

Edição: Carlos Alberto Figueiredo  
Museu da Música de Mariana (MG - Brasil)



Ma - gni - fi - cat a - ni - ma me - a Do - mi - num;

José Joaquim Emerico  
Lobo de Mesquita  
(1746?-1805)

## 1 - Et exsultavit

*Andante non tanto*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Clarinet I em Si bemol
- Clarinet II em Si bemol
- Trompas em Fá
- Soprano
- Contralto
- Tenor
- Baixo
- Violino I
- Violino II
- Viola
- Baixo

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante non tanto'. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by a horizontal line with a dash. The instrumental parts include woodwinds, brass, and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a simple harmonic accompaniment. The strings provide a steady bass line.

6

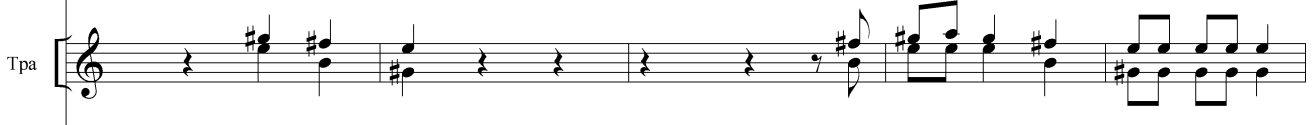
CI I



CI II



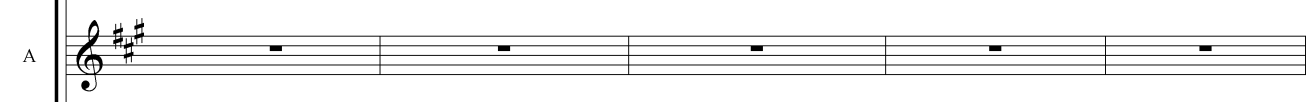
Tpa



S



A



T



B



Vln I



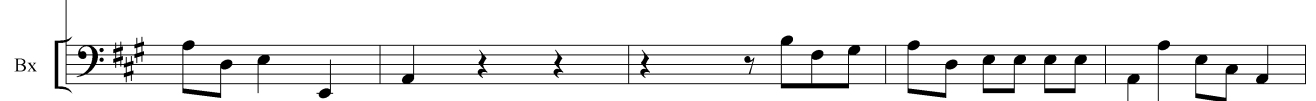
Vln II



Vla



Bx



11

CI I *p* *f* *tr.* *tr.*

CI II *p* *f*

Tpa *f*

S  
Et ex - sul - ta - - - - vit spi - ri - tus me -

A *Solo* *Tutti*  
Et - - - - - ex - sul - ta - - - - - vit spi - ri - tus me -

T  
Et ex - sul - ta - - - - - vit spi - ri - tus me -

B  
Et ex - sul - ta - vit, et ex - sul - ta - vit spi - ri - tus me -

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Bx *p* *f*

16

CI I *f*

CI II *f*

Tpa

S *Solo* *Tutti*  
 us, et ex - sul - ta - - - - - vit

A  
 us, et ex - sul - ta - - - - - vit

T  
 us, et ex - sul - ta - - - - - vit

B  
 us, et ex - sul - ta - vit, et ex - sul - ta - vit

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Bx *p* *f*

21

CI I

CI II

Tpa

S  
spi - ri - tus me - - - us in De - o sa - lu - ta - ri, sa - lu - ta - ri\_

A  
spi - ri - tus me - - - us

T  
spi - ri - tus me - - - us in De - o sa - lu - ta - ri, sa - lu - ta - ri\_

B  
spi - ri - tus me - - - us

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Bx  
*p*

26

Cl I *f*

Cl II *f*

Tpa *f*

S *Tutti* *Duo*  
me - o, in De - o sa-lu - ta - - - ri me - - - o, in

A  
in De - o sa-lu - ta - - - ri me - - - o,

T *Tutti* *Duo*  
me - o, in De - o sa-lu - ta - - - ri me - - - o, in

B  
in De - o sa-lu - ta - ri, sa-lu - ta - ri me - - - o,

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

31

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*f*

*f*

*f*

*Tutti*

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, in De - o sa - lu -

in De - o sa - lu -

*Tutti*

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o, in De - o sa - lu -

in De - o sa - lu -

*p* *f*

*p* *f*

*p* *f*

*p* *f*

36

Cl I

Cl II

Tpa

S

ta - - - - - ri me - - - - - o.

