

Violoncello y
Contrabajo

Sinfonía No 41

en Do Mayor "Júpiter"
K.551

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Allegro vivace

I.

f

Vcl. *p*

f Bajo 3

Vcl. *p* **1** *f* Bajo

2 **11** Vcl. *p* **3** *f* Bajo 3

4 Bajo

5

Musical staff 1: Bass clef, starting with a whole rest. The first measure contains a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter rest. The fourth measure contains a whole note G2 with a '2' above it. The fifth measure contains a half note G2 with a sharp sign, followed by a quarter note G2. The sixth measure contains a quarter rest. The dynamic marking *p* is located below the staff.

Musical staff 2: Bass clef, starting with a quarter note G2 with a sharp sign. The second measure contains a quarter note G2. The third measure contains a quarter rest. The fourth measure contains a whole note G2 with a '2' above it. The fifth measure contains a half note G2 with a sharp sign, followed by a quarter note G2. The sixth measure contains a quarter rest. The seventh measure contains a quarter note G2 with a sharp sign. The eighth measure contains a quarter note G2. The dynamic marking *p* is located below the staff.

6

Musical staff 3: Bass clef, starting with a whole note G2. The second measure contains a quarter note G2 with a sharp sign. The third measure contains a quarter note G2. The fourth measure contains a quarter note G2 with a natural sign. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2 with a sharp sign. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note G2. The ninth measure contains a quarter note G2. The tenth measure contains a quarter note G2. The dynamic marking *f* is located below the staff.

7

Musical staff 4: Bass clef, starting with a whole rest. The second measure contains a sixteenth note G2. The third measure contains a sixteenth note G2. The fourth measure contains a sixteenth note G2. The fifth measure contains a sixteenth note G2. The sixth measure contains a sixteenth note G2. The seventh measure contains a sixteenth note G2. The eighth measure contains a sixteenth note G2. The ninth measure contains a sixteenth note G2. The tenth measure contains a sixteenth note G2. The dynamic marking *f* is located below the staff.

8

Musical staff 5: Bass clef, starting with a quarter note G2 with a sharp sign. The second measure contains a quarter note G2 with a sharp sign. The third measure contains a quarter note G2 with a sharp sign. The fourth measure contains a quarter note G2 with a sharp sign. The fifth measure contains a quarter note G2 with a sharp sign. The sixth measure contains a quarter note G2 with a sharp sign. The seventh measure contains a quarter note G2 with a sharp sign. The eighth measure contains a quarter note G2 with a sharp sign. The ninth measure contains a quarter note G2 with a sharp sign. The tenth measure contains a quarter note G2 with a sharp sign. The dynamic marking *sf sf* is located below the staff.

Musical staff 6: Bass clef, starting with a quarter note G2 with a sharp sign. The second measure contains a quarter note G2 with a sharp sign. The third measure contains a quarter note G2 with a sharp sign. The fourth measure contains a quarter note G2 with a sharp sign. The fifth measure contains a quarter note G2 with a sharp sign. The sixth measure contains a quarter note G2 with a sharp sign. The seventh measure contains a quarter note G2 with a sharp sign. The eighth measure contains a quarter note G2 with a sharp sign. The ninth measure contains a quarter note G2 with a sharp sign. The tenth measure contains a quarter note G2 with a sharp sign. The dynamic marking *Bajo* is located below the staff.

9 arco

pizz. *p*

10 arco

pizz. *f*

11

2 arco

pizz. *p*

12 pizz.

