

10

596080

Hummel

L. C. Wilson

81

Pr 1a

19 quatuor

Cl. Sh.

M

452

H925

Op. 30

8602

Sibley Music Ed (37)  
Job 72 - cover no. 75 m  
Blum. Ray. - 2 - n

## VIOLINO SECONDO.

J. N. HUMMEL. Adagio e mesto.

1<sup>er</sup> QUATUOR.

Oeuv: 30.



Allegro ma non troppo.



Galando.



## VIOLINO SECONDO.

3

Violino Secondo

1<sup>re</sup> f. 4 2<sup>o</sup> f.

Ritard. pp p Cres

tr. ff p sF p sF p Calando.

sf ff p sf p sf p

tr. sf p sf p

tr. sf p

## VIOLINO SECONDO.



Allegro assai.



Cres. sf &gt;

p



Cres.

p



Cres.



Trio

(1007. R. (1<sup>st</sup>))

VOLINO SECONDO.

The musical score consists of ten staves of handwritten notation for Violin Secondo. The music is primarily in common time, with some sections in 3/4 time. The key signature varies throughout the piece, including B-flat major, A major, and G major. The score includes dynamic markings such as *p*, *f*, *sf*, *sfp*, and *cres.* (crescendo). Performance instructions like "do." and "Cres." are also present. The score concludes with a tempo marking of "100", R. (tempo).

## VIGLINO - SECONDO

Adagio  
e Cantabile.

The music is composed of ten staves of musical notation for violin. The key signature is three sharps. The time signature is 3/4. Dynamics include *p*, *f*, *sf*, *Cres.*, and *pp*. The notation features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques.

VOLINO SECONDO.

The musical score consists of 12 staves of music for Violin Secondo. The key signature varies throughout the piece, including G major, F# major, D major, C major, B major, A major, G major, F# major, E major, D major, C major, and B major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, and 6/8. The score includes dynamic markings such as *sf*, *p*, *m*, *sf > p*, *pp*, *Rallent:*, *Rinf:*, and *sf sf sf sf f*. Performance instructions like "Allegro vivace." and "Rallent:" are also present. The music features various note patterns, including sixteenth-note figures and eighth-note groups, often with grace notes and slurs.

## VIOLINO SECONDO

Cres.

sF P      mF

sF P      sF > P

6      tr      1

mF      p

2      mT'

Mittore.

sF sF' sF'

1

p

1

mF      sf      p

2      p

sf      sf'      sf'      pp

1

## VIOLINO SECONDO.

9

Violin Secondo part of a musical score. The page number 9 is at the top right. The music consists of ten staves of musical notation. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns with dynamics *Rinf.* Measure 4 begins with a dynamic *p*. Measures 5-6 show sixteenth-note patterns with dynamics *sF*, *p*, and *Cres.* Measure 7 starts with a dynamic *mF*. Measures 8-9 show sixteenth-note patterns with dynamics *p* and *f*. Measure 10 ends with a dynamic *mF*. The piece concludes with a final dynamic *Fine.*

Hummel

11

N. 11.

2<sup>e</sup> Violon

2<sup>e</sup> quatuor

*Allegro*

VIOLINO SECONDO.

J. N. HUMMEL.

All<sup>o</sup> con brio.

2<sup>me</sup> QUATUOR.

Opus: 30

The musical score consists of ten staves of music for Violin Secondo. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The dynamics include *p*, *p*<sup>o</sup>, *sf*, *f*, and *sf'*. The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers 1 and 2 are indicated above the first two staves. The music is divided into sections by vertical bar lines and measures.

## VIOLINO SECONDO.

(H.P.5)

The sheet music consists of 14 staves of musical notation for Violin Secondo. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes dynamic markings such as *f*, *p*, *sfp*, *Cres.*, *mf*, and *sf*. Performance instructions like "1" and "2" are placed above certain notes. The notation includes various note heads, stems, and beams, typical of classical violin music. The music is divided into measures by vertical bar lines.

## VIOLINO SECONDO.

Andante Grazioso.

## VIOLINO SECONDO.

(43) 5



sf  
p  
Gres.  
mf  
3  
4

## VIOLINO SECONDO.

Pizzic.

