

337966

Cellon
6

SIX
QUATUOR

A
DEUX VIOLONS, TAILLE
et BASSE obligés.

COMPOSÉES

Par

ANTONIO KAMMEL.

OPERA IV.

A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 109.

Prix f 5.-:

J.C.D.S.

VIOLONCELLO

QUARTETTO I

Allegro con Brio

p

p *f* *p* *f* Solo

f *h* 3

pp

p Solo 4 1 *pp* *f* *pp*

f *pp* 4 *f* *pp*

f 5

2

p *f* *p* *f*

Solo 2 *h* 3

VIOLONCELLO

5

2
f

3

p

3/4
p
Adagio
pp
Rinf

1 3
p f p p f

p f p

hr
p
Rinf

2

3
f p

3/4
Meno mosso
Rinf
pp

f

2
f

3
Solo
f p

4
f p

f p

Da Capo e fin

VIOLONCELLO

QUARTETTO II

mezza Voce

Allegro ma non tanto

Violoncello part of a quartet score, measures 109-119. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (pp, p, f, mf, Solo, un Poco f) and articulations (accents, slurs). The piece concludes with a double bar line at measure 119.

mezza Voce

Allegro ma non tanto

un Poco *f* *p*

pp *m f* *f*

f *p* Solo

p *f* Solo *f*

p *f* *p* *f* *f*

p *f* *un Poco f* Solo

pp *f*

Solo *pp*

pp *f* *m f* Solo

f *f* *p*

Solo *f* Solo *p*

p

f *p* *f*

109

VIOLONCELLO

Andante p f p f

mf pp p *Cres*

p f p f p

Rinf f

p mf p f p f

p mf p f

Cres p f p f

Allegro non molto

Solo

p

Da Capo

Minore pp

Da Capo e fin

VIOLONCELLO

QUARTETTO III

Allegro con Spirito

Violoncello part of a string quartet, measures 109-119. The music is in 3/4 time, key of D major (two sharps). The tempo is *Allegro con Spirito*. The part features various dynamics and articulations:

- Measure 109: *Rin f* (Ritornello forte), *p* (piano).
- Measure 110: *Solo*.
- Measure 111: *Solo p* (Solo piano).
- Measure 112: *f* (forte), *pp* (pianissimo).
- Measure 113: *p* (piano), *f* (forte), *Rin f* (Ritornello forte).
- Measure 114: *p* (piano), *Solo*.
- Measure 115: *f* (forte), *p* (piano).
- Measure 116: *p* (piano), *f* (forte).
- Measure 117: *Rin f* (Ritornello forte).
- Measure 118: *p* (piano), *Solo*.
- Measure 119: *f* (forte), *pp* (pianissimo).

The page number 109 is at the bottom right.

VIOLONCELLO

9

Sempre Piano
Andante
p Solo
f
f *p*
Allegro *Rin f* *Rin f*
p *f* *p* *f* *p* *f*
pp *e Staccato*
Minore Solo Ten *f*
Solo Ten *Rin f* *p*
f *p* *f*
Solo Ten
f *p* *f* *pp* *Da Capo e Ten*

VIOLONCELLO

QUARTETTO IV

[illegible]

VIOLONCELLO

11

Sempre Piano

Solo

Adagio

VIOLONCELLO

QUARTETTO V

Allegro Moderato *Rinf*

f p f p f pp

Rinf m f f p f

p Rinf f p f p f

f

p

Rinf

p Stao.

f p f p Rinf p

Rinf p w

Rinf f p f p f p f p

Rinf Rinf f

p

109

VIOLONCELLO

QUARTETTO VI

Allegro con spirito

QUARTETTO VI

Allegro con Spirito

f p f p

p

f p pp

f Solo

p

pp Rin *f*

p pp f f p f

p

f p pp

f Solo

f p

100

VIOLONCELLO

15

Sempre Piano

Largo

Violoncello musical score for the first section, 'Largo'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. The section concludes with a double bar line.

m. Voce

Menuetto

Solo

Violoncello musical score for the second section, 'Menuetto'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. The section concludes with a double bar line.