

Tric
QUATUORS
 Pour deux Violons, Alto et Basses
 DÉDIÉS

à Monsieur De Remusat

*Premier Chambellan de S. M. l'Empereur et Roi, Surintendant
 des Spectacles, Membre de la Légion d'Honneur, Comte de l'Empire,
 Grand Croix de l'Ordre de S. Hubert de Bavière &c.*

Par

Ch. Frederic Kreutzer

*Second Chef d'Orchestre du Théâtre Imp. de l'Opéra Comique
 et Musicien de S. M. l'Empereur et Roi*

(Œuvre 31.)

Propriété des Editeurs

1^{re} Liv. de Quatuors

Prix 9^{fr}
 à Paris

*Aux deux Lignes chez M^{rs} DEHAN et Comp^{tes} Editeurs de Musique et M^{rs} d'Instruments
 Boulevard Poissonnière, N^o 10 près le Jardin Bouticavilliers.*

QUARTETTO

All.^o agitato. 15 BASSO.

The musical score is written for a Bassoon Quartet. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked 'All.^o agitato.' and the number '15' is present. The score consists of 15 staves. The first staff is labeled 'I.' and the last staff is labeled '15'. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'fp' (fortissimo piano), and 'fz' (forzando) are used to indicate changes in volume. Fingerings are indicated by numbers 1, 2, 3, 4, 8, and 15. The score concludes with a double bar line on the 15th staff.

BASSO.

3

Minuetto.

Minuetto. 2 1 1 1 1 1 1 1 1 1

1^{re} fois 2^e fois Trio. FF

pizzic. p

arco FF

pizzic. p

arco FF

pizzic. p

arco FF

pizzic. p

arco FF

pizzic. p

arco FF

D.C. al 5/8

Andante.

Andante. 2 2 2 2 2 2 2 2 2 2

p f p f p f p f p f

rfp rfp rfp rfp rfp rfp

p f p f p f p f p f

rfp rfp rfp rfp rfp rfp

p f p f p f p f p f

rfp rfp rfp rfp rfp rfp

D.C. al 5/8

BASSO.

Allegro.

6 pizzic: p
 6 pizzic: p
 1 p
 F p
 6 F pizzic: p
 arco F
 2 p pizzic: p
 arco F p F p
 rF p
 6 rF p
 6 pizzic: p arco F
 P F P F F P F P F
 p

QUARTETTO

II^{do}

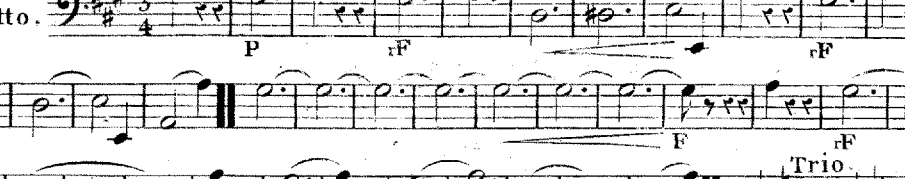
All.^o moderato.

BASSO.

[illegible]

BASSO

Minuetto.

Minuetto. 

Andante.

Allegretto

Allegretto.

BASSO.

7

This musical score is for a Bass part, consisting of 15 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, with 'F' (forte) and 'P' (piano) indicating changes in volume. The piece begins with a forte (F) dynamic and ends with a final double bar line on the 15th staff.

BASSO.

QUARTETTO III.^{zo}

All.^o moderato.

The musical score for the Bass part of Quartetto III. The key signature is one flat (B-flat). The tempo is marked "All.^o moderato." The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (piano-forte), and *sforzando* (*sf*). Articulation marks include accents (>) and slurs. Fingerings (1-6) are indicated for some passages. The piece concludes with a repeat sign and two endings: "1.^º fois." and "2.^º fois."

BASSO.

The musical score for Bass consists of 11 staves. The key signature is one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Starts with a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a rest and a dynamic marking of *rF*, and another with a dynamic marking of *F*.
- Staff 2:** Continues the musical line with various note values and slurs.
- Staff 3:** Features a diamond-shaped ornament below the staff. It includes a measure with a rest and a dynamic marking of *rF*, and another with a dynamic marking of *P*.
- Staff 4:** Contains a series of measures with slurs and dynamic markings of *rF* and *P*.
- Staff 5:** Continues the musical line with various note values and slurs.
- Staff 6:** Includes a measure with a rest and a dynamic marking of *P*, and another with a dynamic marking of *F*.
- Staff 7:** Features a measure with a rest and a dynamic marking of *P*, and another with a dynamic marking of *F*.
- Staff 8:** Contains a series of measures with slurs and dynamic markings of *F* and *P*.
- Staff 9:** Includes a measure with a rest and a dynamic marking of *F*, and another with a dynamic marking of *P*.
- Staff 10:** Features a series of measures with slurs and dynamic markings of *rF* and *P*.
- Staff 11:** Ends with a double bar line and a dynamic marking of *F*.

BASSO.

Minuetto.

[illegible]

Andante.

Andante.

P F P

Plus de mouvt.

4 1^{re} Mouvem^t.

P F P

F FP FP P

Allegro.

Allegro.

Allegro.

2/4

Notes: rF P rF P rF P rF P rF P rF P

BASSO.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 I I

F P

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

F

P

1 2 3 4 5

F

6 7 8 1 2 3 4 5 6 7 8

P F

P I F

