

Flauta

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

f

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Requinta

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

f

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Clarinete B $\flat$ 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim

Clarinete B $\flat$ 1

Allegro Maestoso $\text{♩} = 132$

Introdução

Fim

f

6

11

16

21

26

D.C. & Fim

Clarinete B $\flat$ 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

Musical score for Clarinet B $\flat$ 2, showing measures 1 through 26. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is Allegro Maestoso, with a metronome marking of 132 beats per minute. The piece is titled "HINO DO CEARÁ" and is composed by Alberto Nepomuceno, with lyrics by Thomaz Lopes. The score includes dynamic markings such as *f* (forte) and *D.C. & Fim* (Da Capo and Fim). The score is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the beginning of their respective staves. The score concludes with a double bar line and the instruction *D.C. & Fim*.

Clarinete B $\flat$ 3

HINO DO CEARÁ

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso

$\bullet = 132$

Introdução

Fim

5

9

13

18

26

f

D.C. & Fim

HINO DO CEARÁ

Sax - Soprano

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

 $\mathcal{J}$

6

11

16

 $2M$

26

D.C. & Fim

HINO DO CEARÁ

Sax -Alto Eb 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Sax Alto E♭ 1

Allegro Maestoso ♩ = 132

Introdução

Fim

The musical score for Sax Alto E♭ 1 consists of 30 measures, organized into six systems of five measures each. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro Maestoso' with a metronome marking of 132 beats per minute. The score begins with an 'Introdução' section and ends with a 'Fim' (Finis) section. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (f), and articulation (accents, slurs). A repeat sign is present at the end of the first system, and a double bar line with repeat dots is at the end of the sixth system, followed by the instruction 'D.C. & Fim'. The score is written on a single staff with a treble clef.

Sax -Alto E $\flat$ 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso

$\bullet = 132$

Introdução

Fim

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Sax -Tenor B $\flat$ 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

6

11

p

f

16

ff

21

p

26

D.C. & Fim

HINO DO CEARÁ

Sax -Tenor B $\flat$ 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

6

11

p

f

16

ff

21

p

26

D.C. & Fim

HINO DO CEARÁ

Sax - Baritono

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução *Fim*

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Trompete B $\flat$ 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim

[illegible]

Measures 16-18 of the piece. Measure 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G#4, and a half note A4. Measure 17: Treble clef, key signature of two sharps. The melody consists of a quarter note B4, a quarter note C5, and a half note D5. Measure 18: Treble clef, key signature of two sharps. The melody consists of a quarter note E5, a quarter note F#5, and a half note G5. The bass line for all three measures consists of a half note C3, a half note D3, and a half note E3.

[illegible]

26 

HINO DO CEARÁ

Trompette B $\flat$ 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Trompete B $\flat$ 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Trompa Eb 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso = 132

Introdução

Fim

Allegro Maestoso $\bullet = 132$
Introdução *Fim*

f

6

Il

p cresc.

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note F#4, followed by a quarter note G#4, and a quarter note A4. A slur covers a half note B4 and a quarter note A4. The music then continues with a quarter note G#4, a quarter note F#4, and a quarter note E4. The dynamic marking *p cresc.* is placed below the staff.

21

f

26  *D.C. & Fim*

HINO DO CEARÁ

Trompa E $\flat$ 2

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\text{♩} = 132$

Introdução

Fim

6

11

p cresc.

16

ff

21

f

26

D.C. & Fim

HINO DO CEARÁ

Trompa E $\flat$ 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

6

11

p cresc.

16

ff

21

f

26

D.C. & Fim

HINO DO CEARÁ

Trombone 1

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Trombone 1

Allegro Maestoso ♩ = 132

Introdução

Fim

6

11

p *cresc.* *f*

16

ff

21

p

26

D.C. & Fim

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$

Introdução

Fim

6

11

p cresc.

16

ff

21

p

26

D.C. & Fim

HINO DO CEARÁ

Trombone 3

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

6

11

pp cresc.

