

ODE.

WORDS BY
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MUSIC BY
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Allegro moderato.

PIANO.

Ped.

Ped.

8va.

Ped.

A

SOPRANOS.

ALTO.

TENORS.

BASSES.

With voice and so - lemn mu - sic sing, Loud let the peal - ing

With voice and so - lemn mu - sic sing, Loud let the peal - ing

With voice and so - lemn mu - sic sing, Loud let the peal - ing

With voice and so - lemn mu - sic sing, Loud let the peal - ing

A

Ped.

trum - pets ring! To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! To - day our hands con - so - li - date The Em - pire of a thou - sand

B

years, De - lu - sive hopes, dis - tract - ing

years, De - lu - sive hopes, dis - tract - ing

years, De - lu - sive hopes, dis -

years, De - lu - sive hopes, dis -

B

Ped. * Ped. * Ped. *

fears, Have passed and left her great, left her great, . . .

fears, Have passed and left her great, left her great, . . .

- tract - ing fears, Have passed and left her great, . . .

- tract - ing fears, Have passed and left her great, . . .

Ped. * Ped. * Ped. *

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

* Ped. * Ped. *

raise, Up - lift your voi - ces all, . . . wor - thy is

raise, Up - lift your voi - ces all, . . . wor - thy is

raise, Up - lift your voi - ces all, . . . wor - thy is

raise, Up - lift your voi - ces all, . . . wor - thy is

Ped. * Ped. *

she of praise!

she of praise!

she of praise! *sempre f* Our Eng - land at the call of

she of praise! *sempre f* Our Eng - land at the call of

sempre f

f Donned her Im - pe - rial robe and

f Donned her Im - pe - rial robe and

Fate Left her lone is - lets in the sea, . . .

Fate Left her lone is - lets in the sea, . . .

p

state, Took the sole scep - tre of the Free! 'Mid clang of arms her Em - pire

state, Took the sole scep - tre of the Free! 'Mid clang of arms her Em - pire

'Mid clang of arms her Em - pire

'Mid clang of arms her Em - pire

p *f* *D*

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing

rose, Em - bat - tled rolls her sto - ry down, By shattered fleet, and flam - ing town,

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing town,

fz *fz*

town, Vic - to - rious o - ver all her foes, Sol - dier and sai - lor side by

town, Vic - to - rious o - ver all her foes, Sol - dier and sai - lor

Vic - to - rious o - ver all her foes, Sol - dier and sai - lor side by side,

Vic - to - rious o - ver all her foes, Sol - dier and

E *Ped.* *

side, Sol - dier and sai - lor side by side, Vic - to - rious o - ver all... *sf*

side by side, Sol - dier and sai - lor, Vic - to - rious o - ver all... *sf*

Sol - dier and sail - lor side by side, Vic - to - rious o - ver all... *sf*

sai - lor side by side, Vic - to - rious o - ver all... *sf*

Ped. *

... her foes, Her strong sons brave - ly dared ... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared ... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared ... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared ... and died, brave - ly... *sf*

dared and died! *F*

dared and died! *F*

dared and died! *F*

dared and died! *F*

mf dolce

Ped. * Ped. * Ped. *

Close on their steps . . . her daunt-less

Close on their

Close on their steps her

Close on their steps . . .

Ped. * Ped.

toil - ers went, . . . O'er un - known sea and path - less con - ti -

steps her daunt - less toil - ers went, O'er un - known sea, . . .

daunt - less toil - ers went, O'er un - known sea . . . and path - less

. . . her daunt - less toil - ers went, . . . O'er un - known sea and

- nent, Close on their steps, close on their steps . . . o'er un - known

Close on their steps, close on their steps o'er un - known sea and

con - ti - nent, Close on their steps, close on their steps o'er sea and

path - less con - ti - nent, Close on their steps o'er un - known sea and

G

sea and con - ti - nent, And left, when years of strife were done, The proud-est
 con - ti - nent, And left, when years of strife were done, The proud-est
 con - ti - nent, And left, when years of strife were done, The proud-est
 con - ti - nent, And left, when years of strife were done, The proud-est

Ped. *

realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces

Ped. *

H

raise, Mo - ther of Free - dom! wor - thy art thou,
 raise, Mo - ther of Free - dom! wor - thy art thou,
 raise, Mo - ther of Free - dom! wor - thy art thou,
 raise, Mo - ther of Free - dom! wor - thy art thou,

H

Ped. *

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "wor - thy art thou of praise !". The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand, marked with a forte (*f*) dynamic.

Piano accompaniment for the first system. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic, chordal accompaniment. The dynamic is marked *p* (piano).

