

Canzona alla Francese 4 'La Rosa'

Intavolierung - Anton Höger

Florentio Maschera

First system of the intavolierung for Florentio Maschera. The notation is written on two staves, each with a 3/2 time signature. The notes are represented by letters (c, f, d, a, b) and rhythmic values (vertical lines with flags or dots). The first staff begins with a 3/2 time signature and the second staff begins with a 3/2 time signature.

Second system of the intavolierung for Florentio Maschera. The notation is written on two staves, each with a 3/2 time signature. The notes are represented by letters (c, f, d, a, b) and rhythmic values (vertical lines with flags or dots). The first staff begins with a 3/2 time signature and the second staff begins with a 3/2 time signature.

11

a c f f d c f d c a d c a d d d c a c d f

d c a c d d d b a d b b d a a d d b

I 2

I 2

18

d c a d c a d f d a c f d c a d f a d

a d b a d b a d d b a d b a d a c d a c d b a d d b a b

2 2

2 2

23

c f f a d c . . d d f f d a c d d a

d d d b a b d b f d d d a b a a d d d c d d a c

28

c d c c c d f c h f d c d c d a d b

d a c d d a b d a a d b a d d a c d d a a a b d a b d a

33

a h f d c f d c a d c d a a d d c a c d d f c d a

b d d b a b d a c d d c d d b d a d d a c

38

c d c a c f d c a d a d c a d c d c a c d f

d b a a a b d c d a c d d c a c d a d a b d a d d b

I
2

I
2

43

d c a d c a d f d a c f d c a d f a d

a d b a b a d b a b a d a c d a c d b a d d b a b

2
2

2
2

48

c f f a d c d d f f d a c d d a

d d b a b d b f d d d a b a a d d d c d d a c

53

58

63

68