

Edição: Carlos Alberto Figueiredo

Partes: Fernando Binder

Museu da Música de Mariana (MG - Brasil)

José Maurício Nunes Garcia

(1767-1830)

1 - Kyrie

Larghetto

5

10

15

24

29

35

39

44

47

p

f

p

f

p

f

p

pp

2 - Gloria

Allegro vivo

%

f

5

9

13

17

22

28

p

34

39

45

>

>

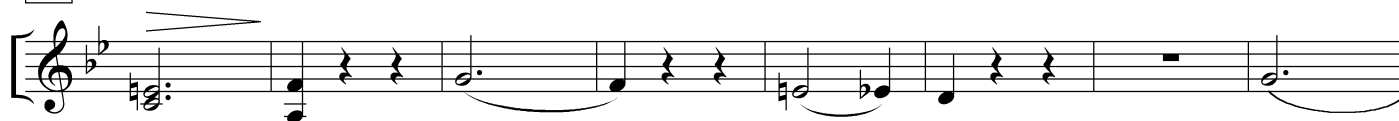
52



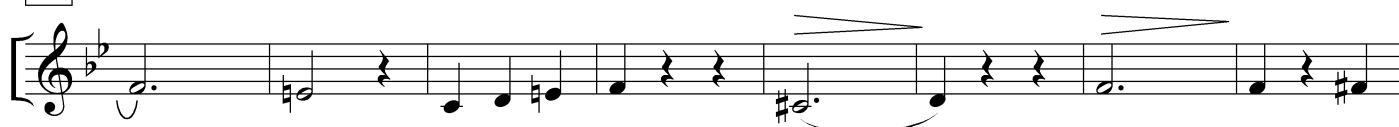
61



70



78



86



95



103



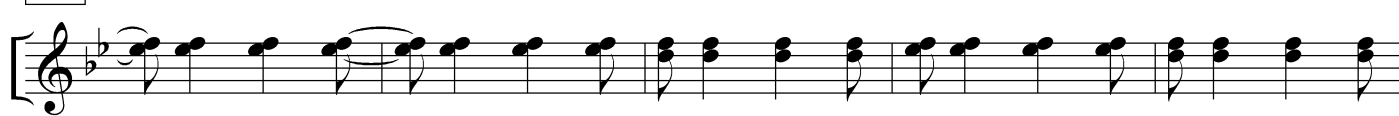
108



113



118



123



3 - Laudamus

Andante

5

9 *p*

12

15 *f*

19

23 *p*

26

29

33

37 *ritardando*

ritardando

4 - Gratias

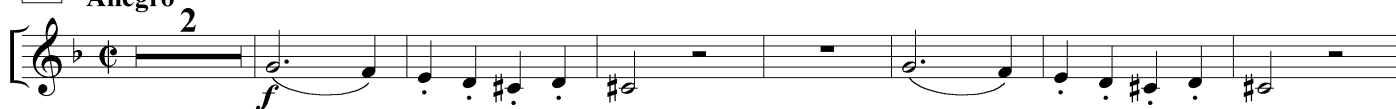
Larghetto



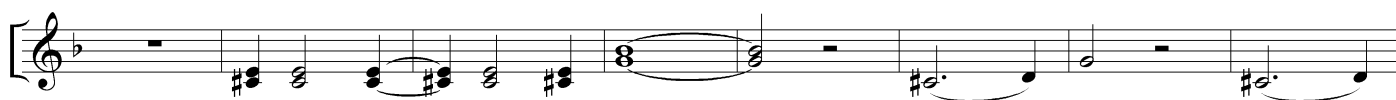
9



18 Allegro



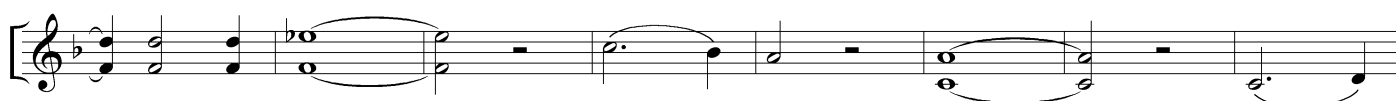
27



35



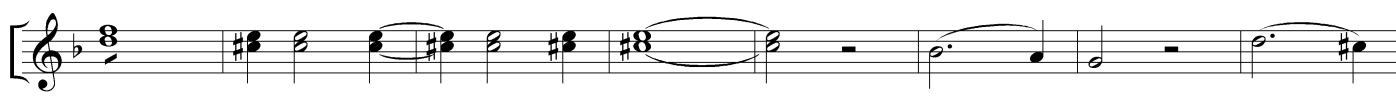
43



51



59



67



75



83



93



5 - Domine Deus

Allegro Maestoso

[illegible]

Gloria dal $\text{\textcircled{S}}$ al Fine

6 - Qui sedes - Quoniam

Larghetto

8

16

24

32

Allegro 9

47

53

59

65

81

87

93

99

ritardando

f

7 - Cum Sancto Spiritu

Larghetto

8

15

21

27

32

37

44

49

54

59

p

p

f

ff