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HUGO DAFFNER

ZWEITE
SINFONIE

Für Orchester

Opus 20

Partitur Preis M. 30,- no

Aufführungsrecht vorbehalten – Eigentum für alle Länder

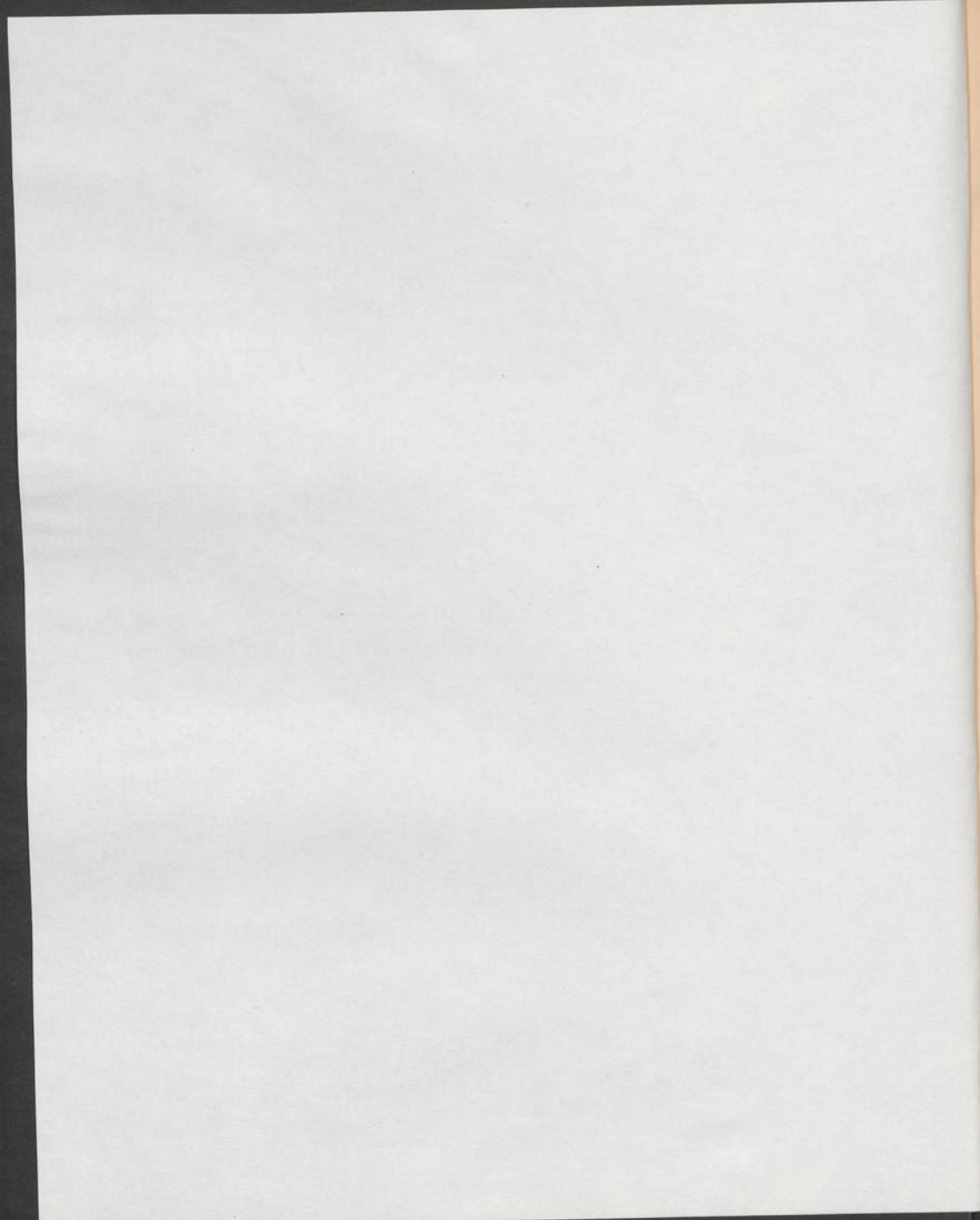
1.9



1.3

MÜNCHEN
WUNDERHORN-VERLAG

64.^A



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1.9



1.3

MÜNCHEN
WUNDERHORN-VERLAG

HUGO BARTHELEMY

ZWELTE
SINERONIE

Die Geschichte

der Stadt



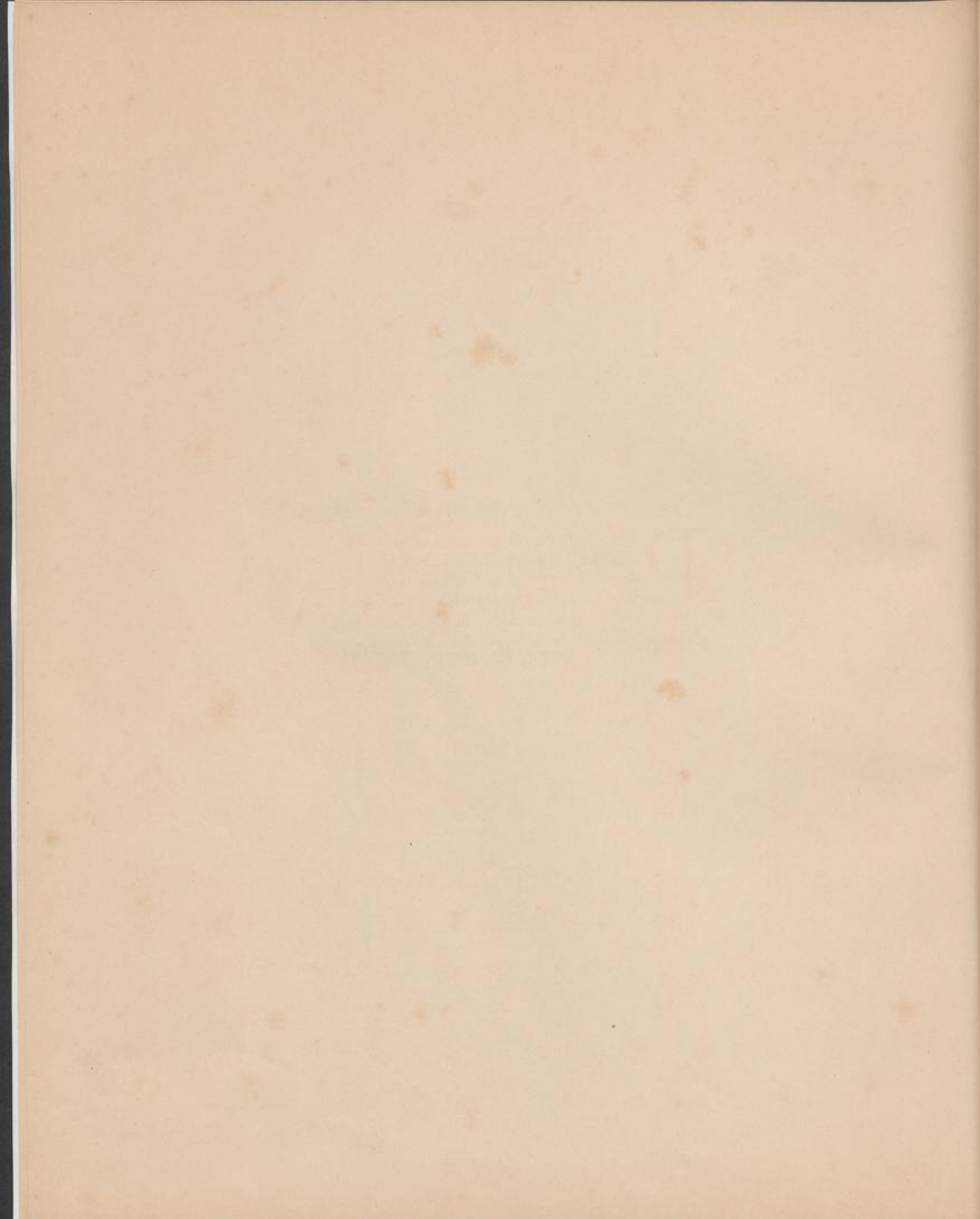
ALFRED KREMER
VERLAG

Seiner Hoheit dem Herzoge

FRIEDRICH II.

VON ANHALT

in tiefster Ehrfurcht gewidmet



Das Aufführungsrecht kann nur durch den nachweisbaren Ankauf des gesamten Notenmaterials (Partitur und Orchesterstimmen) bei der Verlagshandlung erworben werden. Jeder Versuch, diese Bestimmung zu umgehen, wird gerichtlich verfolgt.

WUNDERHORN-VERLAG.

Orchesterbesetzung:

3 Flöten (3. auch kleine Flöte), 2 Oboen, Englisch Horn,
2 Klarinetten (B), Baßklarinette (B), 2 Fagotte, Kontrafagott,
4 Hörner, 3 Trompeten, 3 Posaunen, 1 Kontrabaßtuba, Pauken,
Becken, Harfe, Violinen, Bratschen, Violoncelle, Kontrabässe.

A circular stamp with the text "NEDERLANDSCHE RADIO UNIE" around the top edge and "EIGENTOM" in the center.

Hugo Daffner, Op. 20.

W. 269 V.

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'sf', 'marc.', 'molto', and 'poco f'.

II. *ff*
 Fl. *ff*
 Ob. *ff* *zu 2*
 Kl. *ff* *zu 2*
 Bkl. *ff*
 Fg. *ff* *zu 2*
 Hr. *ff* *zu 2*
 Tr. *f* *I.*
 Fk. *ff*

Measures 1-4 of the woodwind and string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin, Viola, Cello, Double Bass) are shown. The woodwinds have various dynamics and articulations, including *ff*, *f*, and *zu 2*. The strings are marked *ff* and *f*.

Vl. *ff*
 Br. *ff*
 Vc. *ff*
 Kb. *ff*

Measures 5-8 of the woodwind and string section. The woodwinds (Violin, Viola, Cello, Double Bass) are shown. The woodwinds have various dynamics and articulations, including *ff*, *f*, and *zu 2*. The strings are marked *ff* and *f*.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section. The instruments are: Fl. III, Ob., E.H., Kl., Bkl., Fg., Kfg., Hr., Tr., Pos. u. Tb., and Pk. The score includes musical notation, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff is for Fl. III, and the last staff is for Pk. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '1.' and a '2.'. The first measure of the second staff is marked with a '2.'