

The  
FLUTE PLAYER'S JOURNAL  
—\*—  
FIRST SERIES,

*Consisting of*  
SONATAS AND ORIGINAL COMPOSITIONS  
FOR THE  
Flute and Piano Forte.

ROMANCE.

By

EDWARD GERMAN.

LONDON,  
RUDALL, CARTE & CO 23, BERNERS STREET, W.

# ROMANCE.

FOR FLUTE AND PIANOFORTE.

Dedicated to  
FREDERIC W. GRIFFITHS.

Composed by  
EDWARD GERMAN.

*Allegro moderato.*

SOLO.

FLUTE.

PIANO:

The musical score is written for Flute and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The piece is dedicated to Frederic W. Griffiths and composed by Edward German. The score is divided into three systems. The first system shows the Flute part with a 'SOLO.' marking and the Piano accompaniment. The piano part features various textures, including arpeggiated chords and sustained harmonies. The flute part has melodic lines with some trills and grace notes. The second and third systems continue the musical development. The piano part features various textures, including arpeggiated chords and sustained harmonies. The flute part has melodic lines with some trills and grace notes. The score ends with a final cadence in the piano part.

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a hairpin indicating a *Rall.* (rallentando) followed by *a tempo.* The lower staff (grand staff) provides harmonic accompaniment with chords and single notes, also marked with a hairpin for *Rall:* followed by *q tempo.*

Second system of musical notation. The upper staff continues the melody, marked with a hairpin for *Cres:* (crescendo) leading to a fortissimo *f* dynamic. The lower staff features a more active accompaniment with sixteenth-note patterns, marked with a hairpin for *Red.* (rivedere) and ending with an asterisk *\**.

Third system of musical notation. The upper staff shows a melodic phrase marked *Più mosso.* The lower staff features a more active accompaniment with sixteenth-note patterns, also marked *Più mosso.*

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment with sixteenth-note patterns.

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

The second system continues the musical piece. The melodic line shows a crescendo leading into a more complex passage with many beamed sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

The third system of musical notation includes the instruction *pù mosso.* above the melodic line. The tempo change is indicated by a change in the density of the notes. The melodic line has a series of eighth notes, and the piano accompaniment features sustained chords and moving lines.

The fourth system of musical notation continues the piece. The melodic line features a series of eighth notes with slurs. The piano accompaniment includes chords and moving lines in both hands.

*f*

*mf*

*Rall: p*

*a tempo primo.*

*a tempo primo.*

*Rall: p*

*Rall:*

*Rall:*

*a tempo.*

*a tempo.*

*f*

*Red. \**

*p*

*Dim. - e - Rall:*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

# ROMANCE.

Dedicated  
FREDERIC W. GRIFFITHS.

FLUTE.

Composed by  
EDWARD GERMAN.

Allegro moderato.

*Rall:* *a tempo.* *Cres:* *f*

*Più mosso.*

*più mosso.*

*f*

*Rall:* *p* *a tempo primo.*

*Rall:* *a tempo.*

*f* *Dim: e* *Rall:* *pp*

FLUTE MUSIC, &c., published by Rudall, Carte & Co.,

23, BERNERS STREET, OXFORD STREET, LONDON, W.

*All sent free by post at Half Price, except Instruction Books and those marked Net. Special Terms to Subscribers.*

ve. — very easy.

e. — easy.

m. — of medium difficulty.

d. — difficult.

vd. — very difficult.

s. d.

GRAND SOLOS.

(FLUTE AND PIANOFORTE.)

d.

BECKERT, O.

Danse de Campagne.

s. d.

m.

BERBIGUIER

Romance and Polonaise.

5 0

d.

BEHM

Du, du

6 0

d.

BRICCIARDI

Fantasia on Scotch Airs

8 0

d.

"

Andante and Polonaise

4 6

m.

CARTE, R.

La Cerriote

6 0

vd.

"

Rising of the Lark

6 0

m.

"

Keel Row

6 0

m.

COLBERG, P.

Fantasia Dolente

4 6

m.

COLLARD, A.

Concerto

6 0

"

"

March of the Men of Harlech

6 0

d.

"

The Swallow's Flight

6 0

d.

GALITZIN, PRINCE

Fantasia on Russian Airs

7 6

d.

GALLI, R.

Souvenir de Franz Abt

5 0

d.

HARMSTON, J. W.

Concerto

7 6

d.

HONIG, L.

Take me across

6 0

d.

JONG, E. DE

Rondo à la Tarantelle

6 0

d.

"

Faust Fantasia

7 6

d.

"

Fantasia on Scotch and Irish Airs

7 6

d.

"

Rondo Capriccioso.

4 6

d.

"

Valse Caprice

6 0

d.

MACFARREN, G. A.

Concerto

12 0

d.

