

337066

Violon

6

SIX
QUATUOR

A

DEUX VIOLONS, TAILLE
et BASSE Obligés.

COMPOSÉES

Par

ANTONIO KAMMEL.

OPERA IV.

A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 109.

Prix 5.-

J.L.D.f.

V I O L A

QUARTETTO I

Allegro con Brio

pp *f*

p *f* *p* *f* Solo

p *f*

pp *f*

pp *f*

p Solo *pp* *f*

pp *f* *pp* *f* *pp*

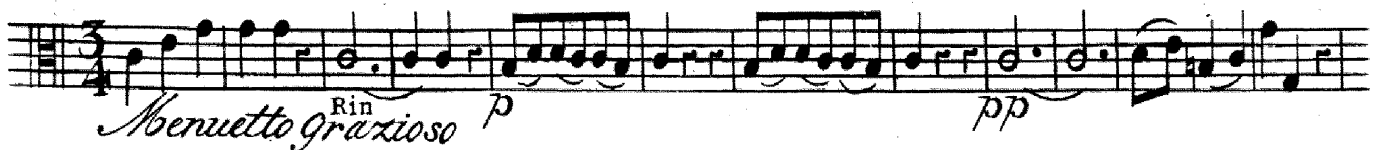
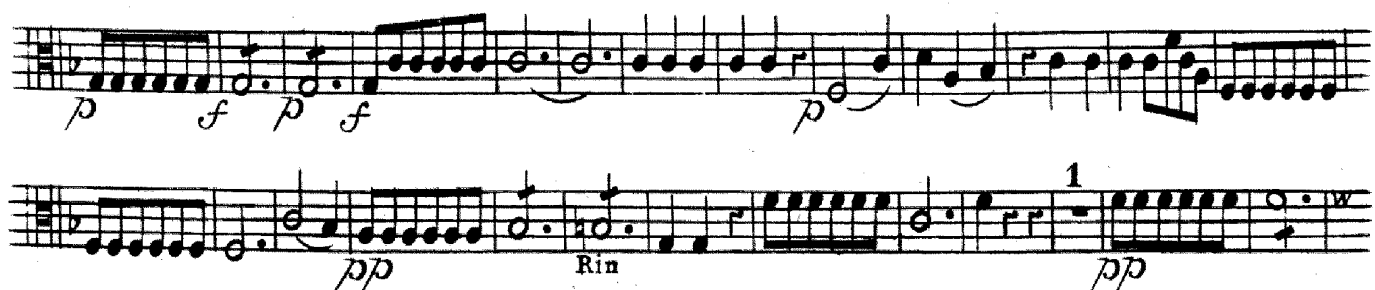
pp *f*

p *f* *p* *f* *p* *f*

p *f* Solo

V I O L A

5



Da Capo e Fin

V I O L A

QUARTETTO II

mez.Voce

*Allegro ma non tanto*un Poco *f*

The musical score is written for a Viola Quartetto II. It consists of 109 measures, organized into 13 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro ma non tanto'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *un Poco f* (a little forte), and *Solo*. There are also markings for 'mez.Voce' (mezzo-voice) and 'Solo' for specific instruments. The notation includes a variety of note values, rests, and articulation marks. The score ends with a double bar line and the number 109.

VIOLA

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pp *f*

Andante *f* *p* *f*

mf *p* *p* *f* *Cres* *p* *f* *p* *f*

p *Rinf*

Solo *f* *p* *f* *p*

f *p* *mf* *p* *p* *f*

Cres *p* *f* *p* *f*

Allegro non Molto

p

Solo *pp*

f *Da Capo*

Minore *pp*

Da Capo e Ten

V I O L A

QUARTETTO III

Allegro con Spirito

3

Solo

p

pp

p

f

Rin f

6

p

Solo

f

4

p

f

Rin f

3

Solo

p

f

pp

9

This page of musical notation contains the following elements:

- Tempo and Dynamics:** The piece begins with *Sempre Piano* and *Andante*. It transitions to *Allegro* later. Dynamics include *f* (forte), *p* (piano), *un Poco f*, *Rin f*, *pp* (pianissimo), *Ten.* (tension), and *Da Capo e Fin*.
- Performance Instructions:** *Solo* markings appear in several measures, indicating solo passages for the right hand.
- Structural Markings:** *Da Capo* and *Da Capo e Fin* indicate where the music should repeat.
- Key Signature and Time Signature:** The key signature is one sharp (F#) and the time signature is 2/4.
- Notation:** The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with a '1' for first endings.

V I O L A

QUARTETTO IV

Allegro

This page contains the musical score for the Viola part of Quartetto IV, page 10. The score is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a treble clef and a key signature change to two sharps. The first staff features a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *f Stao.* (forte staccato). The piece concludes with a double bar line. The page number 109 is printed at the bottom right.

11

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It begins with a 3/4 time signature, marked "Sempre Piano" and "Adagio". The first section consists of several staves of music, with dynamics ranging from *pp* to *p*. The tempo then changes to "Allegro" with a 2/4 time signature. This section includes a "Solo" marking and a "Da Capo" instruction. The tempo changes again to "Minore" (Andante) with a 3/4 time signature, featuring a "Solo" marking and a "Da Capo e Fin" instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *f*, and *Rinf*.

V I O L A

QUARTETTO V

Allegro Moderato

Rin f *p*

f p f p f p pp Rin f mf

f p f

Rin f f p f p f p f p

Rin f Rin f

f p

Rin f p f p Stao.

f p Rin f

p Rin f p Rin f

Rin f f p f p f p f p

Rin f Rin f

f p

LD 9

VIOLA

13

Adagio

un Poco f *p* *f*

pp

pp

p

Rinf

p *un Poco f* *p* *f*

2

p

pp

5 *p* *1* *f* *p* *f*

Menuetto

1

4 *p* *Ten.* *f* *p* *f* *p* *f* *p*

f *p* *pp* *un Poco f* *p* *f*

Da Capo

Allegro con Spirito

10.9

V I O L A

Largo.

Sempre Piano

Rin, f

Menuetto

Solo

Fin