

Fantasia VdGS No.20

Intavolierung - Anton Höger

Alfonso Ferrabosco II

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a	b	d	a	a	b	d	a	c	d	b	a	a	b	a	d	a	c	e	f	e	f	a

f	g	f	f	h	k	l	k	l	i	h	f	d	l	d	c	d	d	b	a	d	a	

a	a	c	e	a	a	e	a	d	c	a	b	d	a	b	a	a	d	a	d	a	b	a	d	c

d	c	d	a	b	a	d	a	d	a	c	e	a	e	a	c	d	c	a	d	c	d	a	c	a

8

b	a	a	e	a	b	a	f	d	c	a	a	b	d	b	d	a	b	a	c	d	c	d	c	a

c	d	c	a	c	e	f	e	f	h	i	i	g	d	f	f	d	b	d	f	f	h	i	f	g	f	d

a	d	c	a	a	a	c	a	a	c	a	b	a	b	b	d	a	d	d	d	c	a	c	a	c	d

d	a	c	d	d	c	d	a	b	d	c	a	b	d	a	c	d	c	a	a	c

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a	b	a	f	f	a	b	a	c	c	e	a	e
a	c	d	d	c	d	g	f	h	i	i	h	f
a	b	a	d	c	a	d	b	a	d	a	a	d
c	d	c	d	d	a	b	b	a	c			

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a	b	a	f	d	b	a	d	d	b	a	b	a	f	d	e	b	d	d
f	d	f	d	a	b	d	c	d	c	d	d	b	a	d	b	e	b	d
a	d	b	a	b	d	a	b	a	a	e	a	d	d	a	d	b		
e	a	e	a	d	b	d	a	a	c	a	b	a	b					

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d b a b e b e | e b g f c c a |
 c b i g b e b e b |
 a b e b c c e b c a c a |
 d e b b b d a b d c |
 d b d b d c |
 a b d c

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b b b b b g f c d b a b c d |
 d b e b e g i l m m l g i i g d |
 c b d e b d b d e b d b b d a c |
 a d b a b d b |

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δ b a δ c a δ a	c δ c δ b δ a	b a c δ c	a b δ a a
f e f δ b a δ	δ b a δ δ a c	δ c e f e f	δ δ a
e a δ c a δ c δ	a b a a δ	δ b a a c δ c	a a c e a e
1	f δ f	f f f f f f	
	δ a c δ c	c a δ δ b δ a	b δ b a c a δ c c a

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a c e f	a b	δ a e a δ	δ b a δ a b a δ b δ
b δ f h i ℓ n n	n ℓ i h ℓ	i f h	f f δ b a δ
a c δ c δ c a	δ a c a	a	a b δ a c δ δ b
a δ b	a δ b δ a	c δ	b a c b δ a

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The Rose Tree

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The musical score is written for four parts: Soprano, Alto, Tenor, and Basso Continuo. The notation is in 16th-century style, using a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are in Latin and are written below the notes. The score is divided into three systems, each containing four staves. The first system starts with a 42 in the left margin. The lyrics are: 'c. f. d. c. a. d. b. d. a. d. c. d. c. a. c. d. a. c. d. c. d. a. b. a. d. b. b. a. b. a. d. a. d. a. e. a. a. a.'