MALLANDAINE

Harmonious Blacksmith

6 0

m.

NICHOLSON, H.

Long, long ago

4 6

d.

"

The Carnival of Venice

6 0

d.

"

Potpouri on National Airs

5 0

d.

PAGGI, CHEVALIER

Rimembranza Napolitane

7 6

d.

PIDDOCK, W. H.

Home, Sweet Home

4 6

d.

PRATTEN

Concert-stück

6 0

d.

"

Fantasia Le Domino Noir

8 0

d.

"

Fantasia, Marta

6 0

d.

ROE, GEORGE

Warblings at Morn.

6 0

d.

SAUVLET

Fantasia on Irish Airs

5 0

d.

TERSCHAK, A.

Le Babillard

6 0

d.

"

Murillo, Allegro de Concert

7 0

d.

"

Hommage à Venise

7 0

d.

"

Mordio. Grande Air

7 0

d.

"

Italienne

7 0

d.

VIVIÂN, A. P.

Le Papillon en Voyage

7 0

d.

"

Romance and Valse, Capriccioso

6 0

d.

WATERSON

Souvenirs de Donizetti (Io son ricco)

6 0

d.

WELLS, B.

Fantasia, Orphée aux Enfers

6 0

THE FLUTE PLAYERS' JOURNAL.

FIRST SERIES.

For Flute and Pianoforte.

SONATAS.

d.

BARNETT, J. FRANS.

Sonata

7 0

m.

BERGSON, MICHAEL

Sonata

7 0

m.

CLARKE, HAMILTON

Sonata. No. 1. Op. 110

7 0

m.

"

Sonata. No. 2. Op. 153

7 0

m.

"

Sonata. No. 3. Op. 221

7 0

m.

HALBERSTADT, J.

Sonata. No. 1. Op. 37

7 0

m.

"

Sonata. No. 2. Op. 38

7 6

m.

"

Sonata. No. 3. Op. 40

7 6

d.

MACFARREN, G. A.

Sonata

9 0

m.

PASCAL, FLORIAN

Sonata

7 6

m.

PROUT, E.

Sonata

7 6

vd.

REINECKE, CARL.

Sonata. "Undine." Op. 107

9 0

vd.

STEPHENS, C. E.

Sonata

7 6

m.

WAGNER, OSCAR

Sonata

7 0

ORIGINAL COMPOSITIONS,

VARIOUS.

m.

ANDERSEN, JOACH.

Gavotte. Op. 23

4 6

m.

"

Meditation "La Resignation" and Polonaise

5 0

m.

"

Moreaux de Salon, Suite No. 1

5 0

m.

"

Moreaux de Salon, Suite No. 2

5 0

e.

ANDREWS, R. G.

Two Miniatures

6 0

m.

BARNETT, J. F.

Andante con Moto, Sonata Op. 41

4 0

m.

BARRETT, T.

Romance and Tarantella

6 0

m.

BECKERT, O.

The Nightingale, for Carte and Boehm Flute, left hand only

3 0

m.

BERGSON, MICHAEL

Grand Fantasia

6 0

m.

BERNARD, E.

Capriccio

6 0

m.

BLAZE, CASTIL

Allegro Concertante

5 0

m.

BOISDEFRE, R. DE

Andalous

6 0

e.

BONAVITZ, J. H.

Concertino

6 0

m.

"

Impromptu

6 0

m.

BOOTH, W.

Allegro Scherzando

5 0

e.

"

"In the Woods," Nocturne

5 0

e.

"

Legend

4 0

e.

"

Barcarolle

5 0

e.

"

Legend

4 0

e.

BOWLING, W.

Barcarolle in G

3 0

m.

BRIGHT, DORA

Romance and Seguidilla

4 6

m.

BUSE, W.

Polonaise

6 0

m.

CARTE, R.

Romance and Rondo

7 8

m.

CELLIER, A.

Introduction & Romance

4 6

m.

"

Romance in B flat

4 6

d.

"

Barcarolle.

4 6

d.

"

Polacca

5 0

m.

CHRISTENSEN, A.

Three Pieces

6 0

m.

"

Introduction and Polacca

5 0

m.

"

Brillante

5 0

m.

CLARKE, HAMILTON

Three Romances

5 0

m.

"

Pastoral and Russian

5 0

e.

"

Dance

5 0

e.

"

Liebeslied and Bolero

4 6

e.

"

Romanza from First Sonata

3 0

m.

"

Fantasia in the French Style

6 0

m.

"

Fantasia in the Italian Style

4 6

m.

"

Fantasia in the Irish Style

6 0

m.

"

Fantasia in the Scotch Style

5 0

m.

"

Serenade and Scherzetto

4 0

m.

"

Romance and Rondo

5 0

m.

"

Romance & Slow Mazurka

5 0

e.