A

ta - - - - - ri me - - - - - o.

T

ta - - - - - ri me - - - - - o.

B

ta - ri, sa - lu - ta - ri me - - - - - o.

Vln I

Vln II

Vla

Bx

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-læ su-æ: ec-ce e-nim ex hoc be-a-tam me di-cent o-mnes ge-ne-ra-ti-o-nes,



# 2 - Quia fecit mihi magna

This musical score is for the second movement, "Quia fecit mihi magna". It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The score includes parts for Clarineta I em Si bemol, Clarineta II em Si bemol, Trompas em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, Viola, and Baixo. The woodwinds and strings play a rhythmic accompaniment, while the vocalists have rests throughout the piece. The Violino I part features several trills (tr) over the first two measures of each measure.

5

CI I

*p*

CI II

*p*

Tpa

S

A

T

B

*Solo*  
Qui - - - a

Vln I

*p*

Vln II

*p*

Vla

*p*

Bx

*p*

9

Cl I

Cl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

et

et

et

*Tutti*

fe - cit mi - hi ma - gna qui pot - ens - est: et

*p*

*f*

*f*

*f*

*f*

13

CI I *f* *p*

CI II *f* *p*

Tpa *f* *p*

S  
san - ctum no - men e - jus, et

A  
san - ctum no - men e - jus, et

T  
san - ctum no - men e - jus, et

B  
san - ctum no - men e - jus, *Solo* > > *Tutti* qui pot - ens - est: et

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Bx *p* *f*

17

Cl I *f* *p*

Cl II *f* *p*

Tpa *f*

S  
san - ctum no - men e - jus,

A  
san - ctum no - men e - jus,

T  
8  
san - ctum no - men e - jus, *Solo* qui - - - a\_\_\_ fe - cit mi - hi

B  
san - ctum no - men e - jus,

Vln I *p*

Vln II *p*

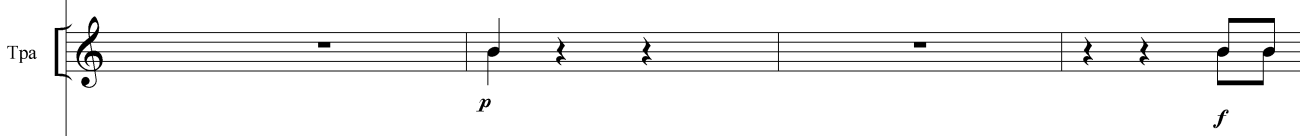
Vla *p*

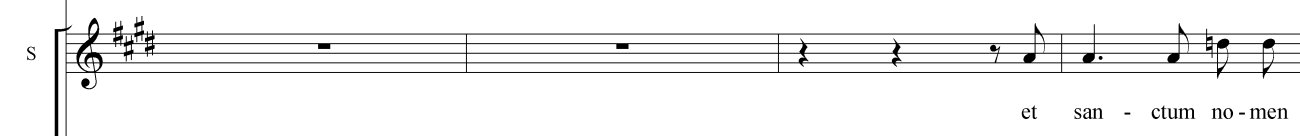
Bx *p*

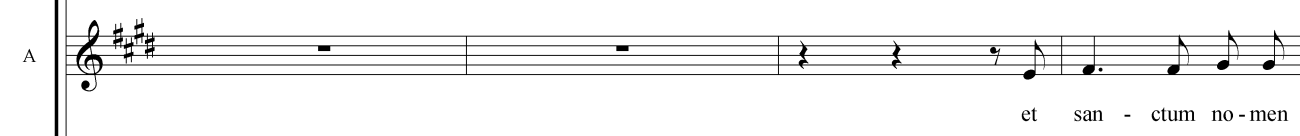
21

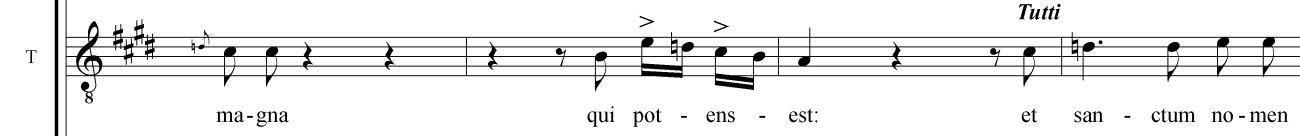
CI I 

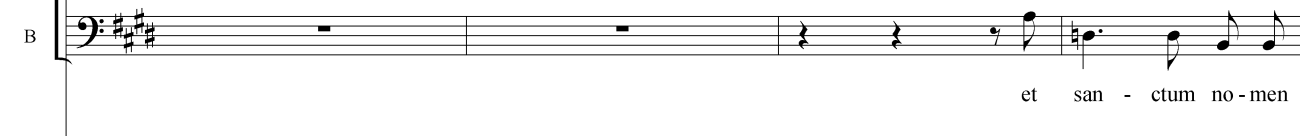
CI II 

Tpa 

S 

A 

T 

B 

Vln I 

Vln II 

Vla 

Bx 

25

CI I *p* *f*

CI II *p* *f*

Tpa *p*

S e - jus, et san - ctum no - men

A e - jus, et san - ctum no - men

T *Solo* *Tutti*  
e - jus, qui pot - ens - est: et san - ctum no - men

B e - jus, et san - ctum no - men

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Bx *p* *f*

29

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*p*

*p*

*f*

*Duo*

*Duo*

*p*

*p*

*p*

*p*

e - - - - jus. Qui - - - a fe - cit mi - hi

e - - - - jus. Qui - - - a fe - cit mi - hi

e - - - - jus.

e - - - - jus.

*p*

*p*

*p*

