.61019 C

61019

Dem hochverehrten Meister Anton Rubinstein gewidmet.

SYMPHONIE

No 3. B dur.

für

grosses Orchester

von

RICHARD HOL.

Op. 101.

Partitur Pr. netto f. 12 / M. 30. Stimmen Pr. netto f. 24 / M. 40.

Clavierauszug für vier Hände vom Componisten.
Pr. netto f. 4.50 / M. 7.50

Eigenthum des Verlegers für alle Länder.

H. RAHR,
UTRECHT - ARNHEM.

NEDERLANDSE OMROEP STICHTING - EIGENDOM

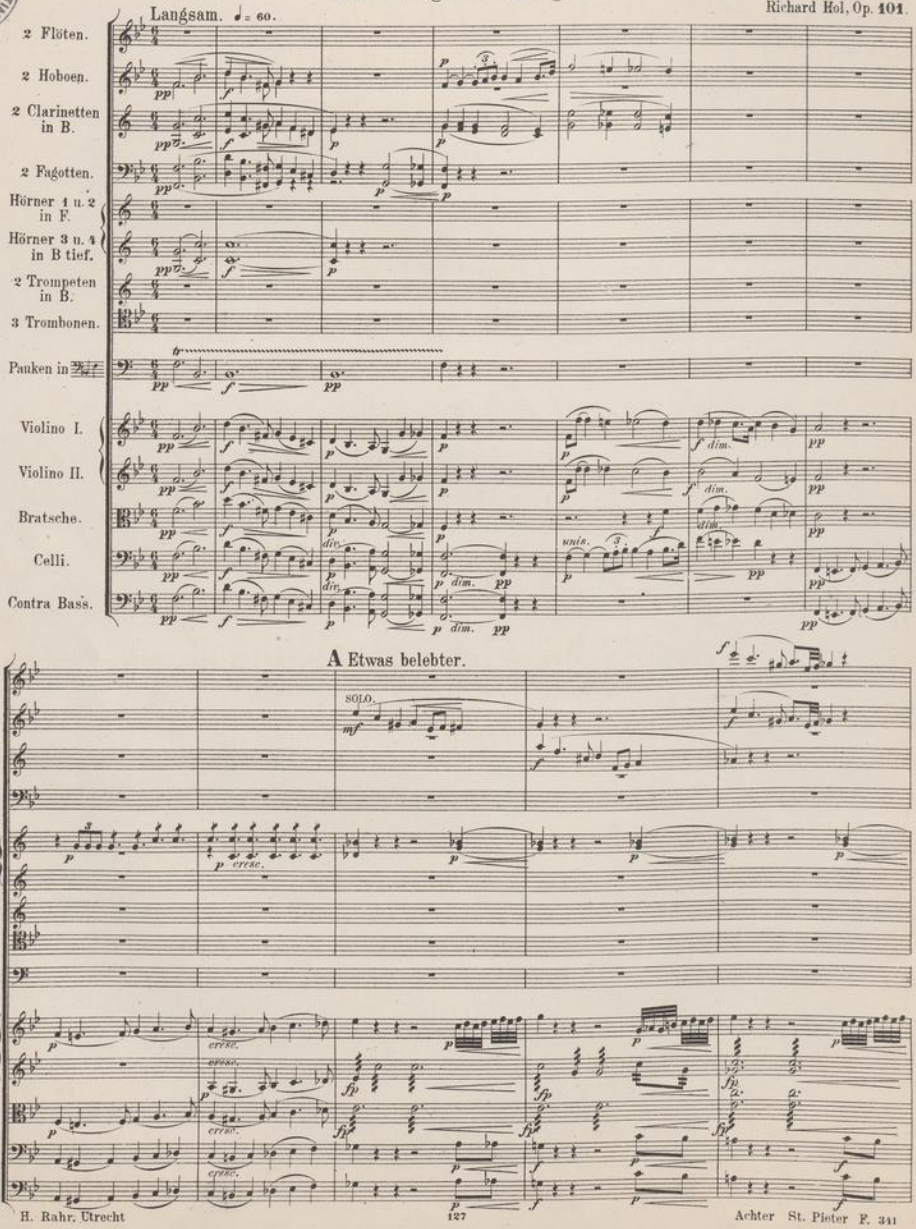
SYMPHONIE

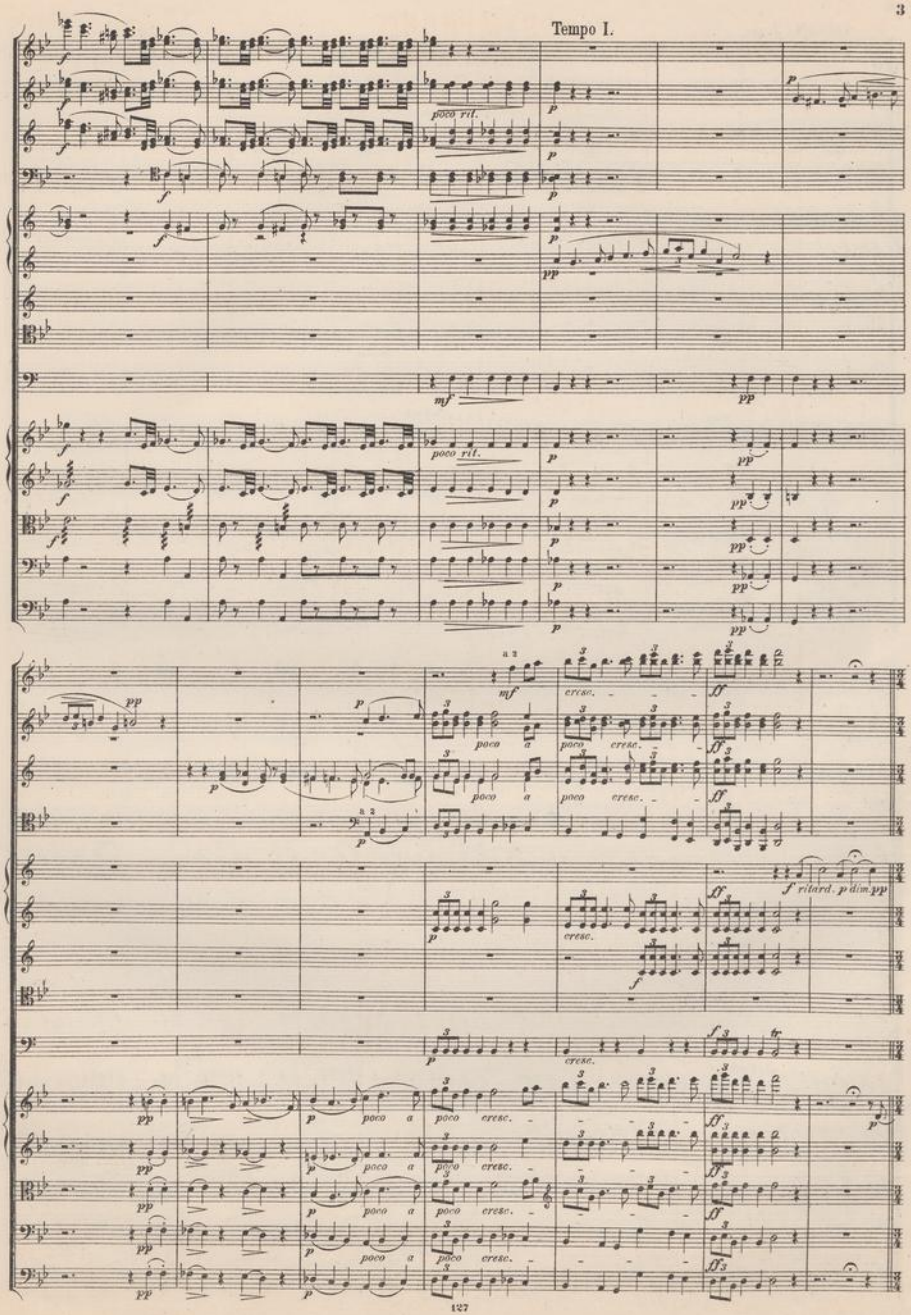
B-dur № 3.

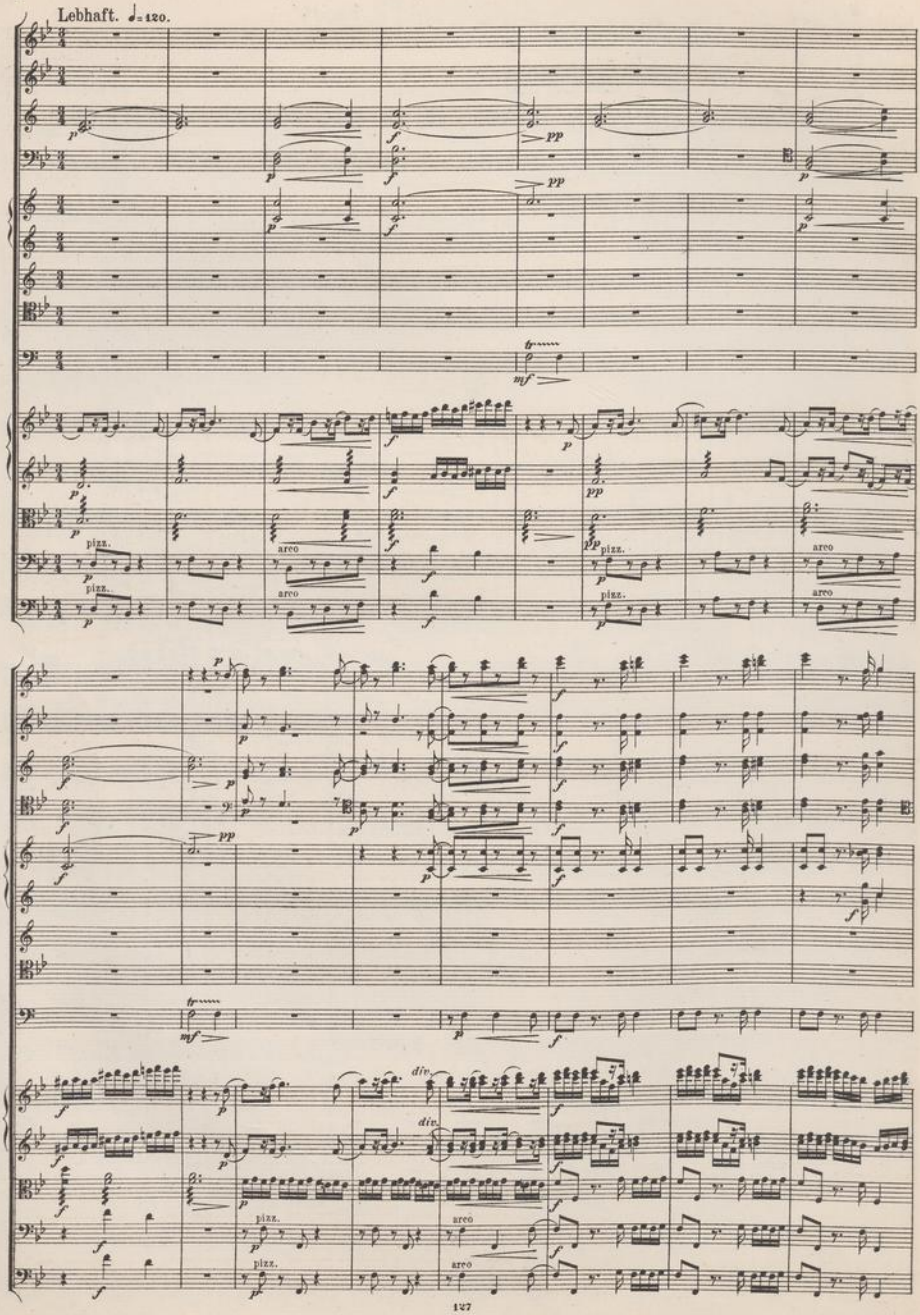
I.

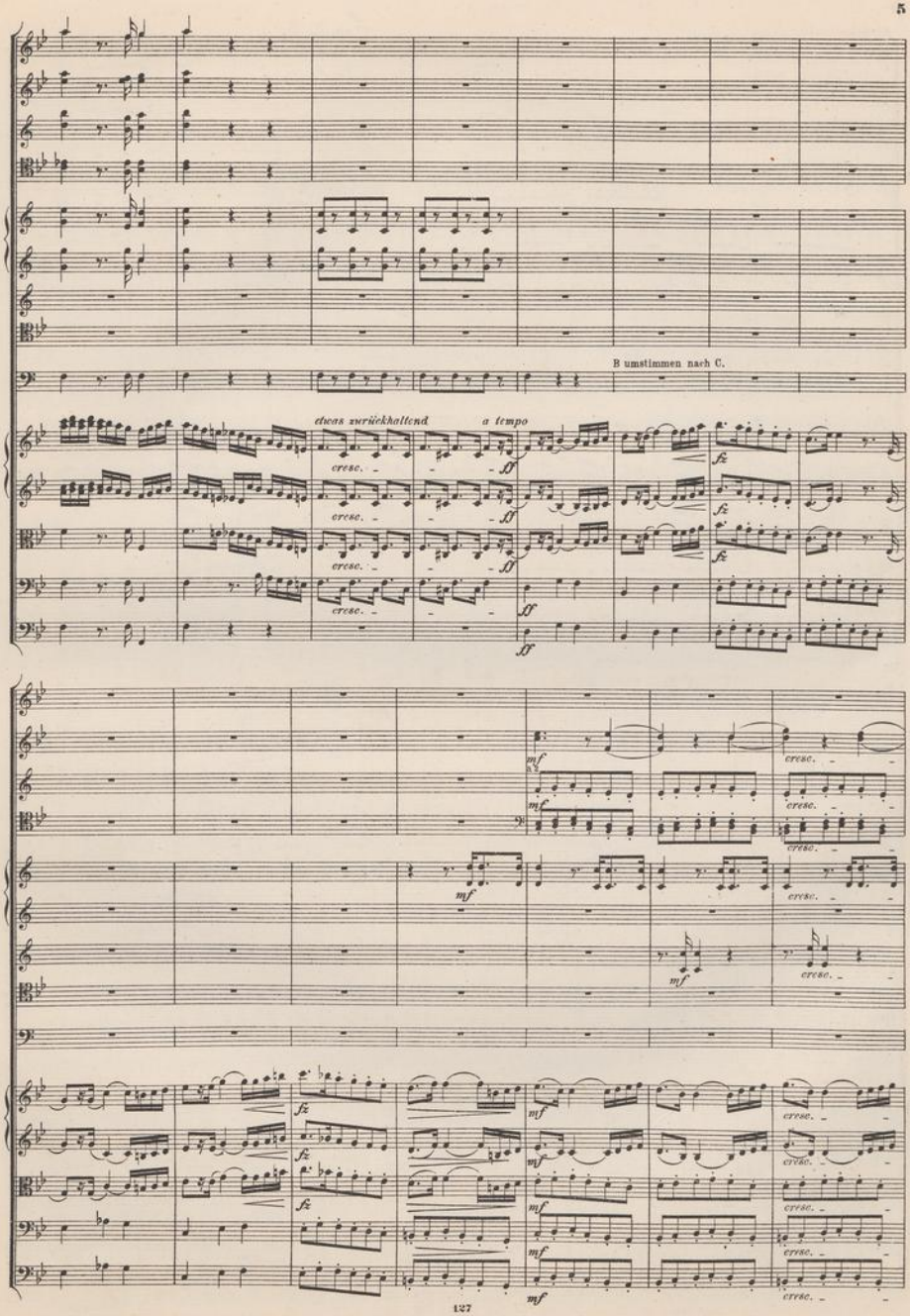
Einleitung und Allegro.

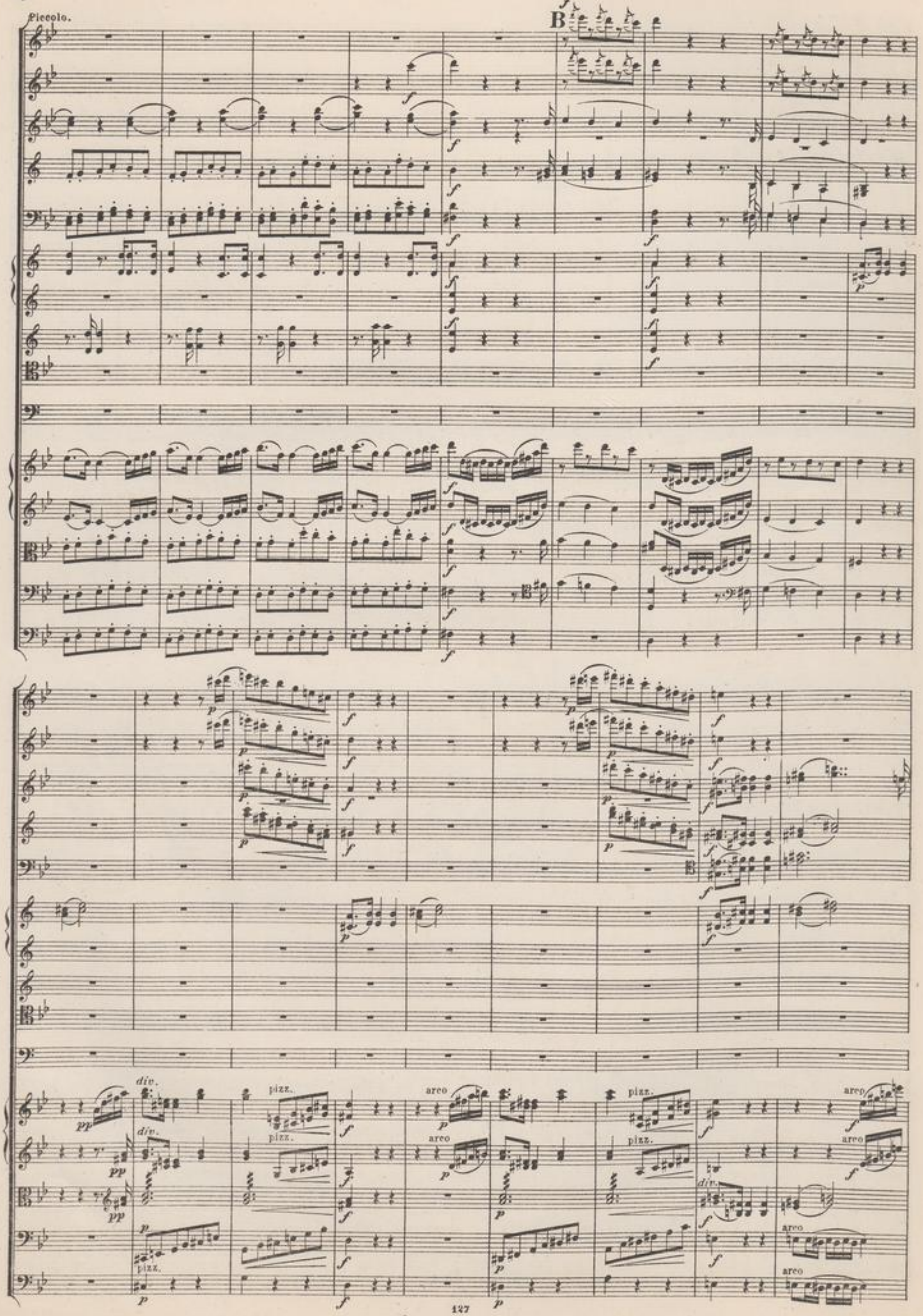
Richard Hol, Op. 101.

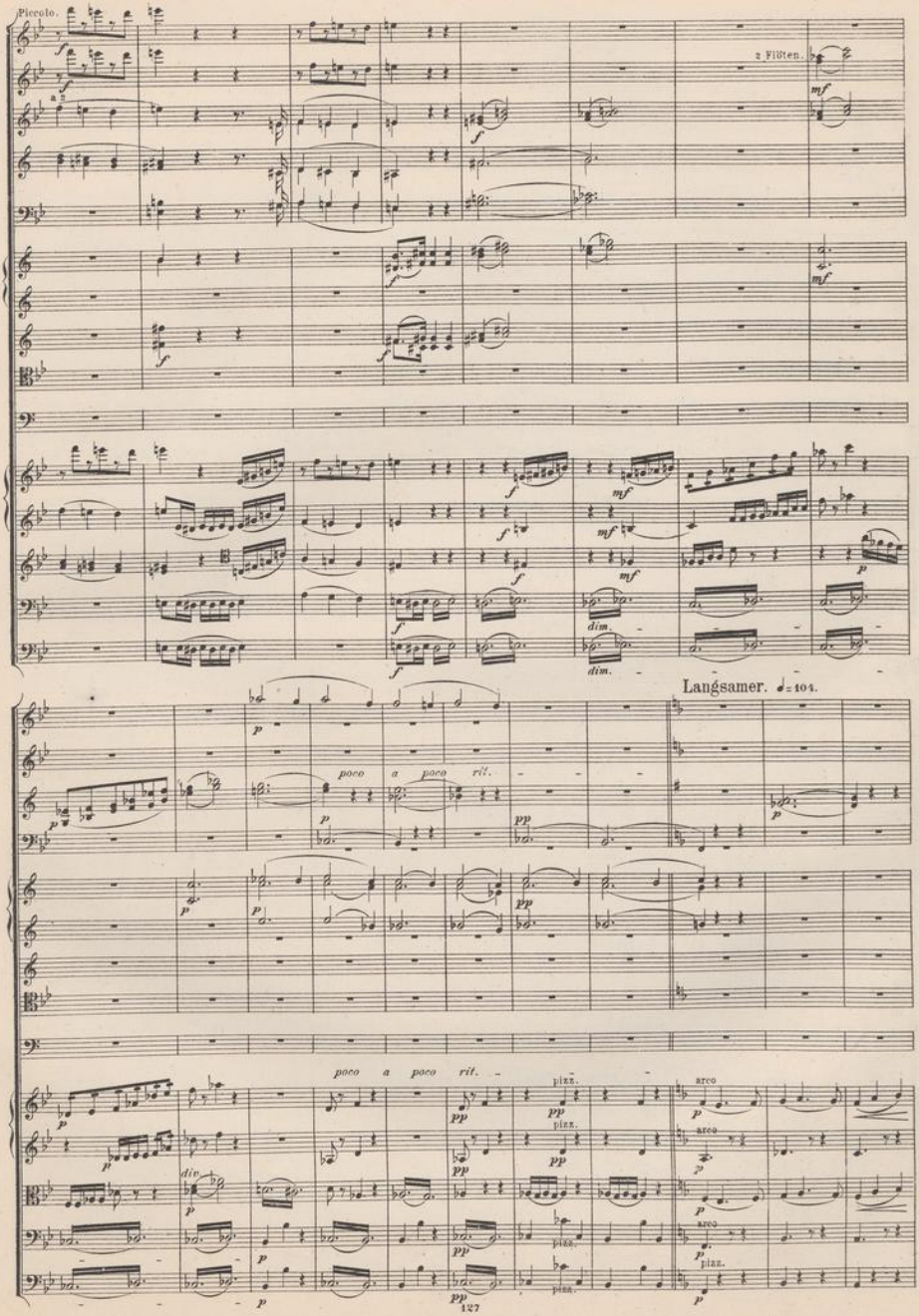


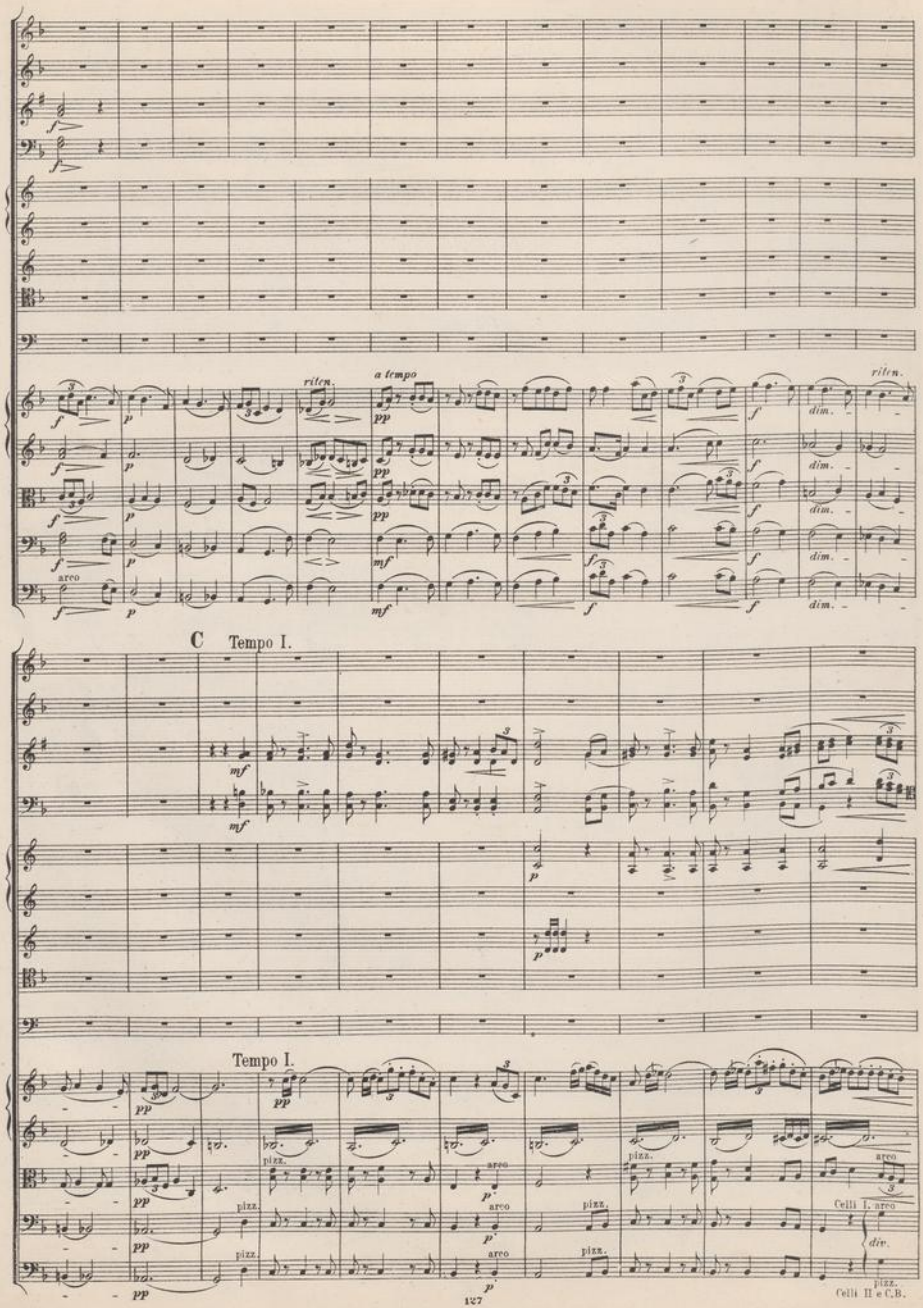

Tempo I.
poco rit.
poco rit.
a 2
poco a poco cresc.
cresc.
f ritard. p dim. pp

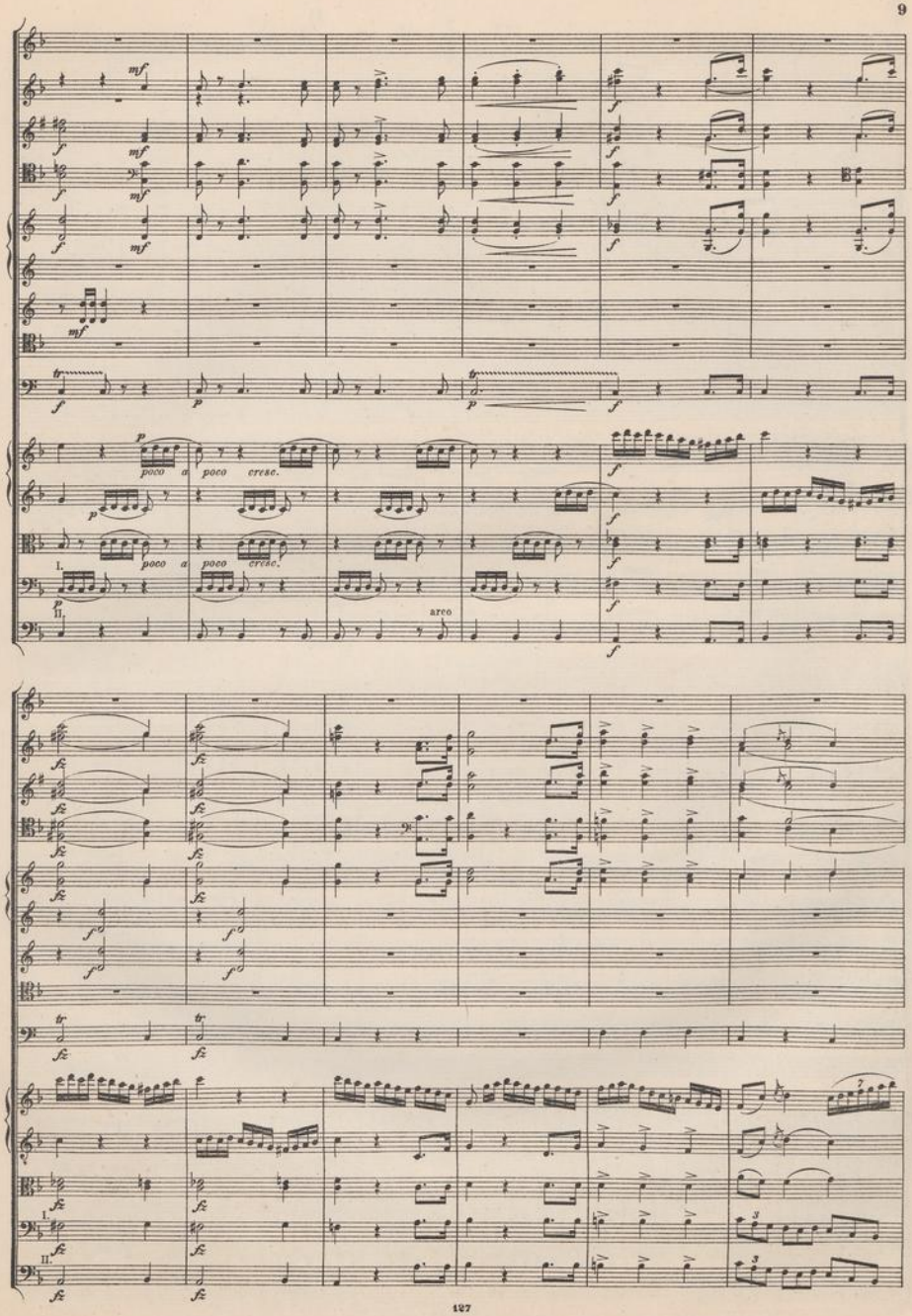

Lebhaft. ♩=120.
pizz.
arco
div.