. The first measure of the third staff is marked with a '2.'. The first measure of the fourth staff is marked with a '2.'. The first measure of the fifth staff is marked with a '2.'. The first measure of the sixth staff is marked with a '2.'. The first measure of the seventh staff is marked with a '2.'. The first measure of the eighth staff is marked with a '2.'. The first measure of the ninth staff is marked with a '2.'. The first measure of the tenth staff is marked with a '2.'. The first measure of the eleventh staff is marked with a '2.'. The first measure of the twelfth staff is marked with a '2.'. The score is written on a single page, and the instruments are listed on the left side of the page. The score is written in a cursive, handwritten style. The first measure of the first staff is marked with a '1.' and a '2.'. The first measure of the second staff is marked with a '2.'. The first measure of the third staff is marked with a '2.'. The first measure of the fourth staff is marked with a '2.'. The first measure of the fifth staff is marked with a '2.'. The first measure of the sixth staff is marked with a '2.'. The first measure of the seventh staff is marked with a '2.'. The first measure of the eighth staff is marked with a '2.'. The first measure of the ninth staff is marked with a '2.'. The first measure of the tenth staff is marked with a '2.'. The first measure of the eleventh staff is marked with a '2.'. The first measure of the twelfth staff is marked with a '2.'. The score is written on a single page, and the instruments are listed on the left side of the page.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a full band and includes parts for Violins (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, A and B. System A contains measures 1 through 4, and System B contains measures 5 through 8. The music features a melody in the upper strings and a bass line in the lower strings. The melody is characterized by eighth and sixteenth notes, and the bass line consists of a steady eighth-note pattern. The score is written for a full band, with parts for Violins (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, A and B. System A contains measures 1 through 4, and System B contains measures 5 through 8. The music features a melody in the upper strings and a bass line in the lower strings. The melody is characterized by eighth and sixteenth notes, and the bass line consists of a steady eighth-note pattern.