16

p

21

ff

26

D.C. & Fim

HINO DO CEARÁ

Bombardino B $\flat$

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

First staff of music (measures 1-5). The key signature is two sharps (F# and C#), and the time signature is common time (C). The staff contains five measures of music, ending with a repeat sign and a final measure.

Second staff of music (measures 6-10). The staff contains five measures of music, continuing the melody.

Third staff of music (measures 11-15). The staff contains five measures of music, including a crescendo and a forte dynamic marking.

Fourth staff of music (measures 16-20). The staff contains five measures of music, including a fortissimo dynamic marking.

Fifth staff of music (measures 21-25). The staff contains five measures of music, including a piano dynamic marking.

Sixth staff of music (measures 26-30). The staff contains five measures of music, ending with a repeat sign and a final measure.

D.C. & Fim

HINO DO CEARÁ

Bombardino C

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132
Introdução

Fim

First staff of music (measures 1-5). The staff is in bass clef with a common time signature (C). It contains five measures of music. A crescendo hairpin is placed below the staff, starting under measure 3 and ending under measure 5.

Second staff of music (measures 6-10). The staff is in bass clef with a common time signature (C). It contains five measures of music. A measure rest for 6 measures is indicated at the beginning of the staff.

Third staff of music (measures 11-15). The staff is in bass clef with a common time signature (C). It contains five measures of music. A measure rest for 11 measures is indicated at the beginning. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Accents (>) are present on several notes.

Fourth staff of music (measures 16-20). The staff is in bass clef with a common time signature (C). It contains five measures of music. A measure rest for 16 measures is indicated at the beginning. A crescendo hairpin leads to a *ff* (fortissimo) dynamic marking.

Fifth staff of music (measures 21-25). The staff is in bass clef with a common time signature (C). It contains five measures of music. A measure rest for 21 measures is indicated at the beginning. The staff starts with a *p* (piano) dynamic marking. Accents (>) are present on several notes.

Sixth staff of music (measures 26-30). The staff is in bass clef with a common time signature (C). It contains five measures of music. A measure rest for 26 measures is indicated at the beginning. A crescendo hairpin is placed below the staff. The staff ends with a repeat sign and a double bar line.

D.C. & Fim

HINO DO CEARÁ

Tuba B $\flat$

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso $\bullet = 132$
Introdução

Fim

First staff of music (measures 1-5). The key signature has two sharps (F# and C#), and the time signature is common time (C). The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

Second staff of music (measures 6-10). The notes are: E2 (half), F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).

Third staff of music (measures 11-15). The notes are: A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

Fourth staff of music (measures 16-20). The notes are: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half).

Fifth staff of music (measures 21-25). The notes are: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half).

Sixth staff of music (measures 26-30). The notes are: C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half). The staff ends with a double bar line and the text *D.C. & Fim*.

HINO DO CEARÁ

Tuba C

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso  = 132
Introdução

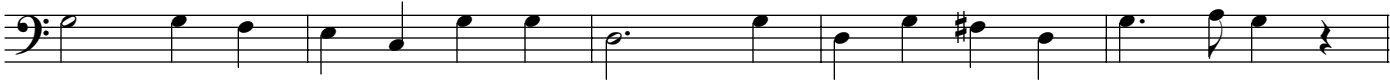
Fim



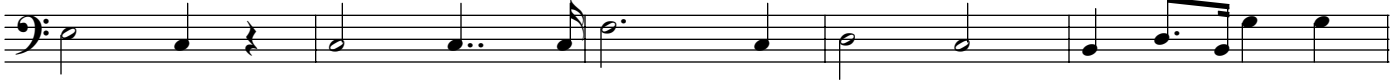
6



11



16



21



26



HINO DO CEARÁ

Tuba E $\flat$

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

6

11

16

21

26

D.C. & Fim

HINO DO CEARÁ

Percussão

Música de Alberto Nepomuceno
Poesia de Letra de Thomaz Lopes

Allegro Maestoso ♩ = 132

Introdução

Fim

6

11

16

21

26

D.C. & Fim