*p*





37

Cl I *p*

Cl II *p*

Tpa

S *Duo*  
no - men e - - - jus, qui - - - a fe - cit mi - hi

A *Duo*  
no - men e - - - jus, qui - - - a fe - cit mi - hi

T  
no - men e - - - jus,

B  
no - men e - - - jus,

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*



45

Cl I

Cl II

Tpa

S

no - men e - - - - jus.

A

no - men e - - - - jus.

T

no - men e - - - - jus.

B

no - men e - - - - jus.

Vln I

Vln II

Vla

Bx

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um,

# 3 - Fecit potentiam

This musical score is for the piece "3 - Fecit potentiam". It is written in the key of D major (indicated by two sharps) and in 3/4 time. The score includes parts for Clarineta I em Si bemol, Clarineta II em Si bemol, Trompas em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, Viola, and Baixo. The woodwind and string parts are active, while the vocal parts are silent. The woodwinds play a melodic line of quarter notes, while the strings provide a rhythmic accompaniment of eighth notes.

5

The musical score is arranged in a system with ten staves. The top two staves are for Clarinets I and II (CI I and CI II), both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line with a trill-like ornament on the first note. The third staff is for Trumpet (Tpa) in treble clef, playing a sustained note followed by a melodic phrase. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. They sing the lyrics "Fe - cit pot -" with dotted notes. The bottom four staves are for strings: Violin I (Vln I) and Violin II (Vln II) in treble clef, Viola (Vla) in alto clef, and Bassoon (Bx) in bass clef. The string parts provide harmonic support with various rhythmic patterns.

9

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

en - ti - am in bra - chi - o su - o, in bra - chi - o

en - ti - am in bra - chi - o su - o, in bra - chi - o

en - ti - am in bra - chi - o su - o, in bra - chi - o

en - ti - am in bra - chi - o su - o, in bra - chi - o

13

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

su - - - - o:

su - - - - o: *Duo* dis - per - sit su - per -

su - - - - o: *Duo* dis - per - sit su - per -

su - - - - o:

*p*

*p*

*p*

*p*



17

CI I *f*

CI II *f*

Tpa *f*

S  
men - te cor - dis su - - - i,

A  
*Tutti*  
bos men - te cor - dis su - - - i,

T  
*Tutti*  
bos men - te cor - dis su - - - i,

B  
*Solo* *Tutti*  
dis - per - sit su - per - bos men - te cor - dis su - - - i,

