

JOH. SEB. BACH

FUGA

(RICERCATA)

a 6 voci

No. 2 aus dem
„MUSIKALISCHEN OPFER“

Für Orchester

gesetzt von

ANTON WEBERN

PARTITUR

UNIVERSAL EDITION

ORCHESTERBESETZUNG:

FLÖTE

OBOE

ENGLISCH HORN

KLARINETTE

BASSKLARINETTE

FAGOTT

HORN

TROMPETE

POSAUNE

PAUKE

HARFE

STREICHQUINTETT

SPIELDAUER 11 MINUTEN

FUGA (RICERCATA)

No. 2 aus dem „Musikalischen Opfer“ von Joh. Seb. Bach

Für Orchester gesetzt von
Anton Webern

Sehr mäßig $\text{♩} = \text{ca } 60$

poco rubato

1 2 3 4 5

Flöte

Oboe

Englisch Horn

Klarinette in B

Baß-Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Pauke

Harfe

1. Geige

2. Geige

Bratsche

Violoncello

Kontra-Baß

mit Dämpfer

mit Dämpfer

mit Dämpfer

pp

p

p

p

Sehr mäßig $\text{♩} = \text{ca } 60$

poco rubato

poco allargando - - - tempo

6

7

8

9

10

Fl. *pp*

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F *p*

Trp.

Pos. *p*

Pk.

Hrf. *pp*

poco allargando - - - tempo

1 Gg.

2 Gg. *pp* mit Dämpfer

Br. mit Dämpfer Solo *p*

Vlc.

Cs.

poco rubato

poco allarg. -

11 12 13 14 15

Fl.

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br. (Solo)

Vlc.

Kbs.

p

p

p

p

p

pizz.

p

pp

tempo poco rubato

16 17 18 19 20

Fl.

Ob. *pp*

E. H.

Kl. B

Bskl. B *pp*

Fg. *p*

Hr. F *pp*

Trp.

Pos. *p*

Pk.

Hrf. *pp*

tempo poco rubato

1. Gg. (Solo) *p* (ohne Dpf.) Solo

2. Gg. Solo Alle pizz. *pp*

Br. Alle arco mit Dpf. *pp*

Vlc. (Solo) mit Dämpfer *p*

Kbs.

poco allargando - - - tempo

21 22 23 24 25

Fl. *pp*

Ob.

E.H.

Kl. B

Bskl. B

Fg. *p* *pp* *pp*

Hr. F *pp* Dpf. ab

Trp.

Pos. *p* *p*

Pk.

Hrf. *p* *pp*

poco allargando - - - tempo

1. Gg. (Solo) *pizz.* *p* *arco* *p*

2. Gg. *arco* *p* *pizz.* *p* Solo

Br. *p*

Vlc. (Solo) *pizz.* *p* *arco* *p* Alle mit Dpf. *pp*

Kbs.

26

27

28

29

30

Fl.

Ob.

E. H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

ohne Dämpfer

1.Gg.

2.Gg.

Br.
(Solo)

Vlc.

Kbs.

pp

p

p

p

mp

p

p

p

p

p

p

sf

poco rubato

Solo

p

p

p

poco rit. - - - - - tempo

31 32 33 34 35

Fl. *p*

Ob. *p*

E. H.

Kl. B *p*

Bskl. B *p*

Fg. *p*

Hr. F *p*

Trp.

Pos. *p*

Pk. *tr*
pp

Hrf. *p*

poco rit. - - - - - tempo

Solo (ohne Dpf.)

1. Gg. (Solo) *p*

2. Gg. *pizz.* *arco*

Br. *Alle pizz.* *p* *Solo Dpf. ab*

Solo Vle. *Solo (m. Dpf.)* *p*

die übr. *p*

Kbs.

36 37 38 39 40

Fl. *mp*

Ob. *mp*

E. H.

Kl. B *mp*

Bskl. B *mp*

Fg. *mp*

Hr. F *gest.*

Trp. (m. Dpf.) *p*

Pos.

Pk.

Hrf.