arco

f

13

14

15

p

Bajo

2

16

17

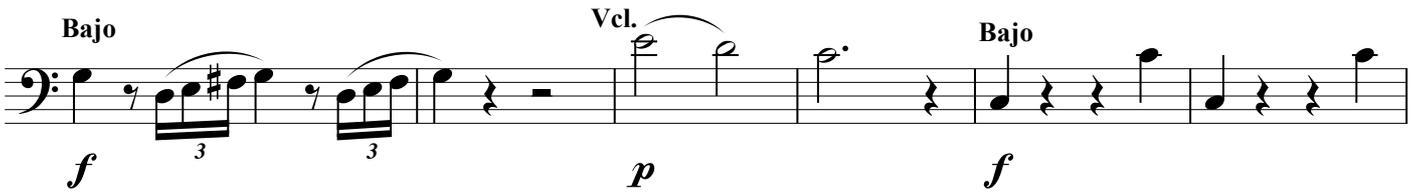


18

Vcl. *p* Bajo *f* Vcl. *p*

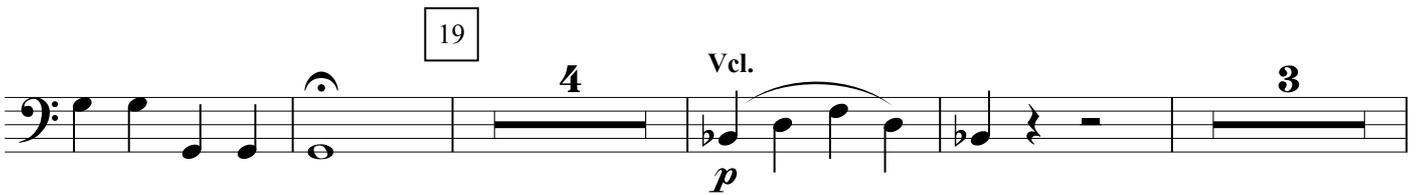


Bajo *f* Vcl. *p* Bajo *f*



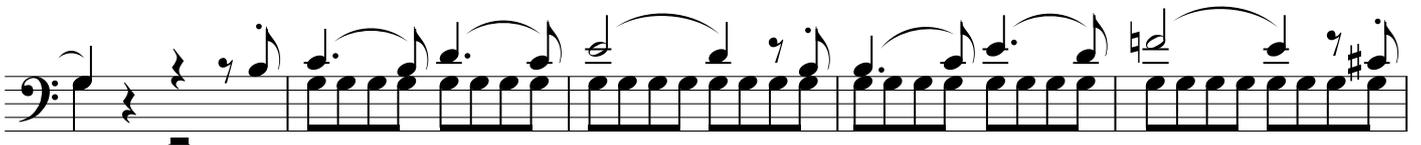
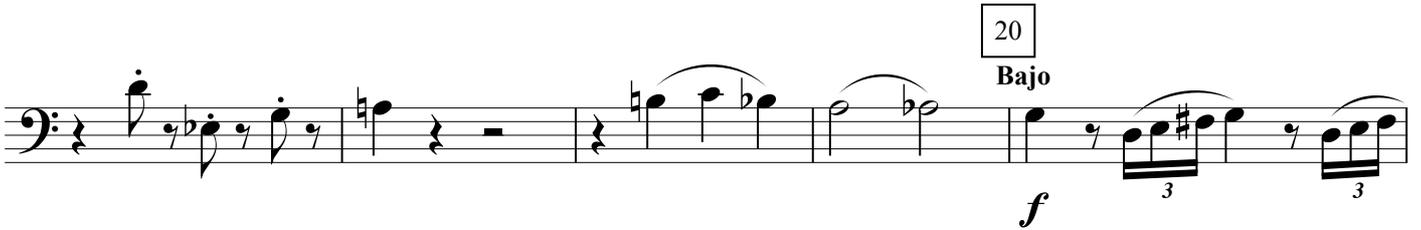
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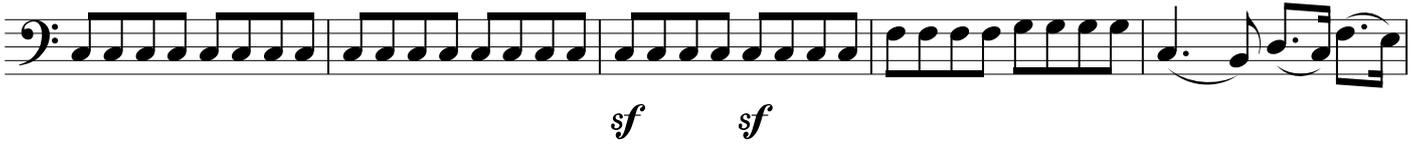
4 Vcl. *p* 3



