

Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

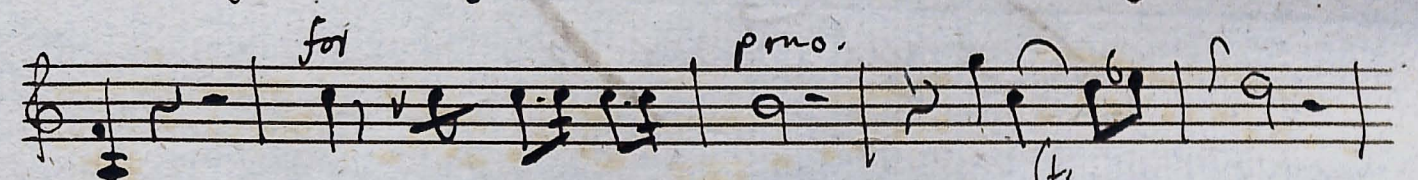
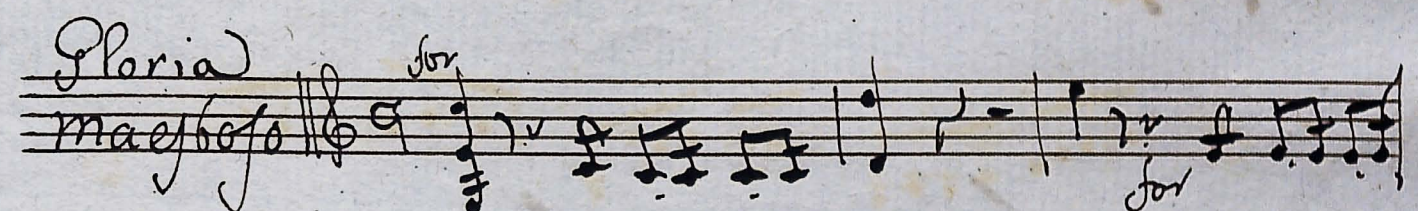
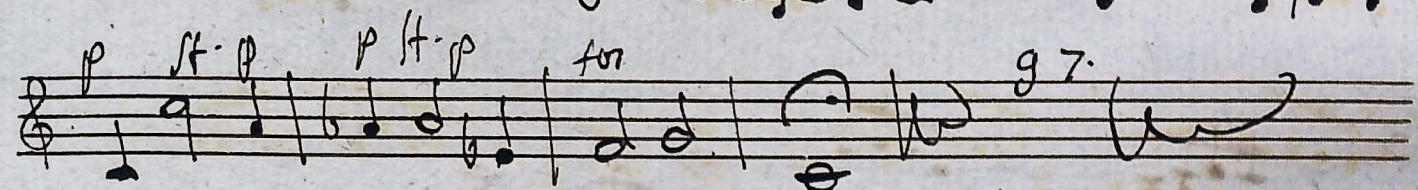
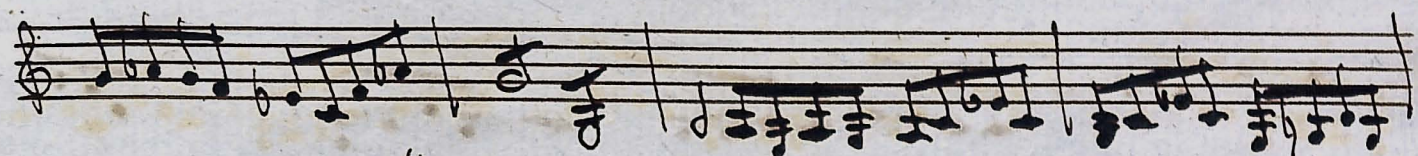
- Allo.* (Allegro) at the beginning of the first staff.
- for* (forte) markings above the first and third staves.
- f* (forte) markings below the fifth and sixth staves.
- all. molto* (Allegro molto) marking above the eighth staff.
- A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the eighth staff.

Volbi



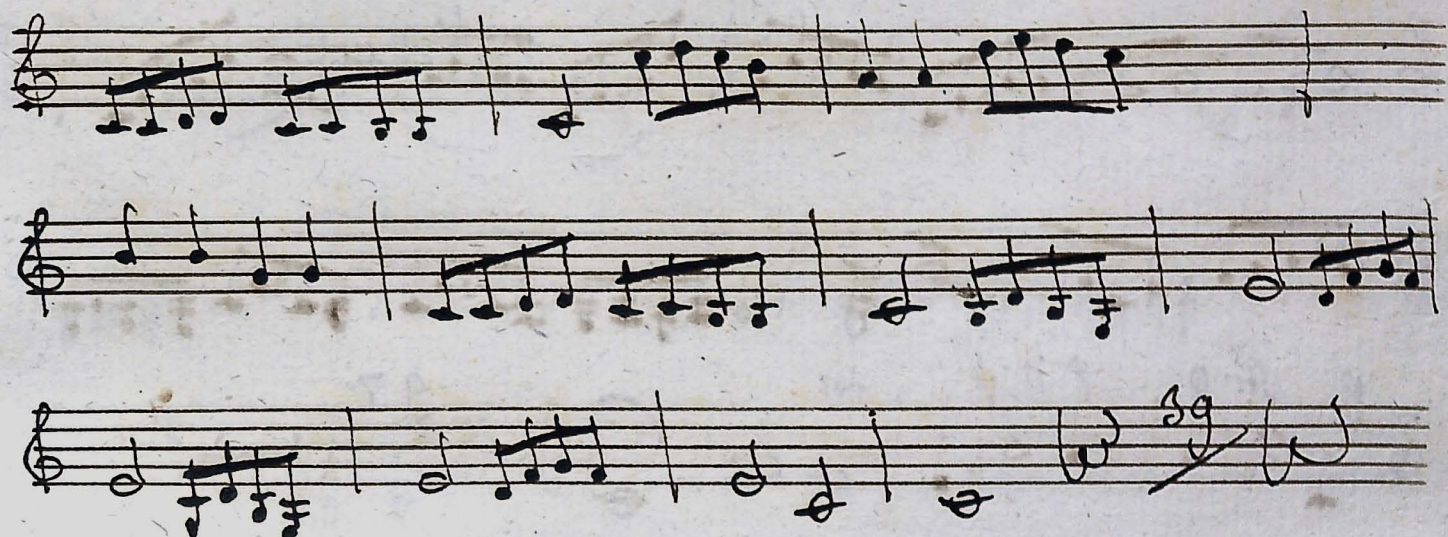
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 10 from top to bottom. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The key signature is not explicitly stated but appears to have one sharp (F#) based on the notation. The time signature is not explicitly stated but appears to be 6/8 based on the grouping of notes. The manuscript shows signs of age, including some staining and wear. The word "for" is written above the eighth staff. The score ends with a double bar line and a fermata on the tenth staff.





Volbi





*Samy Des*