Solo *poco rubato*

1. Gg. *p*

die übr. *mit Dpf. p*

2. Gg. *pizz. p*

Br. (Solo) *Solo ohne Dpf. arco mp*

Vlc. *Alle v p pizz. p*

Kbs.

poco allargando - - - tempo

41 42 43 44 45

Fl. *p*

Ob. *p*

E.H. *p*

Kl. B *p*

Bskl. B *p*

Fg. *p*

Hr. F *p* *offen*

Trp. *mp*

Pos. *p*

Pk. *p*

Hrf. *sf* *p*

poco allargando - - - tempo

Solo 1.Gg. *p* *pizz.* *p* *arco*

die übr. *p* *p* *p* *p*

2.Gg. *arco* *p* *p* *p*

Solo Br. *p* *p* *nimmt Dpf.* *arco*

die übr. *p* *(mit Dpf.)* *p* *p*

Vlc. *pizz.* *p*

Kos. *p*

poco allargando - - - tempo

46

47

48

49

50

Fl. *p*

Ob. *p*

E. H. *p*

Kl. _B

Bskl. _B

Fg. *p*

Hr. _F *p*

Trp. *p*

Pos. *p*

Pk. *tr* *pp* *tr* *tr*

Hrf.

poco allargando - - - tempo

Solo *mp* *p*

1.Gg. *mp* *p*

die übr. *mp* *p*

2.Gg. *p*

Br. *p* Alle (mit Dpf.) *pizz.* *p*

Vlc. *p*

Kbs. *mit Dpf.* *pizz.* *p*

poco rubato

poco rit. - - -

51

52

53

54

55

Fl. *p* *p* *p* *p*

Ob. *p* *p*

E. H. *p* *p*

Kl. B

Bskl. B *mf* *mf*

Fg. *mf* *mf*

Hr. F *p* *espr.* *p* *p*

Trp. *p* *p*

Pos. *p* *p* *p*

Pk.

Hrf. *f*

poco rubato

poco rit. - - -

Solo 1. Gg. *p* *mf* *p*

die übr. *p* *mf* *p*

2. Gg. *p* *mf* *p*

Br. *p* *arco* *p*

Vlc. *arco* *mf* *p*

Kbs. *p* *mf*

tempo, fließender

56

57

58

59

60

Fl.

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F

Trp.

Pos.

Pk.

Hrf.

tempo, fließender

nimmt Dpf.

Solo

1. Gg.

die übr.

2. Gg.

Br.

Vlc.

Kbs.

61

62

63

64

65

Fl.

Ob.

E. H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

mf

mf

f

f

mf

f

mf

f

mp

f

nimmt Dpf.

mf

mp

mf

f

mf

f

Alle (mit Dpf.)
arco

mp

cresc.

f

mf

arco

mf

f

mp

cresc.

mp

cresc.

sehr fließend, rubato

66 67 68 69 70

Fl. *f* *più f*

Ob. *f*

E. H. *f*

Kl. B *f* *più f*

Bskl. B

Fg. *f*

Hr. *f*

Trp. *f* *più f*

Pos.

Pk.

Hrf.

sehr fließend, rubato

1. Gg. *f*

2. Gg. *pizz.* *f*

Br. *f*

Vlc. *f*

Kbs. *arco* *f*

rit. - - - - - tempo I. sehr getragen

71 72 73 74 75

Fl. *mf* *p*

Ob. *più f* *dim.*

E. H. *mp* *p*

Kl. B *f* *mp* *p*

Bskl. B *mf* *dim.* *p*

Fg. *f*

mit Dpf.

Hr. F *f* *dim.* *p*

Trp. *mp*

Pos. *p* *pp*

Pk.

Hrf. *pp*

rit. - - - - - tempo I. sehr getragen

1. Gg. *p* *pp*

2. Gg. *pp*

Br. *pp*

Vlc. *dim.* *p* *pp*

Kbs. *dim.* *p* *pp*

U. E. 10.277

76 77 78 79 80

Fl. *pp*

Ob. *pp*

E.H.

Kl. *pp*

Bskl. *pp*

Fg. *pp*

Hr. *pp* (m. Dpf.)

Trp. *pp*

Pos. *pp*

Pk. *pp* *tr* *morendo*

Hrf. *pp*

molto rit. - - - tempo I. sehr ruhig

Solo *morendo* *pp* Solo Dpf. ab

1. Gg. *morendo*

die übr.