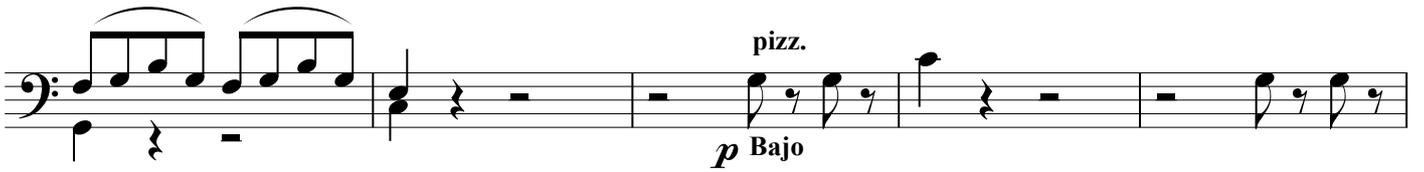
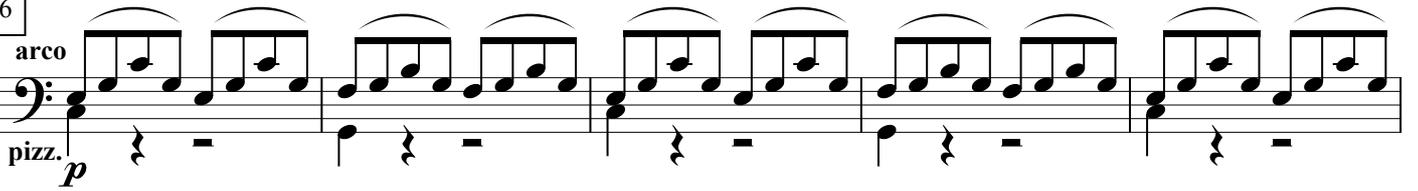
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Bajo *f*

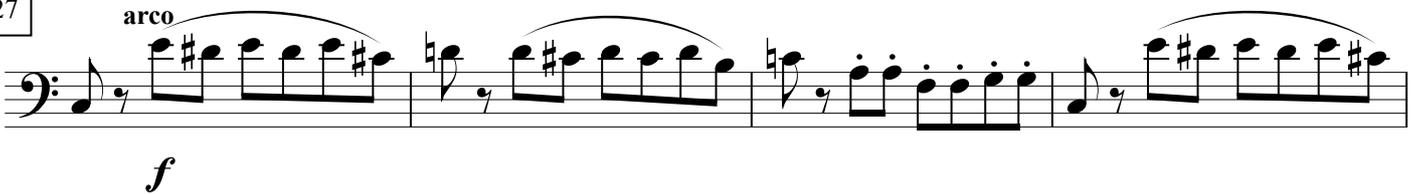




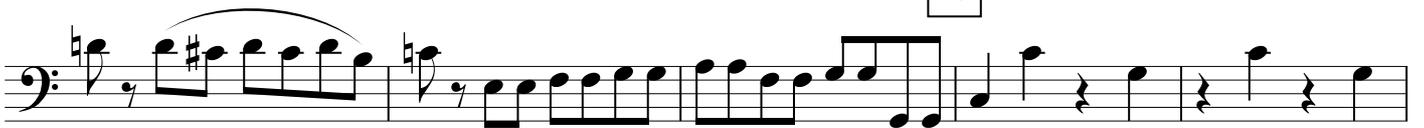
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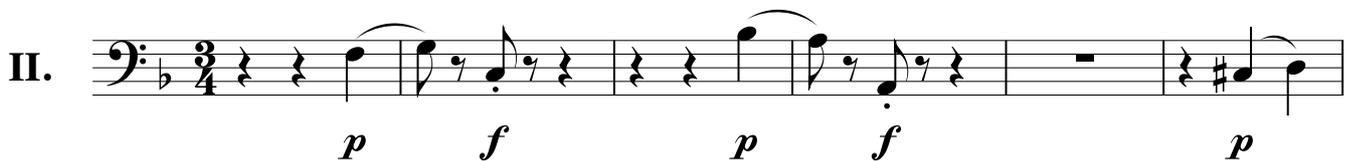
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28



Andante cantabile



1

f *p* *f*

p *f* *p*

Section 1 consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of eighth-note patterns, followed by a half note and a quarter note. Dynamic markings are *f*, *p*, and *f*. The second staff continues with a half note, a quarter note, and a half note, followed by two measures of eighth-note patterns and a quarter note. Dynamic markings are *p*, *f*, and *p*.

2

f p *f p* *f p* *f p* *f p*

Section 2 consists of a single staff of music. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first four measures are eighth-note patterns, followed by a half note and a quarter note. Dynamic markings are *f p*, *f p*, *f p*, and *f p*.