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "But white - winged peace, To - No more we seek our realms in-crease By sav-age war, But white - winged peace,". The tempo is marked *Andante*. The piano part features a melodic line in the right hand and a rhythmic, chordal line in the left hand, marked with a piano (*p*) dynamic.

Piano accompaniment for the second system. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic, chordal accompaniment. The dynamic is marked *p* (piano).

- day we seek to bind in one, Till all our Eng-land's work be done. **K**

- day we seek to bind in one, Till all our Eng-land's work be done.

K *p*

p Our great world Em - pire's ev'-ry part, Deep puls - ing

p Our great world Em - pire's ev'-ry part, Deep puls - ing

p Our great world Em - pire's ev'-ry part, Deep puls - ing

p Our great world Em - pire's ev'-ry part, Deep puls - ing

cres. from a com - mon heart, An u - ni-ver-sal Bri - tain strong **L**

cres. from a com - mon heart, An u - ni-ver-sal Bri - tain strong

cres. from a com - mon heart, An u - ni-ver-sal Bri - tain strong

cres. from a com - mon heart, An u - ni-ver-sal Bri - tain strong

cres. - - - - - scen - do.

ff

To 'stab - lish right and beat down wrong!

To 'stab - lish right and beat down wrong!

To 'stab - lish right and beat down wrong!

To 'stab - lish right and beat down wrong!

ff

Ped. * Ped.

M

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

M

*

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

p

8va. *dim.*

Andante con moto.
SOPRANOS. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

ALTOS. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

TENORS. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

BASSES. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

Andante con moto.

cres.

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

cres.

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

cres.

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

cres.

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

P Un poco più animato.

seen all . . . thy Em-pire face to face, And fain would leave it one.

seen all . . . thy Em-pire face to face, And fain would leave it one.

seen all thy Em-pire face to face, And fain would leave it one.

seen all . . . thy Em-pire face to face, And fain would leave it one.

*P Un poco più animato.**p**TENOR. mp dolce.*

Oh, may the Hand which rules our Fate, Keep this our

BASS. mp dolce.

Oh, may the Hand which rules our Fate, Keep this our

Bri - . . tain great! We can - not tell, we can but pray Heaven's

Bri - . . tain great! We can - not tell, we can but pray Heaven's

bless - ing on our work, . . . on our work . . . to - day.

bless - ing on our work, . . . on our work . . . to - day.

SOPRANO. *mp dolce.*
 Oh, may the Hand which rules our Fate, Keep this our Bri - - tain

ALTO. *mp dolce.*
 Oh, may the Hand which rules our Fate, Keep this our Bri - - tain

great! We can - not tell, we can but pray Heaven's bless - ing on our

great! We can - not tell, we can but pray Heaven's bless - ing on our

work, . . on our work . . to - day. Rise, pa - lace

work, on our work . . . to - day. Rise, pa - lace

Rise, pa - lace

Rise, pa - lace

fair, Rise, pa-lace fair, Where all may see

fair, Rise, pa-lace fair, Where all may see

fair, Rise, pa-lace fair, Where all may see

fair, Rise, pa-lace fair, Where all may see

cres.

cres. This proud em-bo-died u-ni-ty, Rise, pa-lace

cres. This proud em-bo-died u-ni-ty, Rise, pa-lace

cres. This proud em-bo-died u-ni-ty, Rise, pa-lace

cres. This proud em-bo-died u-ni-ty, Rise, pa-lace fair,

cres. This proud em-bo-died u-ni-ty, Rise, pa-lace

S

scen do.

fair, Rise, pa-lace fair!

fair, Rise, pa-lace fair!

Rise, pa-lace fair!

fair, Rise, pa-lace fair!

cres.

scen do.

For Bri - tain and Queen one voice we raise, Laud them, re - joice, peal

For Bri - tain and Queen one voice we raise, Laud them, re - joice, peal

For Bri - tain and Queen one voice we raise, Laud them, re - joice, peal

Con Pedale.

forth, Laud them, re - joice!

forth, Laud them, laud

forth, Laud them, laud

forth, Laud them, re - joice! Laud them, re -

Ped. ** Ped.*

Laud them, re - joice, re - joice, re - joice, peal forth, . . .

them, Laud them, re - joice, re - joice, peal forth, . . .

them, Laud them, re - joice, re - joice, peal forth, . . .

joice, Laud them, re - joice, re - joice, peal forth, . . .

f ** Ped.* ** Ped.* ***

U

wor - thy, wor - thy are they of praise!

wor - thy, wor - thy are they of praise!

wor - thy, wor - thy are they of praise!

wor - thy, wor - thy are they of praise!

ff con forza.

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Ped. *

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Ped. * Ped. * Ped. * Ped. *