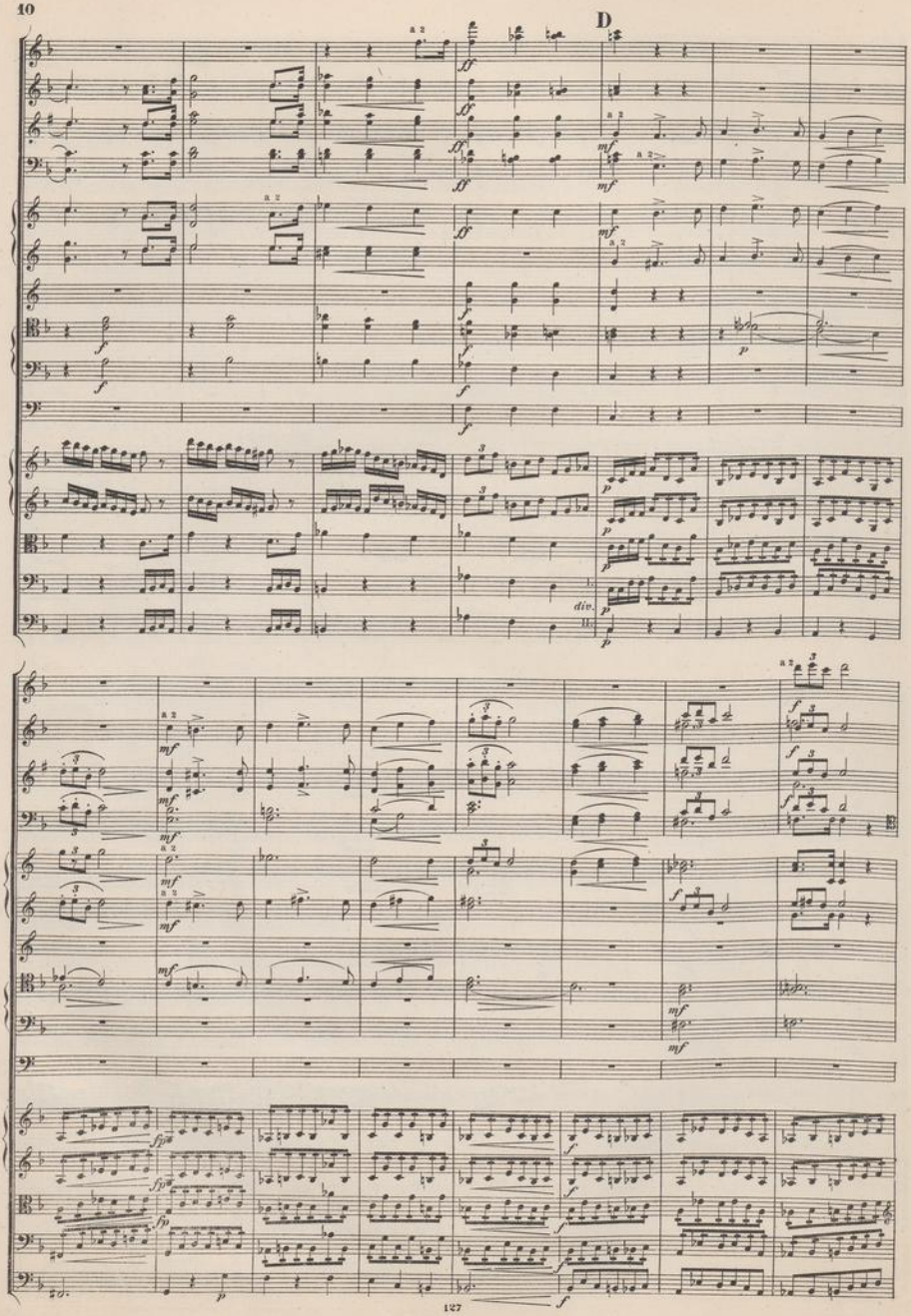

B umstimmen nach C.
etwas zurückhaltend
a tempo
cresc.
ff
fz
mf

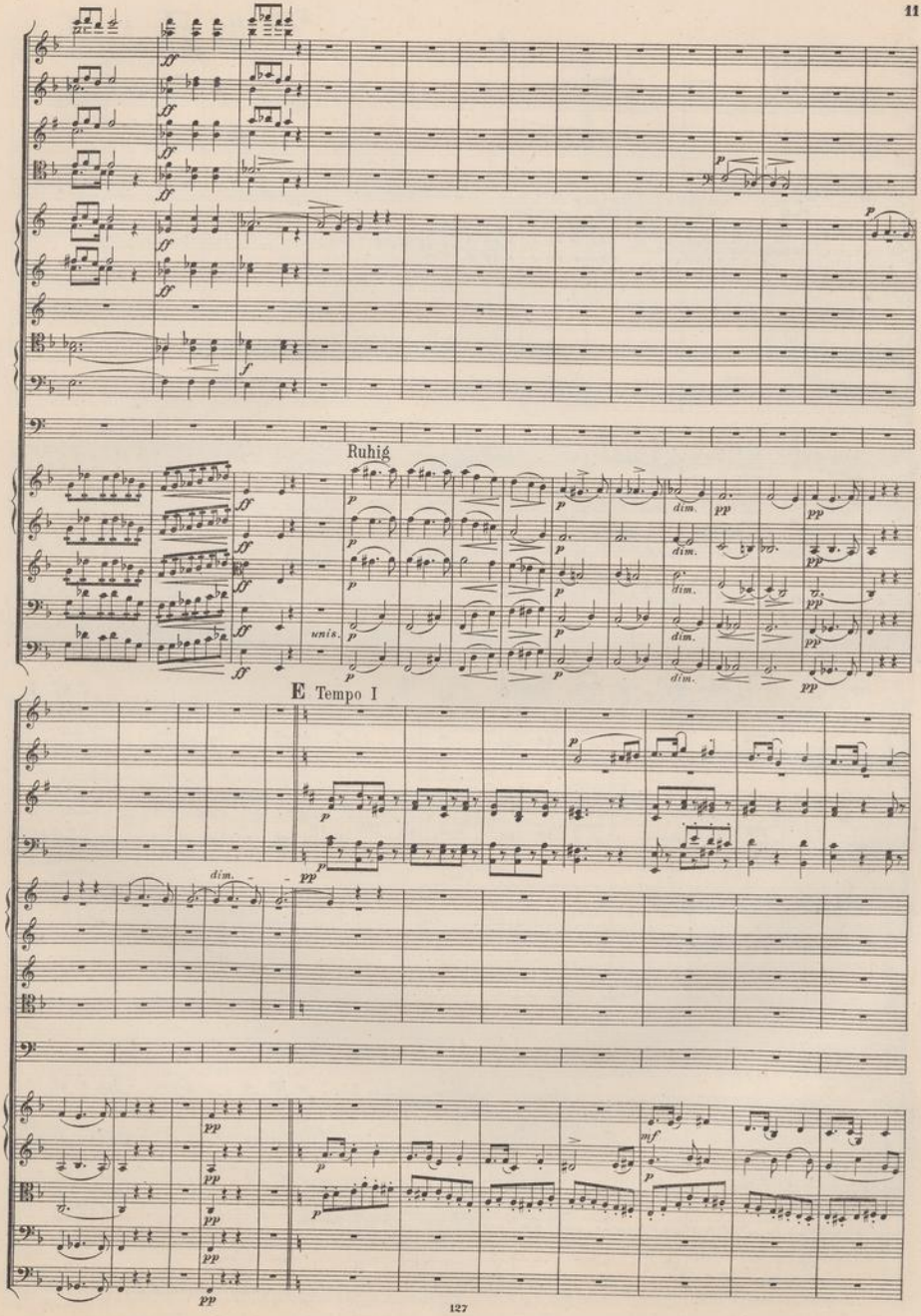

Piccolo.
B
div.
pizz.
arco

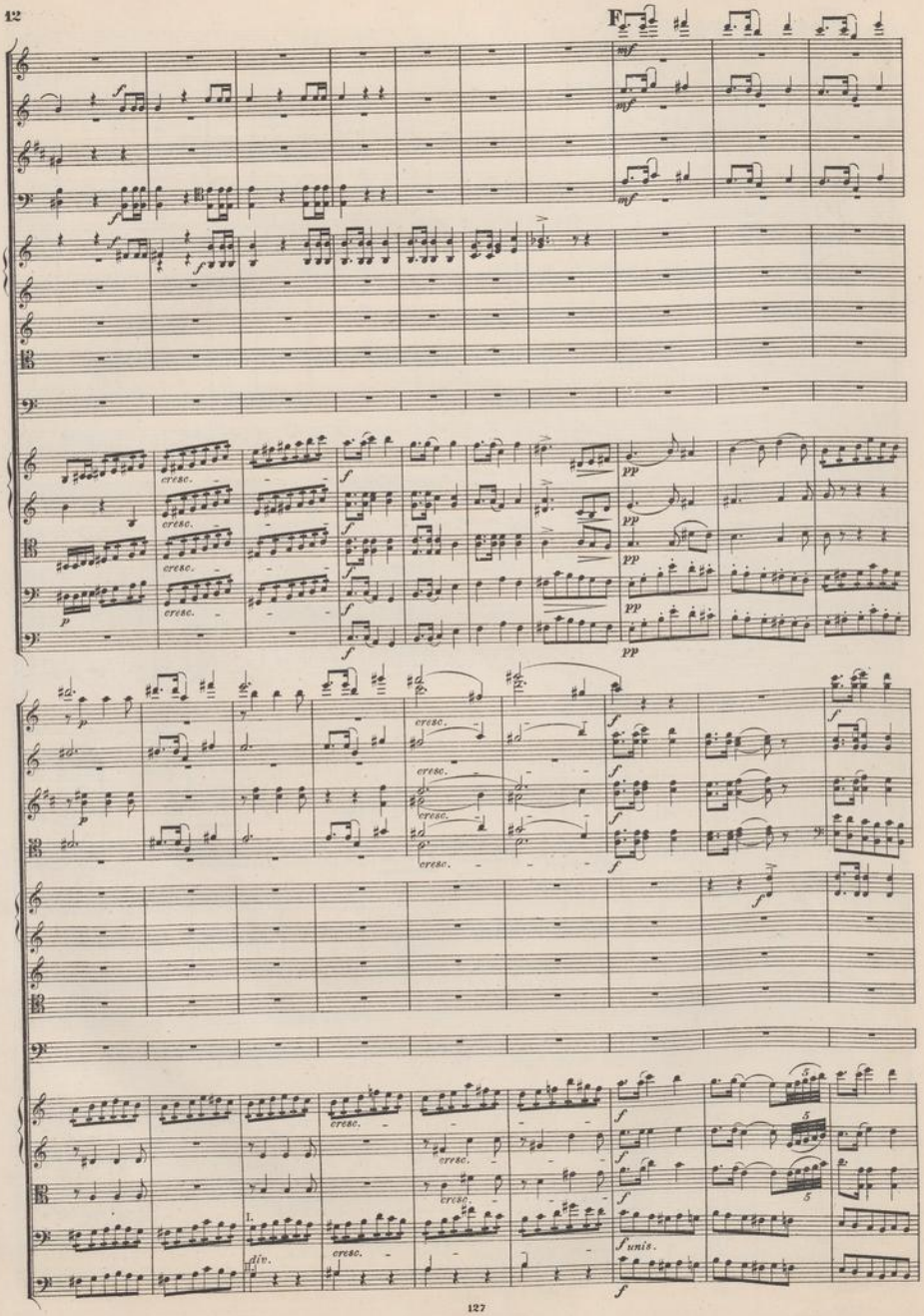

Piccolo.
2 Flöten.
Langsamer. ♩= 104.
poco a poco rit.
poco a poco rit.
pizz.
arco
dim.

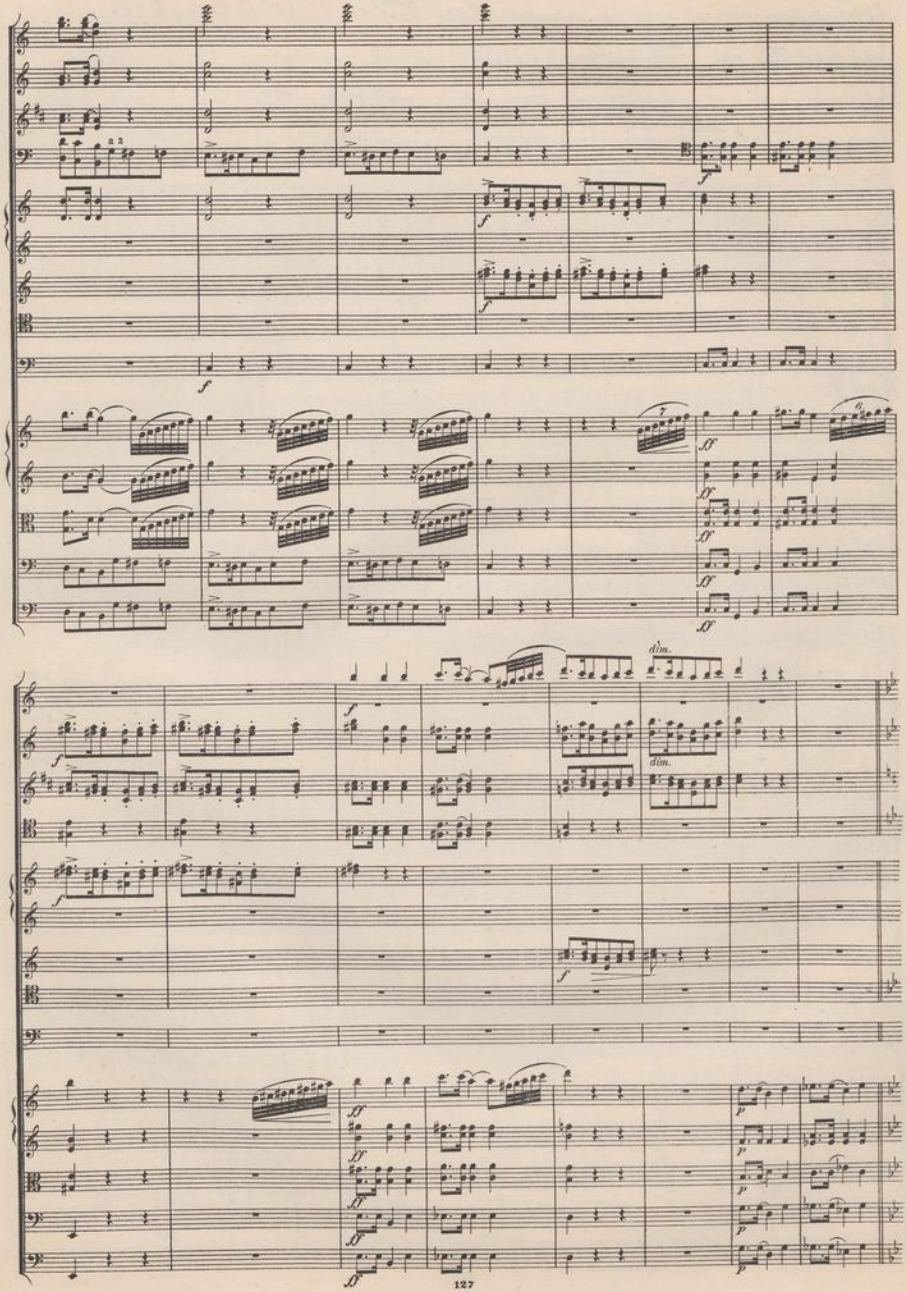

ritrn.
a tempo
ritrn.
dim.
arco
C Tempo I.
Tempo I.
pizz.
arco
Celli I. arco
div.
Celli II e C.B.

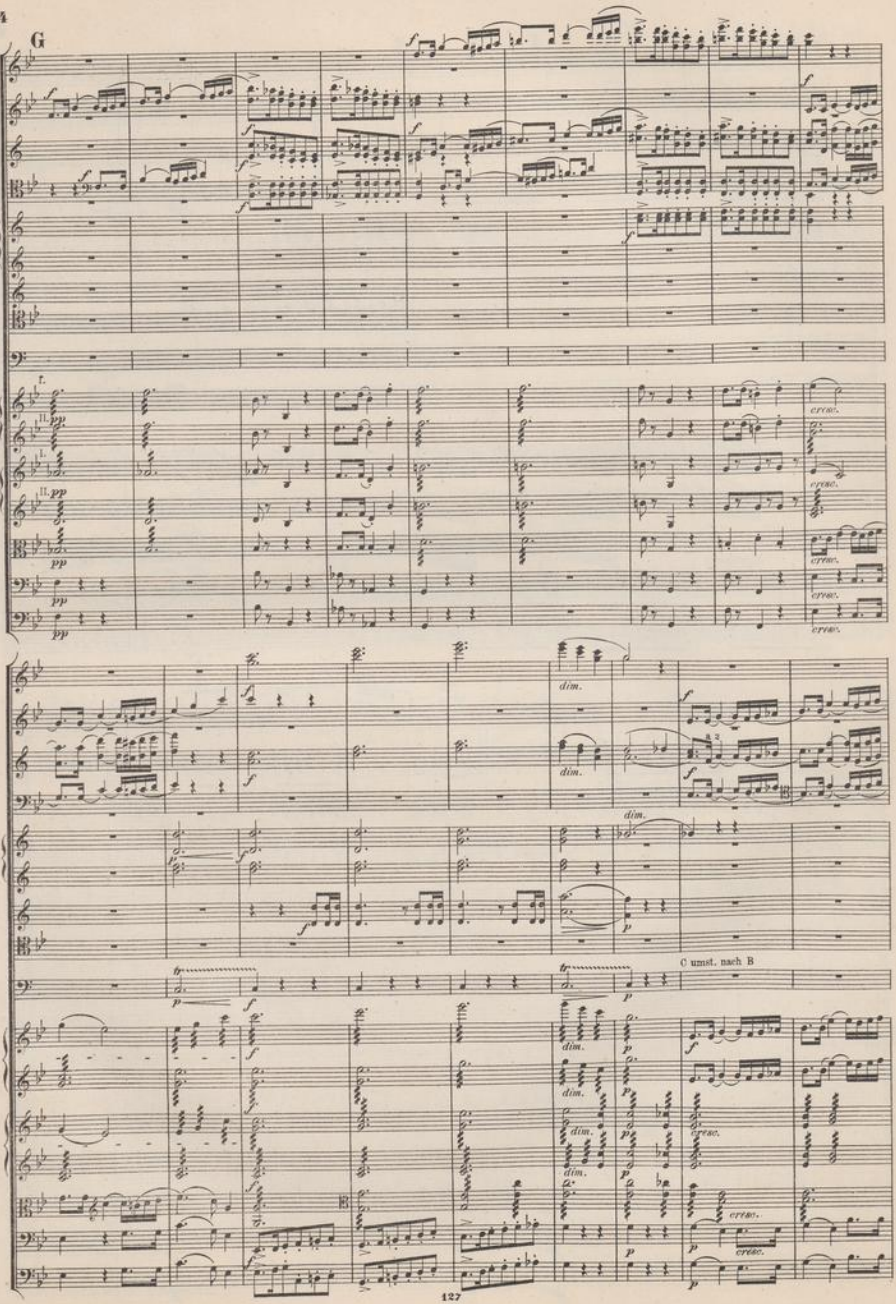

poco a poco cresc.
poco a poco cresc.
arco


D
a 2
div.

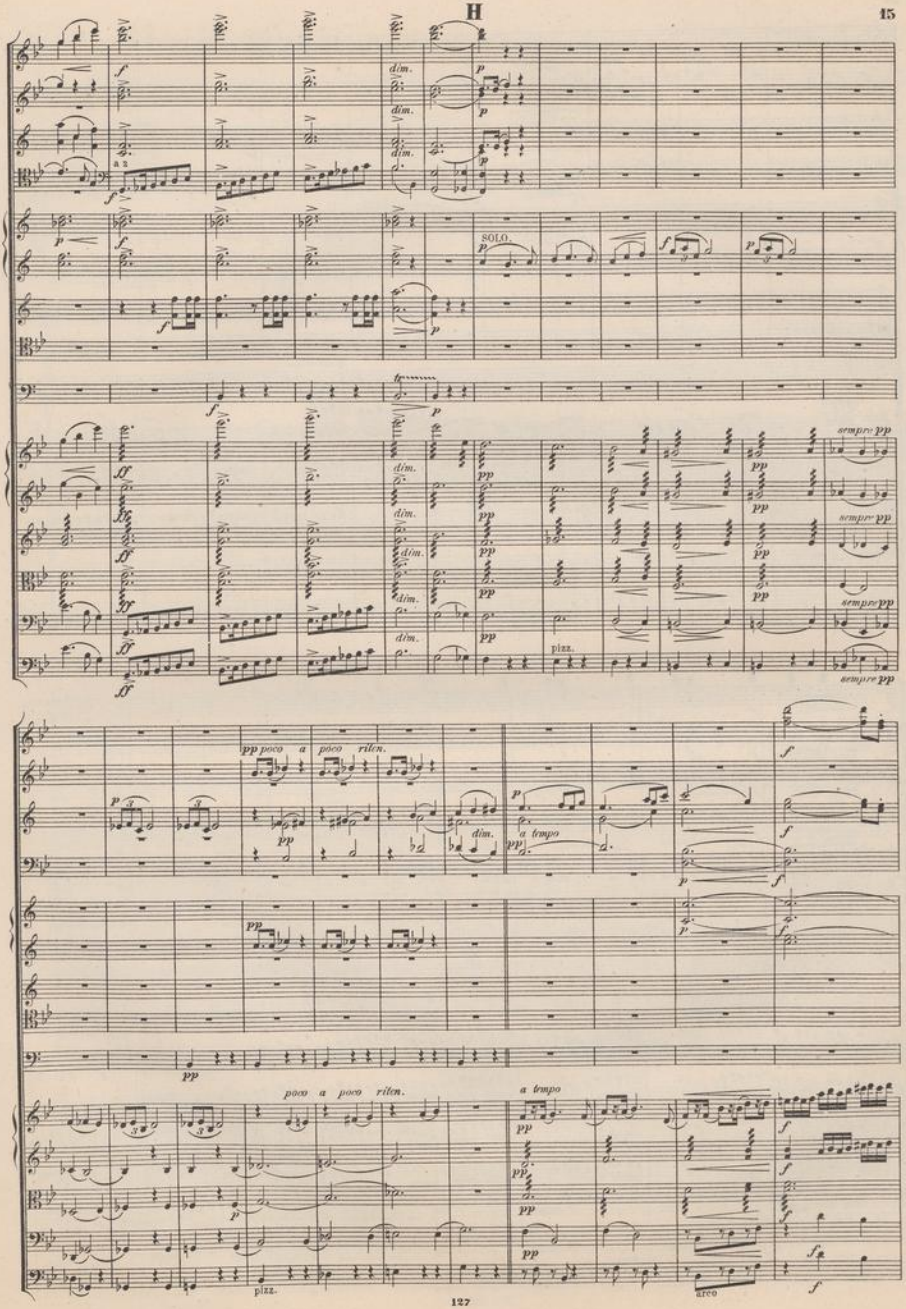

Ruhig
unis.
E Tempo I

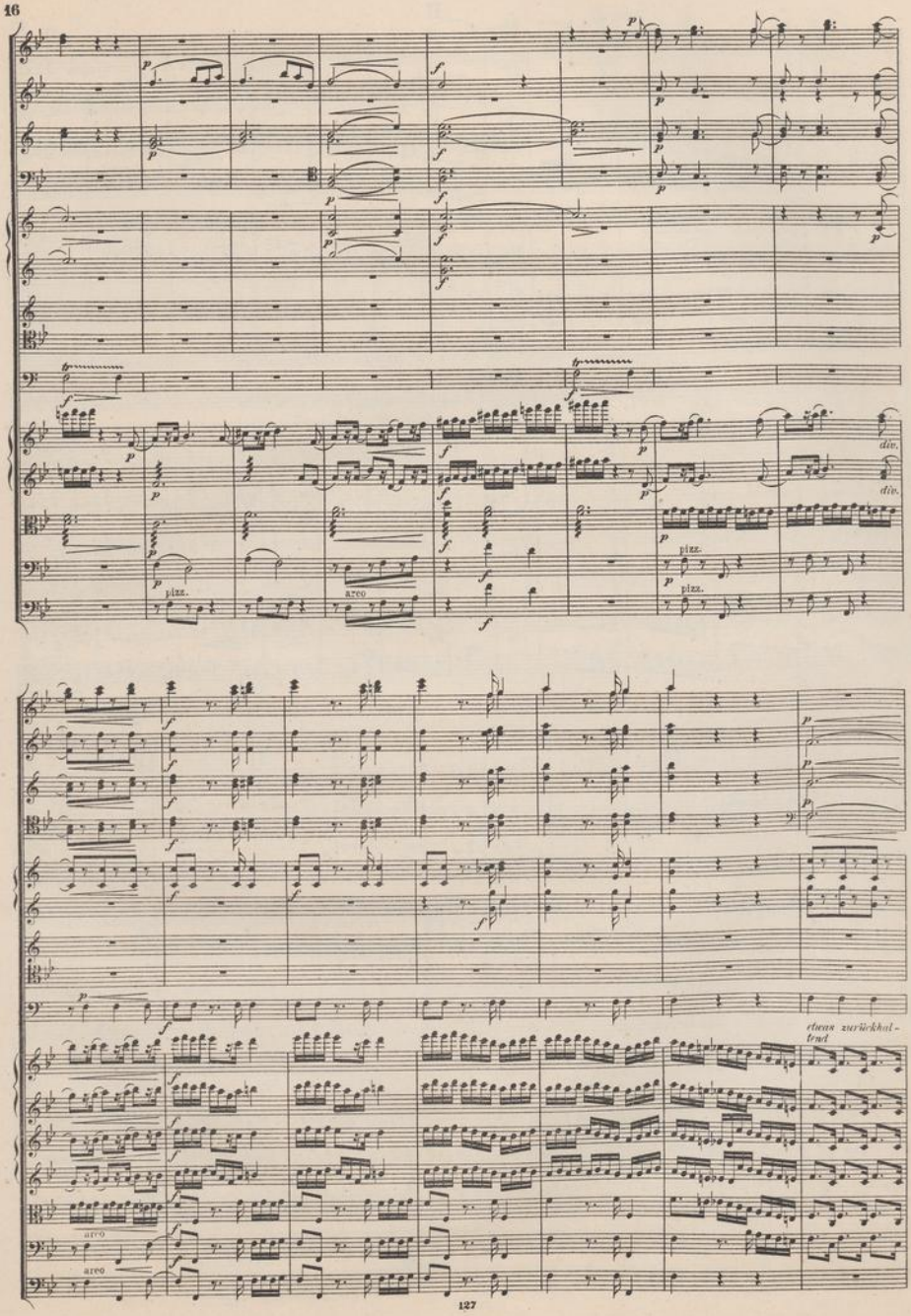

F
mf
cresc.
pp
unis.
div.