Vln I *crescendo* *f*

Vln II *crescendo* *f*

Vla *crescendo* *f*

Bx *crescendo* *f*

21

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

men - te

*Duo* dis - per - sit su - per - bos *Tutti* men - te

*Duo* dis - per - sit su - per - bos *Tutti* men - te

*Solo* dis - per - sit su - per - bos *Tutti* men - te

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

25

CI I *f*

CI II *f*

Tpa *f*

S  
cor - dis su - - - i. Fe - cit pot - en - ti - am in

A  
cor - dis su - - - i. Fe - cit pot - en - ti - am in

T  
cor - dis su - - - i. Fe - cit pot - en - ti - am in

B  
cor - dis su - - - i. Fe - cit pot - en - ti - am in

Vln I

Vln II

Vla

Bx

29

CI I

CI II

Tpa

S  
bra - chi-o su - o, in bra - chi - o su - - - -

A  
bra - chi-o su - o, in bra - chi - o su - - - -

T  
bra - chi-o su - o, in bra - chi - o su - - - -

B  
bra - chi-o su - o, in bra - chi - o su - - - -

Vln I

Vln II

Vla

Bx

33

Cl I

Cl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Duo*

*Tutti*

*Solo*

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

*p* *crescendo* *f*

o: dis - per - sit su - per - bos men - te

o: men - te

o: dis - per - sit su - per - bos men - te

o: dis - per - sit su - per - bos men - te

37

Cl I *f*

Cl II *f*

Tpa *f*

S *Duo*  
cor - dis - su - - - i, dis - per - sit su - per -

A  
cor - dis su - - - i,

T *Duo*  
cor - dis - su - - - i, dis - per - sit su - per -

B  
cor - dis su - - - i,

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

41

Cl I 

Cl II 

Tpa 

S *Tutti*  
bos men-te cor - dis su - i.

A men-te cor - dis su - i.

T *Tutti*  
bos men-te cor - dis su - i.

B *Solo* *Tutti*  
dis-per - sit su - per-bos men-te cor - dis su - i.

Vln I *crescendo* *f* 

Vln II *crescendo* *f* 

Vla *crescendo* *f* 

Bx *crescendo* *f* 



De-po-su-it pot-en-tes de se-de, et ex-al-ta-vit hu-mi-les.

# 4 - Esurientes

This musical score is for the piece "4 - Esurientes". It is written in the key of D major (indicated by two sharps) and 3/4 time. The score includes parts for Clarinet I (Si bemol), Clarinet II (Si bemol), Trompas (Fá), and four vocal parts: Soprano, Contralto, Tenor, and Baixo. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts include Violino I and Violino II, which play a rhythmic pattern of eighth notes with triplets, Viola, and Baixo, which play a similar rhythmic pattern. The Trompas part features a melodic line with a final sustained note.



4

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

8

CI I

CI II

Tpa

S  
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

A  
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

T  
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

B  
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di -

Vln I

Vln II

Vla

Bx

12

CI I

CI II

Tpa

S  
mi - sit i - na - - - nes, e - su - ri - en - tes im - ple - vit

A  
mi - sit i - ma - - - nes, e - su - ri - en - tes im - ple - vit

T  
mi - sit i - na - - - nes, e - su - ri - en - tes im - ple - vit

B  
mi - sit i - na - - - nes, e - su - ri - en - tes im - ple - vi

Vln I

Vln II

Vla

Bx

16

CI I

CI II

Tpa

S  
bo - nis: et di - vi - tes di - mi - sit i -

A  
bo - nis: et di - vi - tes di - mi - sit i -

T  
bo - nis: et di - vi - tes di - mi - sit i -

B  
bo - nis: et di - vi - tes di - mi - sit i -

Vln I

Vln II

Vla

Bx



23

Cl I

Cl II

Tpa

S

bo-nis: et di - vi - tes di - mi - - - sit i - na - - - -

A

bo-nis: et di - vi - tes di - mi - - - sit i - na - - - -

T

bo-nis et di - vi - tes di - mi - - - sit i - na - - - -

B

bo-nis: et di - vi - tes di - mi - - - sit i - na - - - -

Vln I

Vln II

Vla

Bx



31

CI I 

CI II 

Tpa 

S 

A 

T 

B 

Vln I 

Vln II 

Vla 

Bx 



Sus-ce-pit Is-ra-el pu-e-rum su-um, re-cor-da-tus mi-se-ri-cor-di-æ su-æ;



# 5 - Sicut locutus est

Andante

Clarinet I  
em Si bemol

Clarinet II  
em Si bemol

Trompas  
em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

The musical score is written for a full orchestra and vocal ensemble. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante'. The woodwind section includes two Clarinetas (I and II) in B-flat, Trompas in F, and a Baixo. The vocal section includes Soprano, Contralto, Tenor, and Baixo. The string section includes Violino I, Violino II, Viola, and Baixo. The woodwinds and strings play melodic lines, while the Trompas provide harmonic support. The vocalists have rests throughout the piece.

