

L'orquessa concertande Op. 17a

(La orquesta concertante)
para duo de cuerdas y orquesta

Matías Arenas

1 Mov. | = 110

2 Mov. | = 122

3 Mov. | = 98

1 Mov.

Flauta (2)

Corno inglés (1)

Clarinetes La (2)

Clarinete bajo (1)

Saxofon barítono

Trompa (2)

Trompeta Si $\flat$

Violín s'

Viola'

Splash Cymbal

Low Tom

Clavicembalo

Violines (20)

Violoncellos (20)

The musical score is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into measures, with dynamics and articulation markings throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Flauta (2): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *mf*.

Corno inglés (1): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *mp*.

Clarinetes La (2): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *mf* and *mp*.

Clarinete bajo (1): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Saxofon barítono: Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Trompa (2): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Trompeta Si $\flat$: Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Violín s': Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Viola': Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Splash Cymbal: Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Low Tom: Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Clavicembalo: Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Violines (20): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

Violoncellos (20): Starts with a rest, then plays a melodic line with a 4-measure phrase and a 3-measure phrase. Dynamics: *fp* and *mp*.

3

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

8

f

mf

mp

f

p

mp

p

4

4

2

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

mp

f

4

5

3

3

3

mf

f

f

mf

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

21

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

p

mp

p

mp

mf

mf

f

mf

p

25

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

sf sf fp fp

mp

mf

mp

29

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlms.

Vlchs.

mf

mf

mp

mp

mp

3

3 voices

mp

mp

32

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

p

mp

mf

f

2

3

5

38

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Si $\flat$

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp sostenuto e animoso

f

mf

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 38-41 are shown. Measures 38-40 contain rests for most instruments. Violin I (Vln. s') has a triplet of eighth notes in measure 38, followed by a quarter note and a half note in measure 39, and a triplet of eighth notes in measure 40. Viola (Vla.') has a rest in measure 38, followed by a rest in measure 39, and a melodic line starting in measure 40 with a forte (f) dynamic. Snare Drum (Sp. Cym.) and Tom Tom (L. To.) have rests. Harp (Hch.) has rests. Violins (Vlns.) have a melodic line starting in measure 39 with a mezzo-piano (mp) dynamic and the instruction 'sostenuto e animoso'. Violas (Vlchs.) have a rest in measure 38, followed by a rest in measure 39, and a half note in measure 40 with a mezzo-forte (mf) dynamic.

47

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

Measure 47: Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Saxophone Baritone, Trumpet, Trombone, Violins II, and Violoncellos have whole rests. Violin I has a whole rest. Viola has a whole rest. Snare Drum has a quarter note G4, quarter note A4, and quarter note B4. Tom-tom has a whole rest. Harp has a whole rest. Violins II and Violoncellos have whole rests.

Measure 48: Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Saxophone Baritone, Trumpet, Trombone, Violins II, and Violoncellos have whole rests. Violin I has a whole rest. Viola has a whole rest. Snare Drum has a whole rest. Tom-tom has a whole rest. Harp has a whole rest. Violins II and Violoncellos have whole rests.

Measure 49: Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Saxophone Baritone, Trumpet, Trombone, Violins II, and Violoncellos have whole rests. Violin I has a whole rest. Viola has a whole rest. Snare Drum has a whole rest. Tom-tom has a whole rest. Harp has a whole rest. Violins II and Violoncellos have whole rests.

Measure 50: Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Saxophone Baritone, Trumpet, Trombone, Violins II, and Violoncellos have whole rests. Violin I has a whole rest. Viola has a whole rest. Snare Drum has a whole rest. Tom-tom has a whole rest. Harp has a whole rest. Violins II and Violoncellos have whole rests.