Trio. 

Coll'arco.

Pizzic.

Coll'arco.

Pizzic.

Coll'arco.

Vivace.

Finale.

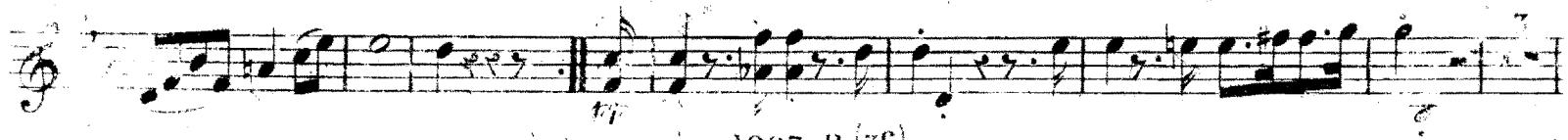
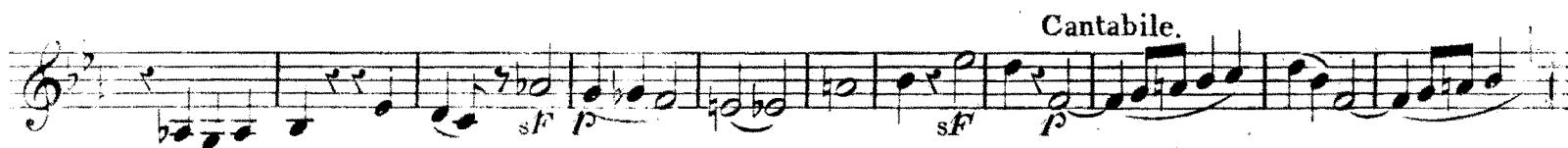
Il Menuetto D.C. senza  
Replica e poi il Trio un  
Altra Volta.

## VIOLINO SECONDO.

(15) 7

The musical score consists of 14 staves of violin music. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes dynamic markings such as *p*, *f*, *mf*, *tr*, and *Cres.*. Performance instructions like "Ralent." and "Fine" are also present. The score is divided into measures by vertical bar lines, and specific measures are numbered 1 through 14 above the staff. The music is written in a standard musical staff with five horizontal lines and four spaces.

J. N. Hummel.  
5<sup>e</sup> QUATUOR.  
œuvre: 30.



2 (8)

## VIOLINO SECONDO

The sheet music consists of ten staves of musical notation for Violin Secondo. The music is in common time and includes the following dynamics and markings:

- Staff 1:  $p$ ,  $sF$
- Staff 2:  $p$
- Staff 3:  $sF$ ,  $sF^*$ ,  $sF$
- Staff 4:  $p$
- Staff 5:  $1$ ,  $1$ ,  $1$ ,  $3$ ,  $p$ ,  $sF$
- Staff 6:  $sF$ ,  $p$ ,  $sF$ ,  $p$
- Staff 7:  $F$ ,  $p$
- Staff 8:  $sF$ ,  $p$
- Staff 9:  $sF$ ,  $p$
- Staff 10:  $p$ ,  $F$ ,  $p$ ,  $F$ ,  $p$

At the bottom of the page, it says "1007 R 176."

## VIOLINO SECONDO.

(19)

Violino Secondo.

(19)

sf sf < p p < p < p

*Calando.*

sf mF > p > p > p

pp sf > sF > > ff

Andante. 2/4

Cantabile.

Cantabile.

1007 R. (3e)

4 (2.)

## CONDO

1007 R (3<sup>e</sup>)

Allegro

1  
sF sF F sF sF

1 p p sF sF

sF sF p sF p sF p

1 sF p sF sF p sF p

2 sF sF sF p sF sF

1a 2a Alternativo.

1 sF p 1 sF p sF p

sF

2 p p sF p 1a 2a

F sF sF sF

1907. R. 78 sF

A. M. ON

Coda.

Presto.

Finale.

1902 R. (7e)

8 (24)

## VIOLINO SECONDO.

## VIOLINO SECONDO.

261

1

mF

p

sF

F

sF

mF

p

sF > sF > sF > sF > F

p

1

1007. R (3e)