



INGA LÆRUM-LIEBIG.



Witch Dance

(Zigeunertanz.)

(Witch - Dance.)

för
PIANO
af

INGA LÆRUM-LIEBIG.

Forlæggerens Eiendom for alle Lande.
(Propriété de l'Editeur pour tous pays)

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A. Durand et Fils.
C. W. 1805

Kjöbenhavn,
Wilhelm Hansen.

Zigeunertanz.

Witch Dance. — Taterdans.

Inga Lærum-Liebig.

Introduction. (ad lib.)
Poco Presto.

PIANO.

L. H.

mf non legato

f

sf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

First system of a musical score. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a piano accompaniment of chords. The dynamic marking *pp* is present. Below the bass staff, the word "Led." is repeated eight times, separated by asterisks.

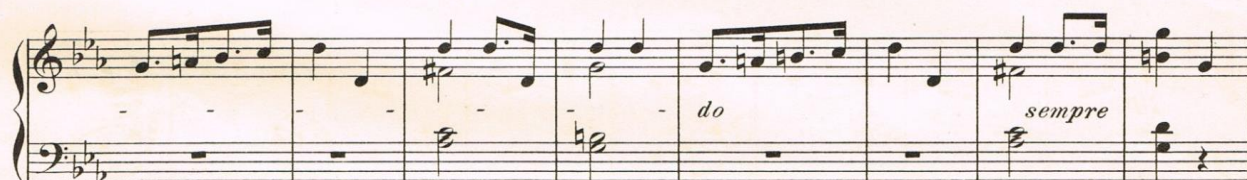
Second system of a musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The lyrics "cre - - - scen - - - do" are written below the treble staff. The dynamic marking *f* is present. Below the bass staff, there are several vertical lines.

Third system of a musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The dynamic marking *pp* is present. Below the bass staff, the word "Led." is repeated eight times, separated by asterisks.

Fourth system of a musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The lyrics "cre - - - scen - - - do" are written below the treble staff. The dynamic marking *mf* is present. The word "molto" is written above the treble staff.

Fifth system of a musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The dynamic marking *mf* is present. Below the bass staff, the word "Led." is repeated eight times, separated by asterisks.

Sixth system of a musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The system ends with a double bar line.



C. W. 1805

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