2. Gg.

Br. *morendo* Solo Dpf. ab *pp* Solo ohne Dpf.

Vlc. *morendo* Solo Dpf. ab Solo ohne Dpf. *pp*

Kbs. *morendo* Solo Dpf. ab

81 82 83 84 85

Fl. *pp* *p*

Ob. *pp*

E.H. *pp*

Kl. B *pp* *p*

Bskl. B *p*

Fg. *pp*

Hr. F (m. Dpf.) *pp*

Trp. *pp* *pp*

Pos. *p*

Pk.

Hrf. *pp* *p*

Solo 1.Gg. ohne Dpf. *pp*

die übr.

2. Gg. *pp*

Solo Br. *pp*

die übr.

Solo Vlc. *pp*

die übr.

Kbs.

Detailed description of the musical score: The score is for measures 81 through 85. It features a variety of instruments. The Flute (Fl.) has a melodic line starting in measure 81 with a *pp* dynamic, moving to *p* in measure 85. The Oboe (Ob.) and Clarinet in B (Kl. B) also have melodic lines, with the Oboe starting in measure 81 and the Clarinet in measure 82. The Bassoon (Bskl. B) and Bassoon (Fg.) have melodic lines starting in measure 82. The Horn in F (Hr. F) has a melodic line starting in measure 82 with the instruction '(m. Dpf.)' and a *pp* dynamic. The Trumpet (Trp.) and Trombone (Pos.) have melodic lines starting in measure 81. The Harp (Hrf.) has a rhythmic accompaniment starting in measure 81. The Solo Violin (Solo 1.Gg.) has a melodic line starting in measure 82 with the instruction 'ohne Dpf.' and a *pp* dynamic. The Solo Viola (Solo Vlc.) has a melodic line starting in measure 81 with a *pp* dynamic. The other instruments listed (E.H., Bskl. B, Pk., die übr. for each section) are mostly silent or have simple accompaniment.

86

87

88

89

90

Fl. *p* *pp*

Ob. *mp*

E. H. *pp* *pp*

Kl. *pp*

Bskl. *p* *pp*

Fg. *mp* *p*

Hr. *mp* Dämpfer ab

Trp. *p* *pp*

Pos.

Pk. *pp*

Hrf. *p*

rit. - - - tempo

1. Gg. (Solo) *pp* Solo

2. Gg.

Br. (Solo) Solo *pp*

Vlc. (Solo) Solo *pp*

Kbs. (Solo) (ohne Dpf.) Solo pizz. *pp*

rit. - - - tempo

91 92 93 94 95

F1. *pp* *pp*

Ob. *pp*

E.H. *p* *pp*

Kl. B

Bskl. B

Fg. *pp*

Hr. F

Trp. *pp* *p* *pp*

Pos.

Pk. *tr* *pp* *tr* *pp*

Hrf.

rit. - - - tempo

1.Gg. (Solo) *pp* Solo

2.Gg. *pp* *pp* Solo

Br. (Solo) *p* *pp* Solo

Vlc. (Solo) *pp* Solo

Kbs. (Solo) Solo *pp* Solo

(Alle m. Dpf.)
arco

poco rubato

96 97 98 99 100

F1.

Ob.

E. H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

poco rubato

1. Gg.
(Solo)

2. Gg.

Br.

Vlc.
(Solo)

Kbs.
(Solo)

rit. - - - - tempo, fließender

101 102 103 104 105

Fl. *pp* *p*

Ob. *p* *p* *mp*

E.H.

Kl. *p* *pp*

Bskl. *p*

Eg.

Hr. *F*

Trp. *espr.* *p*

Pos. *espr.* *p*

PK. *pp* *tr* *pp*

Hrf. *pp* *f*

rit. - - - - tempo, fließender

Solo *nimmt Dpf.* *pp*

1. Gg. *pp*

die übr.

2. Gg. *nimmt Dpf.* *p*

Solo *pp* *nimmt Dpf.* *p*

BR. *pp* *mit Dpf.* *p*

die übr. *p*

Vlc. (Solo) *pp* *nimmt Dpf.*

Kbs. (Solo) *pp* *nimmt Dpf.*

106 107 108 109 110

Fl. *p mp p*

Ob. *p*

E.H.