[illegible]

[illegible][illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), Hr. (Horn), Hrf. (Hr. Fagott/Bassoon), Vl. (Violin), Vr. (Viola), Vc. (Cello), and Kb. (Kontrabaß/Double Bass). The score is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music is divided into measures, with some measures containing rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. There are also markings for *subito* and *alle*. The score is written in a standard musical notation with staves and notes.

I. F

Fl. II. III. *f* *cresc.*

Ob. *f* *cresc.*

E.H. *f* *cresc.*

Kl. II. *f* *cresc.* zu 2

Bkl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *f* *cresc.* zu 2

Pk. *f* *cresc.* zu 2

f

F

Vi. *f* *cresc.* *p*

Br. *f* *cresc.* *p*

Vc. *f* *cresc.* *p*

Kb. *f* *cresc.* *p*

This is a page from a musical score, likely for a symphony. The score is written in German and includes various instruments and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- F. H. (Fagott/Horn)
- Kl. (Klarinette/Clarinet)
- Bkl. (Bassklarinette/Bass Clarinet)
- Fg. (Fagott/Horn)
- Kfg. (Klarinette/Clarinet)
- Hr. (Horn)
- Tr. (Trumpet)
- Pos. u. Tb. (Posaune/Trombone)
- Pk. (Percussion)
- Vi. (Viola)
- Br. (Bratsche/Viola)
- Vc. (Violoncello/Cello)
- Kb. (Kontrabaß/Double Bass)

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The notation is in German, with some words like "zu 2" (allegretto) and "II. III." (second and third endings) visible. The page is numbered 1 in the top left corner.

G zu 3
 Fl.
 Ob.
 E.H.
 Kl. zu 2
 Bkl.
 Fg. zu 2
 Kfg.
 Hr.
 I.
 Tr. II, III
 Pos. u. Tb.
 Pk.
 G
 Vl.
 Br.
 Vc.
 Kb.

H

Fl. *marc.* zu 2

Ob. I. *marc.* zu 2

E.H. *marc.* zu 2

Kl. *marc.* zu 2

Bkl. *marc.* zu 2

Fg. *marc.* zu 2

Kfg. *marc.* zu 2

Hr. *molto* zu 2

Tr. *molto* zu 2

Pos. u. Tb. *molto* zu 2

Fk. *molto* zu 2

H

VI. *marc.* sul G

Br. *marc.* sul G

Vc. *marc.* sul G

Kb. *marc.* sul G

marc. zu 2

The image shows a page from a musical score, likely for a symphony or opera. It contains multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings. Key elements include:

- Instruments/Voices:** Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bass Clarinet), Fg. (French Horn), Kfg. (Contrabassoon), Hr. (Horn), Tr. I, II, III (Trumpets), Pos. I u. Tr. (Trombones/Tuba), Pos. II (Trombone), Pk. (Percussion), Vl. (Violin), Vr. (Viola), Vc. (Cello), 2 Kb. (Double Bass).
- Dynamic Markings:** *f*, *ff*, *Allegro*.
- Performance Instructions:** "zu 2" appears above several staves, indicating a second ending or measure.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** Common time (C).

zu 2

Fl. *espr.*

Ob. *espr.*

E.H. *espr.*

zu 2

Kl. *espr.*

Bkl. *espr.*

Fg. *espr.*

Kfg. *espr.*

zu 2

Hr. *marc.*

Tr. I. *marc.*

II. *marc.*

III. *marc.*

zu 2

Pos. u. To. *marc.*

Pk. *marc.*

animato

marc.

Vi. *marc.*

Br. *marc.*

Ve. *marc.*

2 Kb. *marc.*

zu 2

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. zu 2 marc.

Tr.

Pos. u. Tb.

Pk.

Hr.f.

Vi.

Bv.

Vc.

Kb.

alle

Tempo primo.

p espr.

pp

pp espr. assai

p

p espr. assai

W. 269 V.

Op. I. II. I. III.

Kl. pp pp pp

Bkl. p

Fg. pp

Hr. pp

Hrf.

Vl. sul G esp. esp.

Br. esp.

Vc. alle piz. pp

Kb. pp

Ff. II. esp. p II. esp. p

Op. II. esp.

Kl. II. p

Fg. p

Hr. III. p

Vl. p

Br. esp.

Vc. p

Kb. p

[illegible]

zu 2

Fl. *p*

Ob.

E.H.

Kl. *zu 2*

Bkl.

