

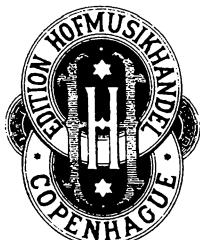
Violinisten.

LETTE FANTASIER

for
Violin og Piano
af
Nicolai Hansen.

Nº 1. Enna: Hexen.
Nº 3. Bizet: Carmen.
Nº 5. Rossini: Wilhelm Tell.
Nº 7. Kuhlau: Elverhöi.
Nº 9. Adam: Konge for én Dag.

Nº 2. Verdi: Trubaduren.
Nº 4. Lange-Müller: "Der var engang"-
Nº 6. Gounod: Faust
Nº 8. Bellini: Regimentets Datter.
Nº 10. Adam: Postillonen fra Lonjumeau.



KØBENHAVN.
Kgl. Hofmusikhandel.
(HENRIK HENNINGS.)
Forlag og Ejendom.

Trubaduren.

Opera af G. Verdi.

arr. af Nicolaj Hansen.

Allegro.

Violino.

PIANO.

V
f

A

ff martellato

ff martellato

dim.
mf

dim.
mf

f

f
mf
dim.

Allegretto.

p dolce

p

ff

ff

f

f

mf

mf

B

Più mosso.

Allegro giusto.

Musical score page 7, measures 1-4. The top staff shows a melodic line with grace notes and slurs, dynamic *p*, and trill-like patterns. The middle staff consists of eighth-note chords. The bottom staff shows bass notes with dynamic *p*.

Musical score page 7, measures 5-8. The top staff shows a melodic line with grace notes and slurs, dynamic *rit.*, dynamic *tr.*, dynamic *mf*, and dynamic *a tempo*. The middle staff shows eighth-note chords with dynamic *rit.* and dynamic *a tempo*. The bottom staff shows bass notes.

Musical score page 7, measures 9-12. The top staff shows a melodic line with dynamic *p*, dynamic *cresc.*, and dynamic *Agitato*. The middle staff shows eighth-note chords with dynamic *mf*. The bottom staff shows bass notes with dynamic *p*, dynamic *cresc.*, and dynamic *>*.

Musical score page 7, measures 13-16. The top staff shows a melodic line with dynamic *f*, dynamic *ff*, dynamic *tr.*, dynamic *ff*, and dynamic *>*. The middle staff shows eighth-note chords with dynamic *f*, dynamic *ff*, and dynamic *>*. The bottom staff shows bass notes with dynamic *>*.

Trubaduren.

Opera af G. Verdi.

Violino.

arr. af Nicolaj Hansen.

Allegro.

The musical score for Violin consists of ten staves of musical notation. The first staff begins with a dynamic *f*. Subsequent staves include performance instructions such as *tr* (trill), *v* (accent), and *mf* (mezzo-forte). A section labeled *A* starts with a dynamic *ff martellato*. The score concludes with a dynamic *dim.* and ends with a final dynamic *f*.

Allegretto.

p dolce

Violino.

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