

# CHORALE PRELUDE

(Jesus, meine Zuversicht)  
for Trumpet & Organ

Score (01":52")

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Andante ♩ = 50

The musical score is written for Trumpet in C and Organ. It is in 6/8 time and consists of 14 measures. The tempo is Andante, with a metronome marking of ♩ = 50. The key signature has one sharp (F#). The score is arranged in four systems, each containing a Trumpet part and an Organ part. The Organ part is written in grand staff notation (treble and bass clefs). The Trumpet part is written in a single staff. The Organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Trumpet part is mostly silent, with a few notes in the final measures. The score is marked with measure numbers 5, 9, and 14. The Organ part has a repeat sign at the end of the first system and a double bar line at the end of the second system.

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# CHORALE PRELUDE - Fischer - Score

2  
19

C Tpt.

1. 2.

Org.

Measures 19-23. The C Tpt. part has a first ending (1.) and a second ending (2.). The Org. part consists of two staves (treble and bass).

24

C Tpt.

Org.

Measures 24-27. The C Tpt. part has a first ending (1.) and a second ending (2.). The Org. part consists of two staves (treble and bass).

28

C Tpt.

Org.

Measures 28-32. The C Tpt. part has a first ending (1.) and a second ending (2.). The Org. part consists of two staves (treble and bass).

33

C Tpt.

Org.

Measures 33-37. The C Tpt. part has a first ending (1.) and a second ending (2.). The Org. part consists of two staves (treble and bass).

# CHORALE PRELUDE

(*Jesus, meine Zuversicht*)  
for Trumpet & Organ

## Trumpet in C

Andante ♩ = 50

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

12

19

1. 2. 4

30 4

Detailed description: The image shows the first 30 measures of a musical score for Trumpet in C. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The time signature is 6/8. The score begins with a 12-measure rest. The first staff contains measures 1 through 18. Measure 19 is the start of a first ending, which leads to a second ending (measure 20) and then a 4-measure rest. The second staff contains measures 21 through 29. Measure 30 is the start of a final 4-measure rest, which concludes the piece.

# CHORALE PRELUDE

(*Jesus, meine Zuversicht*)  
for Trumpet & Organ

## Flugelhorn in Bb

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Andante  $\text{♩} = 50$

12

19

1. 2. 4

30 4

Detailed description: The image shows a musical score for Flugelhorn in Bb. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Andante' with a quarter note equal to 50 beats. The score is arranged in three systems. The first system starts at measure 12 and ends at measure 18. The second system starts at measure 19 and ends at measure 26, featuring a first and second ending bracket. The third system starts at measure 30 and ends at measure 34, also featuring a first and second ending bracket. The notation includes various note values, rests, and bar lines.

# CHORALE PRELUDE

(Jesus, meine Zuversicht)  
for Trumpet & Organ

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

## Organ

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# CHORALE PRELUDE - Fischer - Organ

2

19

C Tpt.

Org.

1. 2.

24

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.