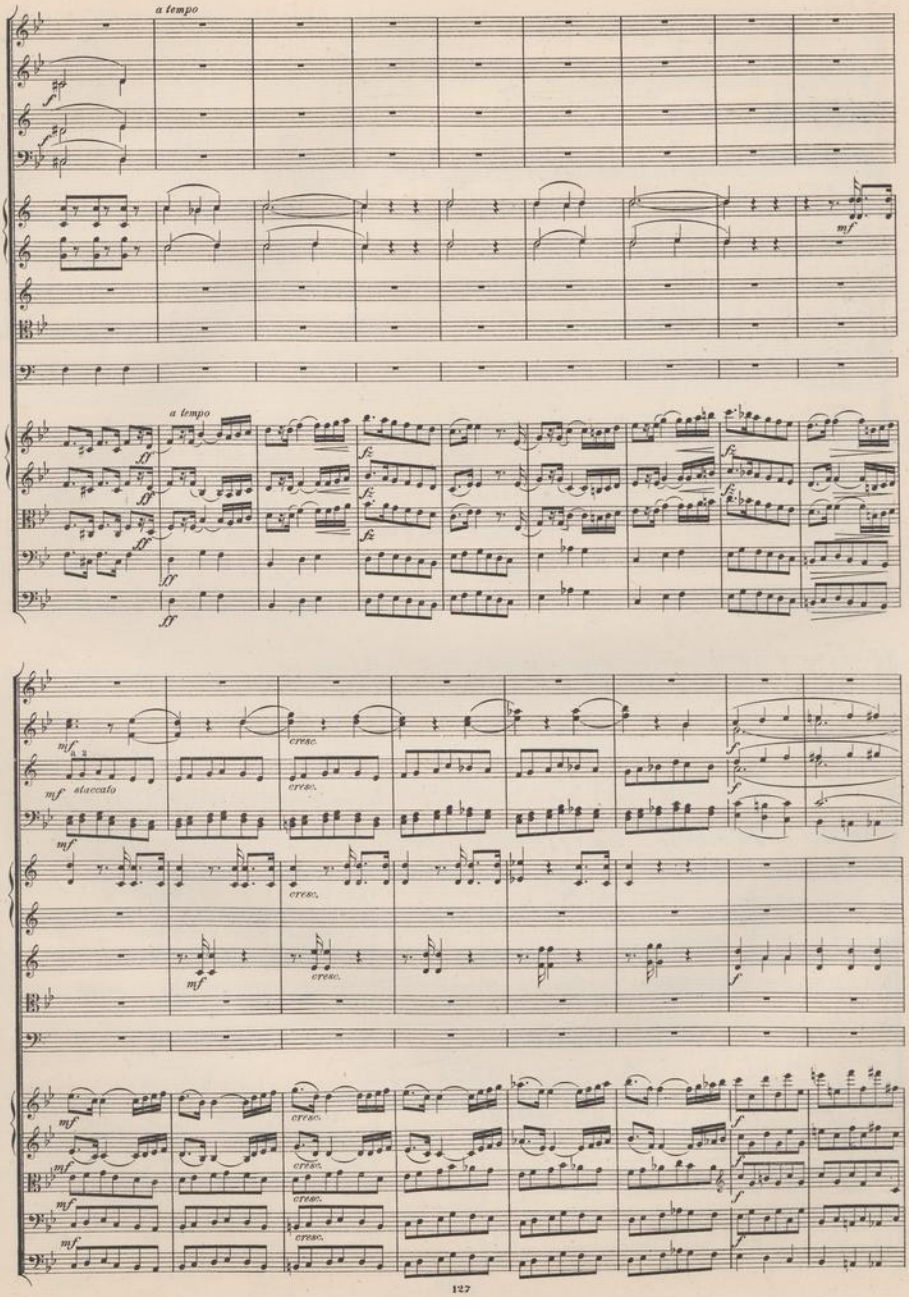

a 3
dim.
dim.

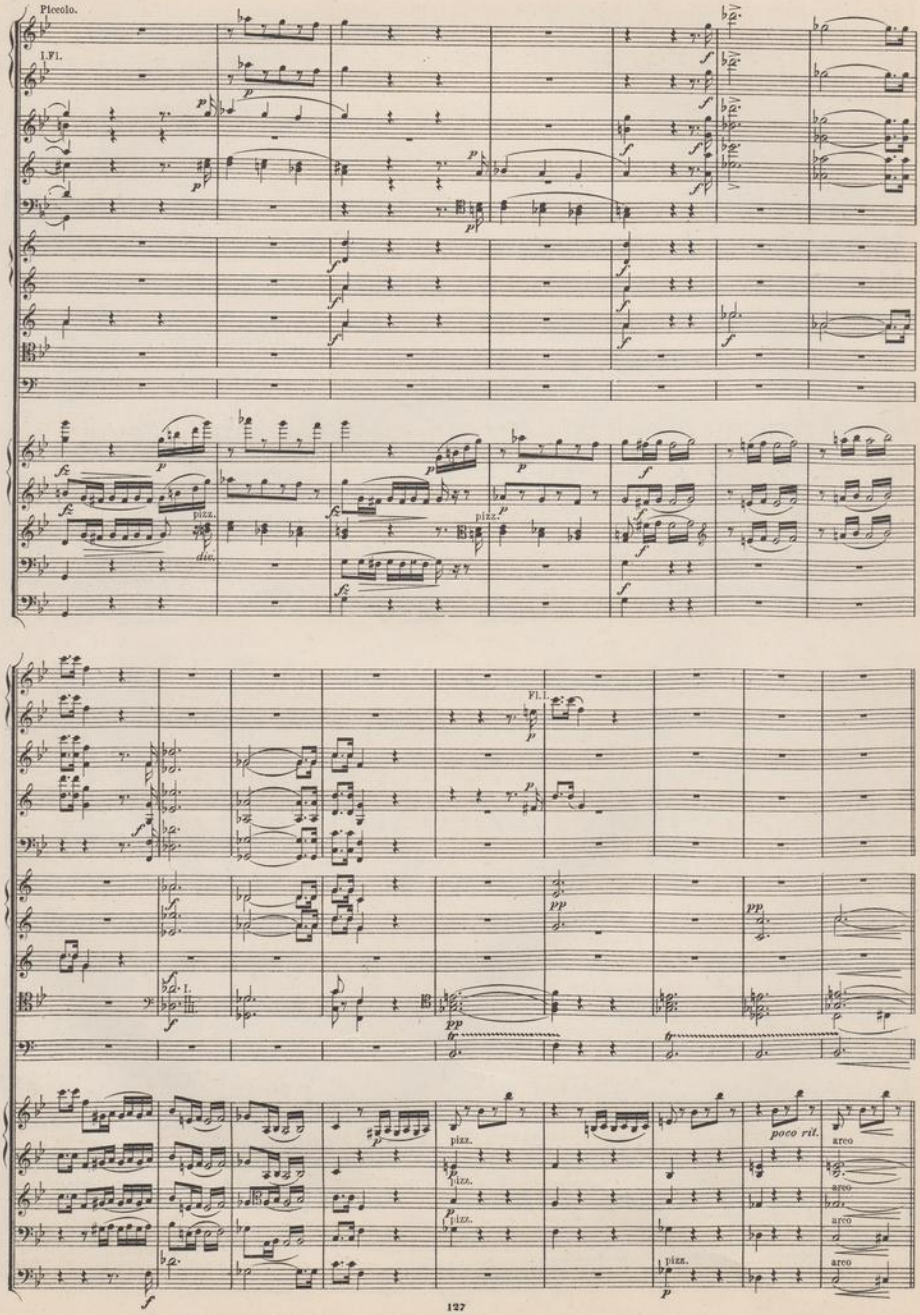

G
cresc.
dim.
C umst. nach B

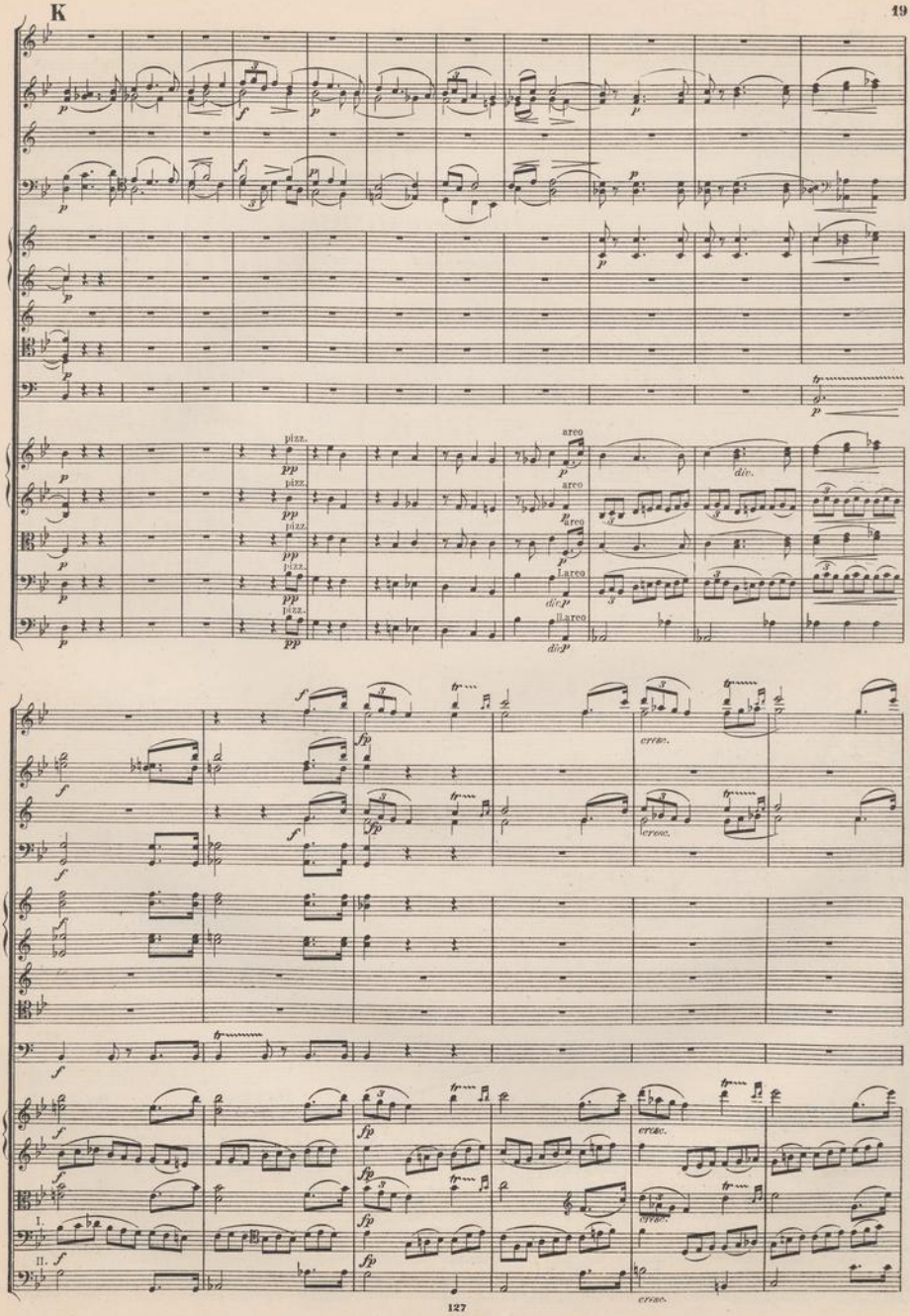
H

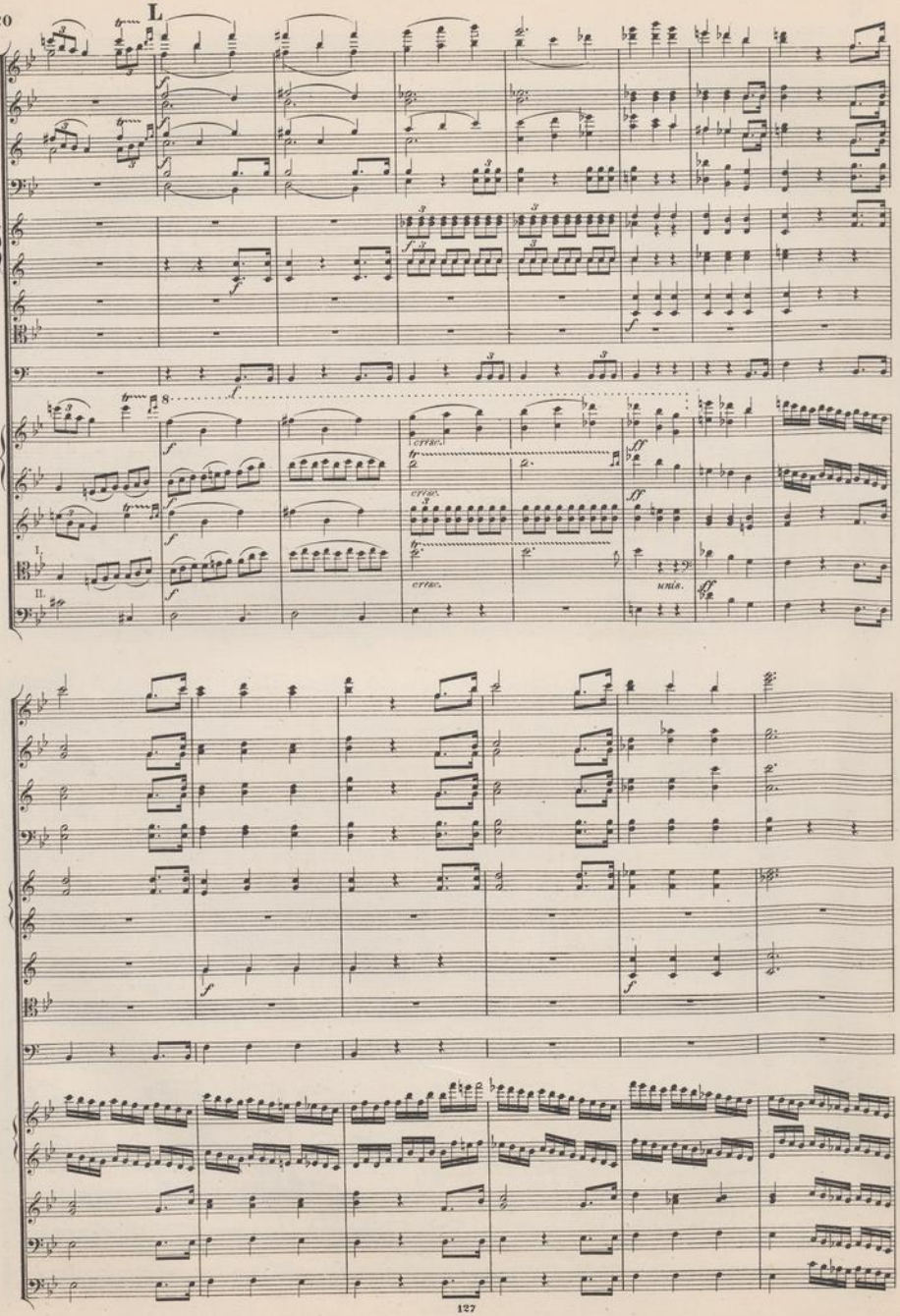


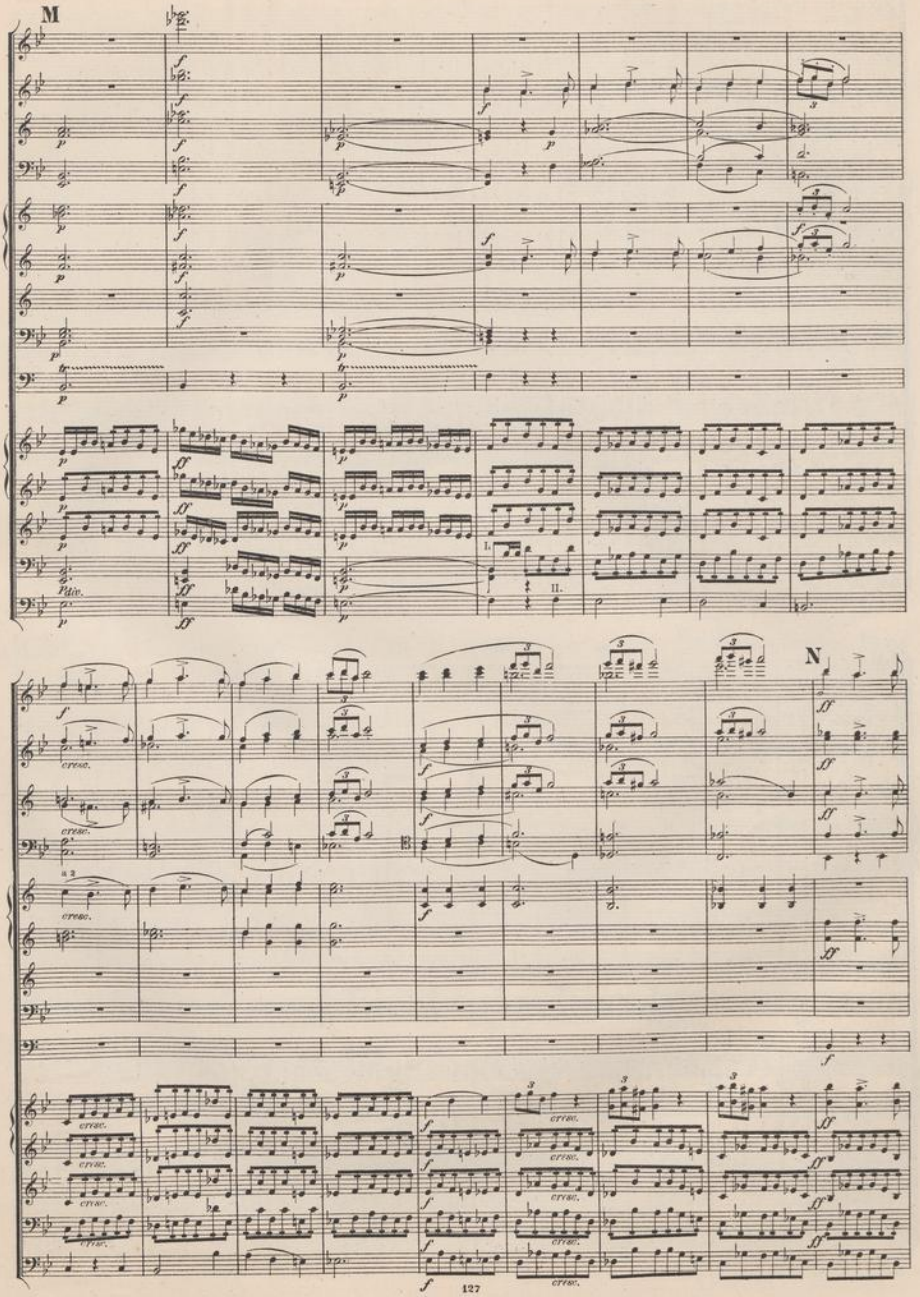

pizz.
arco
div.
div.
pizz.
pizz.
arco
arco
etwas zurückhal-
tend

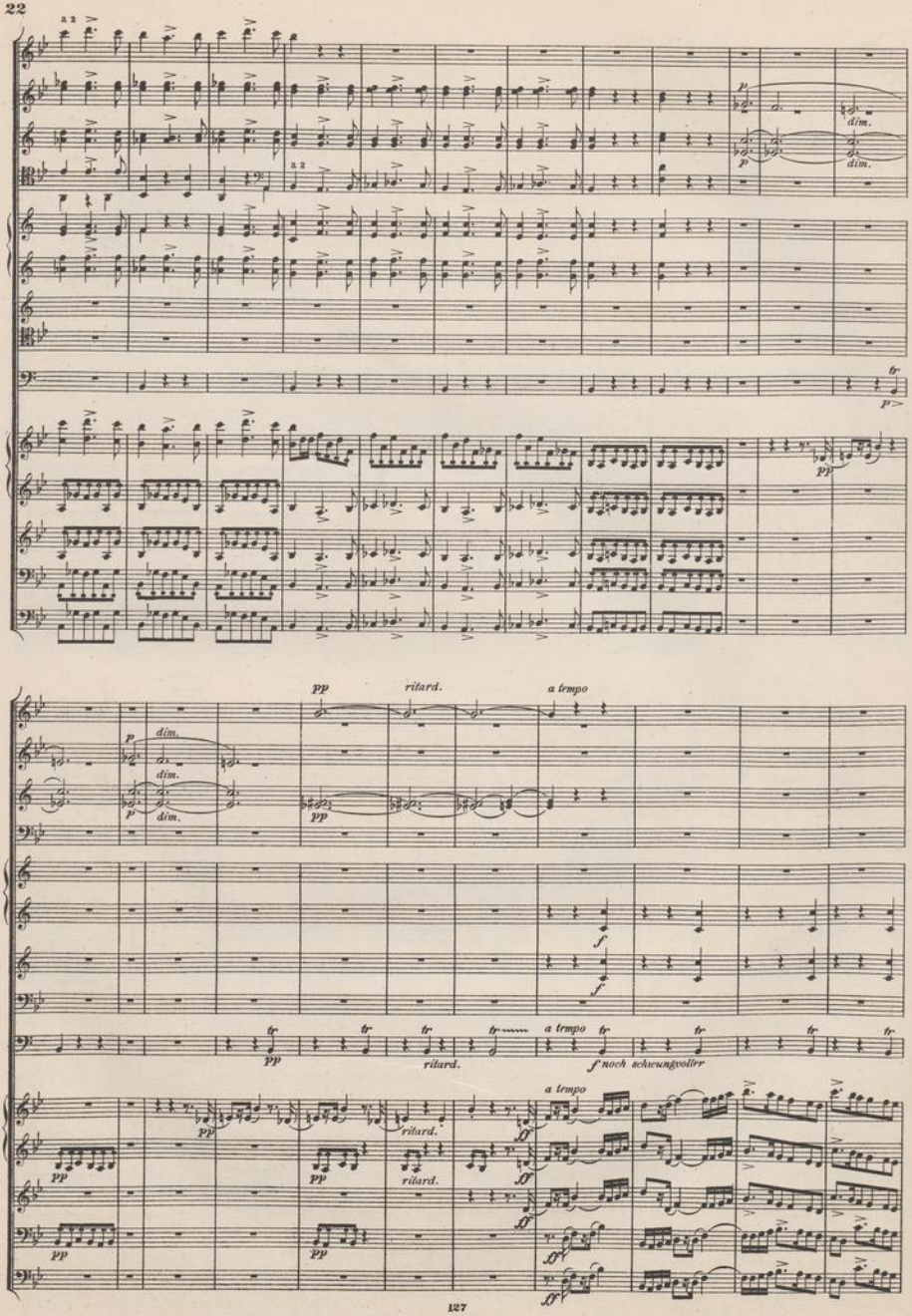

a tempo
mf
a tempo
ff
fz
mf staccato
cresc.

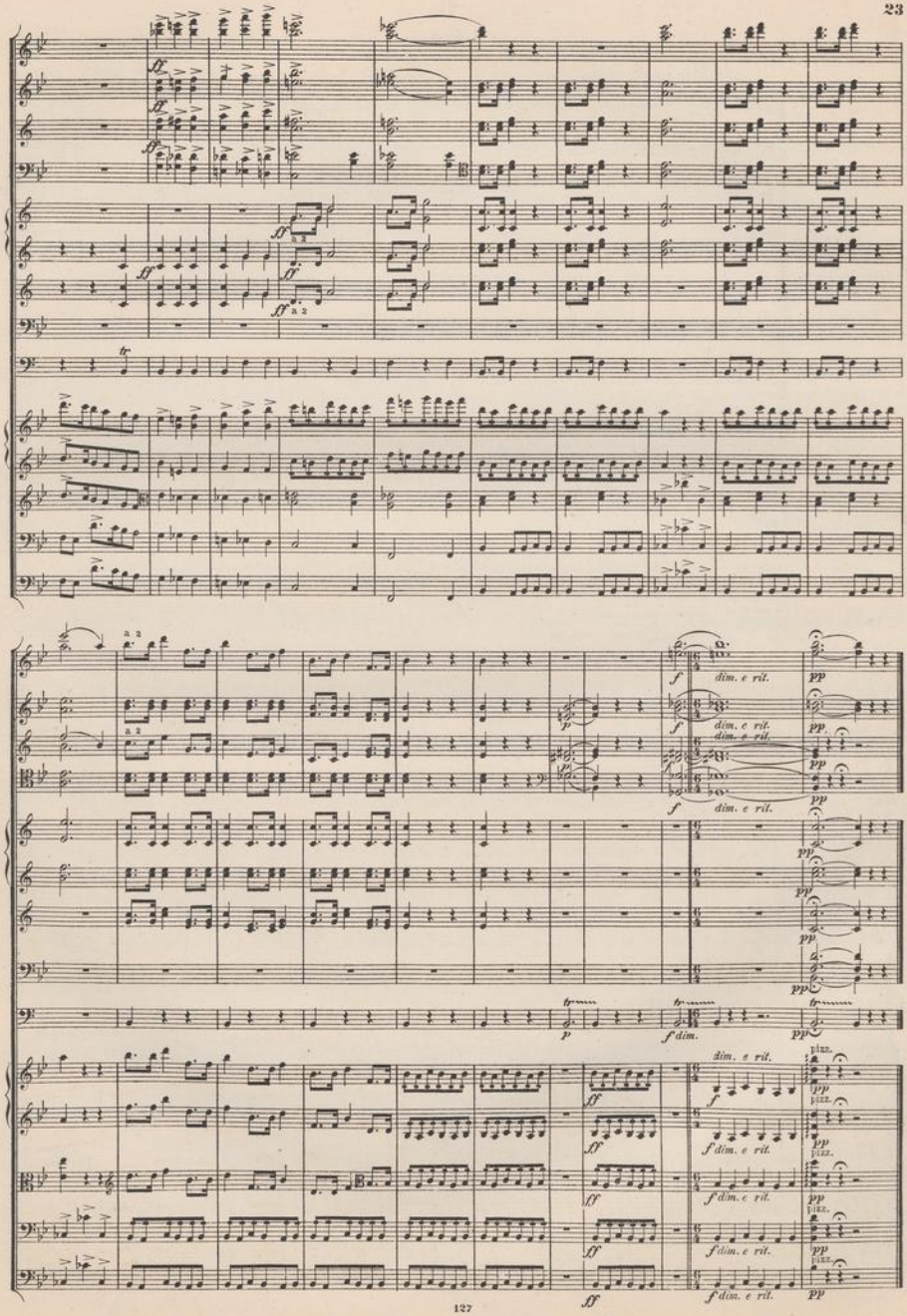

Piccolo.
I.Fl.
pizz.
div.
Fl.1.
pizz.
poco rit.
arco


pizz.
arco
div.
cresc.
I.
II.


L
cresc.
cresc.
cresc.
unis.