Fag. *zu 2*

Tr. *gedämpft I. ppp*
gedämpft II. ppp
gedämpft III. ppp

Pos. u. Tb. *ppp*

Fk. *ppp*

Hrf. *pp*

VI. *poco*

Br. *espr.* *poco*

Vc. *poco*

Kb. *poco*

[illegible]

Fl. I. *p*
Ob. *p*
Kl. *p*
Fg. *p*
Hr. *p*
Vl. *p*
Br. *p*
Vc. *p*
Kb. *p*

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

esp. pp
pp
pp
pp
pp
pp
pp
pp

pizz.
pizz.
alle

Fl. I. *p*
Ob. *p*
Kl. *p*
Bkl. *p*
Fg. *p*
Hr. *p*
Vl. *p*
Br. *p*
Vc. *p*
Kb. *p*

marc. assai
II.
II.
II.
II.
II.
II.
II.

esp. pp
esp. pp
esp. pp
esp. pp
esp. pp
esp. pp
esp. pp
esp. pp

Bog.
Bog.
Bog.
Bog.
Bog.
Bog.
Bog.
Bog.

[illegible]

espr.
 zu 2
 Fl.
 Ob.
 E.H.
 zu 2
 Kl.
 Bkl.
 Fg.
 zu 2
 Hr.
 Hrf.
p
espr.
 1.
espr.
 1.
espr.
 Vl.
 Br.
 Vo.
 2 Kb.

Fl. *espr.* zu 2 *espr.*

Ob. *espr.*

E. H.

Kl. *espr.* zu 2 *espr.*

Bkl. *espr.*

Fg.

Hr.

Pk. *fp*

Hrf.

vl. *espr.*

Br.

Vc.

Kb.

W. 269 V.

Fl. zu 2

Ob.

E. H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. *pp*

Tr. offen *pp*

Pos. u. Tuba. *pp*

Pk. *pp*

M

Hr.f.

Vl.

Br.

Vo.

Kb.

espr.

p

pp

tr.

pp

espr.

pizz.

This page of a musical score is for a symphony, likely in D minor, given the key signature of two flats. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), Hr. (Horn), Tuba, Hrf. (Hr. / Horn), vl. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions like *espr.* (espressivo) and *Bog.* (Bogata) are also present. The notation includes complex passages with many beamed sixteenth and thirty-second notes, particularly in the woodwinds and strings. The page is numbered '1.' at the top right.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. #2 (Clarinet in B-flat), Bkl. #2 (Bassoon), Fg. (Fagott/Horn), Hr. (Horn), Tuba, Pk. (Percussion), Hrf. (Harp), Vl. (Violin), Vr. (Viola), Ve. (Cello), and Kb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *p marc.* (piano, marcato) and *pp* (pianissimo). A section at the bottom right is marked *nur 2*, indicating a specific performance instruction. The page is numbered '1.' in the top left corner.

I. *p marc.*
 II. *pp*
 III. *pp*
 Ob. *pp*
 E. H. *p marc.*
 Kl. *pp marc.*
 Bkl. *p marc.*
 Fg. *pp*
 Hr. *pp*
 Tr. *gedämpft p marc.*
 N

VI.
 Br.
 Vc.
 Kb.

[illegible]

0 *espr.*

Fl. *pp*

Kl. Fl. *pp*

Ob. *pp espr.*

E. H. *pp espr.*

Kl. II. *I. II. pp*

Bkl. *pp espr.*

Fg. *pp espr.*

Kfg. *pp espr.*

Hr. I. *I. II. pp*

Tr. *offen I. espr. molto p*

Pos. u. Tuba. *II. III. p*

Pk. *pp*

Hrf. *p*

0 *pp espr.*

Vi. *pp espr.*

Br. *pp espr.*

Vc. *pp espr.*

Kb. *pp espr.*

Fl.
Kl. F.
Ob.
E. H.
Kl.
Bkl.
Fg.
Kfg.
Hr.
Tr. I.
Tr. II. III.
Pos. u. Tuba.
Pk.
Hr.f.
Vl.
Br.
Vo.
Kb.

pp
espr.
marc. un poco

Fl. I. *p cresc.*

Ob. *p*

E. H. *p cresc.*

Kl. *p espr.* *cresc.*

Fg. II. *p*

Hr. *pp*

VI. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*
un poco marc.

Fl. zu 3 *p cresc.* *sempre più cresc.*

Ob. *sempre cresc.*

E.H. *sempre cresc.*

Kl. zu 2 *sempre più cresc.*

Bkl. *sempre più cresc.*

Fg. *sempre più cresc.*

Kfg. *sempre più cresc.*

Hr. *sempre cresc.*

Tr. *sempre più cresc.*

Pos. u. Tuba. *sempre più cresc.*

Pk. *sempre più cresc.*

Vl. *sempre più cresc.*

Br. *sempre più cresc.*

Vo. *sempre più cresc.*

Kb. *sempre più cresc.*

I. II.
 Fl. III.
 Ob.
 E. H.
 Kl. zu 2
 Bkl.
 Fg. zu 2
 Kfg.
 Hr. zu 2
 I.
 Tr. II. III.
 Pos. u. Tuba.
 Pk.
 VI.
 Br.
 Vo.
 Kb.

II.
sempre più cresc.
ff
sempre più cresc.
sempre più cresc.
 P

zu 2

Fl. *Kleine Flöte.*

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

Tr. I.

III.

Pos. II.

Tb.

Pk.

Hrf.

VI.

Br.

Va.

Kb.

40

zu 2

Fl.

Ob. zu 2

Hr.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

III.

Poa. II.

Tb.

Pk.

Vl.

Br.

Vo.

Kb.

Fl. zu 2

Ob. zu 2

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

III.

Pos. II.

Tb.

Pk.

Hrf.

Vl.