Kl. *p p*

Bskl. *p*

Fg. *p*

Hr. *ohne Dpf. espr. nimmt Dpf.*

Trp.

Pos. *espr. p*

Pk.

Hrf. *sf sf*

1. Gg.

2. Gg. *p*

Br. *Alle*

Vlc. *(mit Dpf.) Alle p*

Kbs.

Detailed description of the musical score: This page contains measures 106 through 110 of a musical score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl. B), Bassoon (Bskl. B), Bassoon in F (Fg.), Horn in F (Hr. F), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Horn in F (Hrf.), Violin (1. Gg.), Violin (2. Gg.), Violin (Br.), Violoncello (Vlc.), and Double Bass (Kbs.). The score includes various musical notations such as dynamics (p, mp, sf), articulation (accents), and performance instructions like 'ohne Dpf.' (without dynamic pedal) and 'nimmt Dpf.' (takes dynamic pedal). The key signature has two flats, and the time signature is 4/4. The measures are numbered 106, 107, 108, 109, and 110 at the top.

111

112

113

espr.

114

115

F1.

Ob.

E.H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

Alle (mit Dpf.)

p

Alle

(mit Dpf.) p

116 117 118 119 120

F1

Ob.

E. H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

PK.

Hrf.

poco rubato

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

noch fließender

121 122 123 124 125

Fl. *mf* *f* *f*

Ob.

E. H. *mf* *f*

Kl. *mf* *f*

Bskl.

Fg. *mf* *f* *f*

Hr. *f* *f*

Trp.

Pos. *f*

Pk.

Hrf. *f*

noch fließender

G-Saite

1. Gg. *mf* *f*

2. Gg. *pizz.* *f* *sf*

Br.

Vic. *mf* *f*

Kbs. *mf* *f*

126

127

128

129

130

Fl.

Ob.

E. H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br.

Vic.

Kbs.

f

fp

mf

f

p

p

f

p

f

mp

p

arco

p

fp
pizz.

f

p

(m. Dpf)

Solo

p

wieder sehr ruhig

131

132

133

134

135

Fl. *pp* *p* *p*

Ob. *pp*

E. H. *pp*

Kl. B

Bskl. B

Fg. *pp*

Hr. F

Trp. *pp* *p*

Pos.

Pk.

Hrf. *pp*

wieder sehr ruhig

1. Gg. (Solo) *Solo (m. Dpf.)* *gestrichen, zart* *p* *pp*

2. Gg.

Br.

Vlc.

Kbs. (Solo) *pp* *pp*

Musical score for measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl. B), Bassoon (Bskl. B), Bassoon (Fg.), Horn in F (Hr. F), Trumpet (Trp.), Trombone (Pos.), Piano (Pk.), Horns (Hrf.), Violin 1 (1.Gg. (Solo)), Violin 2 (2.Gg.), Brass (Br.), Viola (Vlc.), and Double Bass (Kbs. (Solo)).

Measures 136-140 are marked with dynamics: *p*, *pp*, and *dolcissimo*. The Flute part features melodic lines with slurs and accents. The Bassoon (Fg.) and Bassoon (Bskl. B) parts have more complex rhythmic patterns. The Clarinet (Kl. B) and Horn (Hr. F) parts have sustained notes. The Violin 1 (1.Gg. (Solo)) part has a melodic line with a *pp* dynamic at the end of measure 140.

141

142

143

144

145

Fl.

Ob.

E. H.

Kl.
B

Bskl.
B

Eg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

1. Gg.
(Solo)

2. Gg.

Br.
(Solo)

Vic.