51

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

mf

dolce

tr

mp

mp

tr

pzz

mp

55

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

marchante

f

mf

mf

69

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

f

mf

mp

p

mp

mf

3

66

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp *mf* *mp* *mf* *mp*

Detailed description of the musical score for page 17, measures 66-70:

- Flute (Fl.):** Rests in all five measures.
- Cor Anglais/Horn (C. I./Hn.):** Measure 66: Quarter note G4, quarter rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Quarter note G4.
- Clarinet in A (Cl. La):** Measure 66: Quarter note G4, quarter rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Quarter note G4.
- Clarinet in B (Cl. B.):** Measure 66: Quarter note G3, quarter rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Quarter note G3.
- Baritone Saxophone (Sax. Bar):** Rests in all five measures.
- Trumpet (Tr.):** Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Quarter note G4, quarter rest. Measure 70: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Trombone (Tpt. Sib):** Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violin (Vln. s'):** Rests in all five measures.
- Viola (Vla.):** Rests in all five measures.
- Snare Drum (Sp. Cym.):** Rests in all five measures.
- Tom Tom (L. To.):** Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Harp (Hch.):** Rests in all five measures.
- Violins (Vlns.):** Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 67: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 68: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 69: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violas (Vlchs.):** Rests in all five measures.

18

75

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

4

4

4

4

2

89

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mf

f

mf

mp

5

82

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

f

mf

mp

mf

ff

f

unisono

2

3

2

89

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

mf

f *ff*

f *mf*

Detailed description of the musical score: The score is for measures 89-92. Measure 89 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a whole rest. The Cor Anglais/Horn part has a whole rest. The Clarinet in A part has a whole rest. The Clarinet in B part has a whole rest. The Saxophone Baritone part has a half note G4. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Violin I part has a whole rest. The Viola part has a whole rest. The Snare Drum part has a half note G4. The Tom-tom part has a whole rest. The Harp part has a half note G4. The Violins part has a whole rest. The Violas part has a whole rest. Measure 90 has a key signature change to one flat (Bb) and a common time signature. The Flute part has a whole rest. The Cor Anglais/Horn part has a whole rest. The Clarinet in A part has a whole rest. The Clarinet in B part has a whole rest. The Saxophone Baritone part has a half note G4. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Violin I part has a whole rest. The Viola part has a whole rest. The Snare Drum part has a half note G4. The Tom-tom part has a whole rest. The Harp part has a half note G4. The Violins part has a whole rest. The Violas part has a whole rest. Measure 91 has a key signature change to one sharp (F#) and a common time signature. The Flute part has a whole rest. The Cor Anglais/Horn part has a whole rest. The Clarinet in A part has a whole rest. The Clarinet in B part has a whole rest. The Saxophone Baritone part has a half note G4. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Violin I part has a whole rest. The Viola part has a whole rest. The Snare Drum part has a half note G4. The Tom-tom part has a whole rest. The Harp part has a half note G4. The Violins part has a whole rest. The Violas part has a whole rest. Measure 92 has a key signature change to one flat (Bb) and a common time signature. The Flute part has a whole rest. The Cor Anglais/Horn part has a whole rest. The Clarinet in A part has a whole rest. The Clarinet in B part has a whole rest. The Saxophone Baritone part has a half note G4. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Violin I part has a whole rest. The Viola part has a whole rest. The Snare Drum part has a half note G4. The Tom-tom part has a whole rest. The Harp part has a half note G4. The Violins part has a whole rest. The Violas part has a whole rest.

92

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

mf

mp

mf

97

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

p

mp

f

mf

mp

Detailed description of the musical score for measures 97-101:

- Flute (Fl.):** Rests in all measures.
- Cor Anglais/Horn (C. I./Hn.):** Rests in measures 97-99. In measure 100, plays a half note G4. In measure 101, plays a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinet in A (Cl. La):** Rests in measures 97-98. In measure 99, plays a half note G3. In measure 100, plays a half note A3. In measure 101, plays a half note B3.
- Clarinet in B (Cl. B.):** Rests in all measures.
- Saxophone Baritone (Sax. Bar):** Rests in all measures.
- Trumpet (Tr.):** Rests in measures 97-99. In measure 100, plays a half note G4. In measure 101, plays a half note A4.
- Trombone (Tpt. Sib):** Rests in all measures.
- Violin I (Vln. s'):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Snare Drum (Sp. Cym.):** Plays a quarter note G4 in measure 97, followed by a quarter rest in measure 98. Rests in measures 99-101.
- Tom-tom (L. To.):** Plays a quarter note G4 in measure 97, followed by a quarter rest in measure 98. Rests in measures 99-101.
- Harp (Hch.):** Rests in all measures.
- Violins (Vlns.):** In measure 97, plays a half note G3. In measure 98, plays a half note A3. In measure 99, plays a half note B3. In measure 100, plays a half note C4. In measure 101, plays a half note D4.
- Violas (Vlchs.):** In measure 97, plays a half note G3. In measure 98, plays a half note A3. In measure 99, plays a half note B3. In measure 100, plays a half note C4. In measure 101, plays a half note D4.

102

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp *mf* *f* *mf* *mp*

pzz *mp*

3

4

2

2/4

2. Mov

106

Fl. *mp* *mf*

C. I./Hn. *mf* *mp*

Cl. La *mf* *mp*

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns. *mf* *mp*

Vlchs.

1/3

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

mp

mf

mp

mf

f

mf

109

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

mf

f

mf

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 109-114 are shown. Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Viola, Snare Drum, and Tom-tom have whole rests in all measures. Saxophone Baritone plays a melodic line starting in measure 110 with a *mf* dynamic. Trumpet and Trombone have whole rests until measure 114, where they play a chord with a *mf* dynamic. Violin I plays a sixteenth-note figure in measure 109 (*f*), followed by a half note in measure 110 (*mf*), and then a melodic line. Harp, Violins, and Violas have whole rests in measures 109-110. In measure 111, Violins and Violas play a melodic line with a *mp* dynamic.

125

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

fp

f

mf

p

mp

mp

Detailed description of the musical score: The score is for a full orchestra. Measures 125-130 are shown. The Flute, Cor Anglais/Horn, Clarinet in A, Clarinet in B, Saxophone Baritone, Trombone, Viola, Snare Drum, and Tom Tom parts are mostly silent (rests). The Trumpet part has two measures of music, both marked *fp* (fortissimo piano). The Violin part has two measures of music, the first marked *f* (forte) and the second marked *mf* (mezzo-forte). The Harp part is silent. The Violins part has two measures of music, the first marked *p* (piano) and the second marked *mp* (mezzo-piano). The Violas part has two measures of music, the first marked *mp* (mezzo-piano) and the second marked *p* (piano).

131

Fl. *mp*

C. I./Hn.

Cl. La

Cl. B. *mf*

Sax. Bar

Tr.

Tpt. Sib *mp*

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch. *mp* *mf*

Vlins.

Vlchs.

31

142

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

Detailed description of the musical score: The score is for a 14-measure passage. The instruments listed are Flute (Fl.), Cor Anglais/Horn (C. I./Hn.), Clarinet in A (Cl. La), Clarinet in B (Cl. B.), Saxophone Baritone (Sax. Bar), Trumpet (Tr.), Trombone (Tpt. Sib), Violin I (Vln. s'), Viola (Vla.), Snare Drum (Sp. Cym.), Tom-tom (L. To.), Harp (Hch.), Violins II (Vlins.), and Violas (Vlchs.). The Flute, Cor Anglais/Horn, Clarinet in B, Saxophone Baritone, Trumpet, Trombone, Violin I, and Harp parts are mostly silent, indicated by whole rests. The Cor Anglais/Horn part has a melodic line in the first four measures. The Clarinet in A part has a melodic line in the last four measures, starting with a dynamic marking of *mp*. The Viola part has a complex melodic line throughout the passage, featuring various accidentals and a crescendo hairpin in the final measures. The Snare Drum and Tom-tom parts are silent, indicated by whole rests. The Violins II and Violas parts are also silent, indicated by whole rests.