3 **Molto Allegro**

f p *f p*

cresc.

f *p*

Section 3 consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains two measures of eighth-note patterns, followed by a half note and a quarter note. Dynamic markings are *f p* and *f p*. The second staff continues with a half note, a quarter note, and a half note, followed by two measures of eighth-note patterns and a quarter note. The dynamic marking is *cresc.*. The third staff begins with a half note, a quarter note, and a half note, followed by two measures of eighth-note patterns and a quarter note. Dynamic markings are *f* and *p*.

4

f p *f p*

Section 4 consists of a single staff of music. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure is a half note, followed by a quarter note and a half note. The next two measures are eighth-note patterns, followed by a half note and a quarter note. Dynamic markings are *f p* and *f p*.

5

f p *f p* *f p* *f p* *f p* *f p*

Section 5 consists of a single staff of music. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains seven measures of eighth-note patterns, followed by a half note and a quarter note. Dynamic markings are *f p*, *f p*, *f p*, *f p*, *f p*, and *f p*.

11

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a half note, and ends with a double bar line. Dynamics are marked as *f*, *p*, and *pp*.

Allegretto

Section III. Musical staff in bass clef with a 3/4 time signature. It begins with a 2-measure rest, followed by a series of quarter notes. A dynamic of *p* is indicated.

Musical staff in bass clef featuring a series of eighth notes with slurs, followed by quarter notes. A dynamic of *f* is indicated.

1

Musical staff in bass clef with a dynamic of *p*. It includes a repeat sign and a fermata over a note.

2

Musical staff in bass clef with a dynamic of *f*. It features a 2-measure rest and a slur over a group of notes.

Musical staff in bass clef with slurs and various accidentals (sharps and flats) over the notes.

3

Musical staff in bass clef with a dynamic of *f*. It includes an 8-measure rest and a series of eighth notes with slurs.

Bajo

Section labeled "Bajo". Musical staff in bass clef with a 3/4 time signature, featuring eighth notes and quarter notes.

3

10

Vcl.