Br.

Vo.

Kb.

ff

zu 2

F1.

Kl. Fl.

Ob.

E.H.

Kl.

Ekl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr. I

Tr. II

Tr. III

Pos. u. Tb.

Pk.

Hrf.

glissando

Breit.

Vl.

Br.

Cb.

Kb.

IV
III

W. 269 V.

zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

zu 2

Tr.

Pos. I.

Pos. II.

Pos. III.

Tb.

PK.

Beck.

Hrf.

glissando

Vl.

Br.

Vc.

Kb.

Adagio.

3 Flöten. *pp*

2 Klarinetten (B). *pp*

Baßklarinette (B). *pp*

2 Fagotte. *pp*

Violinen. *pp*

Bratschen. *pp*

Violoncelle. *pizz. p*

Kontrabässe. *pp*

Fl. *pp espr.*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Hr. *pp*

Hr. *pp*

Vi. *pizz.*

Br. *pp*

Vo. *pp*

Kb. *pp*

Bogen

Bogen

III. *pp*

IV. *pp*

Fl. *p espr.* *pp*
 Ob. *p espr.* *pp*
 Kl. *espr.* *espr.* *espr.*
 Bkl. *espr.*
 Fg. *pp* *zu 2*
 Hr. *espr.* *espr.* *pp*
 Pos. u. Tb. *pp*
 Pk. *pp*
 Vl. *espr. molto*
 Br. *espr.* *espr.*
 Vo. *espr.* *alle pizz.*
 Kb. *nur 2* *pp sempre*

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written in G major (one sharp) and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), and Bassoon II (Bkl. 2). The brass section includes Trumpet (Tr.), Trombone (Pos. u. Tb.), and Percussion (Pk.). The string section includes Violin (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in a traditional notation style with various dynamic markings such as *pp* (pianissimo) and *p espr.* (piano with spirit). The page is numbered 11 in the bottom right corner.

VI.

Br.

Vc.

p espr.

Kb. nr 2

p espr.

Ob.

E.H.

Kl.

Bkl.

Fg.

zu 2

Hr.

Pos. u. Tb.

Hrf.

Vl.

Br.

Vo.

Kb.

sempre più cresc.

Fl. II. III.

Ob.

E.H.

Kl.

Bkl.

Fg. zu 2

Hr.

Pos. u Tb.

Hrf.

cresc.

zu 2

cresc.

zu 2

cresc.

pp

pp

sempre più cresc.

Vi.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2

Ob. zu 2

Kl.

Bkl.

Fg.

Hr.

Pos. u. Tb. *cresc.*

Pk. *cresc.*

Hrf.

Vi.

Br.

Vc.

Kb.

This is a page from a musical score, likely for a symphony. The score is written in German and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), F.H. (Fagott/Horn), Kl. zu 2 (Klarinette zu 2), Bkl. (Bassklarinette), Fg. (Fagott), Kfg. (Kornett), Hr. (Horn), Tr. (Trumpet), Pos. u. Tb. (Posaune und Trombone), Pk. (Posaune), Hrf. (Horn), Vl. (Viola), Br. (Bratsche), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *poco* and *gliss*. The page is numbered 51 in the top right corner.

diminuendo molto

Fl.
Ob.
Eng. Hr.
Kl. Bb
Fag.
Kfag.
Hr.
Tr.
Pos.
Pc.
Hr.

zu 2

Vi.
Br.
Vc.
Kb.

pizz.

alle
nuß 2

diminuendo molto

Ob. zu 2

Kl. zu 2 *pespr.*

Fg. *pp*

Hr. *p*

Hrf. *p*

Vi. *pespr.* *sul G*

Br. *p*

Vo. *p*

Kb. *p*

Ob. *pp*

Kl. zu 2 *pespr.* *sempre più p* *pp*

Bkl. *pespr.* *pp*

Fg. *pp*

Hr. *pp* *sempre più p*

Vi. *pespr.* *pp*

Br. *pp*

Vo. *pp*

Kb. *pp* *Bogen*

Fl. *pp* *pp* *espr.* *zu 2* *p*
 Ob. *espr.* *p*
 E. H. *pp* *pp* *espr.* *p*
 Kl. *pp* *espr.* *p*
 Bkl. *espr.* *p*
 Fg. *pp*
 Hr. *espr.* *pp* *zu 2*
espr. *p*
 vl. *pp* *espr.* *p*
 Br. *espr.* *p*
 Vc. *espr.* *p*
 Kb. *pp*

zu 2

Fl.

Ob. zu 2

E. H.

Kl.

Bkl.

Fg.

zu 2

Hr.

Pk.

Hrf.

pp molto

zu 2

pp

trm

pp

pp

vi.

Br.

Vc.

Kb.

rit. un poco

[illegible]

Ob. II. *p* *pp*

Kl. *pp* *p*

Bkl. *pp* *p*

Fg. *pp* *pp*

Hr. II. *pp* *pp* *pp*

Pos. u. Tb. *pp*

Vl. *p*

Br.

Ve.

Kb.

Fl. *pp* *ppp*

Ob. II. *ppp*

E. H. *ppp*

Kl. *ppp*

Bkl. *ppp*

Fg. *zu 2*

Hr. *pp* *ppp*

Tr. *ppp*

Poss. u. Tr. *ppp*

Pk. *pp* *ppp*

Hrf. *p* *pp*

vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Presto.