148

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mf

mp

mf

Detailed description of the musical score: The score is for measures 148 to 152. The instruments listed on the left are Flute (Fl.), Cor Anglais/Horn (C. I./Hn.), Clarinet in A (Cl. La), Clarinet in B (Cl. B.), Saxophone Baritone (Sax. Bar), Trumpet (Tr.), Trombone (Tpt. Sib), Violin I (Vln. s'), Viola (Vla.), Snare Drum (Sp. Cym.), and Cymbal (L. To.), and a grand staff for Harp (Hch.). The Flute, Cor Anglais/Horn, and Clarinet in B staves have whole rests in all measures. The Saxophone Baritone plays a melodic line starting in measure 149, with a dynamic of *mf*. The Viola plays a short phrase in measure 148, with a dynamic of *mp*. The Snare Drum and Cymbal play a short phrase in measure 148, with a dynamic of *mf*. The Harp, Violin I, and Trombone staves have whole rests in all measures.

153

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

p

arco

mf

p

mp

p

mp

p

mp

p

159

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

mf

mp

mp

V

Detailed description of the musical score: The score is for measures 159 to 166. The instruments are arranged in a standard orchestral layout. Flute (Fl.) has rests in all measures. Cor Anglais/Horn (C. I./Hn.) has rests in measures 159-163, then plays a melodic line in measures 164-166, starting with a *mf* dynamic. Clarinet in A (Cl. La) and Clarinet in B (Cl. B.) have rests. Saxophone Baritone (Sax. Bar) has rests. Trumpet (Tr.) has rests in measures 159-163, then plays a melodic line in measures 164-166, starting with a *mf* dynamic and ending with a *mp* dynamic. Trombone (Tpt. Sib) has rests. Violin I (Vln. s') has a melodic line in measures 159-166, starting with a *mp* dynamic. Viola (Vla.') has a melodic line in measures 159-166, starting with a *V* dynamic. Snare Drum (Sp. Cym.) and Tom Tom (L. To.) have rests. Harp (Hch.) has rests. Violins II (Vlins.) and Violas (Vlchs.) have rests.

167

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

f

mp

mf

3

2

175

Fl. *mf*

C. I./Hn.

Cl. La *fp* *fp* *mp* *mf* *mp*

Cl. B.

Sax. Bar

Tr. *mf* *mp*

Tpt. Sib *ff*

Vln. s'

Vla.'

Sp. Cym. *sf* *sf* *sf* *sf*

L. To.

Hch.

Vlins.

Vlchs.

Detailed description of the musical score: The score is for page 37, starting at measure 175. The Flute part begins with a melodic line in measure 175, marked *mf*. The Clarinet in A part has a rhythmic pattern of eighth notes in measures 175-177, marked *fp*, followed by a sixteenth-note run in measure 178, marked *mp*. The Clarinet in B part is silent. The Saxophone Baritone part has a short melodic phrase in measure 175. The Trumpet part has a melodic phrase in measure 178, marked *mf*. The Trombone part has a melodic phrase in measure 179, marked *mp*. The Violin part is silent. The Viola part is silent. The Snare Drum part has a rhythmic pattern of eighth notes in measures 179-181, marked *sf*. The Cymbal part has a rhythmic pattern of eighth notes in measures 179-181, marked *sf*. The Tom-tom part is silent. The Harp part is silent. The Violins part is silent. The Violas part is silent.

182

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mf molto misterioso

mp

3. Mov

190

Fl. *mp*

C. I./Hn. *mp*

Cl. La

Cl. B. *mf*

Sax. Bar *p mp*

Tr.

Tpt. Sib

Vln. s'

Vla.' *mp*

Sp. Cym.

L. To.

Hch.

Vlns. *p* *presionare i cordi*

Vlchs.