p *p*

4

Bajo

f

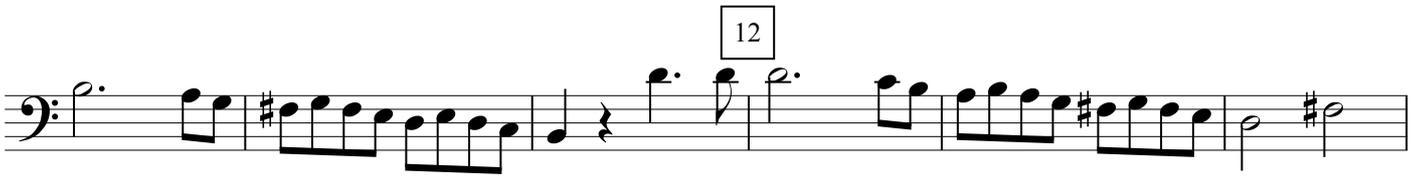
5

6

p

7

12

*p*

13

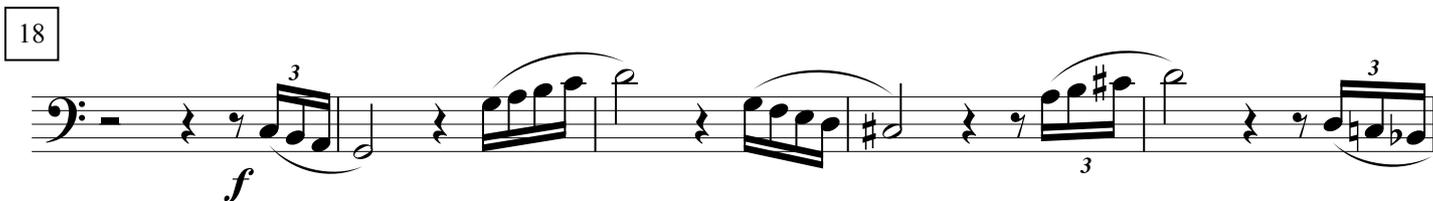
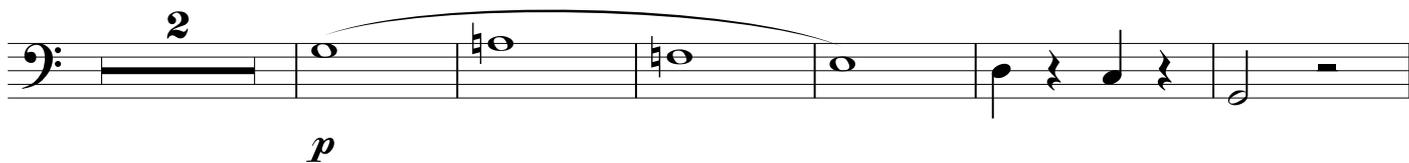
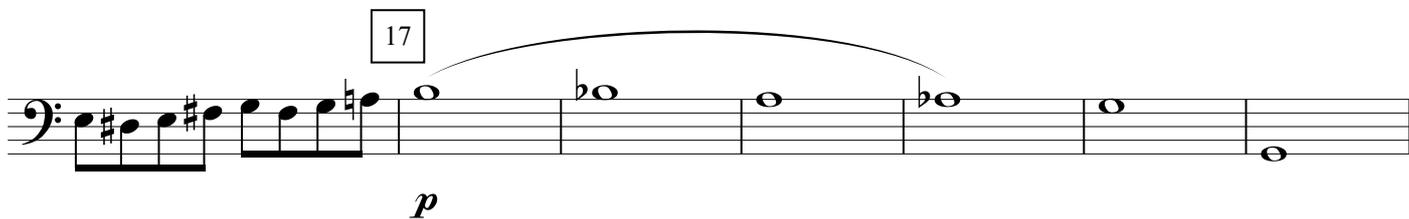
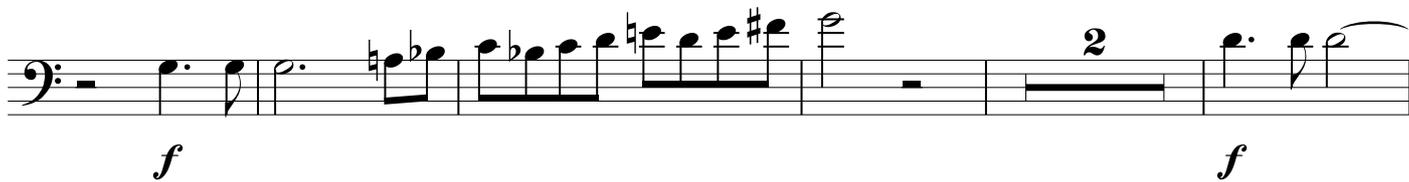
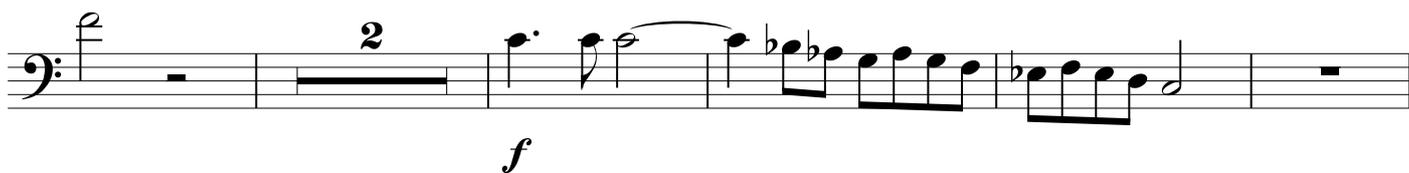
*p*

14

*f*

15





Musical score for measures 28-30. The score is written in bass clef with a key signature of one sharp (F#). Measure 28 contains a whole note chord (F#2, C3, F#3). Measure 29 contains a whole note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Measure 30 contains a whole note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Trills (tr) are indicated above the notes in measures 28, 29, and 30.

Musical score for measures 31-32. Measure 31 is marked with a box containing the number 31. The score is written in bass clef with a key signature of one sharp (F#). Measure 31 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Measure 32 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3).

Musical score for measures 33-34. Measure 33 is marked with a box containing the number 32. The score is written in bass clef with a key signature of one sharp (F#). Measure 33 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Measure 34 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3).

Musical score for measures 35-36. The score is written in bass clef with a key signature of one sharp (F#). Measure 35 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Measure 36 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3).

Musical score for measures 37-38. The score is written in bass clef with a key signature of one sharp (F#). Measure 37 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3). Measure 38 contains a half note chord (F#2, C3, F#3) followed by a half note chord (F#2, C3, F#3).