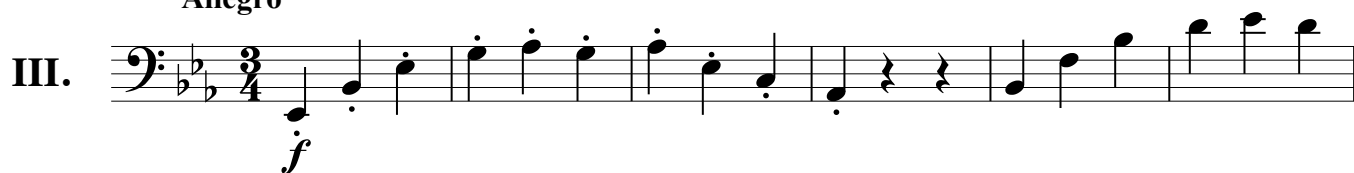
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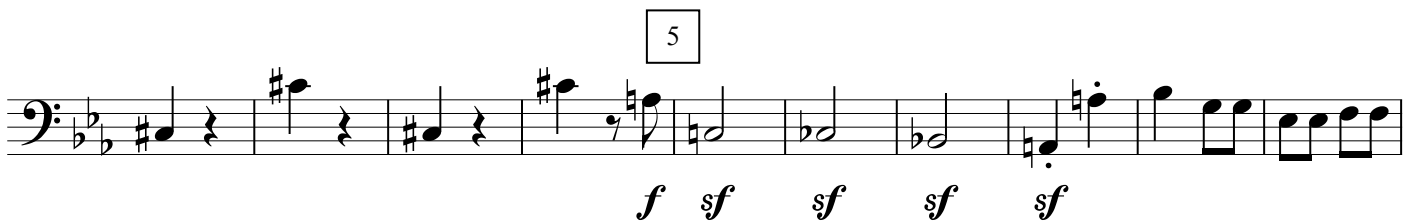
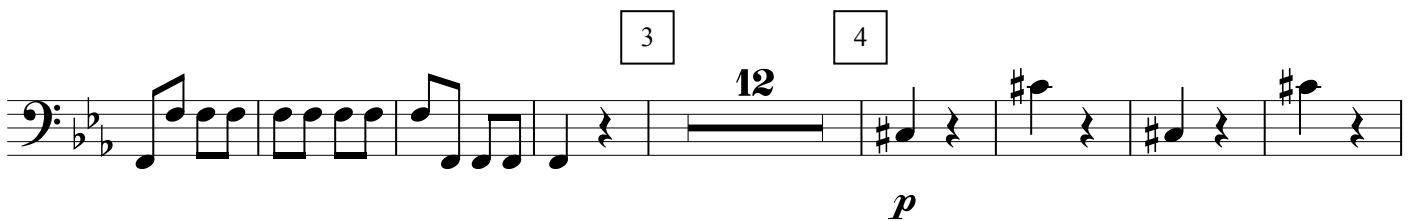
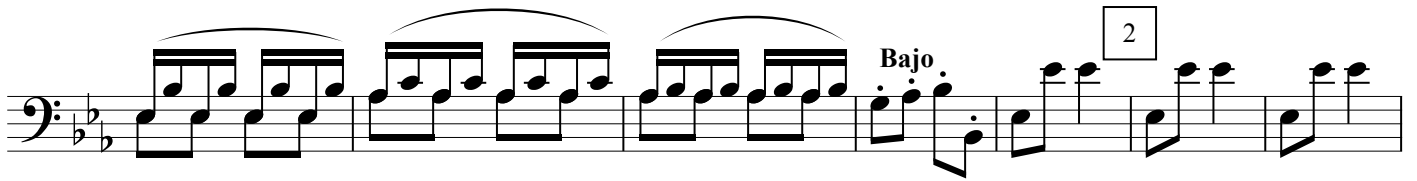
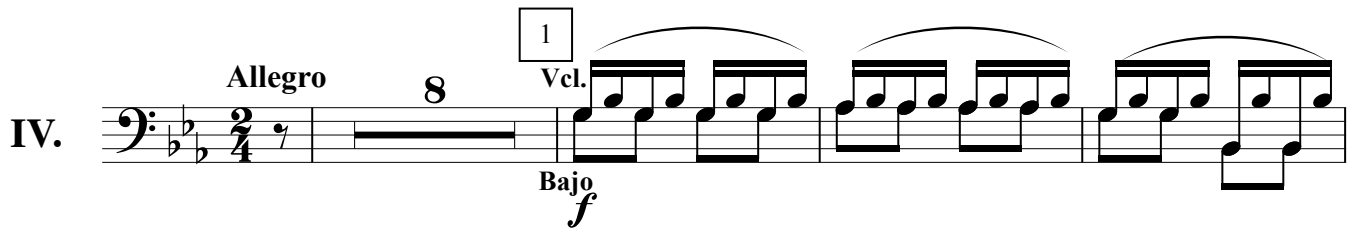
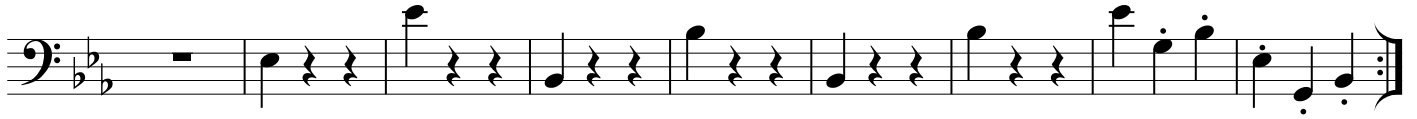
MENUETTO

