

# Ricercar prima 5 Tono (libro3)

Intavolierung - Anton Höger

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The musical score is presented in two systems, each with two staves. The first system is for lute positions 3 and 4, and the second system is for lute positions 7 and 8. The notation includes notes (a, b, c, d) and rests, with some notes marked with a 'c' for 'cromatic' or 'chromatic'. The score is in 4/4 time and consists of two systems of two staves each.

**System 1 (Positions 3 & 4):**

- Staff 3:  $\overset{\uparrow}{a} \overset{\uparrow}{a} \overset{\uparrow}{a} \quad \delta \overset{\uparrow}{a} \overset{\uparrow}{a} \delta \quad \delta \overset{\uparrow}{c} \overset{\uparrow}{a} \delta \overset{\uparrow}{c} \quad \overset{\uparrow}{a} \overset{\uparrow}{c} \delta \overset{\uparrow}{a} \quad \overset{\uparrow}{a} \delta \quad \overset{\uparrow}{c} \overset{\uparrow}{a} \delta \overset{\uparrow}{a}$
- Staff 4:  $\uparrow \quad \uparrow \quad | \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow$   
 $\overset{\uparrow}{c} \overset{\uparrow}{c} \quad \overset{\uparrow}{a} \overset{\uparrow}{b} \delta \overset{\uparrow}{b} \quad \overset{\uparrow}{b} \overset{\uparrow}{a} \delta \overset{\uparrow}{b} \overset{\uparrow}{a} \quad \overset{\uparrow}{a} \delta \overset{\uparrow}{b} \overset{\uparrow}{a} \overset{\uparrow}{b}$

**System 2 (Positions 7 & 8):**

- Staff 7:  $\overset{\uparrow}{c} \delta \overset{\uparrow}{c} \overset{\uparrow}{a} \quad \delta \overset{\uparrow}{a} \delta \quad \overset{\uparrow}{b} \overset{\uparrow}{a} \quad | \quad | \quad | \quad | \quad |$
- Staff 8:  $\overset{\uparrow}{a} \overset{\uparrow}{b} \overset{\uparrow}{b} \delta \quad \overset{\uparrow}{a} \overset{\uparrow}{b} \overset{\uparrow}{a} \quad \delta \overset{\uparrow}{c} \quad \overset{\uparrow}{b} \delta \overset{\uparrow}{a} \quad \overset{\uparrow}{b} \delta \delta \overset{\uparrow}{a} \quad \delta \overset{\uparrow}{a} \delta$

13

a a a | d a a d | d c a d c | c a d c a c | d c d a c | d a c a a  
 a | b | a b a | e a b | a | c

19

a c d a c a d | d a a | d c a c | d c | d a c a d a  
 a d a | b a d | b a | a e | a d b a b b

24

a d a c d a | c a c | d a d | c a c d | d d a  
 b a b | a d c a d | b d a | d b a b | a d b

29

c d a d c a | d | a a a | d a a d | d c a d c | c a d c a  
 a

35

|. | | | |. |  
 d d | a d a | d a a | a d c a d | a c d c a  
 |. | | | |. |  
 c | c a b d | c b a d | c b a d b a | c a b

40

|. |. |. |. |. |  
 c d a | c c a d c | a d d a c a | d c a d a a | a d c  
 |. |. |. |. |. |  
 a a | d b a d | b c b | b b b | a c d c a d

45

| | | | |. |  
 d | c | a | a a d a  
 |. |. |. |. |. |  
 b b a | d a | a d c d | f d d | a d b a | c a d

51

| |. |. |. |. |. |. |. |. |  
 a d c a | d c a d c | a c d a c d | d c a d d | c d c  
 |. |. |. |. |. |  
 b a d | a c d b | b a c a | a | c c

56

62

67

72

77

| . ♯ | | | . ♯ ♯ | | | | |

c	a	c	a	c	δ	c	δ	a	c	a	c	a	a	a	e	a	a	a	a	a	δ

♯ | | | . ♯ ♯ ♯ ♯ ♯ | . ♯ | | | . ♯ ♯ | |

a	δ	b	a	b	a	a	c	δ	δ	c	a	δ	b	δ	a	c	a	b	δ	a	b	a

83

♯ | | | . ♯ ♯ | | | |

δ	c	a	a	δ	c	δ	a	δ	c	δ	a	a	a	δ	a	a	δ

| | . ♯ ♯ | | . ♯ | | | . ♯ | | | . ♯ ♯ | |

a	b	c	a	δ	a	b	c	a	a	b	a	δ	a	δ	b	a

88

♯ ♯ ♯ | | | . ♯ ♯ ♯ ♯ ♯ | . ♯ ♯ | |

c	a	c	δ	a	δ	a	a	δ	δ	c	a	c	e	a	a	e	a	e	a	e	c	e

| | . ♯ ♯ | | ♯ | | |

δ	b	a	c	a	b	δ	a	a	δ	b	a	δ	c	δ	a	a

$\frac{2}{4}$   
 $\frac{2}{4}$