3 Fagotten. *pp*

2 Klarinetten. *gestopft* *pp* *offen*

4 Hörner. *gestopft* *pp* *offen*

Becken. *mit Schwammschlägeln* *pp*

Violinen. *Presto.* *pizz.* *geteilt dreif.* *pp* *simile*

Bratschen. *pizz.* *get.* *pp* *Bog.*

Violoncelle. *pp*

Kontrabässe. *pp*

Fl. *zu 2* *pp* *cresc.*

E. H. *pp* *cresc.*

Hr. *pp* *cresc.*

Vl. *pizz.* *pp* *pizz.*

Br. *pp* *simile* *cresc.*

Vo. *pp* *simile* *cresc.*

Kb. *pp* *simile* *cresc.*

Handwritten musical score for a symphony, page 61. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet in B-flat (Kl. zu 2), Bassoon (Bkl.), Bassoon in F (Fg.), Bassoon in C (Kfg.), Horn (Hr.), Trombone (Pos. u. Tb.), Contrabass (Pk.), Violin (Vi.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features various dynamics such as *f* (forte) and *sf* (sforzando). The score is written in a single system with multiple staves for each instrument.

*sempre più **ff***

I. III.

Fl.

Ob.

E.H. a.

Kl.

Bkl.

Fg.

Kfg.

Hr.

Pos.u.Tb.

Pk.

*sempre più **ff***

VI.

Br.

Vc.

Kb.

1. Fl. II.
 Fl. III.
 Oboe (kleine Flöte)
 Clarinet (zu 2)
 Bassoon (Bkl.)
 Horns (Hr.)
 Trumpets (Tr.)
 Trombones (Pos. u. Tb.)
 Percussion (Pk.)
 Beck mit Holzschlägel
 Strings (Vl., Fr., Vc., Kb.)

marc. assai
 marc. assai
 p cresc.

Fl. I.

Ob.

E.H.

Kl.

Bkl.

Bkl. 2

Kfl.

Hr.

Tr.

Tb.

Pk.

Vl.

Bf.

Vo.

Kb.

W. 269 V.

Fl. Fl.
 kl. Fl. kl. Fl.
 Ob. Ob.
 E. H. E. H.
 Kl. Kl.
 Bkl. Bkl.
 Fg. Fg.
 Kfg. Kfg.
 Hr. Hr.
 Tr. Tr.
 Tb. Tb.
 Pk. Pk.
 Vl. Vl.
 Vc. Vc.
 Kb. Kb.

Fl. *pp*

kl. Fl. *pp*

Ob.

E. H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *p*

Kfg. *p*

Tr. *pp*

Tb. *p*

Fk. *p*

Hrf. *p*

VI. *pp*

Bf. *p*

Vc. *p*

Kb. *p*

pizz.

get

[illegible]

[illegible]

Fine. $\text{♩} = \text{♩}$

I.
p espr.

II.
pp

I.
p espr.

II.
pp

mit Holzschlägel

Fine.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Kb.), and Piano (Pg.). The music is in 3/4 time and features a variety of dynamics including piano (p), fortissimo (ff), and piano-pizzicato (ppizz). The score is written on ten staves, with the piano part on the bottom staff. The tempo is marked "Allegretto" and the mood is "L'Espresso".

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and voice. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), Hr. (Horn), Vl. (Violin), Br. (Viola), Vc. (Cello), Kb. (Double Bass), and Vo. (Voice). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p espr.* (piano, with spirit), *pp* (pianissimo), and *ppizz.* (pizzicato). There are also markings for *L* (Lento) and *espr.* (with spirit). The score is written in a traditional musical notation style, with notes, rests, and other musical symbols. The page is numbered 203 in the top right corner.

Fl. I
Fl. II, III.
Kl. I
Bkl.
Fg.
Hr.
Vl.
Br.
Vo.
Kb.

pp
p espr.

Fl. I
Ob.
E.H.
Kl. I
Bkl.
Fg.
Hr.
Vl.
Br.
Vo.
Kb.

arco
p espr.
p espr.
p espr.
nur 2 arco
pp

*Scherzo D.C.
fin al Fine.*

ritard.

p espr.

p espr.

p espr.

pp

pp

pp

ritard.

*Scherzo D.C.
fin al Fine.*

Allegro.

3 Flöten.

2 Oboen.

Englisch Horn.

2 Klarinetten (B).

Baßklarinette (B).

2 Fagotte.

Kontrafagott.

4 Hörner (F).

3 Trompeten.

3 Posaunen.

Kontrabaßtuba.

Pauken.

Harfe.

Allegro.

Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written in G major and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Euphonium (E.H.), Clarinet (Kl.), Bassoon (Bkl.), and French Horn (Hr.). The brass section includes Trumpet (Tr.), Trombone (Pos. u. Tb.), and Percussion (Pk.). The string section includes Violin (Vi.), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The score is marked with various dynamics, including piano (p), forte (f), and crescendo (cresc.). The tempo is marked as 'Allegro' (Allegro). The score is written in a traditional notation style, with staves for each instrument and a common key signature of one sharp (F#). The page is numbered 10 in the bottom right corner.

Fl. *tr.*

Ob.

Kl. *tr.* *p espr.* *espr.* *espr.*

Bkl. *p*

Fg. *zu 2* *p espr.*

zu 2 *1.* *pp*

Hr. *zu 2*

Pk. *tr.*

VI. *tr.* *espr. assai* *p*

pizz. *arco* *pp*

Br. *pp*

Ve. *espr.* *p*

Kb. *nur 2* *espr.* *p*

Fl. ^{F1.} ^{III} ^{pp II.}
 Ob. I. ^{I.} *p espr.*
 E. H.
 Kl. ^{I.} *p espr.*
 Bkl.
 Fg. *ppp*
 Hr. *pp*
 Pos. u. Tb. *pp*
 Pk. *p*
 VI. *pizz* *arco* *sul G* *p espr.* *sul G*
 Br. *p espr.*
 Vo. *p*
 Kb. *ppp*
alle pizz.