5

CI I

*f* *f* *f*

Musical staff for CI I in G major, featuring a melody of quarter notes with dynamic markings of *f*.

CI II

*f* *f* *f*

Musical staff for CI II in G major, featuring a melody of quarter notes with dynamic markings of *f*.

Tpa

*f* *p* *f* *p* *f*

Musical staff for Tpa in G major, featuring a melody of half notes with dynamic markings of *f* and *p*.

S

Musical staff for Soprano (S) in G major, showing a whole rest.

A

Musical staff for Alto (A) in G major, showing a whole rest.

T

Musical staff for Tenor (T) in G major, showing a whole rest.

B

Musical staff for Bass (B) in G major, showing a whole rest.

Vln I

*f* *p* *f* *p* *f*

Musical staff for Violin I in G major, featuring a melody of eighth notes with dynamic markings of *f* and *p*.

Vln II

*f* *p* *f* *p* *f*

Musical staff for Violin II in G major, featuring a melody of eighth notes with dynamic markings of *f* and *p*.

Vla

*f* *f* *f*

Musical staff for Viola in G major, featuring a melody of quarter notes with dynamic markings of *f*.

Bx

*f* *f* *f*

Musical staff for Bassoon (Bx) in G major, featuring a melody of quarter notes with dynamic markings of *f*.



13

CI I *f*



CI II *f*



Tpa *f*



S



Sic - ut lo - cu - tus

A



Sic - ut lo - cu - tus

T



Sic - ut lo - cu - tus

B



Sic - ut lo - cu - tus

Vln I *f*



Vln II *f*



Vla *f*



Bx *f*



17

CI I

CI II

Tpa

S  
est, sicut locutus est ad patres no - - - -

A  
est, sicut locutus est ad patres no - - - -

T  
est, sicut locutus est ad patres no - - - -

B  
est, sicut locutus est ad patres no - - - -

Vln I

Vln II

Vla

Bx

21

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

stros, A - bra-ham, A - bra-ham et

stros, A - bra-ham, A - bra-ham et

stros, A - bra-ham, A - bra-ham et

stros, A - bra-ham, A - bra-ham et

*f p f p*

*f p f p p*

*f p f p p*

*f p f p p*

*f p f p p*

25

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

se - mi - ni e - jus in sae - cu - la,

se - mi - ni e - jus in sae - cu - la,

se - mi - ni e - jus in sae - cu - la,

se - mi - ni e - jus in sae - cu - la,

*p* *p* *p* *f*

*p* *p* *p* *f*

*f*

*f*

*f*

*f*

29

CI I



First staff of music for CI I, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests.

CI II



Second staff of music for CI II, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests.

Tpa



Trumpet part (Tpa) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests.

S



Soprano part (S) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests. Dynamics: *f*.

in sæ - cu - la.

A



Alto part (A) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests. Dynamics: *f*.

in sæ - cu - la.

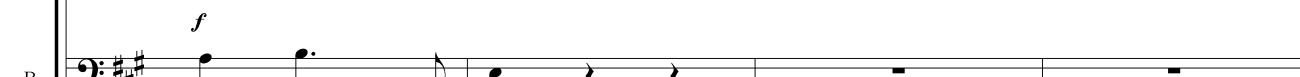
T



Tenor part (T) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests. Dynamics: *f*.

in sæ - cu - la.

B



Bass part (B) featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes: F#4, A4, B4, C5, followed by rests. Dynamics: *f*.

in sæ - cu - la.

Vln I



Violin I part (Vln I) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes with accents.

Vln II



Violin II part (Vln II) featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes with accents.