Kbs.

espr.

p

pp

pp

(m. Dpf.)

pp

pp

tr

pp

molto espr.

p

Solo

pp

poco rubato

146

147

148

149

150

Musical score for woodwinds and strings. The score is divided into five measures corresponding to measures 146-150. The instruments are: Flute (Fl.), Oboe (Ob.), Horns in E-flat (E.H.), Clarinet in B-flat (Kl. B), Bassoon (Bskl. B), Bassoon (Fg.), Horn in F (Hr. F), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), and Harp (Hif.). Dynamics include *pp*, *p*, and *sf*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part has trills marked *tr*. The Harp part has a single chord marked *sf* in measure 150.

poco rubato

G-Saite

Musical score for strings. The score is divided into five measures corresponding to measures 146-150. The instruments are: 1. Guitar (Solo) (1. Gg. (Solo)), 2. Guitar (2. Gg.), Violins (Br.), Viola (Vlc.), and Cello (Kbs.). Dynamics include *p*, *pp*, and *Alle*. The 1. Guitar part has a melodic line with slurs and accents. The Violins and Cello parts have sustained chords. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The word *arco* is written above the Viola part in measure 147.

allmählich fließender

151 152 153 154 155

Fl. *p*

Ob. *mp* *f*

E. H. *mp* *f*

Kl. B

Bskl. B

Fg. *p*

Hr. *mp* Dpf. ab

Trp. *p* *fp* *f*

Pos. *p* *mf*

Pk.

Hrf.

allmählich fließender

1. Gg. (Solo)

2. Gg.

Br. *p* *cresc.*

Vlc. *pp* *cresc.*

Kbs. *pp* *cresc.*

156

157

158

159

160

Fl.

Ob.

E.H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

ohne Dpf.

Dpf. ab

ohne Dpf.

f

Hrf.

sehr fließend, rubato

1.Gg.

2.Gg.

Br.

Vlc.

Kbs.

f

ff

f

f

161 162 163 164 165

Fl.

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

166

167

168

169

170

Fl.

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F

Trp.

Pos.

Pk.

Mrf.

1. Gg. (Solo)

2. Gg.

Br. (Solo)

Vlc. (Solo)

Kbs.

pp

p

pp

p

espr.

p

espr.

p

p

p

(ohne Dpf.)

p espr.

p

Solo *espr.*

p

Solo *espr.*

p

Solo

pp

wieder fließender werden

171

172

173

174

175

Fl. *p*

Ob.

E.H.

Kl. *p*

Bskl. *mp*

Fg. *mp* *p*

Hr. *nimmt Dpf.* *mit Dpf.* *mp*

Trp. *(m. Dpf.)* *mp* *sfp*

Pos. *mit Dpf.* *p*

Pk.

Hrf.

wieder fließender werden

Solo 1. Gg. *p* *p*

die übr. *p* *p*

2. Gg. *pizz.* *p* *pizz.* *p*

Solo Br. *p*

die übr. *p*

Vlc. *Alle* *p* *p* *p*

Nbs. *p* *p* *p*

176

177

178

179

180

Fl.

Ob.

E.H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

wieder sehr fließend

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

pizz.

arco

mp

mf

f

sfp

f

f

Alle

Solo

186 187 188 189 190

Fl. *f*

Ob. *f*

E. H. *f*

Kl. _B *f*

Bskl. _B *f*

Fg. *f*

Hr. _F *f*

Trp. *f*

Pos. *f*

Pk.

Hrf.

1. Gg. *f* arco

2. Gg. *f* pizz. *f* pizz.

Br. *f* pizz.

Vlc. *f* Alle arco

Kbs. *f* arco *f*

rit. - - - - -

191

192

193

194

195

FL.

Ob.

E. H.

Kl. B

Bskl. B

Fg.

Hr. F

Trp.

Pos.

Pk.

Hrf.

rit. - - - - -

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

arco

f

pizz.

arco

f

f

f

196

197

198

199

200

Fl. *ff* *sf*

Ob. *ff* *sf*

E.H. *f* *ff*

Kl. *ff* *sf*

Bskl. *ff* *sf*

Fg. *ff* *sf*

Hr. *ff* *Dpf. ab*

Trp. *ff*

Pos. *ff*

Pk.

Hrf.

1.Gg. *ff* *sf*

2.Gg. *ff* *ohne Dpf. arco*

Br. *ff* *ohne Dpf. arco*

Vlc. *ff* *sf*

Kbs. *ff* *sf*

get. pizz. *arco get.*

Dpf. ab

molto rit.

201

202

203

204

205

Fl.

Ob.

E.H.

Kl.
B

Bskl.
B

Fg.

Hr.
F

Trp.

Pos.

Pk.

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Kbs.

ohne Dpf.

molto rit.