Fl. zu 3

Ob.

E.H.

Kl. I.

Bkl.

Bkl.

Hr.

Pos. u. Tb.

Pk.

Vi.

Vc.

Kb.

pp

p espr.

espr.

pp

cresc.

pp

stacc.

pp

pizz.

ppp

pp

pp

pp

pp

Fl. zu 2

Kl. *p espr.* *pp*

Fg. *pp*

Hr. *pp*

Vi. *p espr.* *arco* *pp* *p tenuto*

Br. *p tenuto*

Vc. *p tenuto*

Kb. *arco* *p tenuto*

nur 2 *p tenuto*

Ob. *p espr.*

E.H. *pp*

Kl. I *p* *zu 2* *p espr.*

Bkl. *p espr.*

Fg. *zu 2* *p espr.*

Hr. *zu 2* *p espr.*

Pos. *pp cresc.*

Pk. *pp*

Vi. *p espr.*

Br. *p espr.*

Vc. *p espr.*

Kb. *alle* *pp*

Ob. *espr.*
 Kl. *p*
 Bkl. *pp*
 Fg. *pp*
 Hr. *p espr.*
 Pos. *zu 2*
 Pk.

Vi. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

Fl. *zu 2*
 Ob. I. *p espr.*
 E.H. *pp*
 Kl. *gestopft*
 I. *pp gestopft*
 Hr. *pp*

Vi. *espr.*
 Br. *espr.*
 Vc. *espr.*
 Kb. *espr.*

Fl. zu 2

E.H.

Kl.

Fg.

Hr.

Fk.

Hrff.

Vi. pizz.

Br. pizz.

Vc. p

Kb. *pespr. molto*

alle pespr. molto e dolce

Fl.

Ob.

Kl.

Fk.

Hr. zu 2

Fk.

Vi.

Br.

Vc.

Kb.

arco

marc. sempre

marc. sempre

W. 269 V.

Fl. *3*

Ob. II *pp*

Kl. *pp*

Fg. *pp*

Hr. *zu 2*

Vi. *pp*

Br. *pp*

Vc. *pizz.*

Kb. *pizz.*

pp

Fl. *zu 3*

Ob. *zu 2* *ff subito*

F.H. *ff subito*

Kl. *ff*

Bkl. *ff*

Fg. *ff*

Hr. *zu 2* *ff*

Pk. *ff subito*

Vi. *ff subito*

Br. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

F1. I. *zu 2*
 Ob. *zu 2*
 E.H.
 Kl. *zu 2*
 Bkl.
 Fg. *zu 2*
 Kfg.
 Hr. *zu 2*
 Pk. *marc. assai ff*
 Vl. *marc. assai ff*
 Br.
 Vc.
 Kb.

The musical score is written for a full orchestra. The instruments listed on the left are: Flute 1 (F1.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Pk.), Violin (Vl.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The score is in 2/4 time and features various dynamic markings, including *marc. assai* and *ff*. The notation includes staves for each instrument, with some instruments having multiple staves (e.g., Flute 1, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Violin, Trombone, Viola, and Cello). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

Fl. zu 3

Ob. zu 2

F.H.

Kl. zu 2

Hkl.

Fg. zu 2

Kfg.

Hr. zu 2

VI.

Br.

Vc.

Kb.

Hr. *Allegretto*

Tr. *Allegretto*

Pon. u. Tb.

Pk.

ff sempre

VI. *pesante*

Br. *pesante*

Vc. *pesante*

Kb. *pesante*

pesante

E.H.
 Bkl.
 Fg.
 Hr.
 Tr.
 Pos. u. Tb.
 Pk.
 Hrf.
 VI
 Br.
 Vc.
 Kb.

p
p
p
p subito ma espr.
p subito
pp espr.

[illegible]

11

II. *pp* *cresc.* *cresc.*

Fl. I. III. *pp*

Ob. *cresc.*

E. H. *cresc.*

Kl. *cresc.*

Bkl. *cresc.*

Fg. *cresc.*

Hr. *p cresc.* *p subito*

Tr. *cresc.* *p cresc.* *p subito*

Vl. *cresc.*

Vi. *cresc.*

Br. *cresc.*

Vc. *cresc.* *p*

Kb. *cresc.*

Fl. *molto f marc.*

Ob. *molto f marc. zu 2*

E. H. *molto f marc.*

Kl. *zu 2*

Bkl. *p* *molto f*

Fg. *f*

Hr. *zu 2* *molto f*

Pk. *zu 2* *molto f*

Vi. *molto f pesante*

Br. *molto f pesante*

Vc. *molto f pesante*

Kb. *molto f*

Fl. zu 3

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg.

zu 2

Hr. zu 2

Pos.

Pk.

f

tr

tr

f

tr

tr

f

I.

III.

f

Vi.

Br.

Vc.

Kb.

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Kl.), Bassoon (Bkl.), Bassoon in F (Fg.), Double Bassoon (Kfg.), Horn (Hr.), Trombone (Pos. u. Tb.), and Cymbal (Pk.). The second system includes staves for Violin I (Vl.), Violin II (Br.), Viola (Vo.), Cello (Cb.), and Double Bass (Kb.). The score is written in 2/4 time and includes various dynamic markings such as *cresc.*, *ff marc.*, *f*, *ff*, *legato*, *simile*, and *ben tenuto*. There are also tempo markings like *Allegretto* and *Allegro*. The page is numbered 10 in the bottom right corner.

Fl. I. *espr.*

Kl. *espr.*

Fg.

Hr.