Allegro

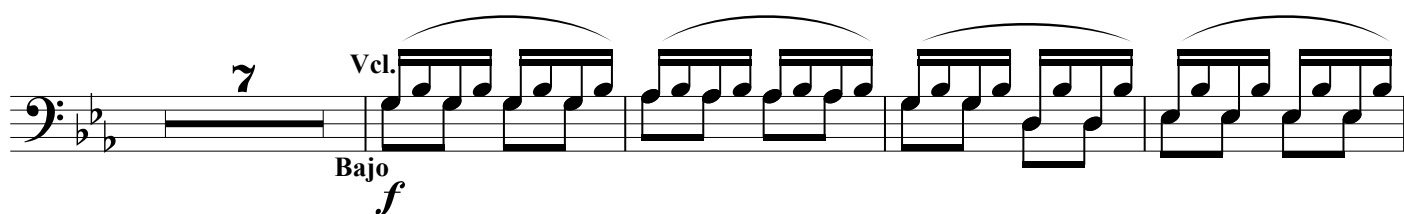
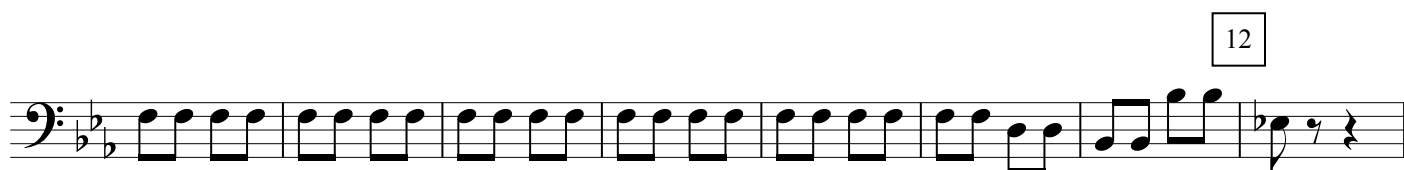


Trio









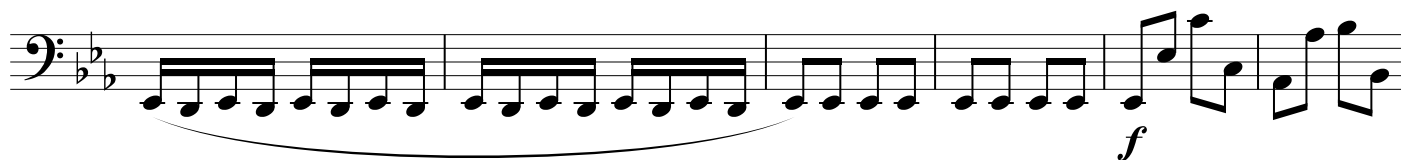
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