M
N
Pdiv.
cresc.
a 2

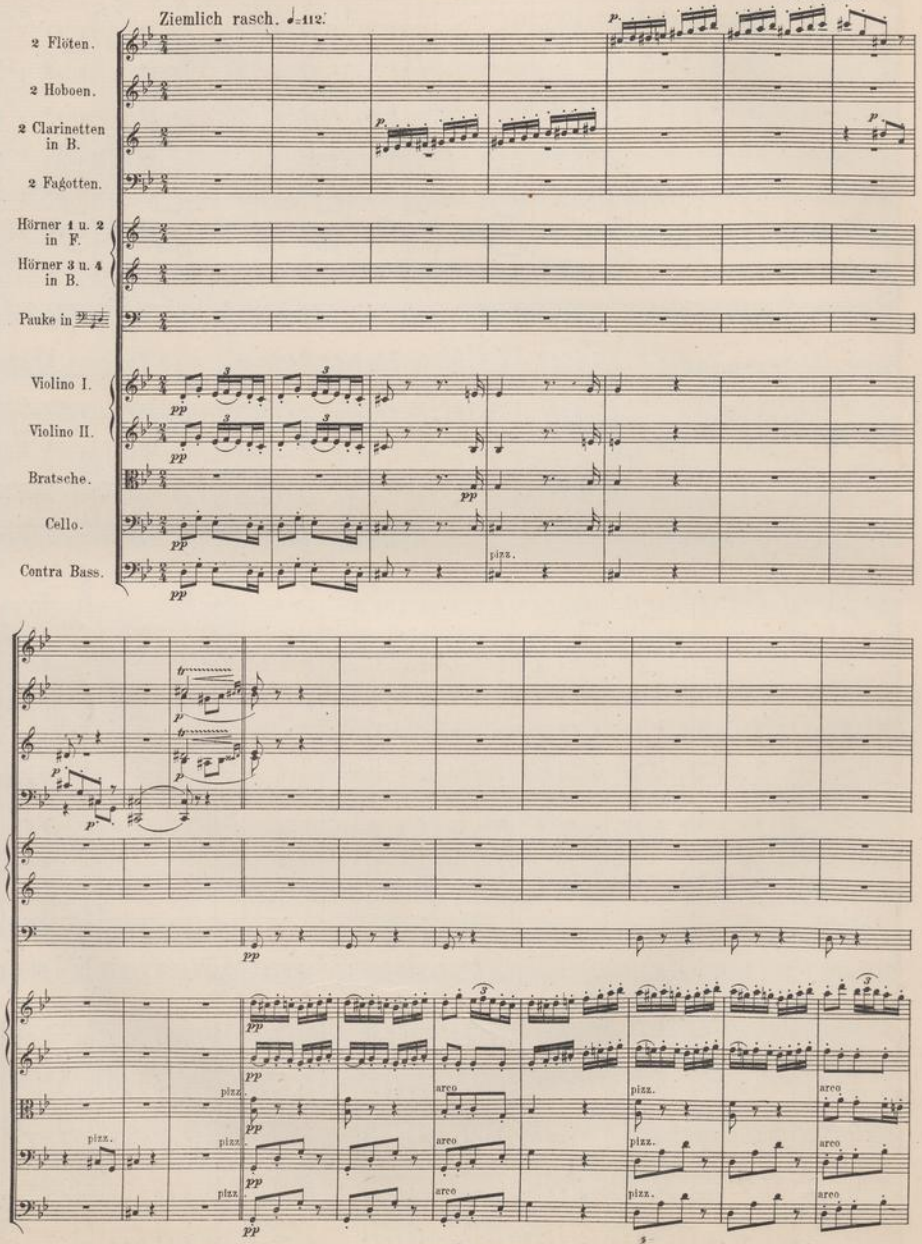

a 2
dim.
ritard.
a tempo
f noch schwungvoller

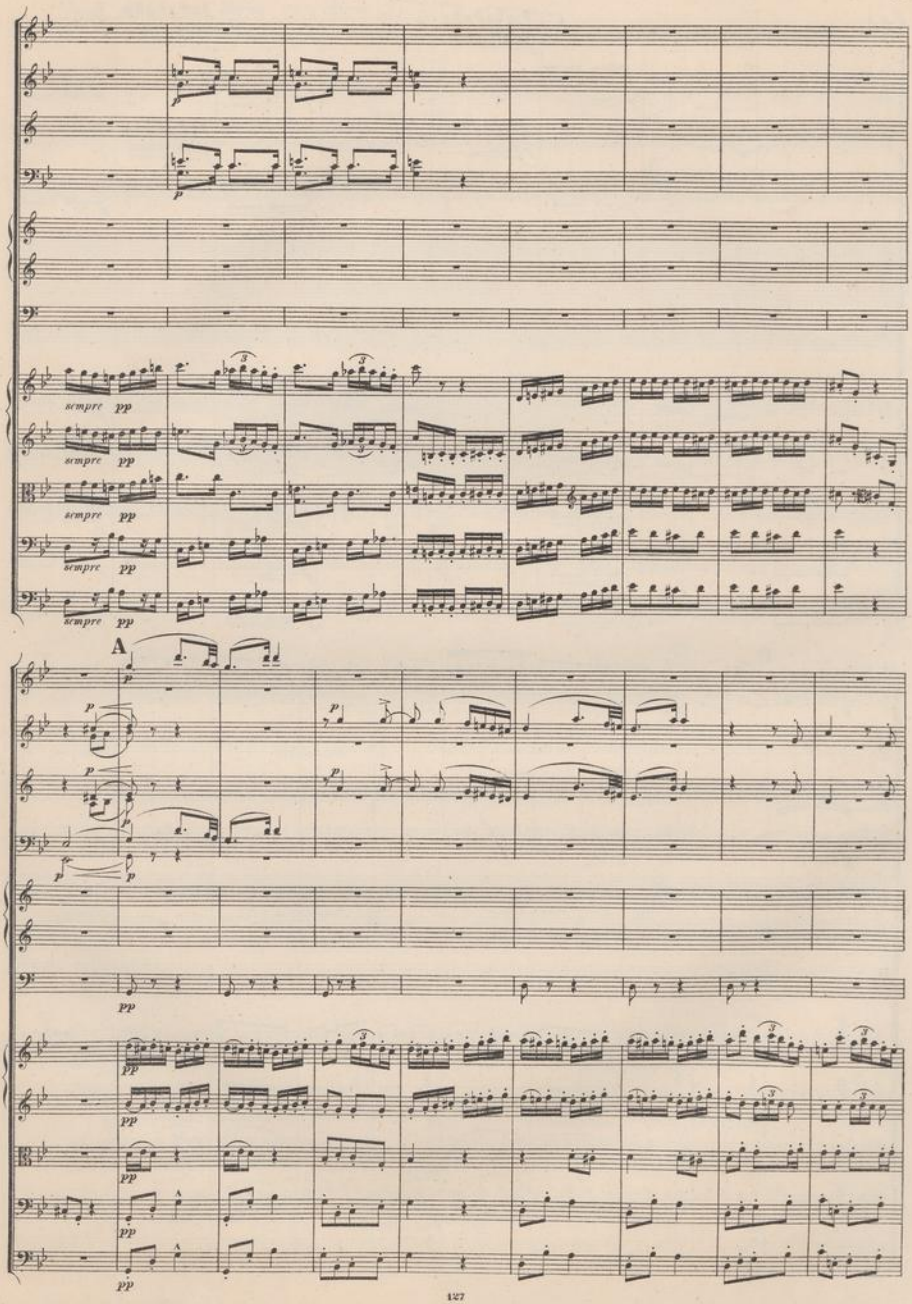

a 2
dim. e rit.
pizz.

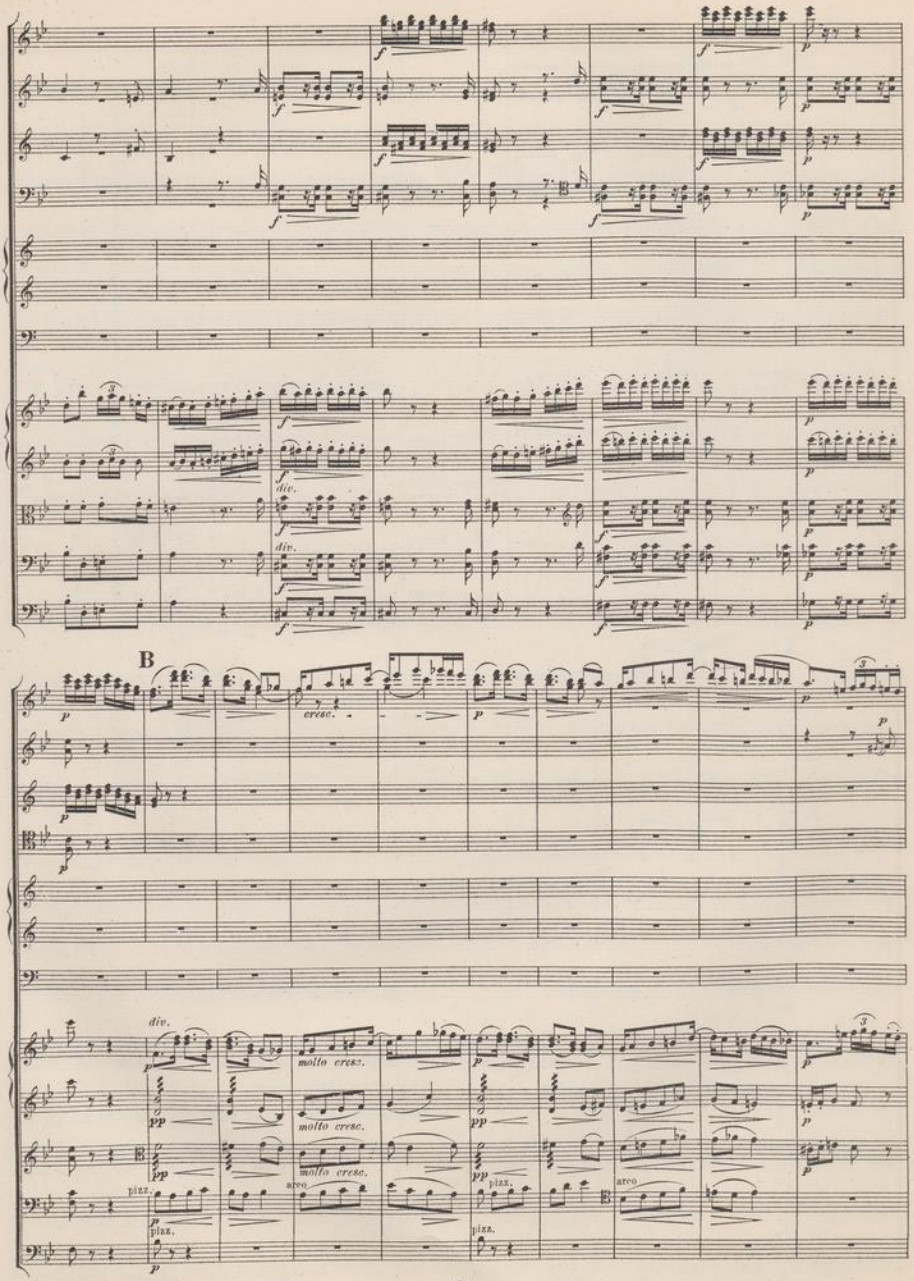
II.

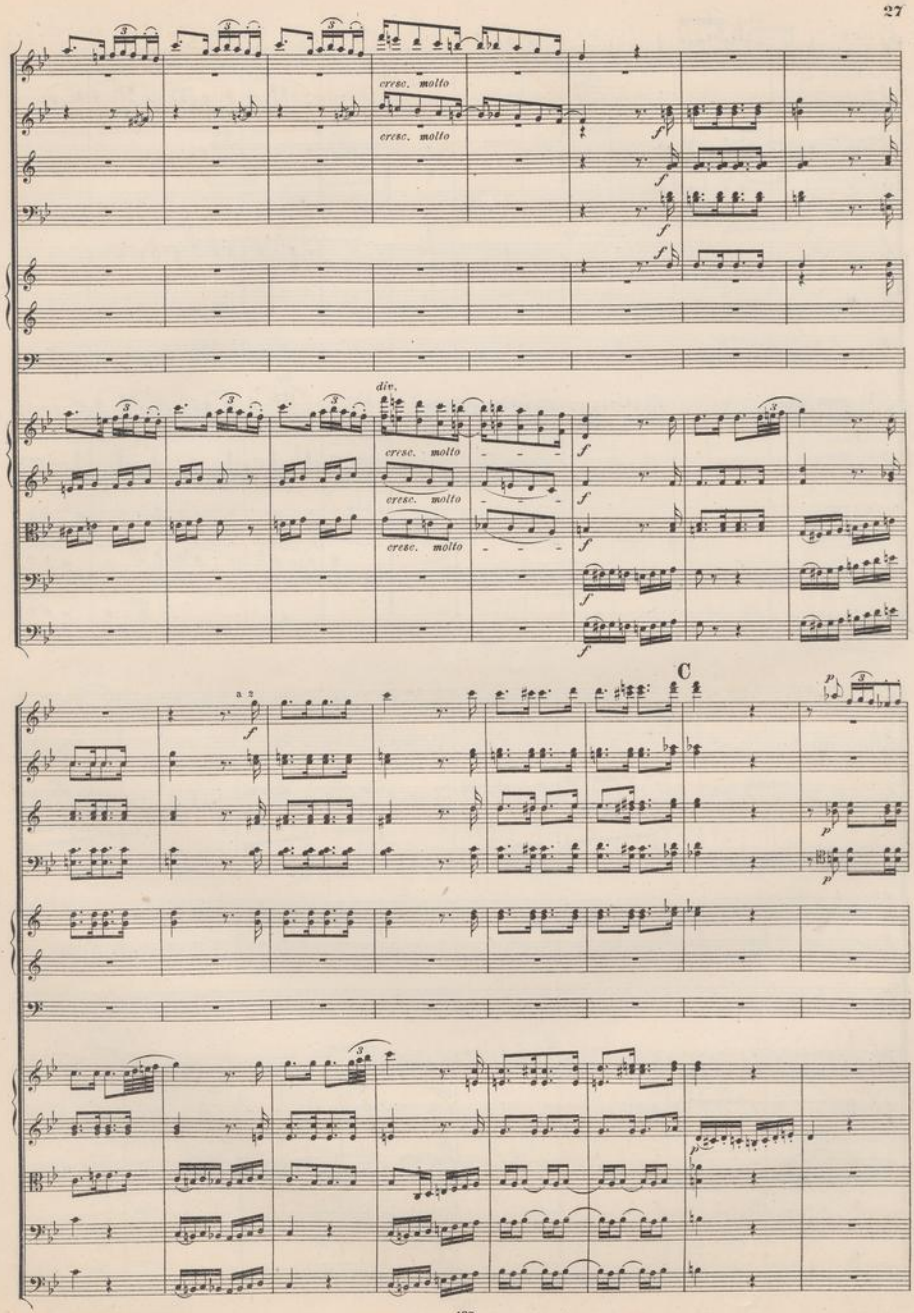
Scherzo.

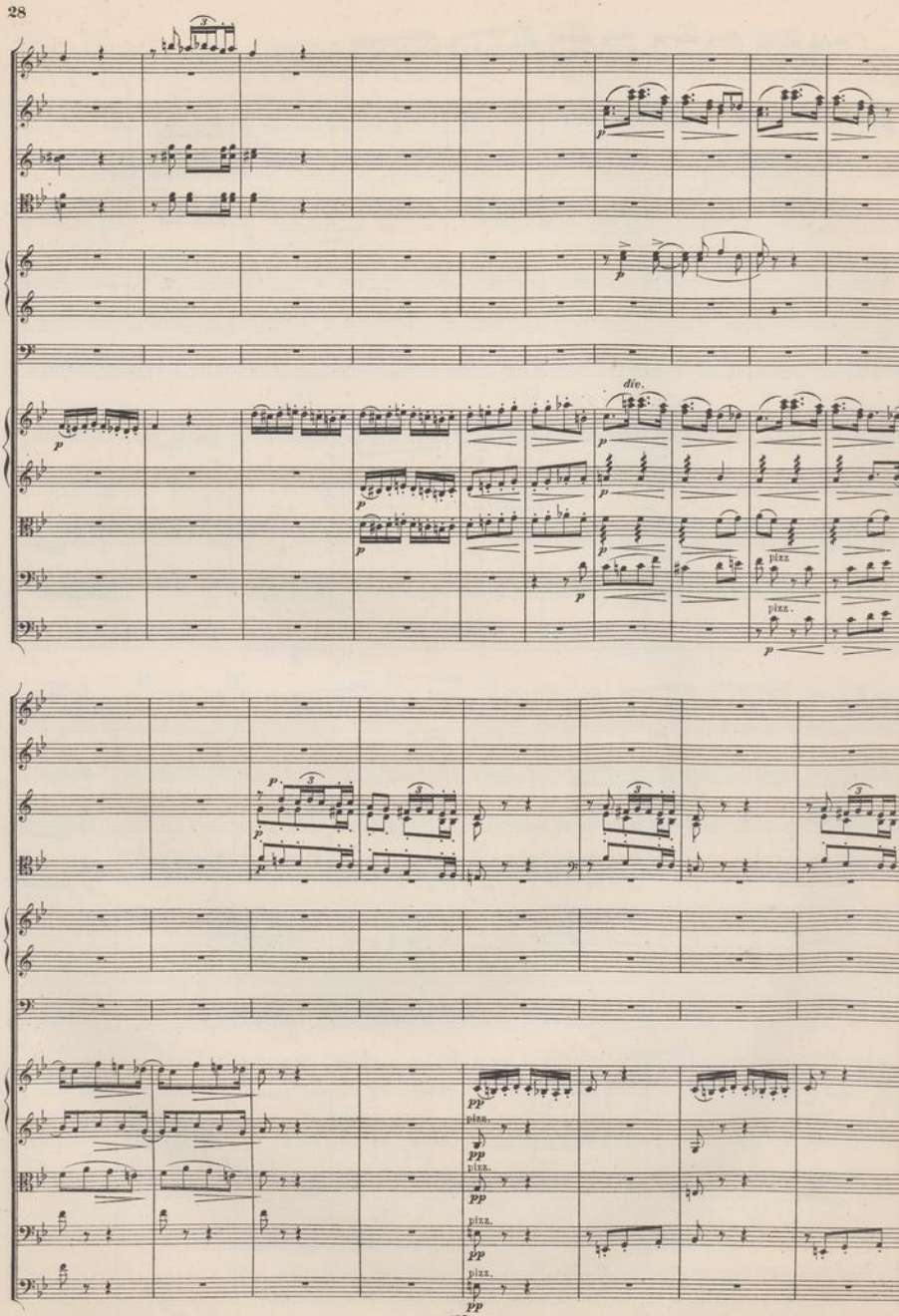
Erinnerung an Mendelssohn
4. Nov. 1847.

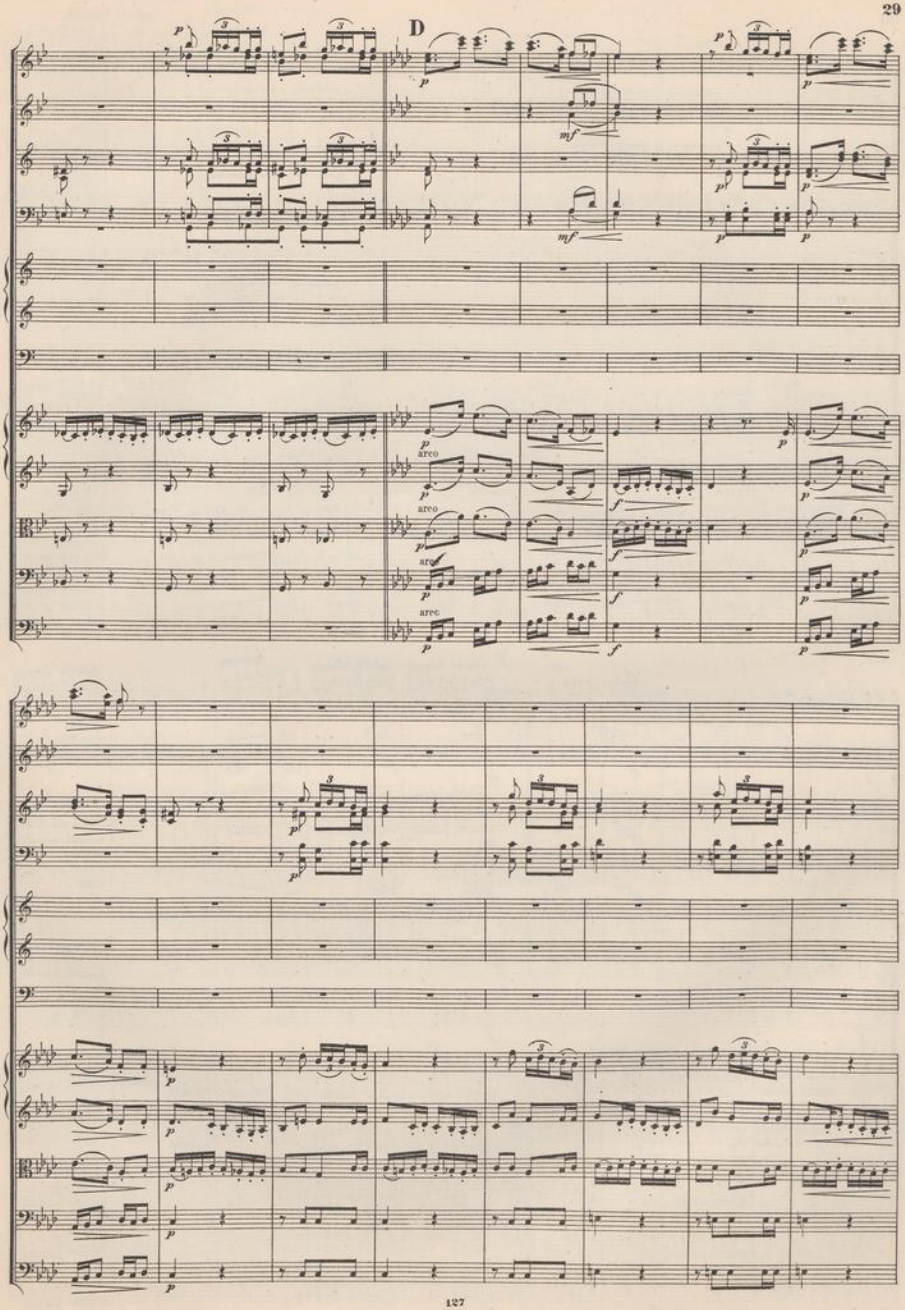


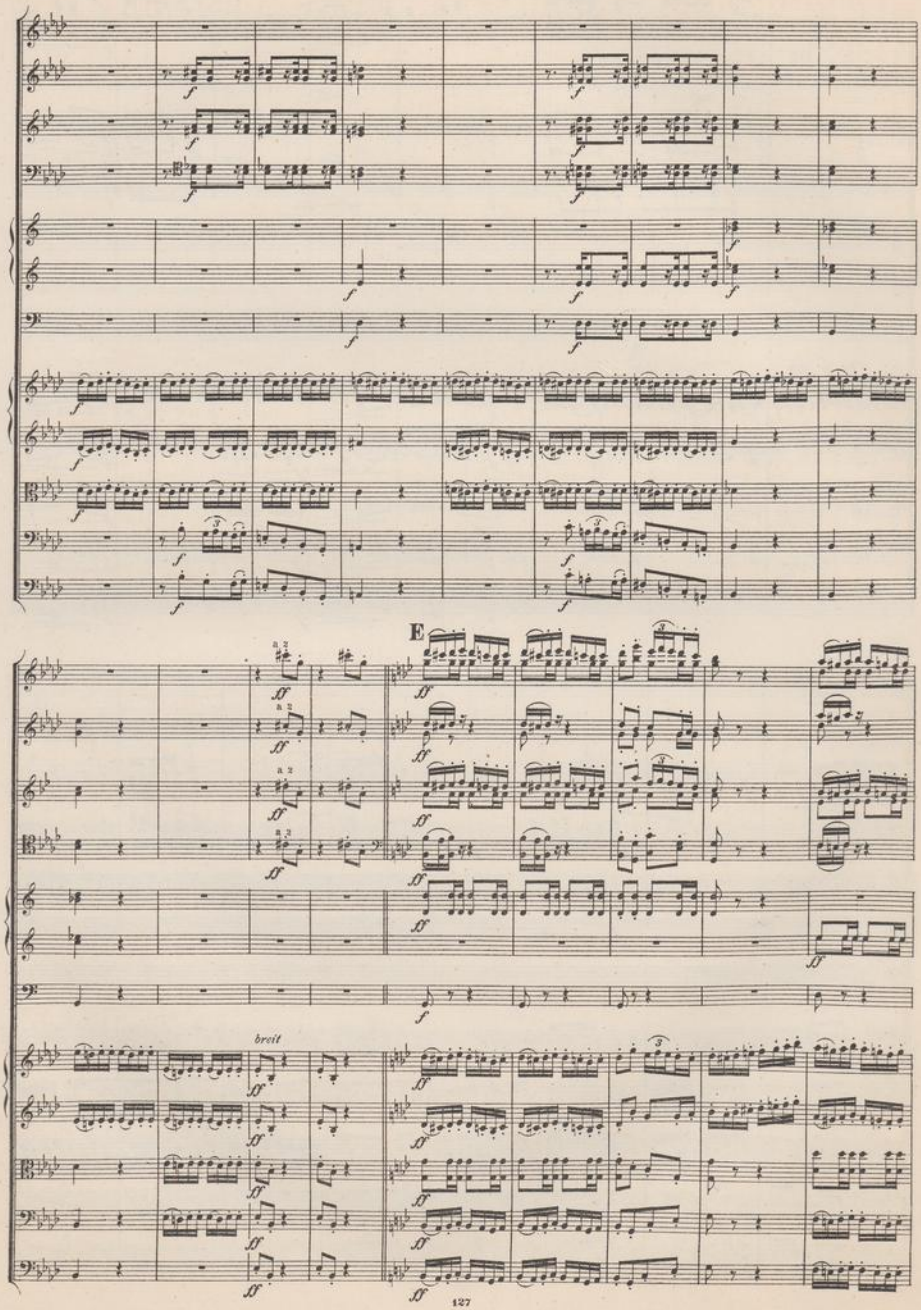

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
A
p
pp

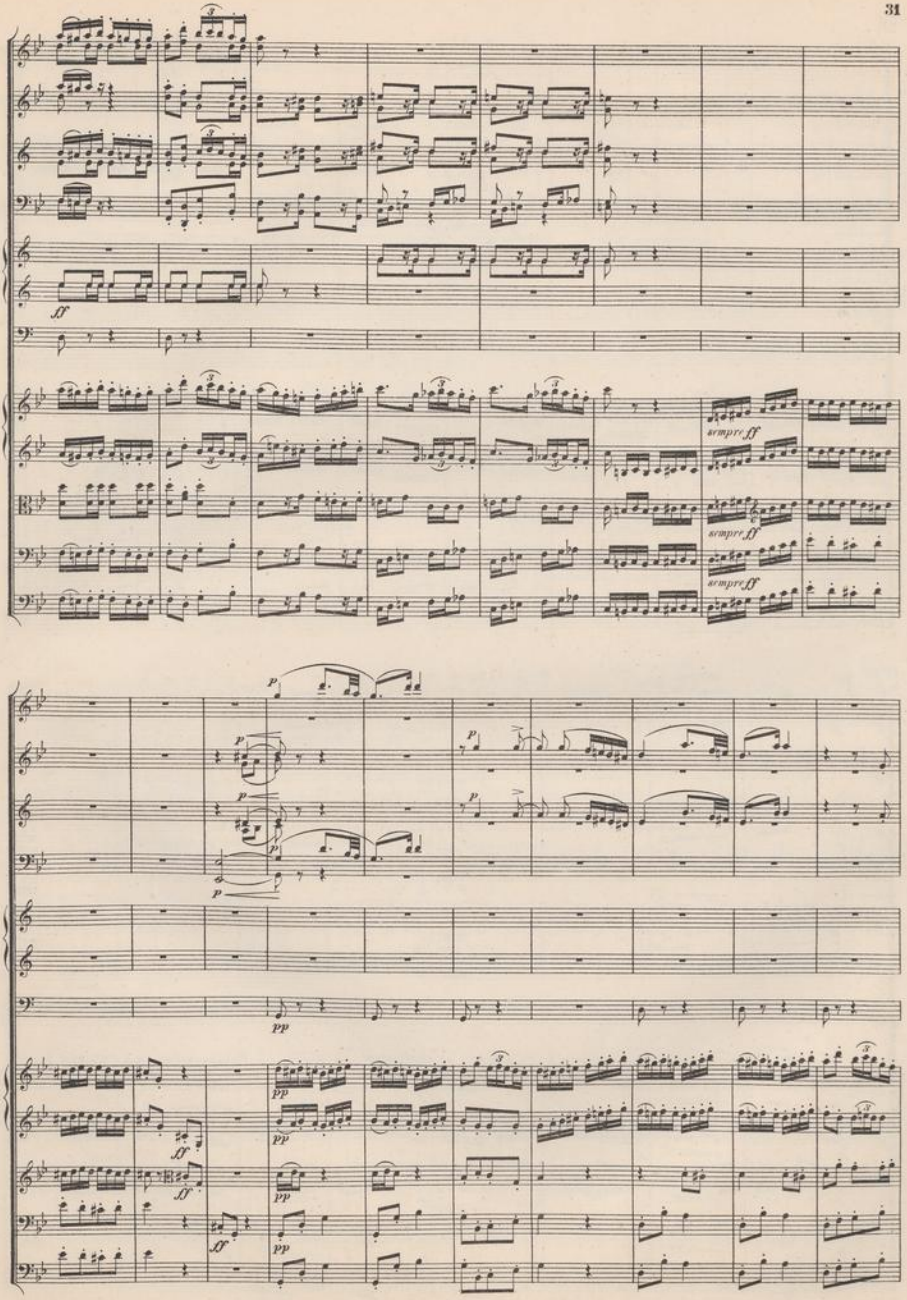

B
div.
cresc.
molto cresc.
arco
pizz.