Vi. *pizz.* *pp*

Br. *pizz.* *pp*

Vc. *pp*

Kb. *pp*

nur 2 *pp*

Fl. I.

Ob.

Kl. I.

Fg.

Hr.

Pos.

Vi. *p marc.* *arco* *p espr.*

Br. *arco* *p espr.*

Vc.

Kb.

Fl.

Ob.

Kl. I.

Fg.

Hr.

Pos. I.

Pk.

Hrf.

Vi.

Br.

Vo.

Kb.

p espr.

p espr.

pp

pp

Fl. I. poco a poco animato
 Ob. I. *pp espr.*
 Kl. I.
 Fg. II. *pp*
 Pos. I. III.
 Hrf. *pp*
 Vl. I. poco a poco animato
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

Fl. I. zu 3 *cresc.*
 Ob. I. II. *pp* zu 2 *cresc.*
 Kl. I. II. *pp* zu 2 *cresc.*
 Fg. *pp* zu 2 *cresc.*
 Pos. I. II. *pp* zu 2 *cresc.*
 Hrf. *pp* *cresc.*
 Vl. I. *cresc.*
 Br. *cresc.*
 Vc. *cresc.*
 Kb. *cresc.*

zu 2

Fl. tr

Kl. Fl. mf cresc. tr

Ob. zu 2

E. H. p cresc. ff

Kl. zu 2

Bkl. p cresc. ff

Fg. zu 2

Kfg. p cresc. ff

Hr. zu 2

Tr. p cresc. molto

Pon. u. Tb. p cresc. ff

Pk. p cresc. ff

Beck. $\text{tr mit Holzschl. p cresc. ff}$

Hrf. gliss. ff

Vi. ff

Br. ff

Vc. ff

Kb. ff

W. 269 V.

Fl. zu 2

Kl. Fl.

Ob.

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

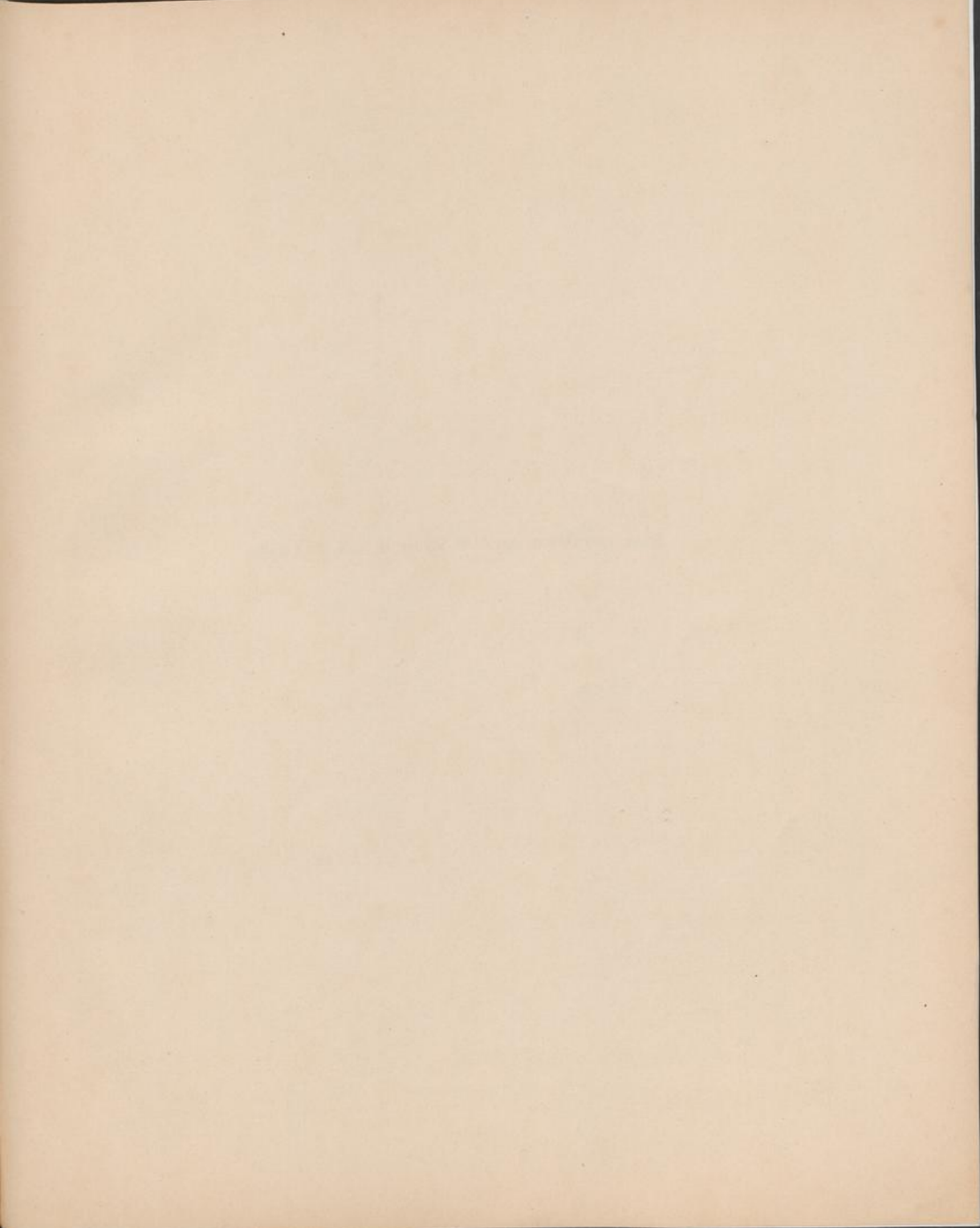
Vl.

Br.

Vc.

Kb.

ff



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