

'Tiento 9' de noveno Tono

Intavolierung - Anton Höger

Francisco Correa de Araujo

1 1 1 1 1 |

f f a c c d a

a c d a c d f d f d c a d c

11 *a c a d c a d a d b a c a c a*

a d a d d c d a c a

27 *d d c d c a c d c a d c d a c d c a a c d a c a d b*

38 *a c c c d a c d f h h f d f c d f h f d c d f c d f*

52 *d c d a c d f d c a a d d c d d d d d c a d a*

69 *a a a c d a d a d a c d a c c a c d c d c d d a c*

86 *c a f c d f h k l k h f d c a c d a c d c a d c d a d c a a a d*

[illegible][illegible][illegible]

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Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and beamed notes), rests, and accidentals (sharps and naturals). Above the staff, there are some handwritten symbols: a vertical line with a dot, a sharp sign, and a vertical line with a hook. At the end of the staff, there are two vertical lines forming a U-shape.

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The Rose Tree

[illegible][illegible][illegible][illegible]