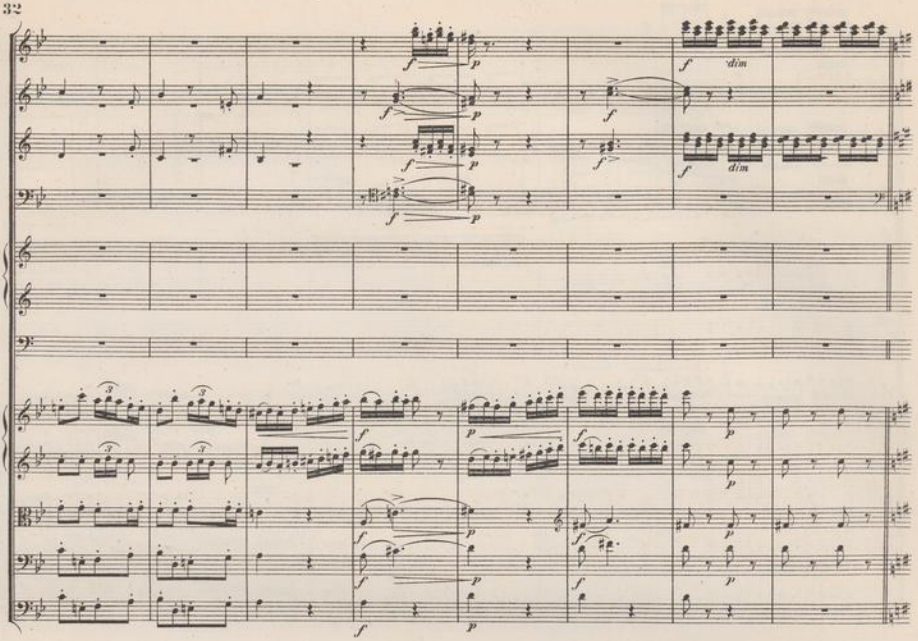

cresc. molto
cresc. molto
div.
cresc. molto
cresc. molto
cresc. molto
C


div.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.


D
arco
arco
arco
arco


E
a 2
breit


ff
sempre ff
sempre ff
sempre ff
p
pp
ff



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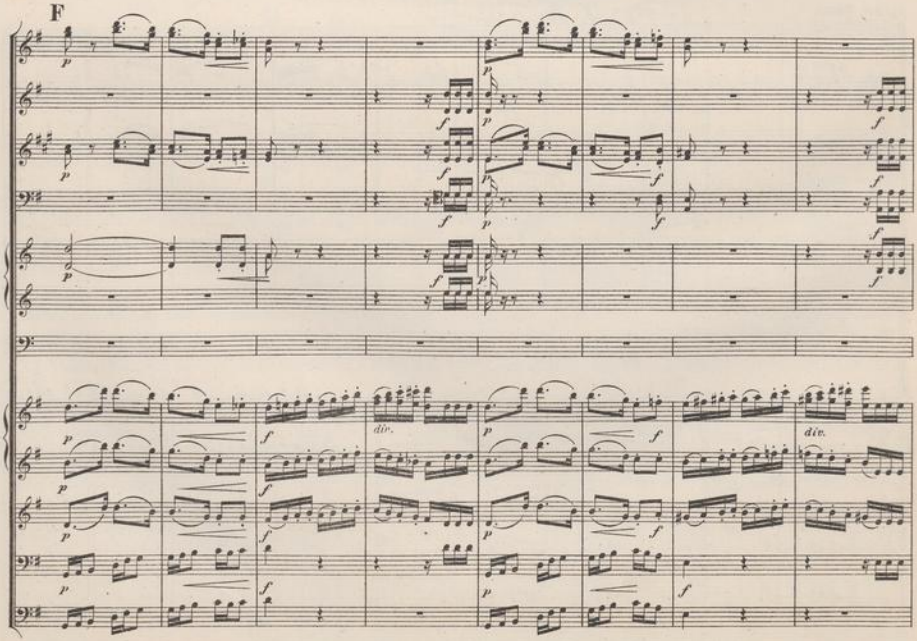
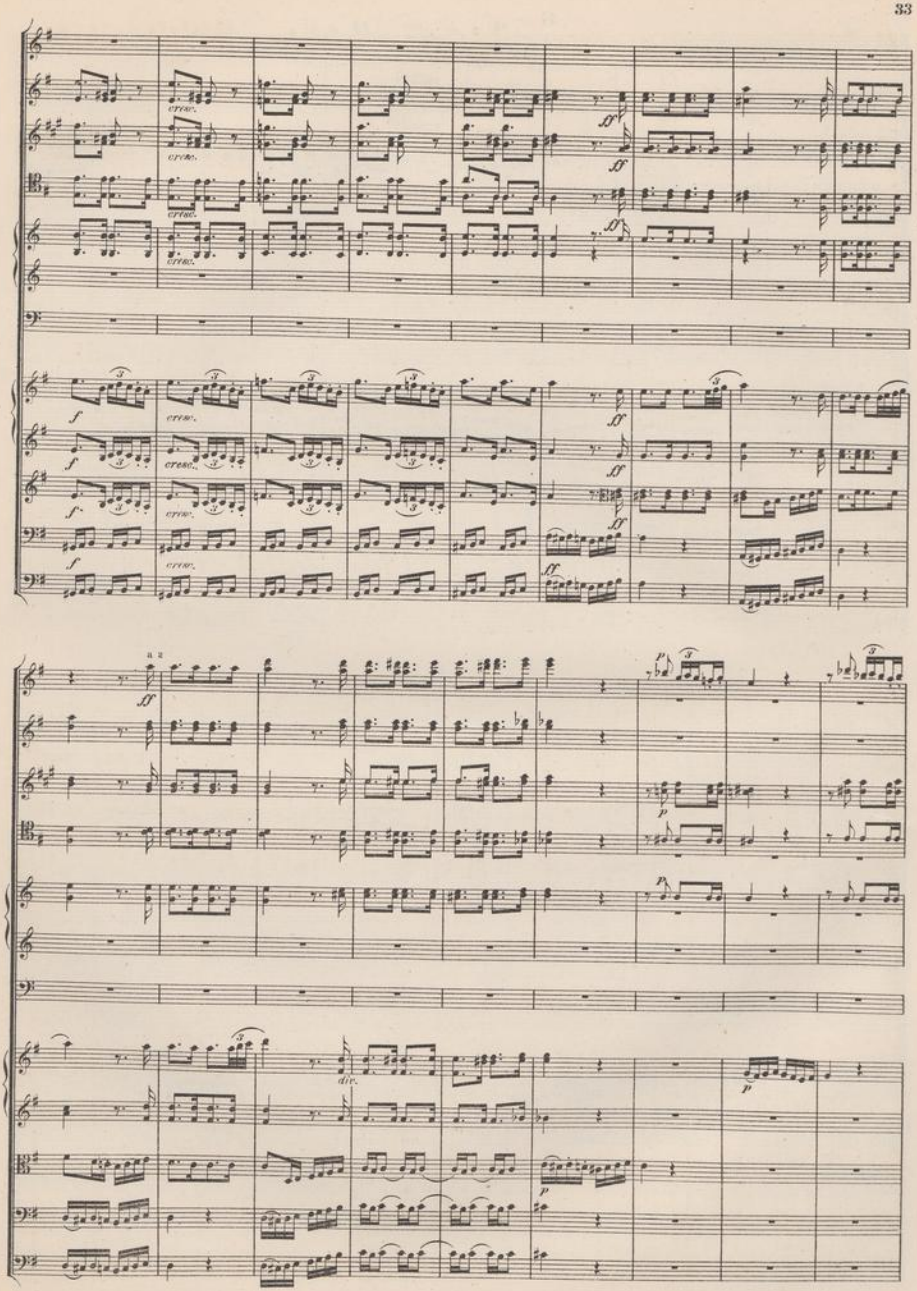
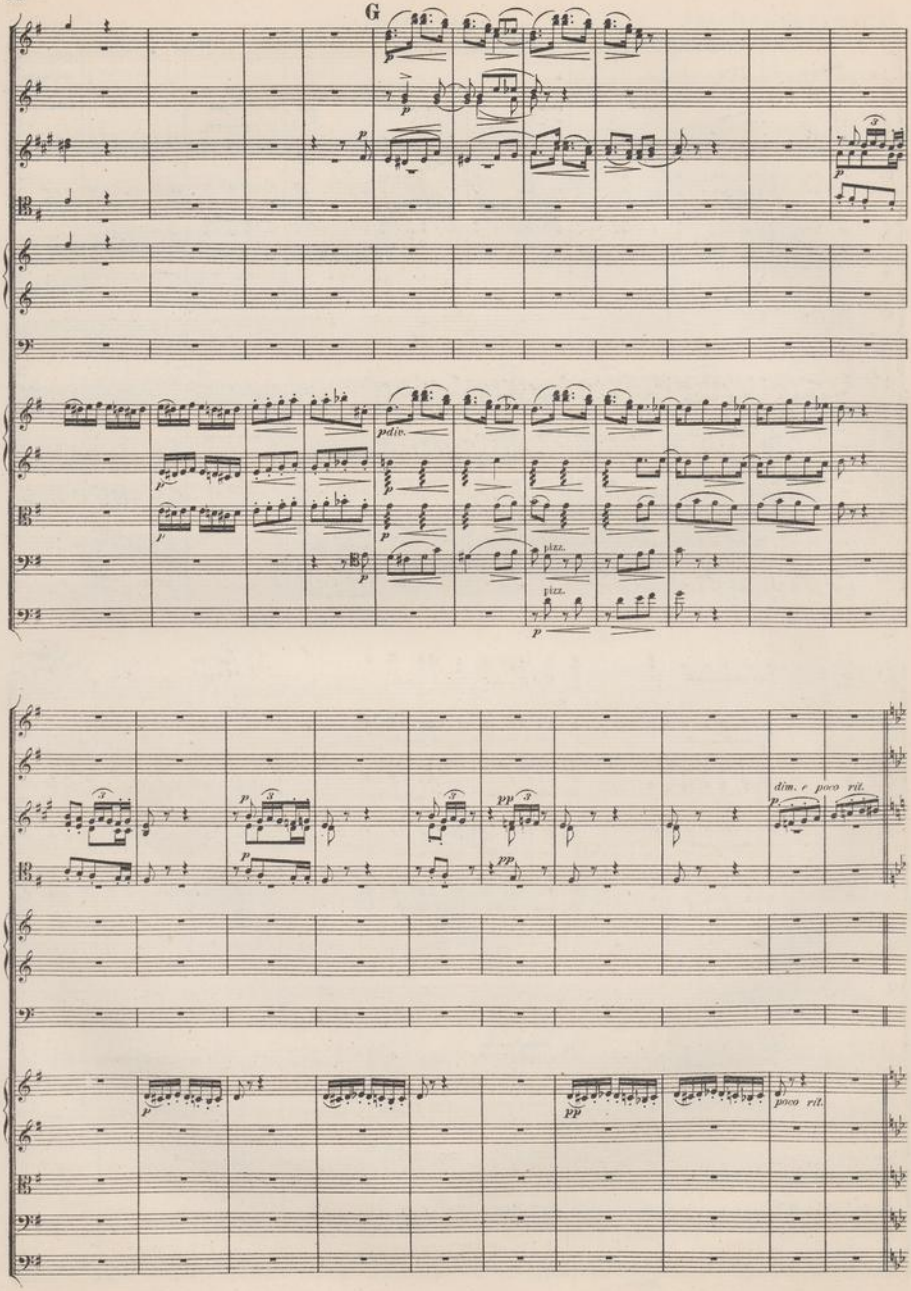
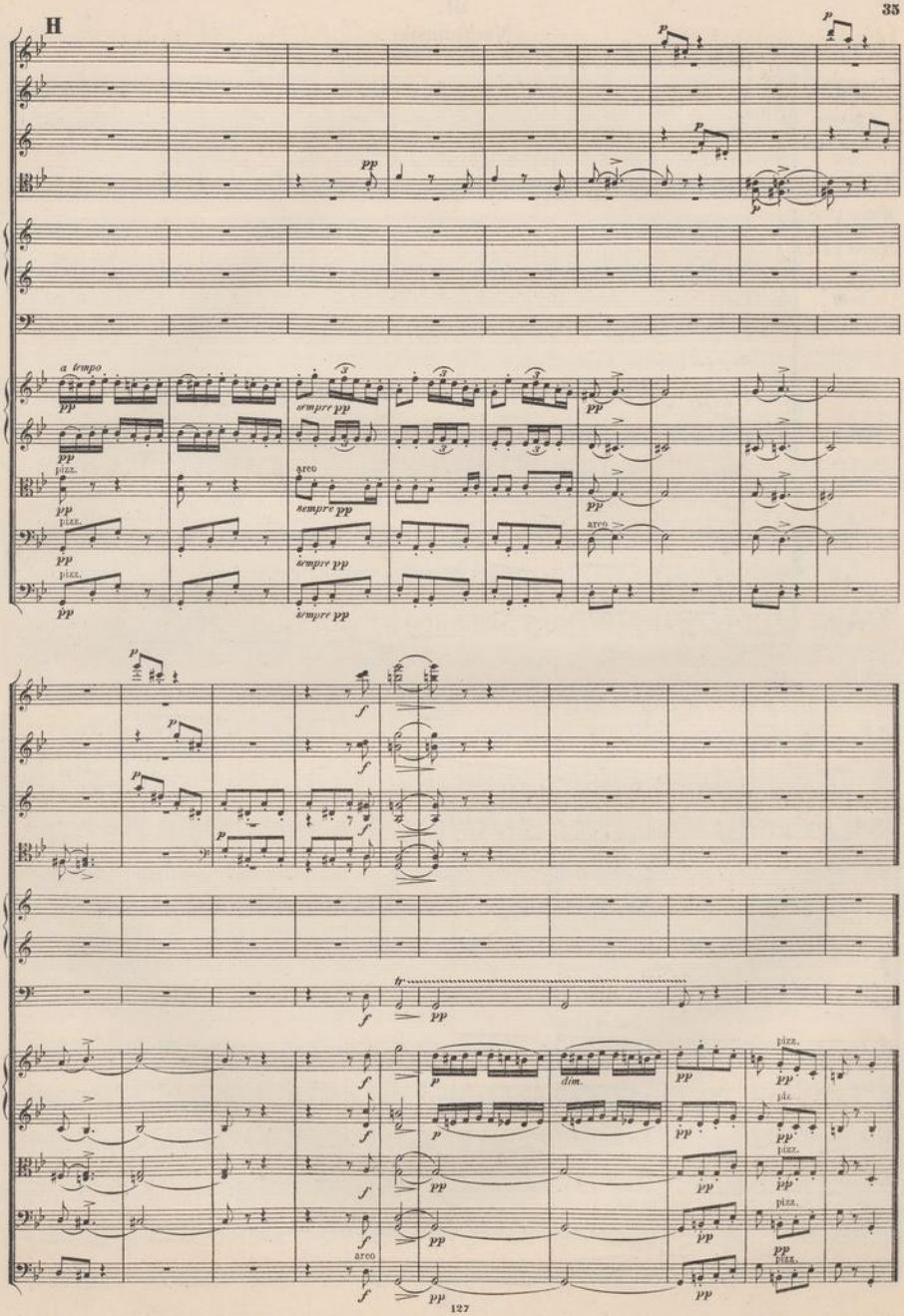


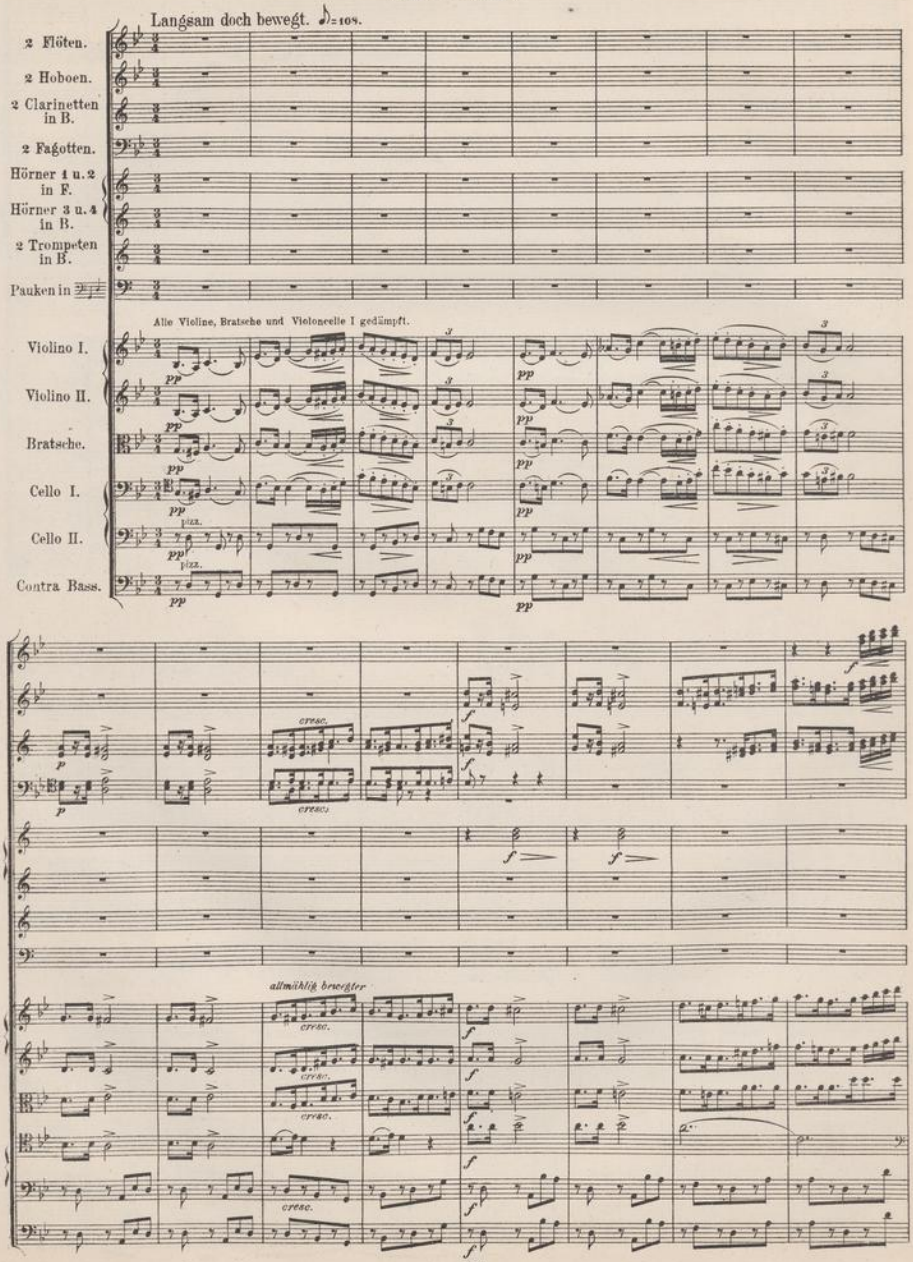

cresc.
ff
f
a 2
p
dim.

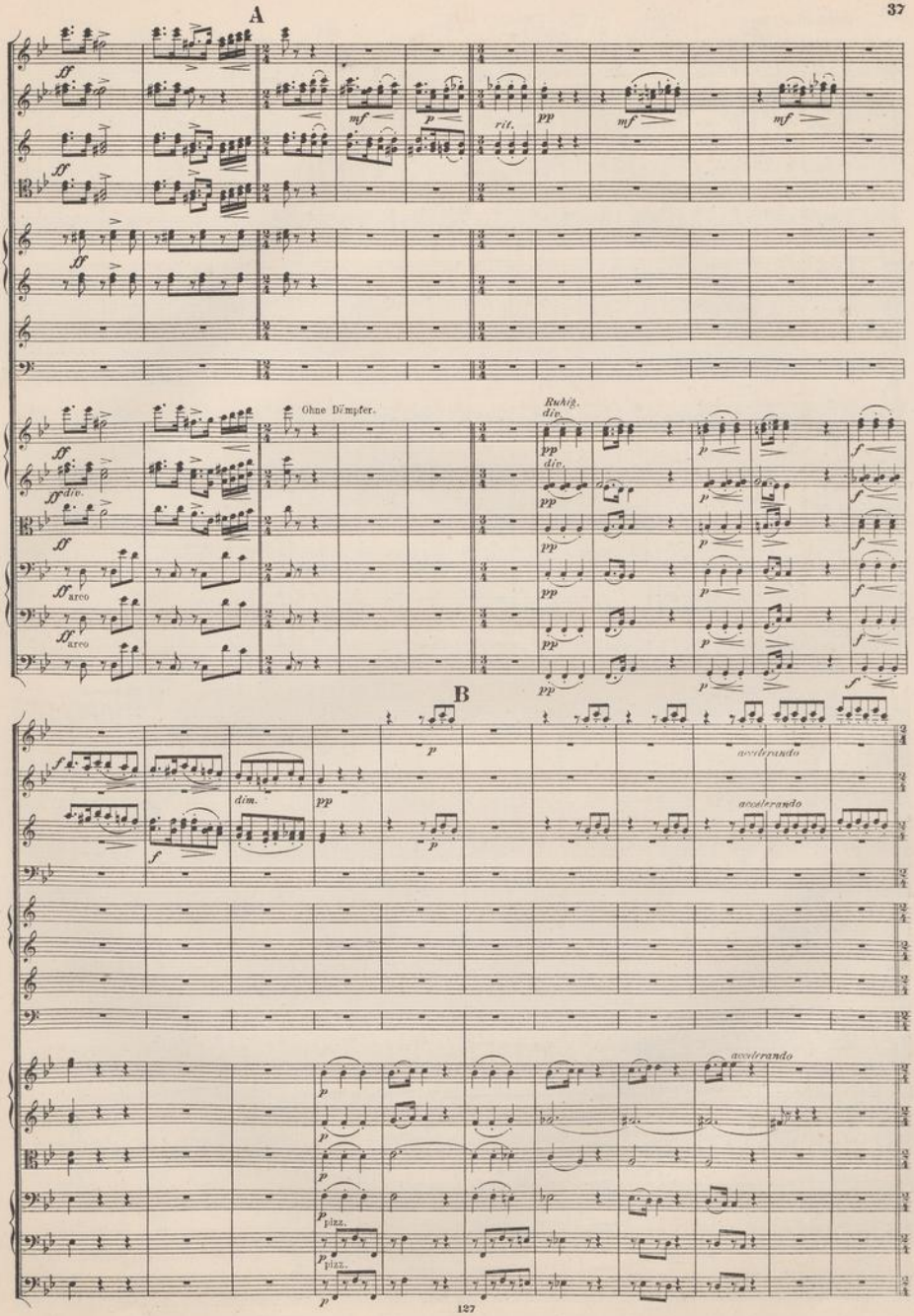

G
pdiv.
pizz.
pizz.
dim. e poco rit.
poco rit.

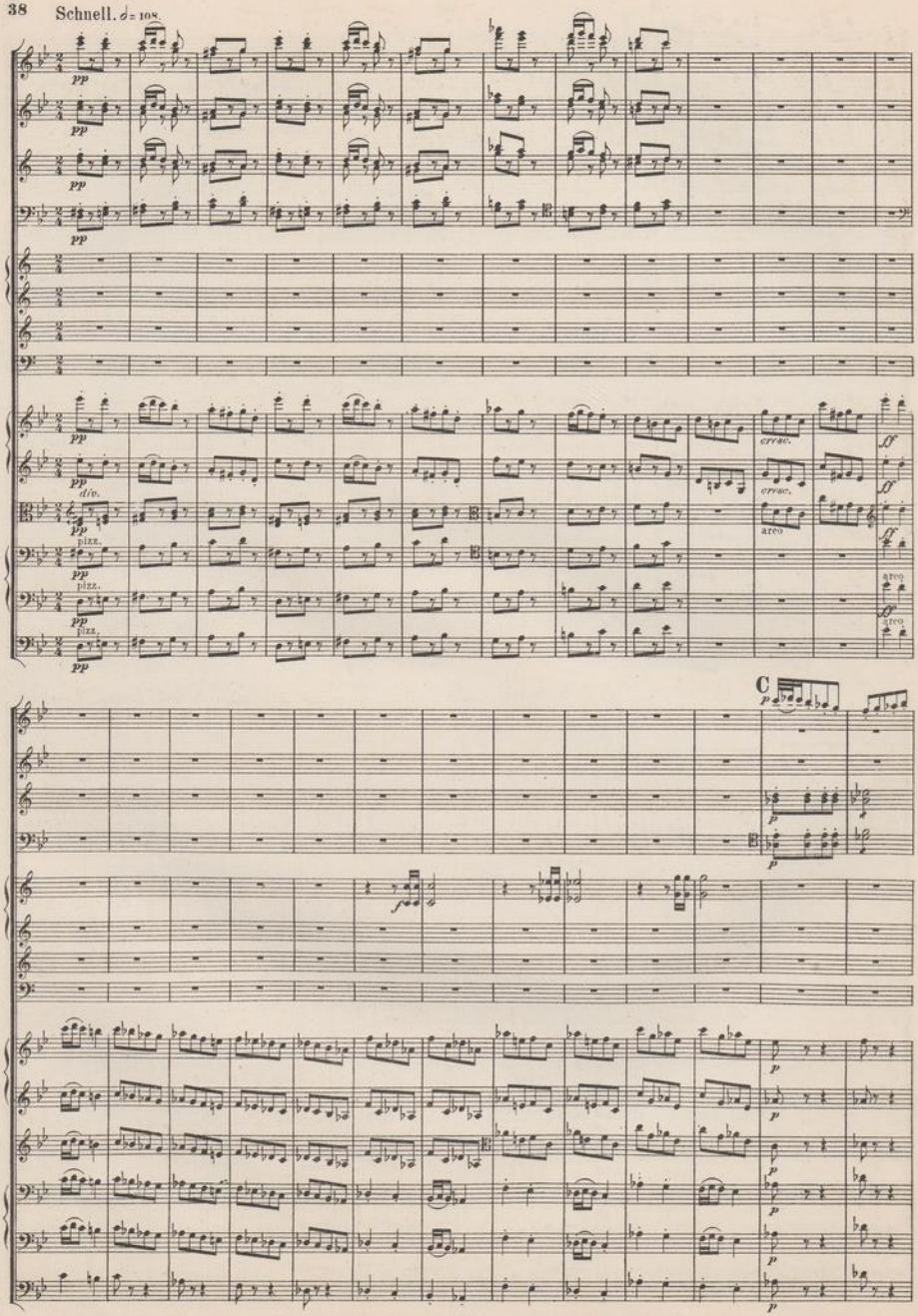

H
a tempo
sempre pp
pizz.
arco
dim.