Vla



Viola part (Vla) featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

Bx



Bassoon part (Bx) featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.



33

CI I

CI II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres

Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres

Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres

Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres



41

Cl I  
*f* *p* *p* *p* *p*

Cl II  
*f* *p* *p* *p* *p*

Tpa  
*f p* *p*

S  
*p*  
A - bra - ham et se - mi - ni e - jus in

A  
*p*  
A - bra - ham et se - mi - ni e - jus in

T  
*p*  
A - bra - ham et se - mi - ni e - jus in

B  
*p*  
A - bra - ham et se - mi - ni e - jus in

Vln I  
*f* *p* *p*

Vln II  
*f* *p* *p*

Vla  
*f* *p* *p*

Bx  
*f* *p* *p*

45

CI I *p* *f*

CI II *p* *f*

Tpa *f*

S *f*  
sæ - cu - la, in sæ - cu - la.

A *f*  
sæ - cu - la, in sæ - cu - la.

T *f*  
sæ - cu - la, in sæ - cu - la.

B *f*  
sæ - cu - la, in sæ - cu - la.

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i San-cto

# 6 - Sicut erat in principio

**Allegro**

Clarinet I em Si bemol

Clarinet II em Si bemol

Trompas em Fá

Soprano  
Sic - - - ut e - rat in prin - ci - pi - o, et nunc, et

Contralto  
Sic - - - ut e - rat in prin - ci - pi - o, et nunc, et

Tenor  
Sic - - - ut e - rat in prin - ci - pi - o, et nunc, et

Baixo  
Sic - - - ut e - rat in prin - ci - pi - o, et nunc, et

Violino I

Violino II

Viola

Baixo

Detailed description: This is a page of a musical score for the sixth movement, 'Sicut erat in principio'. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The instrumentation includes Clarinet I and II in B-flat, Trombones in F, Soprano, Contralto, Tenor, Bass, Violin I and II, Viola, and Bass. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in Latin: 'Sic - - - ut e - rat in prin - ci - pi - o, et nunc, et'. The instrumental parts are written in standard musical notation with stems and notes.

5

Cl I

Cl II

Tpa

S

sem - per, et nunc, et sem - - per,

A

sem - per, et nunc, et sem - - per,

T

sem - per, et nunc, et sem - - per,

B

sem - per, et nunc, et sem - - per,

Vln I

Vln II

Vla

Bx

9

C1I *p p p f p*  
 C1II *p p p f p*  
 Tpa *f*  
 S A - men,  
 A *Duo* et in sæ - cu - la sæ - cu - lo - rum. *Tutti* A - men, *Duo* et in  
 T *Duo* et in sæ - cu - la sæ - cu - lo - rum. *Tutti* A - men, *Duo* et in  
 B A - men,  
 Vln I *p f p*  
 Vln II *p f p*  
 Vla *p f p*  
 Bx *p f p*

14

CI I *p p f p*

CI II *p p f p*

Tpa *f*

S *Duo*  
A - men, et in sae - cu - la sae - cu -

A *Tutti*  
sae - cu - la sae - cu - lo - rum. A - men,

T *Tutti*  
sae - cu - la sae - cu - lo - rum. A - men,

B *Duo*  
A - men, et in sae - cu - la sae - cu -

Vln I *f p*

Vln II *f p*

Vla *f p*

Bx *f p*



19

CI I *f* *p*

CI II *f* *p*

Tpa *f*

S *Tutti* *Duo*  
lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum.

A  
A - men,

T  
A - men,

B *Tutti* *Duo*  
lo - rum. A - men, et in sæ - cu - la sæ - cu - lo - rum.

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Bx *f* *p*

24

CI I *f*

CI II *f*

Tpa *f*

S *Tutti*  
A - men, a - men, a -

A *Tutti*  
A - men, a - men, a -

T *Tutti*  
A - men, a - men, a -

B *Tutti*  
A - men, a - men, a -

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*



34

CI I *f*

CI II *f*

Tpa *f*

S *f*  
a - men, a - men, a - men.

A *f*  
a - men, a - men, a - men.

T *f*  
a - men, a - men, a - men.

B *f*  
a - men, a - men, a - men.

Vln I *f*

Vln II *f*

Vla *f*

Bx *f*