40

206

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

mf

f

mf

p

mp

p

sordina

f

Detailed description of the musical score: The score is for measures 206 through 212. The Flute part begins in measure 206 with a rest, followed by a melodic line starting in measure 210 with a mezzo-forte (mf) dynamic. The Cor Anglais/Horn part also has rests until measure 210, where it enters with a mezzo-forte (mf) dynamic. The Clarinet in A part has a melodic line from measure 206 to 210, with dynamics of mezzo-piano (mp), mezzo-forte (mf), forte (f), and mezzo-forte (mf). The Clarinet in B part has rests throughout. The Saxophone Baritone part has a melodic line from measure 206 to 210. The Trumpet part has a melodic line from measure 206 to 210, with dynamics of piano (p) and mezzo-piano (mp). The Trombone part has rests throughout. The Violin part has rests throughout. The Viola part has rests throughout. The Cymbal and Tom-tom parts have rests throughout. The Harp part has a melodic line from measure 206 to 210, with a forte (f) dynamic. The Violoncello and Double Bass parts have rests throughout.

2/3

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mf

p

mp

mf

43

44

232

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mp

sordina

mp

ff

f

mp

V

mp

240

Fl.

p *mp*

C. I./Hn.

Cl. La

Cl. B.

mf

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

mf *mp* *mf*

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

247

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mp

f

f

3

5

2

Detailed description of the musical score: The score is for a full orchestra. Measures 247-253 are shown. Flute and Cor Anglais/Horn have whole rests. Clarinet in A has a melodic line starting in measure 250. Clarinet in B has a bass line with triplets and a quintuplet. Saxophone Baritone has a melodic line with a triplet and a quintuplet. Trumpet and Trombone have whole rests. Violin has a whole rest. Viola has a melodic line with a triplet and a quintuplet. Snare Drum and Tom-tom have whole rests. Harp, Violins, and Violas have whole rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Fingerings 3, 5, and 2 are indicated for the Clarinet in B.

254

Fl. *mf*

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr. *p*
mp 2 4

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To. *f* *ff*

Hch.

Vlns.

Vlchs. *mp* 3 3

260

Fl. *p*

C. I./Hn.

Cl. La *mp*

Cl. B. *mf*

Sax. Bar

Tr.

Tpt. Sib

Vln. s' *mp* *p*

Vla.' *mf* *mp*

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

265

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

mp

mf

mp

mf

p

mp

3

269

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

mp

mf

mp

mf

5

3

4

3

273

Fl. *legato descendente*

C. I./Hn. *mp*

Cl. La *mf* *mp*

Cl. B. *mf*

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.' *sull tasto* *f* *mf*

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

Detailed description of the musical score: The score is for measures 273 to 277. The Flute part (measure 273) has a melodic line marked 'legato descendente' and 'p'. The Cor Anglais/Horn part (measure 273) has a melodic line marked 'mp'. The Clarinet in A part (measures 273-277) has a complex melodic line with a '4' measure rest and a '3' measure rest, marked 'mf' and 'mp'. The Clarinet in B part (measures 273-277) has a complex melodic line with a '3' measure rest, marked 'mf'. The Saxophone Baritone, Trumpet, Trombone, Violin, and Viola parts are mostly silent. The Viola part (measures 273-277) has a melodic line marked 'sull tasto', 'f', and 'mf'. The Percussion parts (Saxophone Baritone, Trumpet, Trombone, Violin, Viola) are mostly silent.

278

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

mf

unison

mp

mf

*f*³

ff

pizz

mf

283

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mf

mp

mp

sf

sf

mf

287

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.

p *mp*

f *mp*

fp *f*

mp *mf*

291

Fl.

C. I./Hn.

Cl. La

Cl. B.

Sax. Bar

Tr.

Tpt. Sib

Vln. s'

Vla.'

Sp. Cym.

L. To.

Hch.

Vlns.

Vlchs.

mp

mf

mf

mp

f

4

3

3

3

2

3

296

Fl. *f*

C. I./Hn. *mf*

Cl. La *mf*

Cl. B.

Sax. Bar *mp*

Tr. *mf* 5

Tpt. Sib *mp* 3 *f*

Vln. s' *p*

Vla.'

Sp. Cym.

L. To.

Hch.

Vlins.

Vlchs.