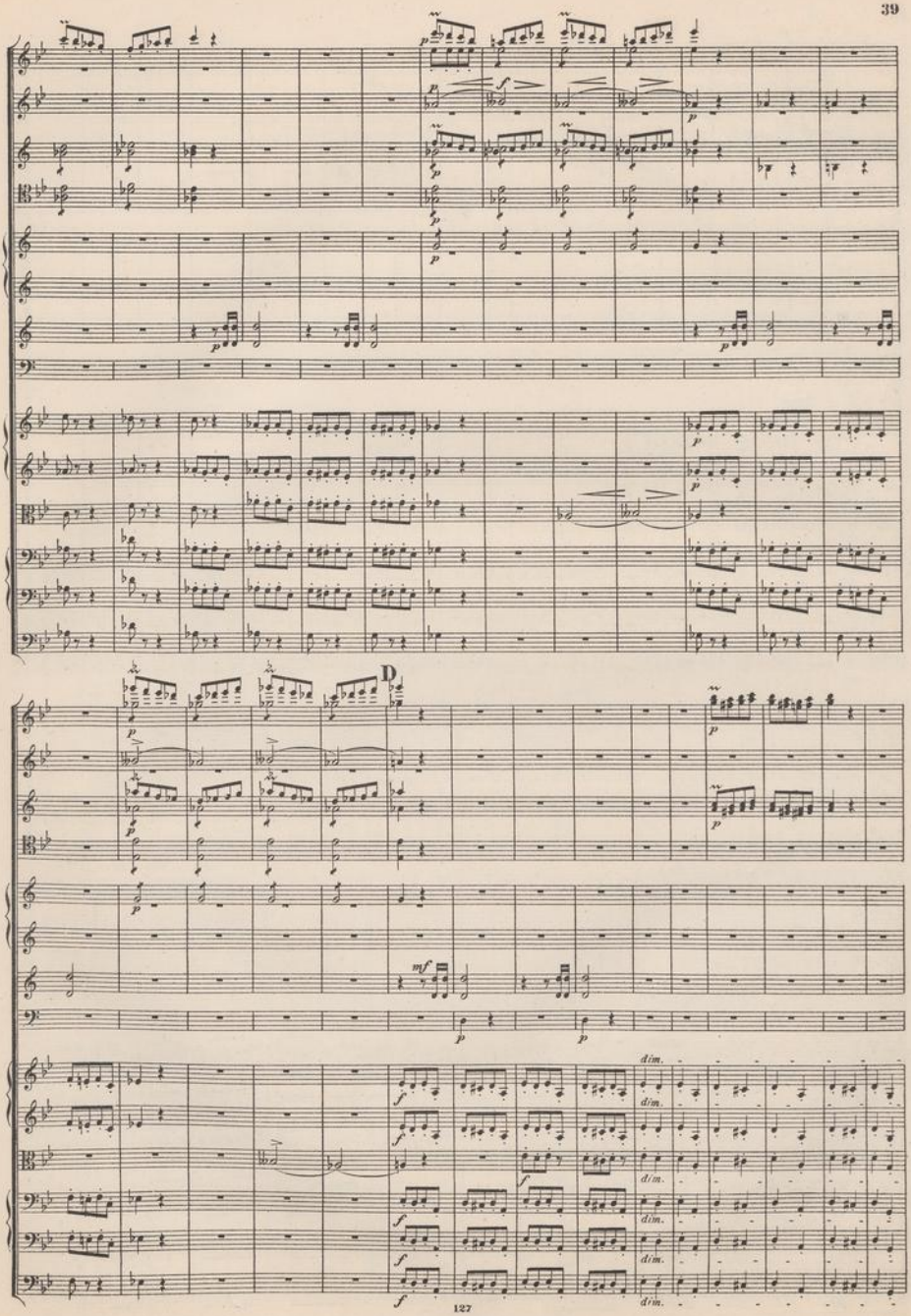
III.

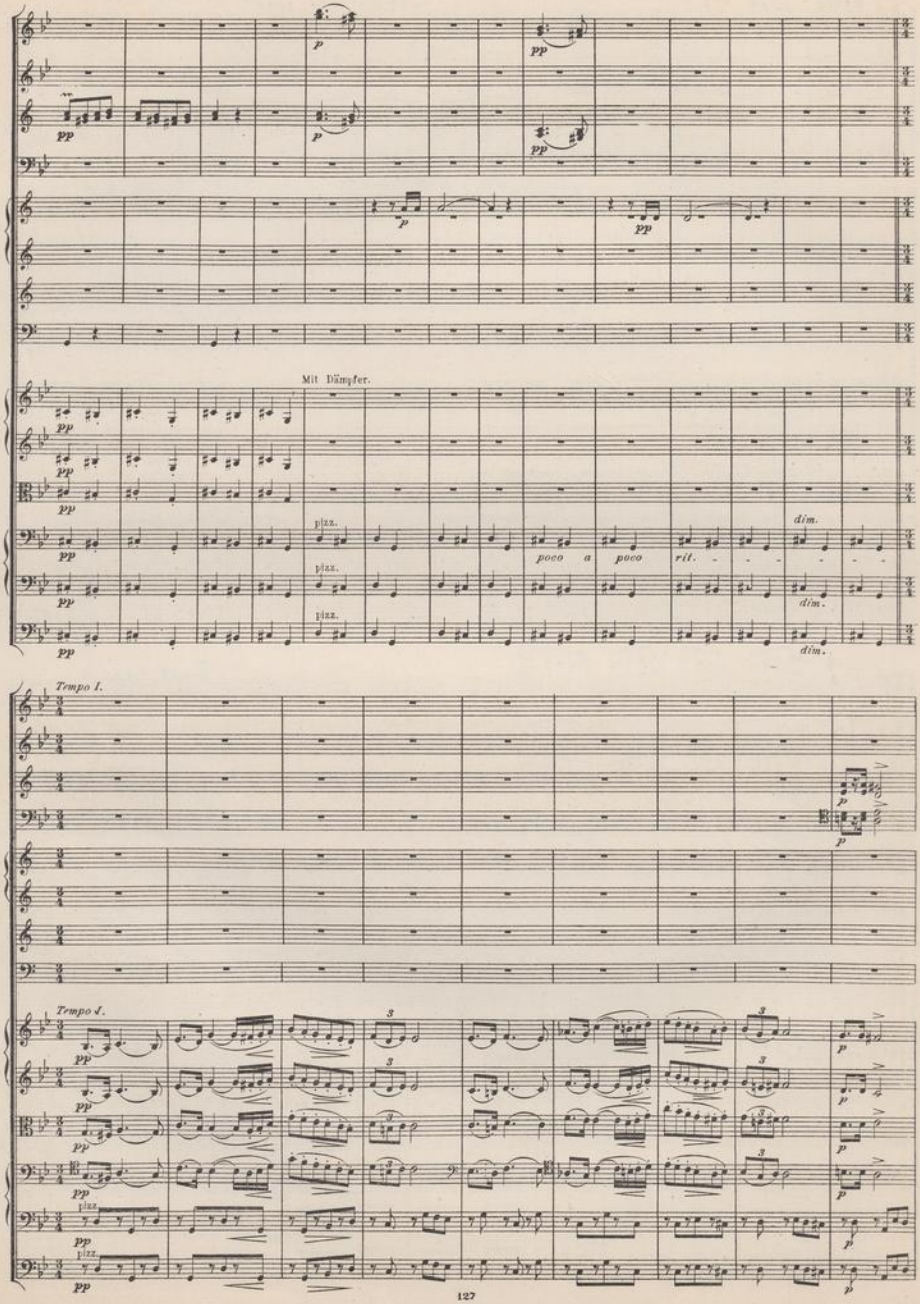
Nachtmusik.

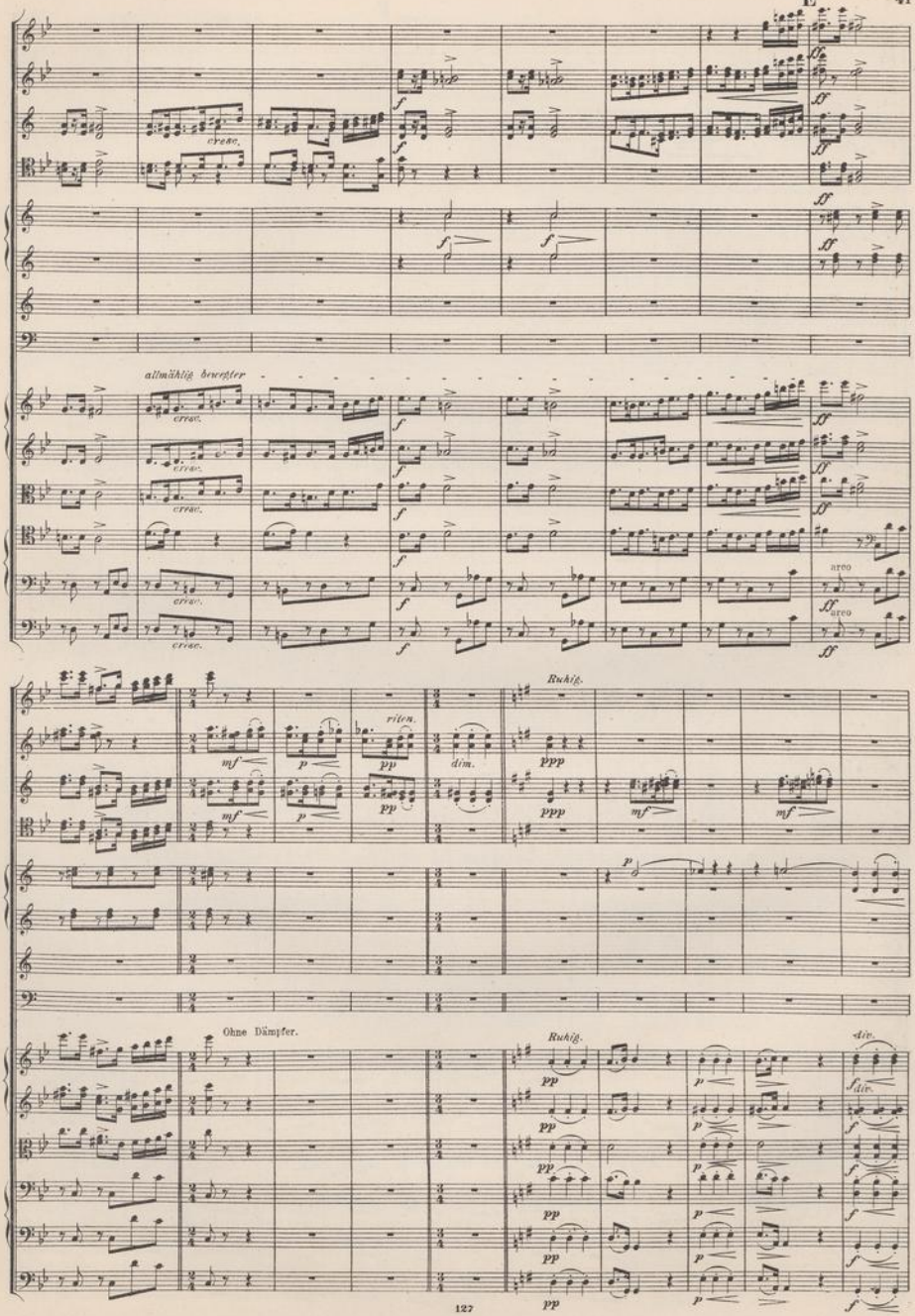


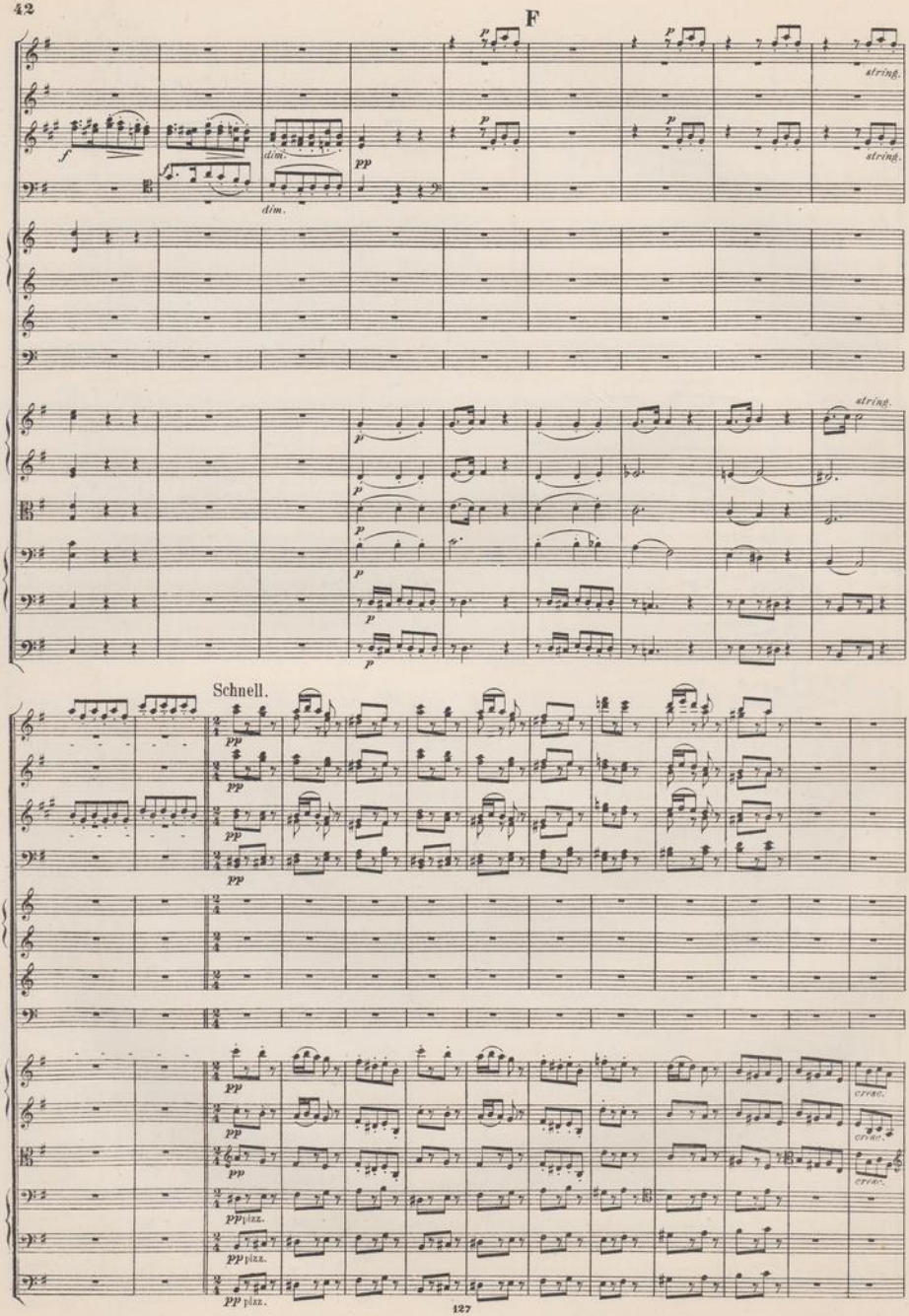

A
Ohne Dämpfer.
Ruhig.
div.
arco
B
accelerando
dim.
plizz.

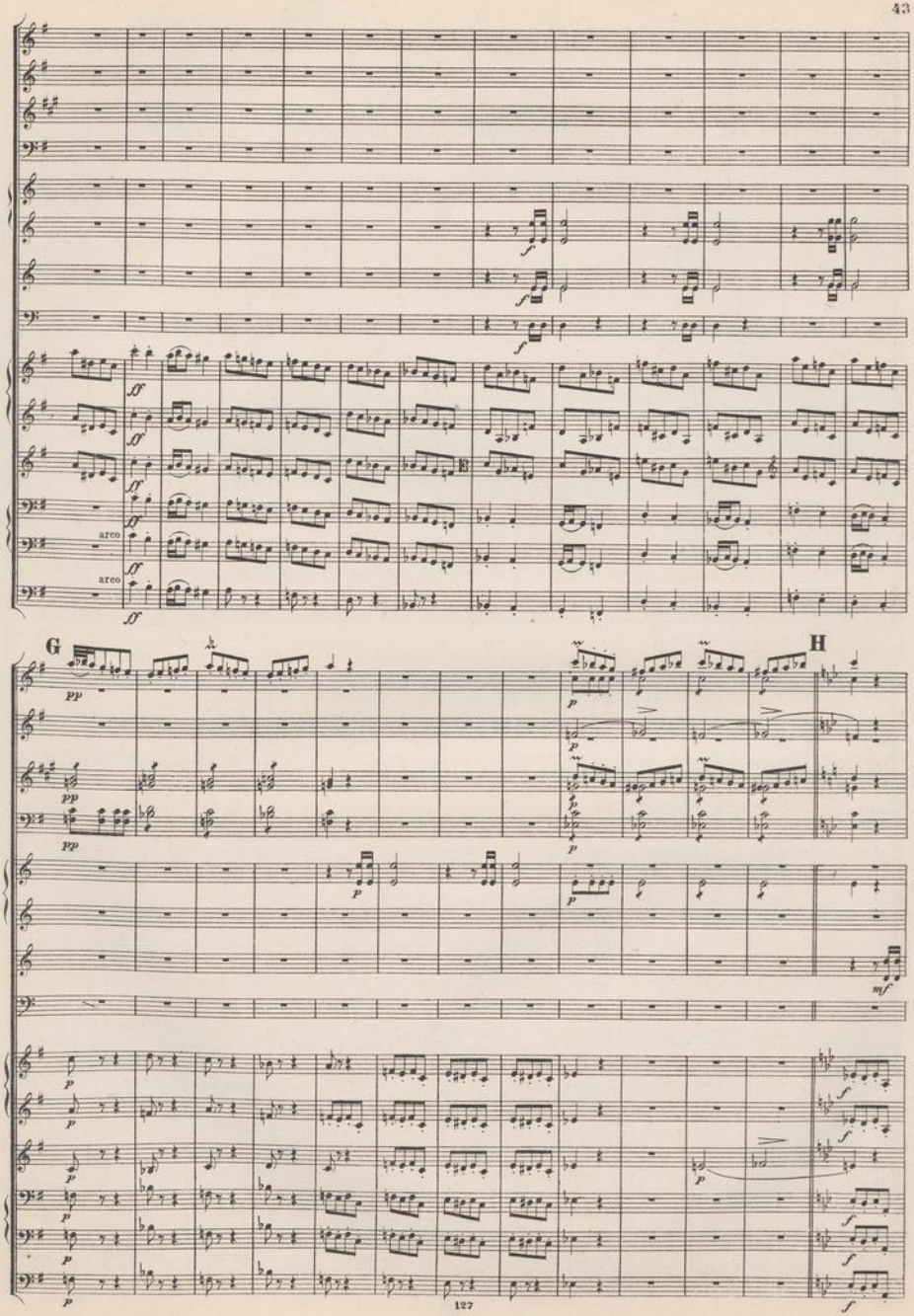

Schnell. ♩= 108
pp
div.
pizz.
cresc.
ff
arco
C
p

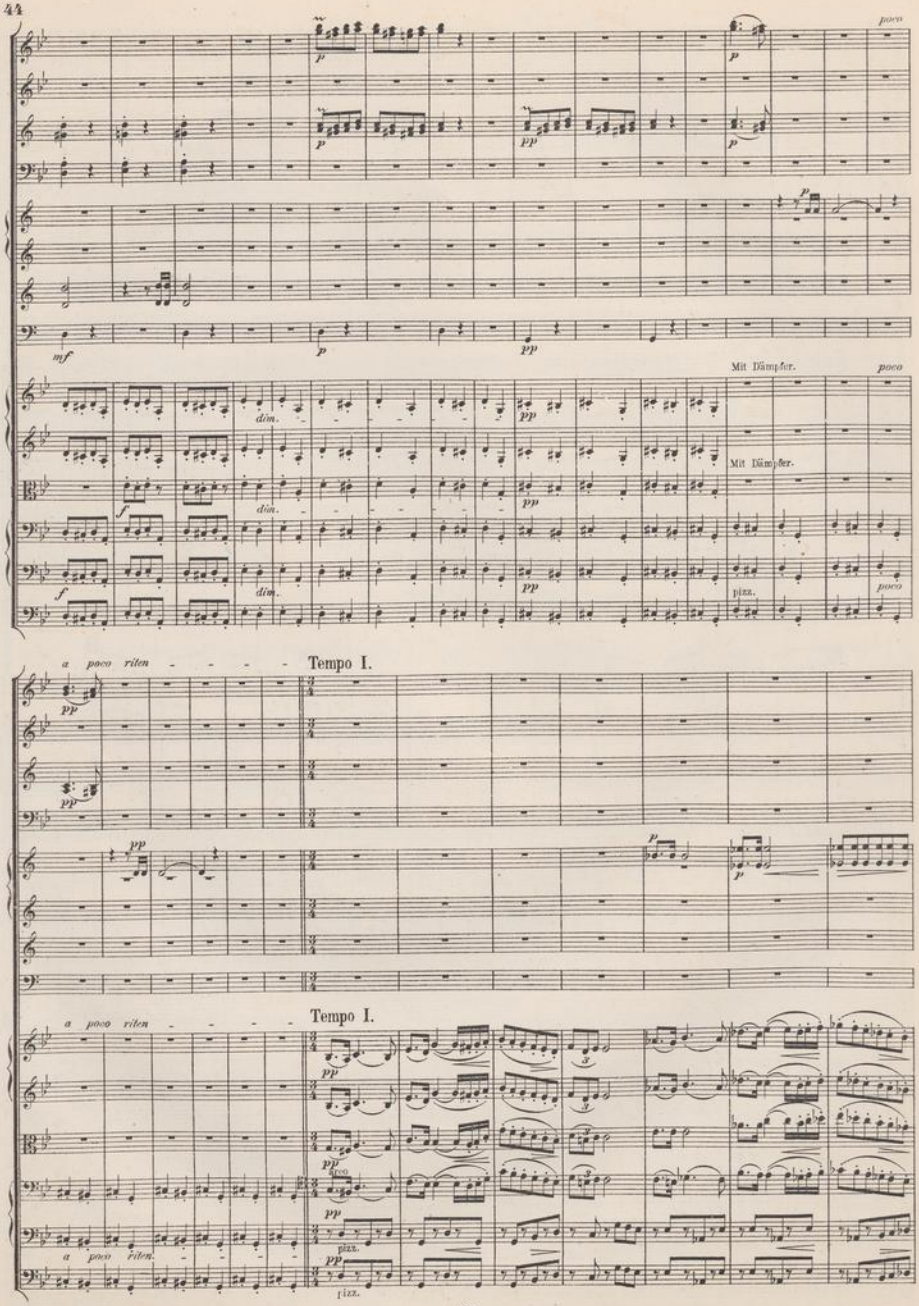

D
dim.

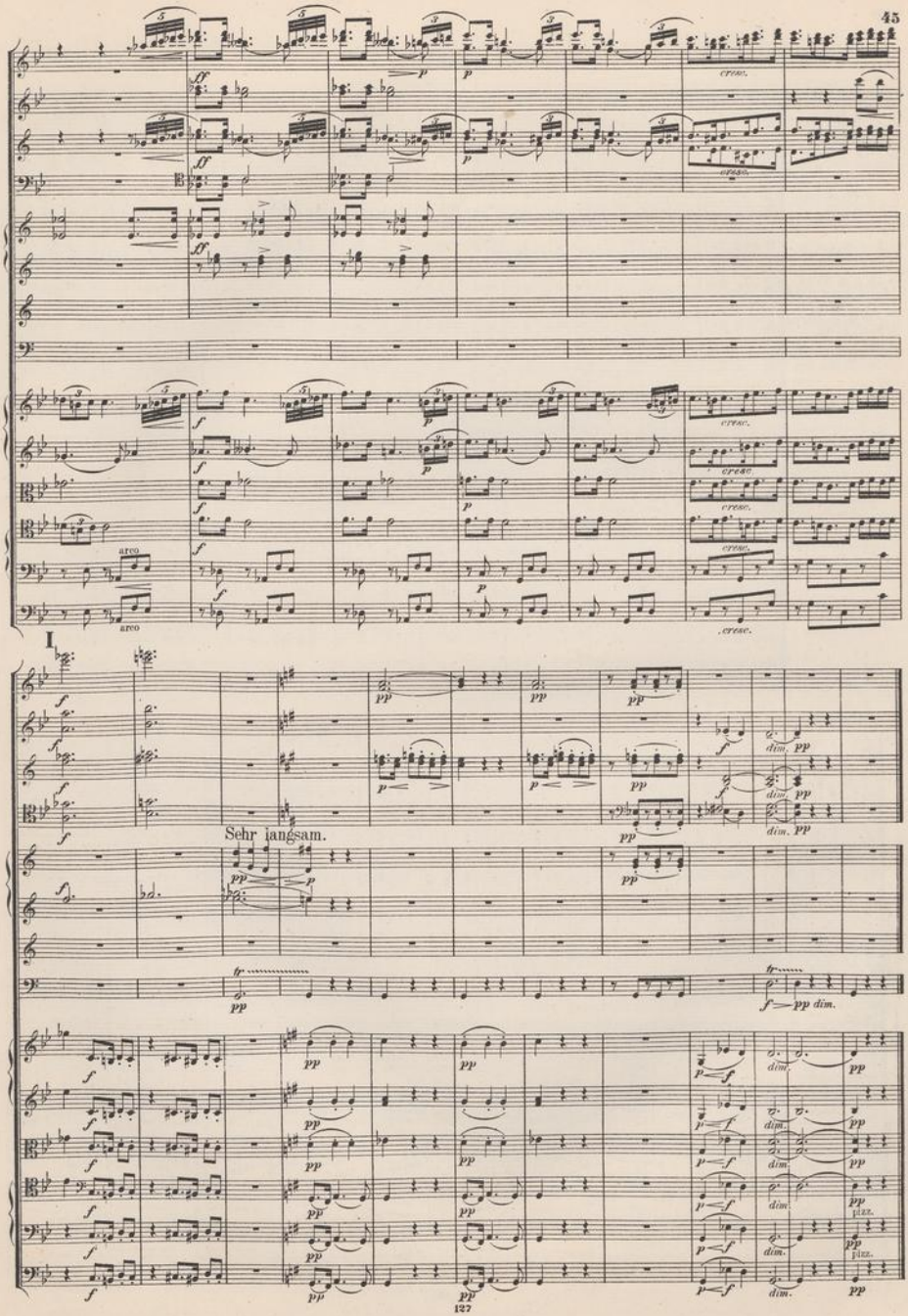

Mit Dämpfer.
poco a poco rit.
dim.
Tempo I.
Tempo J.
pizz.


cresc.
allmählig bewegter
arco
Ruhig.
riten.
dim.
Ohne Dämpfer.
div.

