

Viertes

QUARTETT

für

2

Violinen,  
Viola und Violoncell

VON

C.W. HENNING.

15<sup>tes</sup> Werk.

N<sup>o</sup> 4709.

WIEN,

Preis 2 C.M.

bei S. A. Steiner & Comp.

567909

MASA  
H 5171

VIOLINO PRIMO.

220 1

**QUARTETTO.** *Allegro.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

S:u.C:4709. sf. sf.

3110 152 Z  
St. schacht  
Verfasser

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *Cres.*, *pp*, *Dolce.*, and *fp*. It also features performance markings like accents (>), slurs, and fingering numbers (1, 4). The music is characterized by flowing eighth-note patterns and melodic lines.

VIOLINO PRIMO.

101 3

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic marking of *ff* and includes a *sf. > p* marking. The second staff has a *f* marking. The third staff features a triplet of eighth notes. The fourth staff includes trills marked 'tr'. The fifth staff has a *f* marking and a first finger fingering '1'. The sixth staff starts with a *ff* marking and ends with a *pp* marking. The seventh staff has a *pp* marking and a trill 'tr'. The eighth staff begins with a *ff* marking and contains two sixteenth-note groups marked '4 4'. The ninth staff continues the melodic line. The tenth staff concludes with the instruction 'Stringendo.'

VIOLINO PRIMO.

Adagio espressivo  
con  
molta tenerezza.

12  
8

pp

pp f p pp

f p

2 2

pp sf

3 4 3

p sf.

pp

Cres.

f

p Poco a poco cres. ff

3

pp p ff p pp

pp sf. sf. p

p p

S:u.C: 4709. pp

VIOLINO PRIMO.

SCHERZO. *Vivace.*

*f p* *Cres.* *f* *p* *f* *ff* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

6 264

VIOLINO PRIMO.

Allegro.

FINALE.

*f* *p* *f* *p*

*Mf.* *f* *Mf.* *f*

Decres. *p*

*f*

*Dolce.* *f* *p* *f* *p*

*f* *p* *f*

*f*

*f*

*f*

2 3

VIOLINO PRIMO.

2657

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *sf. p* (sforzando piano), *sf.* (sforzando), *Mf.* (mezzo-forte)
- Staff 5: *f* (forte), *Mf.* (mezzo-forte), *f* (forte), *p* (piano)
- Staff 6: *Decres.* (decrescendo), *pp* (pianissimo), *f* (forte)
- Staff 7: *ff* (fortissimo), *sf.* (sforzando), *sf.* (sforzando)
- Staff 8: *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando)
- Staff 9: *sf.* (sforzando)
- Staff 10: *f* (forte), *sf.* (sforzando), *sf.* (sforzando)
- Staff 11: *sf. f* (sforzando fortissimo)



VIOLINO PRIMO.

Dolce.

f p f p

f f p

Minore.

mf.

4.

1 4

4.

1 1 1 4

3 p

1 2 p pp

sf. p sf. p 3

Cres. f ff

f ff

f

R-32-1  
Pocket  
244