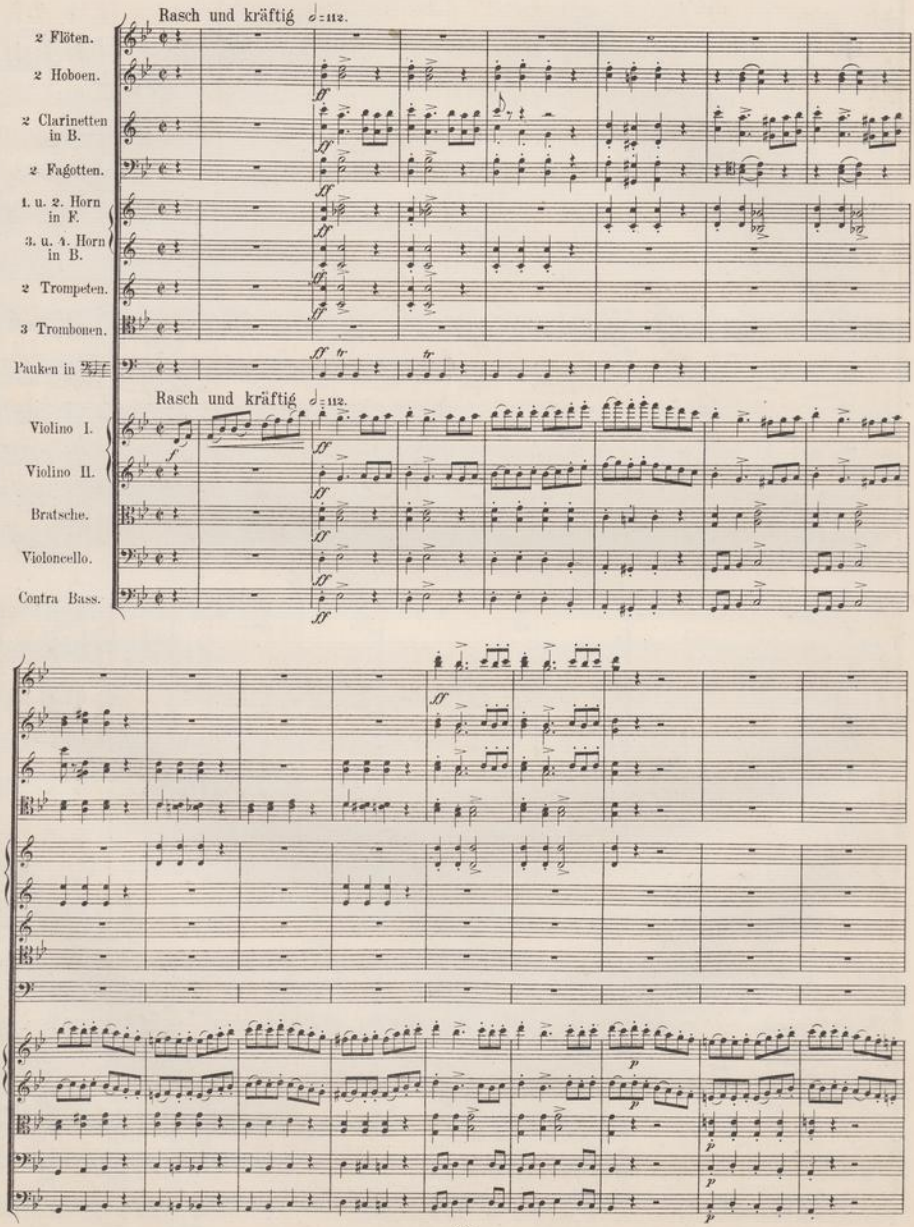

F
string.
dim.
Schnell.
pizz.
cresc.

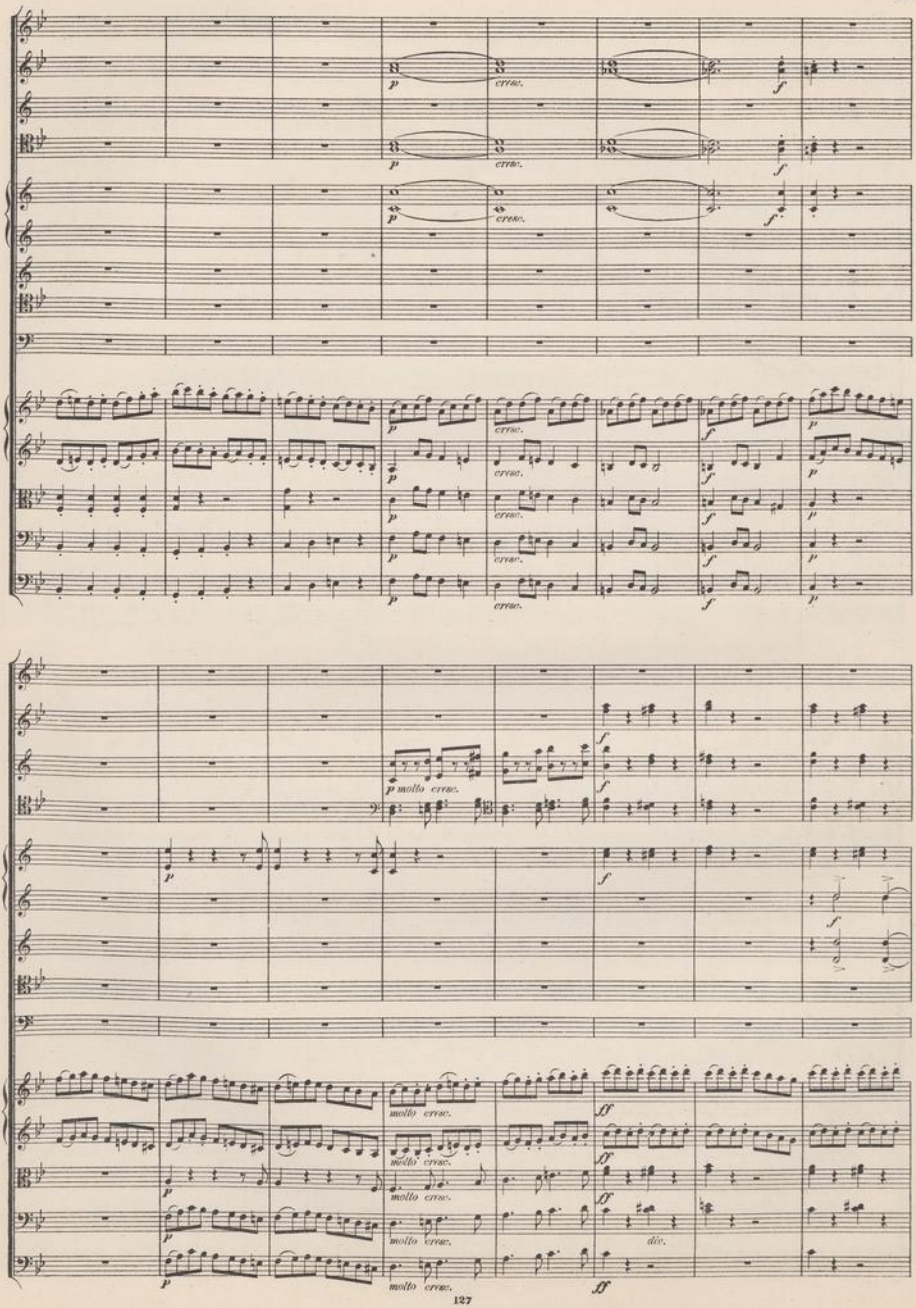

G
H
arco
arco

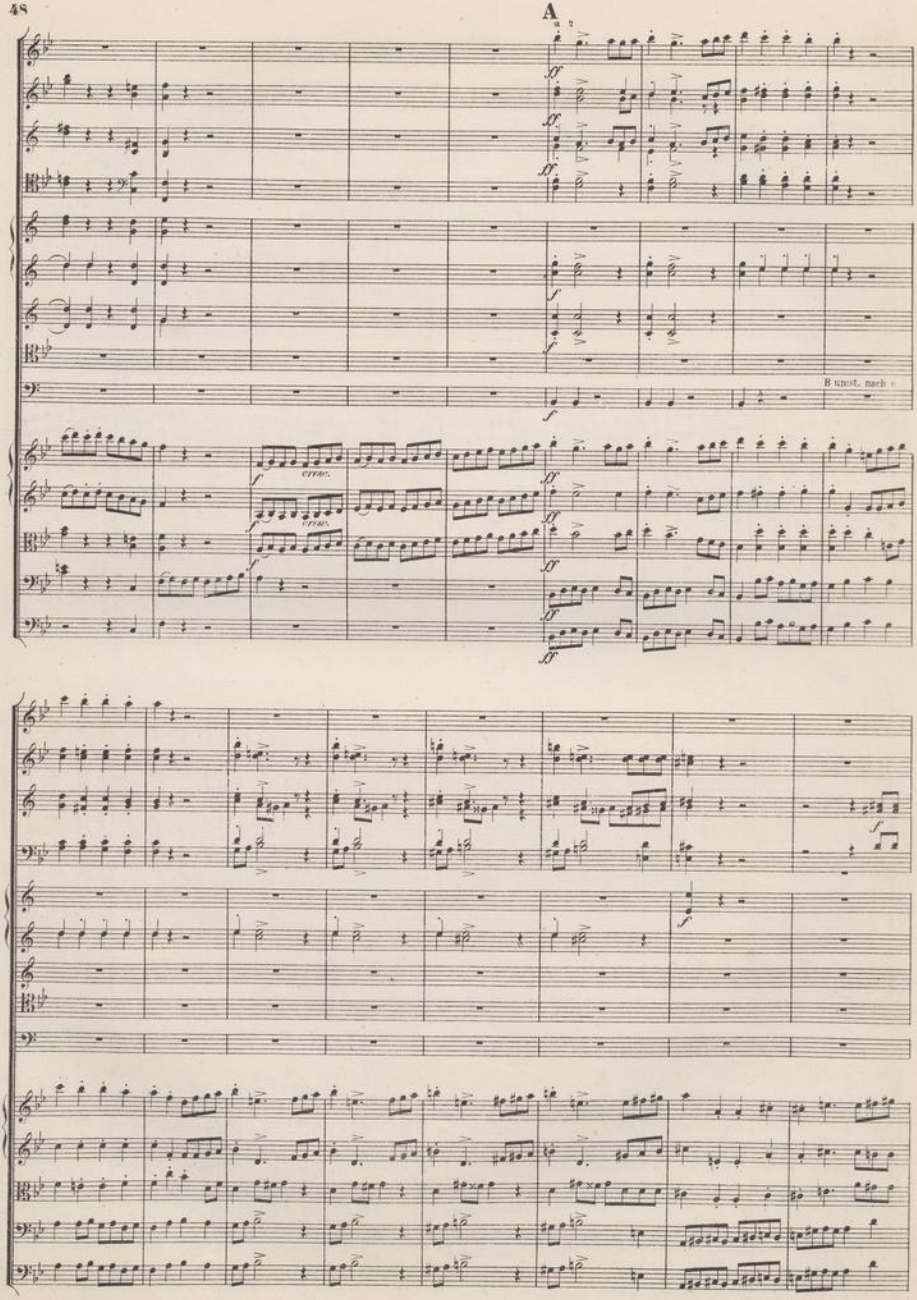

poco
Mit Dämpfer.
poco
Mit Dämpfer.
pizz.
poco
a poco riten
Tempo I.
a poco riten
Tempo I.
a poco riten
pizz.
pizz.

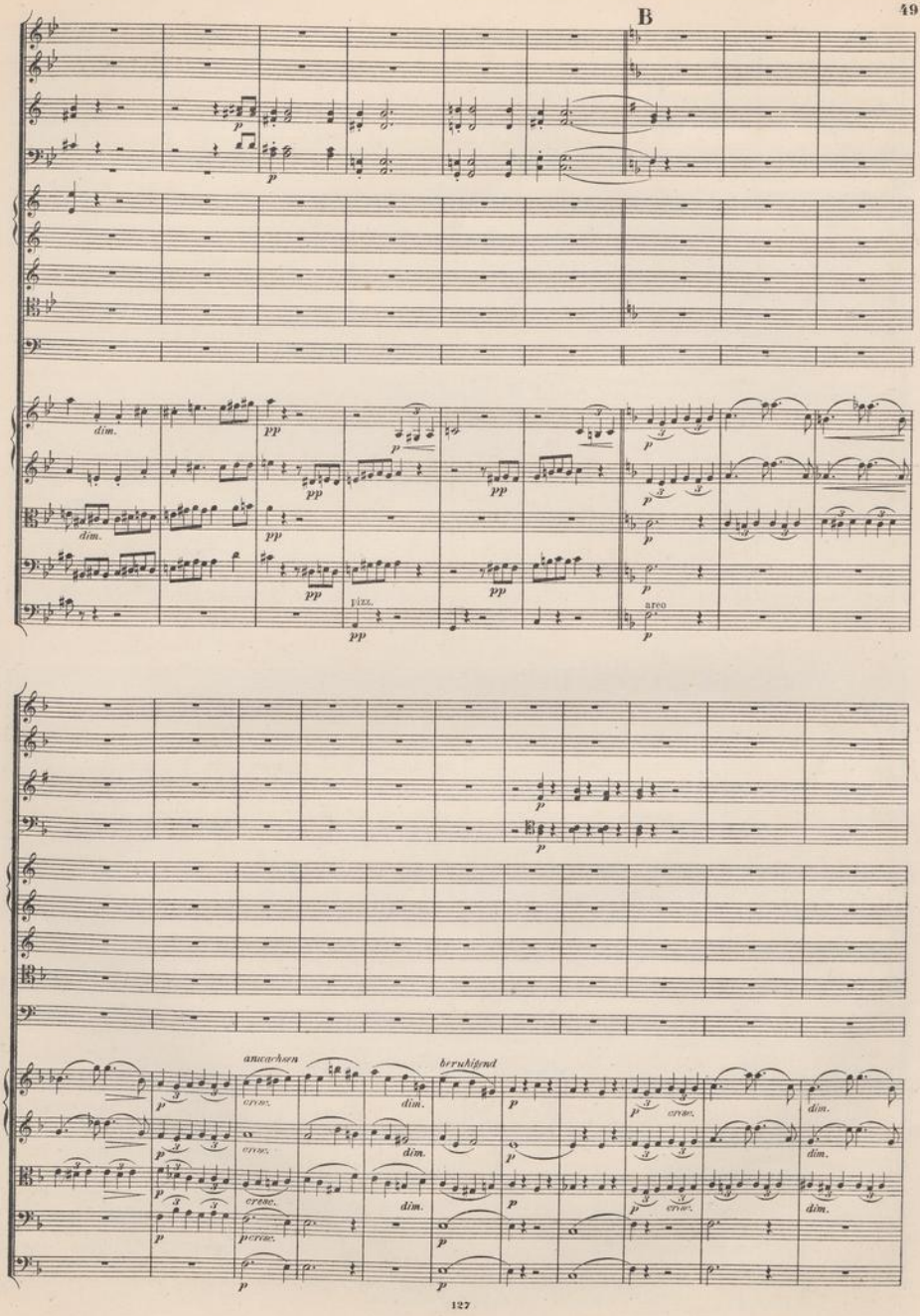

I
Sehr langsam.

IV.
Finale.

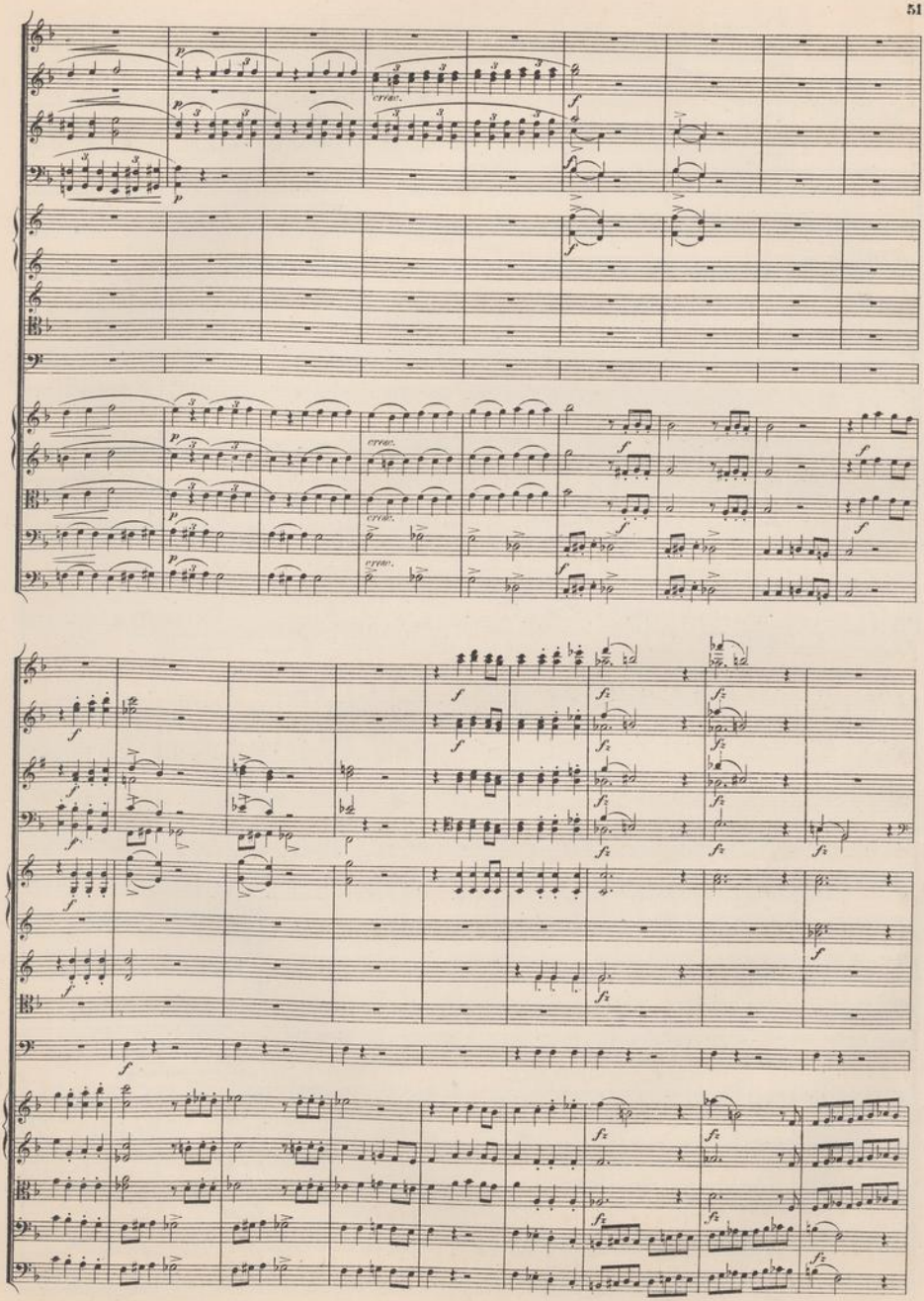

Rasch und kräftig ♩=112.
2 Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotten.
1. u. 2. Horn in F.
3. u. 4. Horn in B.
2 Trompeten.
3 Trombonen.
Pauken in
Rasch und kräftig ♩=112.
Violino I.
Violino II.
Bratsche.
Violoncello.
Contra Bass.

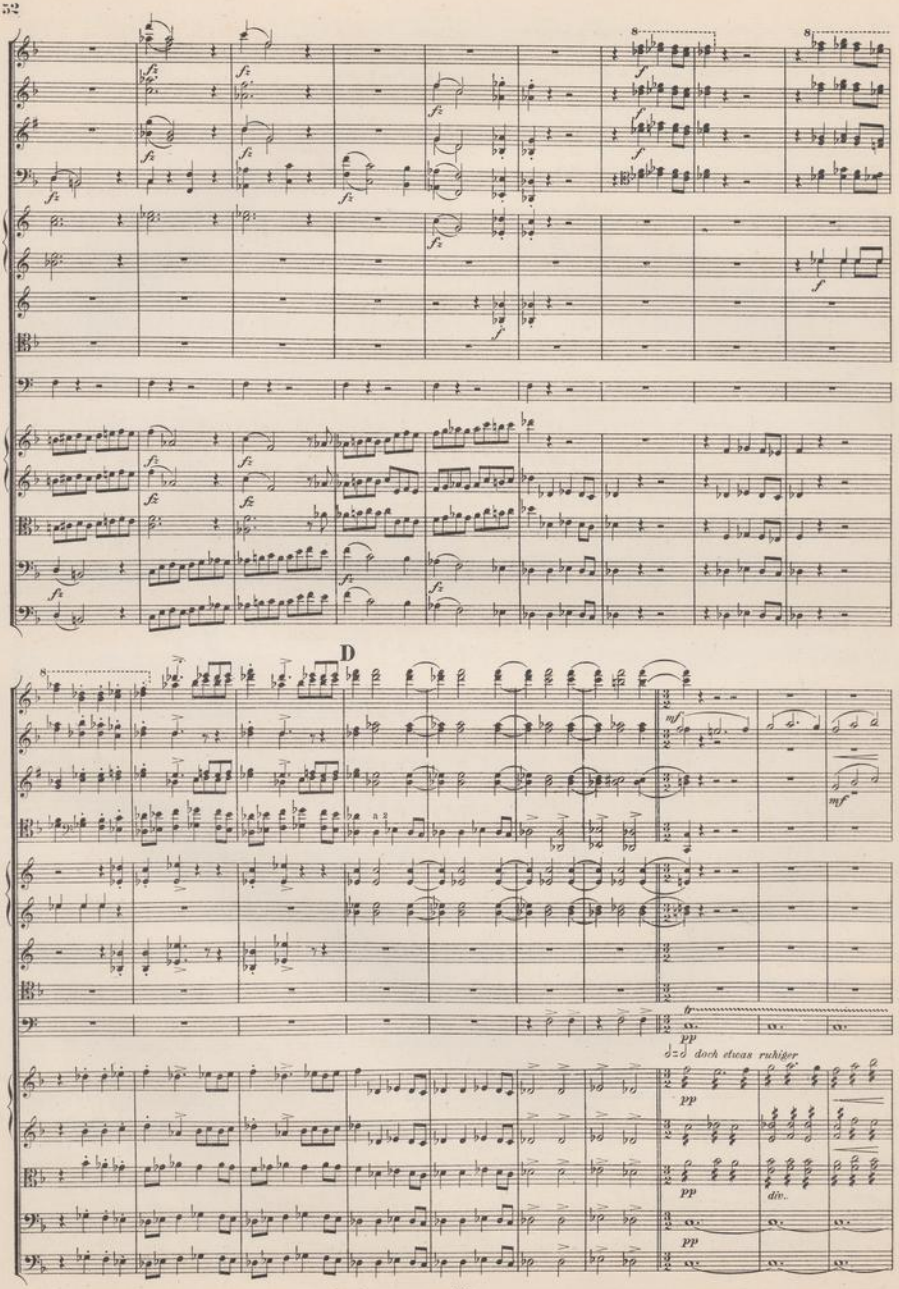

p
cresc.
f
p molto cresc.
molto cresc.
ff
div.

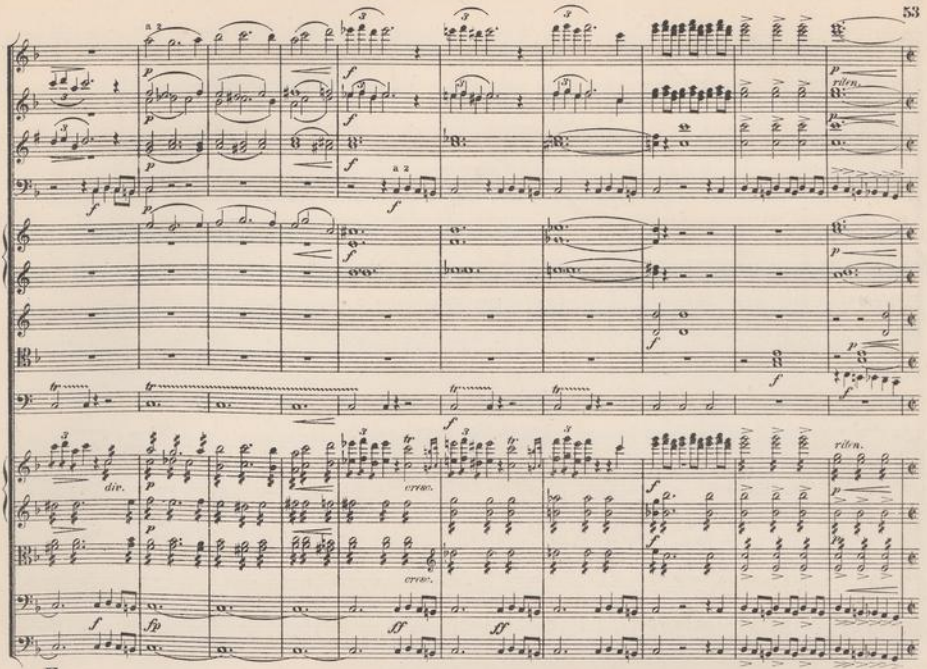

A
8 unis. nach e
cresc.
cresc.


B
dim.
pp
pizz.
arco
anwachsen
beruhigend
cresc.
dim.

cresc.
dim.
p cresc.
C
a 2
tr

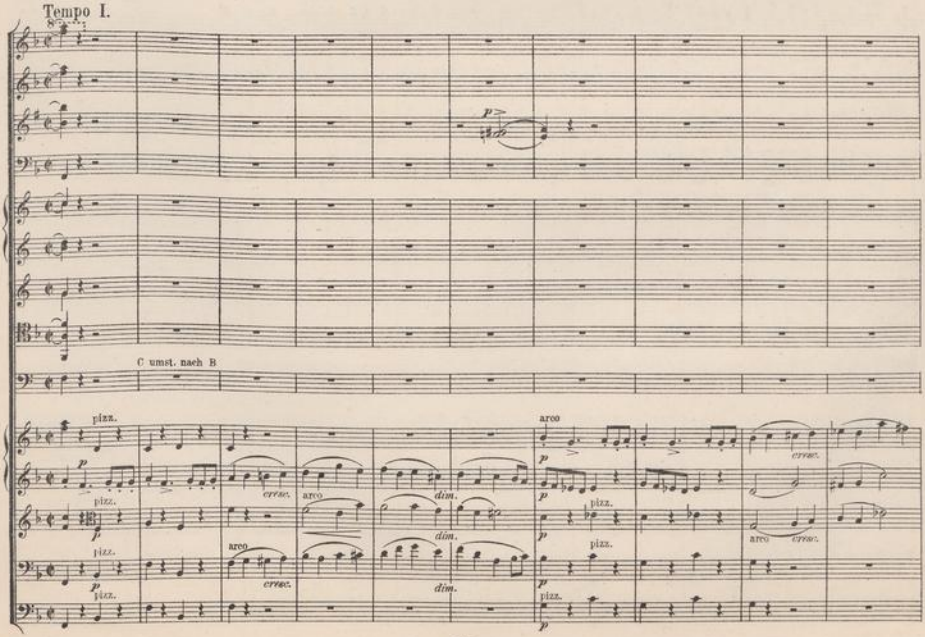



D
doch etwas ruhiger



E

Tempo I.



pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
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pizz.
pizz.
arco
arco
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p arco
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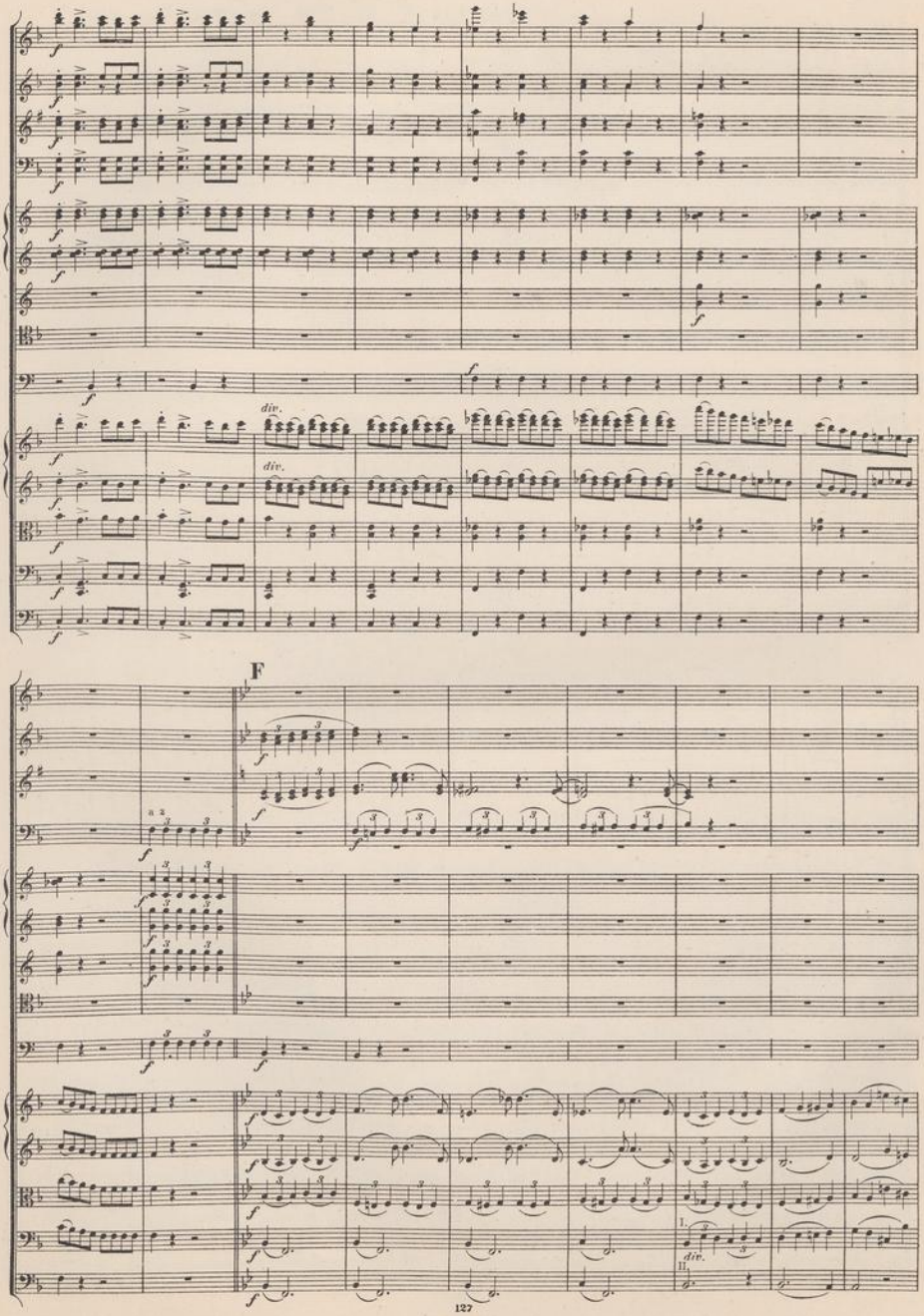
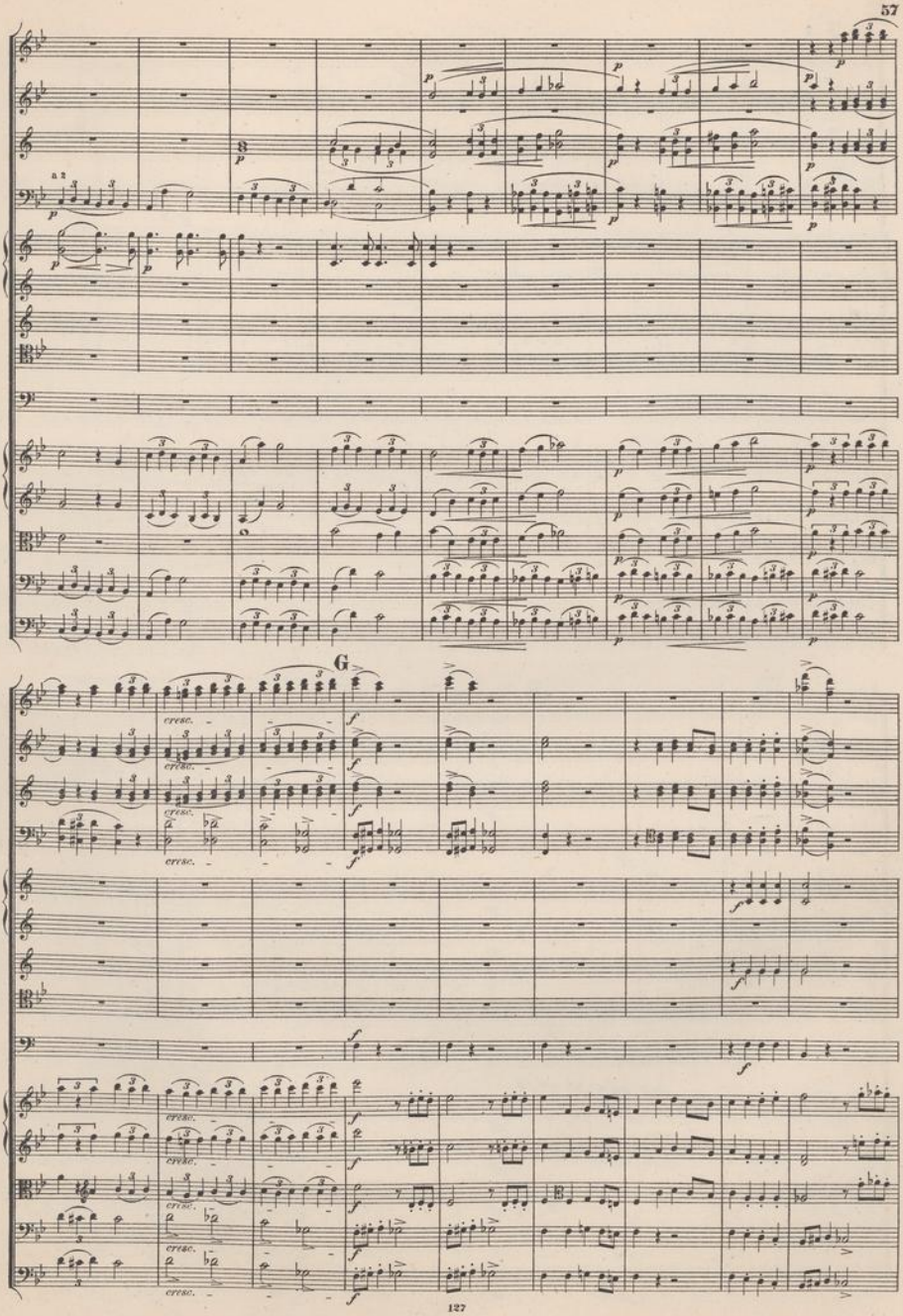
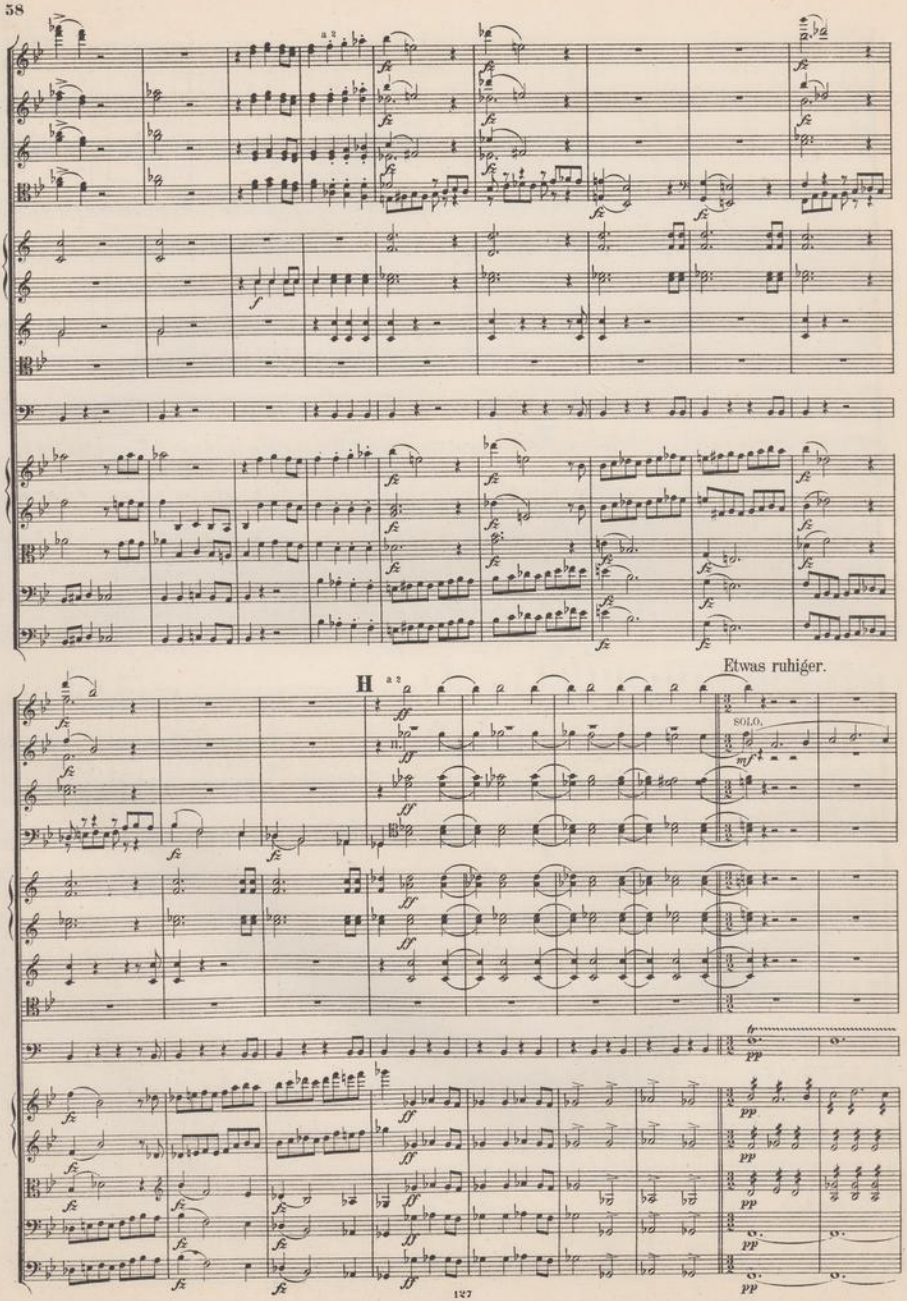
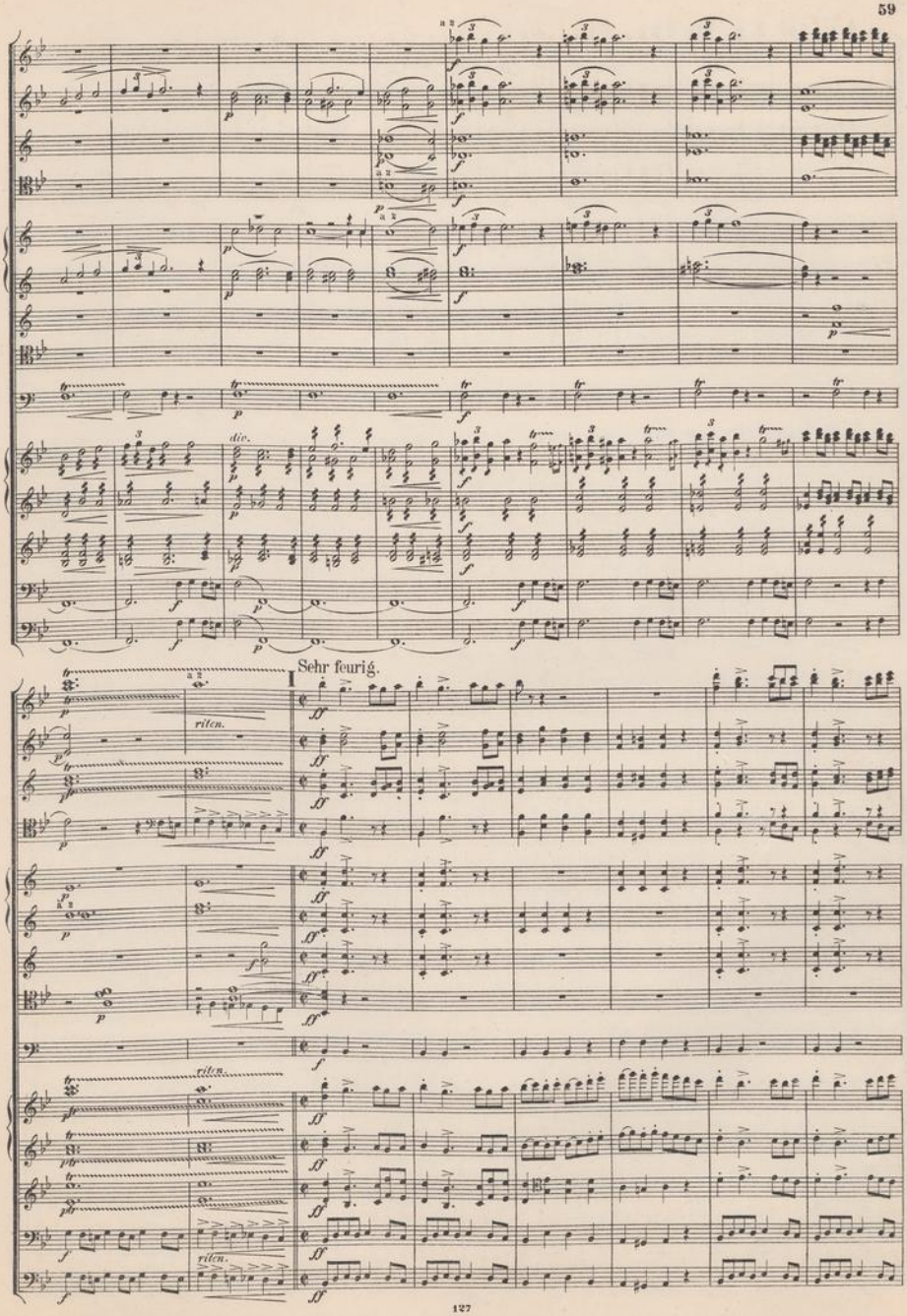

F
a 2
div.
div.
div.

p
ff
a 2
f
dim.
div.
I.
II.


a 2
G
cresc.


a 2
fz
f
H
a 2
ff
Etwas ruhiger.
SOLO.
mf
pp


Sehr feurig.
riten.
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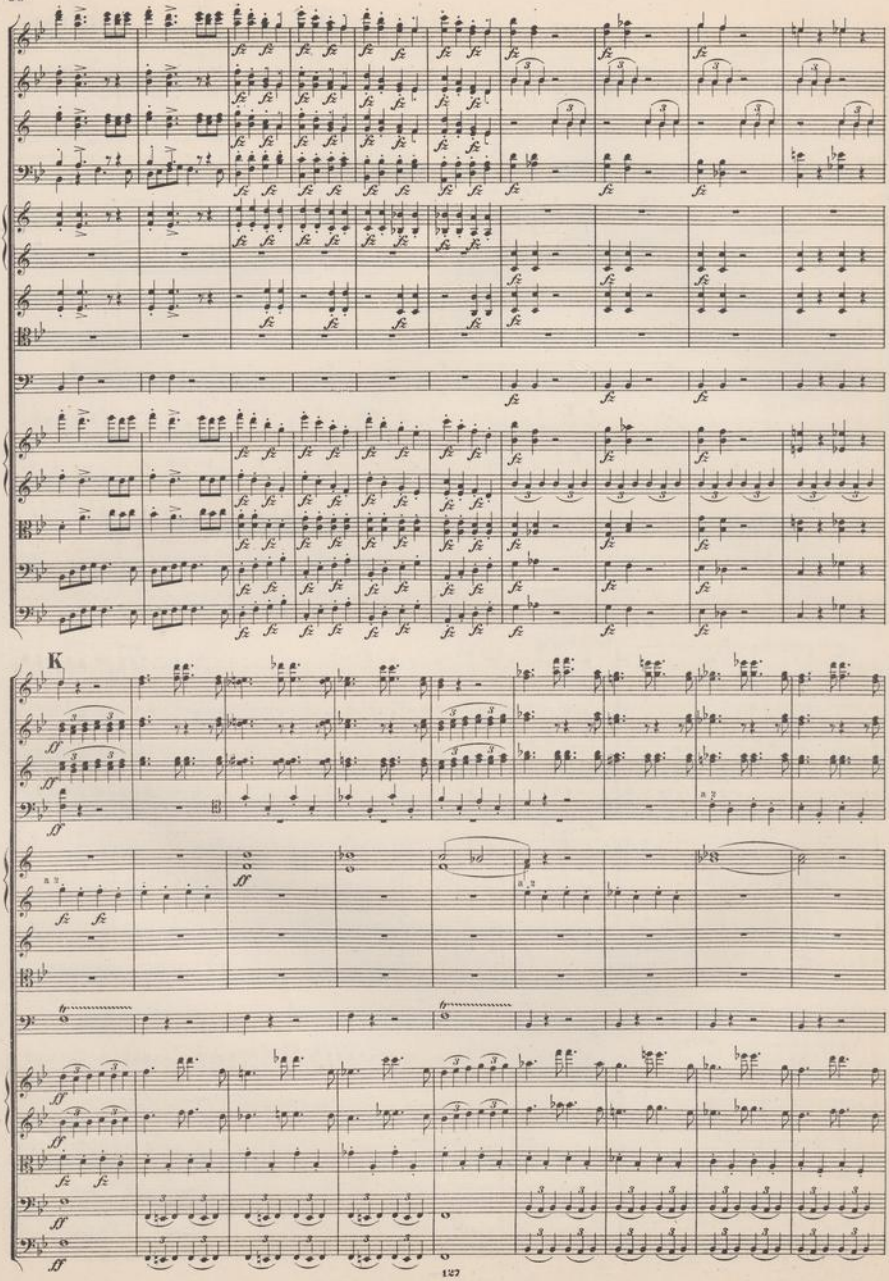
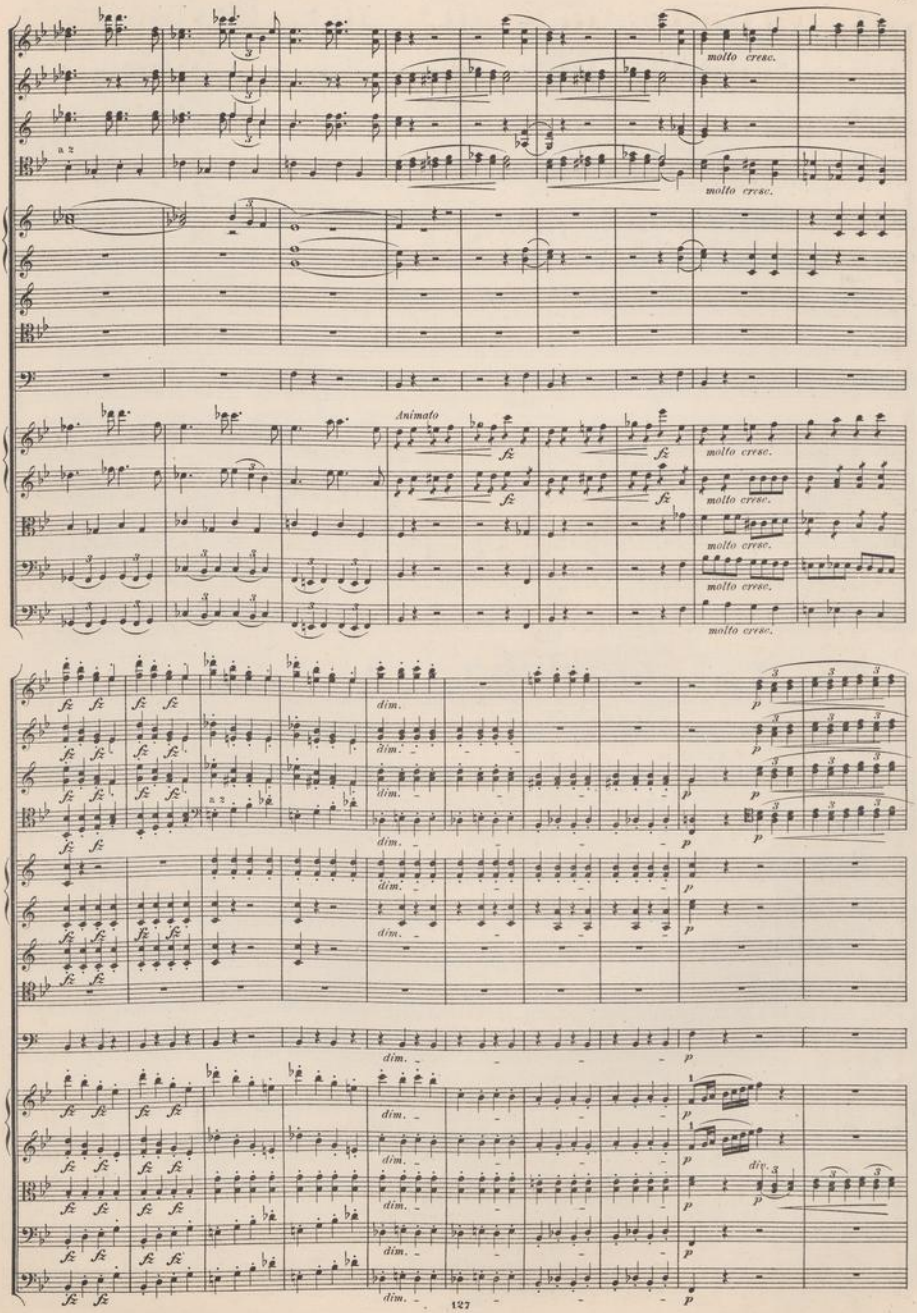
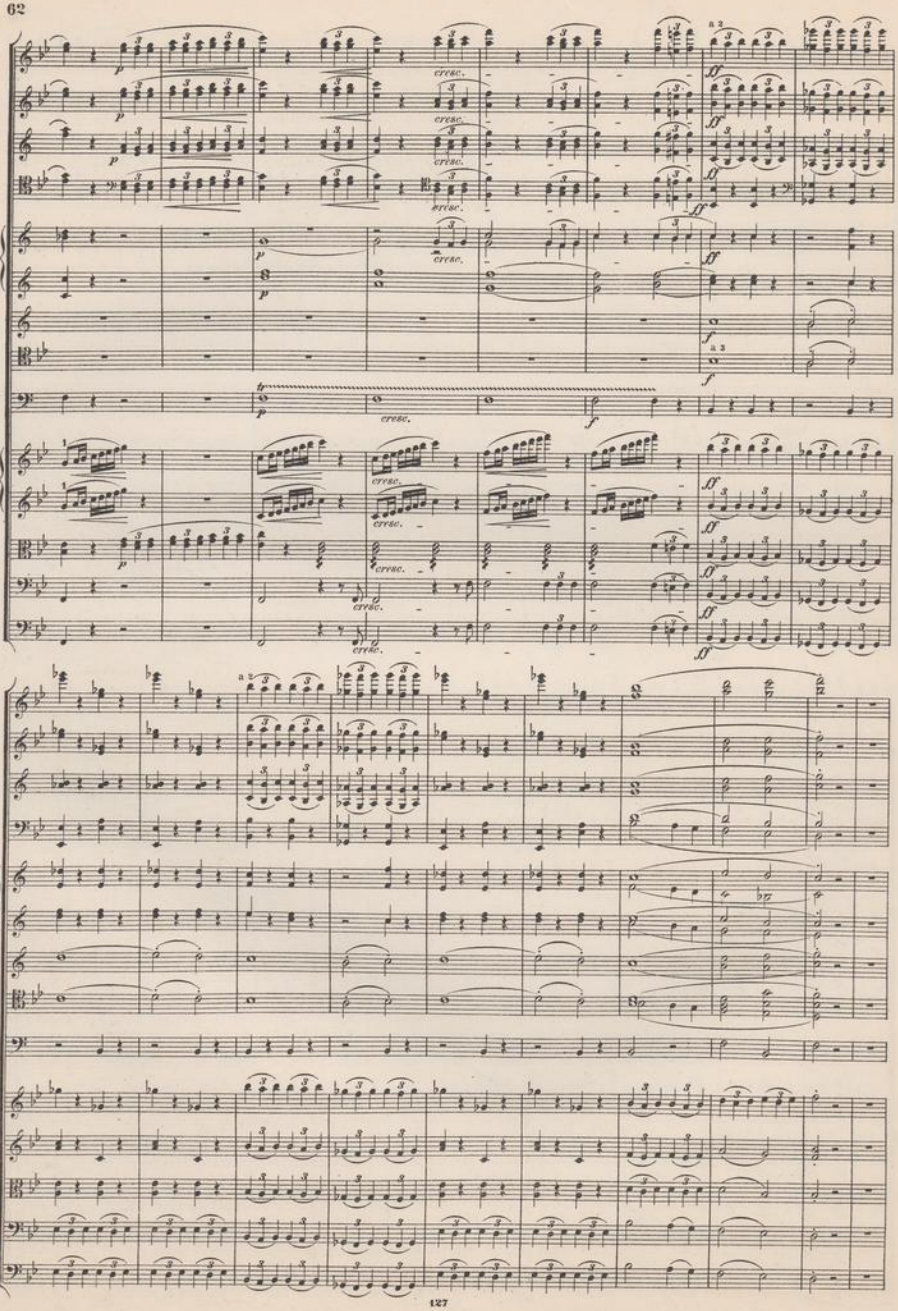
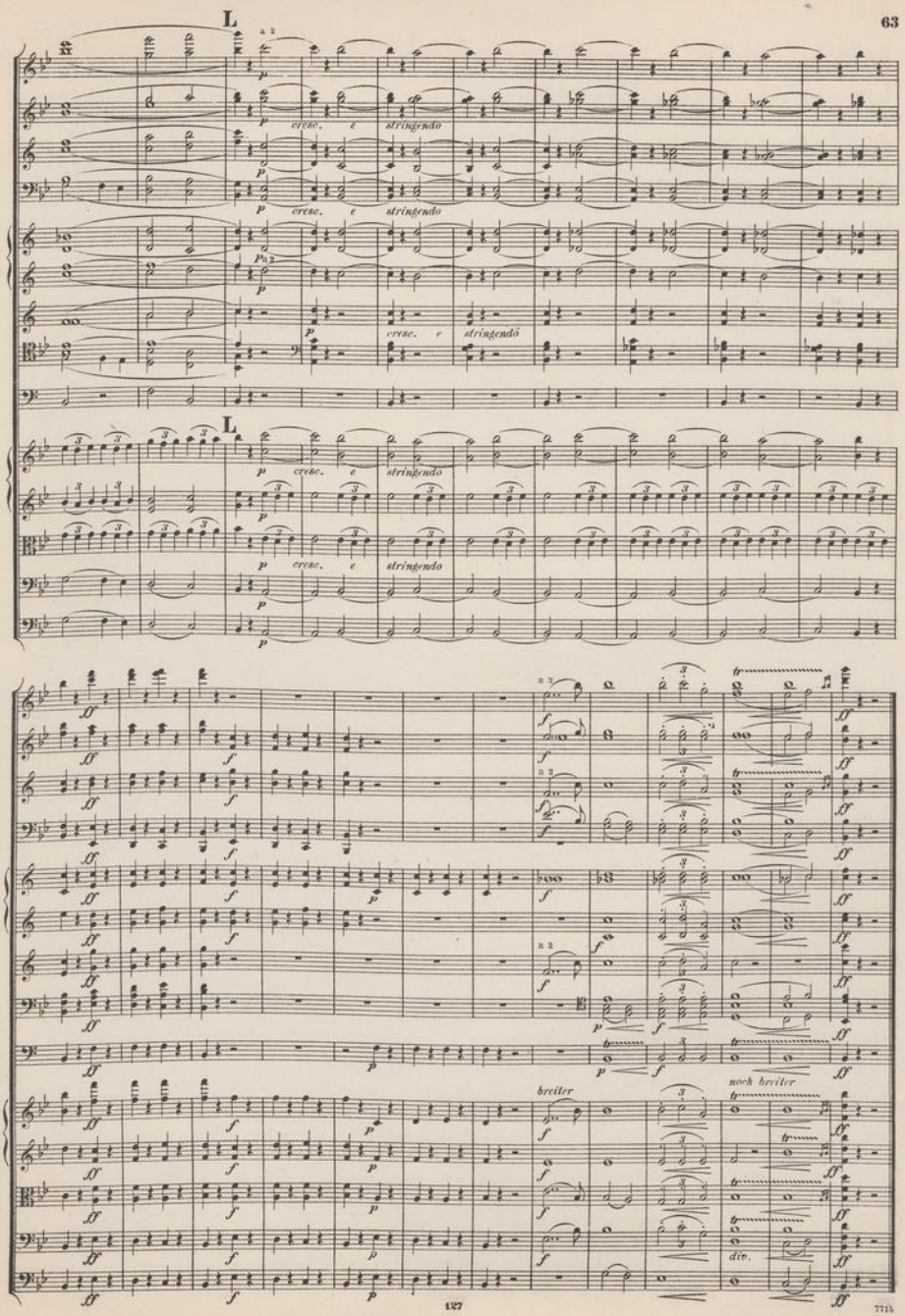

K


molto cresc.
molto cresc.
Animato
molto cresc.
molto cresc.
molto cresc.
molto cresc.
dim.
div.




L
a 2
cresc.
e
stringendo
L
breiter
noch breiter
div.