"

Rustic Dance

4 6

e.

CEDES-MONGIN, A.

Aubade

6 0

e.

CORBETT, H. M. B.

Légende

4 6

e.

CROWNER, ANTON J.

La Sympathie

6 0

e.

DONJON, J.

Adagio Nobile

5 0

e.

"

Tendre Souvenir

5 0

m.

DRESSSEL, H.

Amertume

4 0

d.

DUNHILL, F. T.

Valse Fantasia

6 0

m.

DUVIVIER, A. D.

Barcarolle

4 6

m.

"

Two Characteristic Pieces —1. Nuit Persane. 2. Saltarello

5 0

m.

"

Two Songs without Words

6 0

e.

FAREBROTHER, B.

Pensées Réveuses

3 0

e.

FRASER, A.

Pan's Pipes

4 0

e.

FREWIN, T. H.

Zapateado (Spanish Dance)

5 0

m.

GERMAN, ED.

Suite

4 0

m.

"

Saltarello

4 6

ve.

"

Romance

4 0

e.

"

Intermezzo

4 0

e.

GRIFFITH, F.

Réverie and Valse Caprice

5 0

m.

"

Danse Nègre

6 0

m.

HALBERSTADT, J.

Siciliano and Tarentelle

6 0

e.

"

Introduction and Rondo

5 0

e.

"

Brillante

5 0

e.

"

Fantasia Melodieux

5 0

e.

"

Une Pensée

4 0

e.

"

Elégie Fantastique

5 0

e.

"

Minuet

4 0

e.

HAMILTON, S.

Andante and Polacca

4 0

e.

HARMSTON

Allegro and Waltz

5 0

e.

"

Cantabile and Allegretto

5 0

e.

"

Sketch

4 0

m.

HASELDEN, H.

Scena Héloise

4 0

m.

HINE, JAMES

Concertstück

6 0

m.

HURMAN, E.

Romance

4 0

e.

JADASSOHN, S.

Notturno

5 0

e.

"

Capriccio

6 0

e.

JEFFERSON, W. A.

Pensée romantique and Danse rustique

6 0

e.

"

Serenade

4 0

m.

"

Romanza

4 6

m.

"

Ariel

4 6

m.

"

Introduction & Eccentric

6 0

e.

"

Dance

6 0

e.

"

Poika de Concert

6 0

e.

"

Caprice, "Will-o'-the-Wisp"

6 0

e.

"

Chant d'Amour

4 0

e.

"

Song of the Waves

4 0

d.

LE THIÈRE, C.

Romance and Polonaise

4 6

d.

MACFARREN, G. A.

Recitative and Air

6 0

m.

"

Three Trifles

7 6

m.

MATHEWS, JAS.

Romance in A flat

4 6

e.

"

Romance in G

4 6

e.

MOZART

Original Andante, Op. 86

4 0

d.

NIGHTINGALE, C. W.

A Love Waltz

5 0

d.

PAGGI, CHEVALIER

Original Capriccio, II Gondoliero

5 0

m.

"

L'ange d'amour

5 0

m.

PERRY, J.

Romance and Polonaise

4 6

m.

PIDDOCK, W. H.

Romance and Polonaise

4 6

m.

PRATTEN, R. SID.

Two Romances

6 0

ve.

PYE, KELLOW J.

Three Melodies

5 0

m.

RADCLIFF, J.

Andante and Allegretto

5 0

m.

"

Andante and Rondo

7 0

m.

RAÏDOUX, N. L.

Two Pieces

6 0

m.

REICHERT

Solo without accompaniment

1 6

e.

ROCKSTRO, G. M.

Rhapsodie

4 0

e.

ROE, G. L.

Scherzo (L'Oiseau).

5 0

m.

ROHNER, G. W.

Classical Fragment

4 0

m.

"

Andante and Allegro

3 0

m.

ROSSINI

Valse, Op. 143.

5 0

m.

SABATHIL, F.

Valse Gracieuse, Op. 144

5 0

m.

"

Rondo Scherzando

0 0

m.

"

Romance

4 6

m.

SAINT-SAENS

Song of the Birds

0 0

m.

SANT'ANGELO

Andante and Allegro

0 0

m.

SCHNEIDER, F. L.

Suite

0 0

m.

SHARPE, H. F.

Suite

0 0

m.

SOLOMON, EDW.

Pastorale and Rustic Dance

6 0

m.

"

Spring

5 0

m.

"

Winter

5 0

m.

"

Solitude

4 0

m.

VENANZI, E.

Andante and Tarantelle

4 6

m.

VINNING, W. S.

Invitation à la Mazurka

4 6

m.

WAGNER, OSCAR

Andante and Polonaise

5 0

m.

WATERSON, J.

Romance

5 0

e.

WEKERLIN, J. B.

Scene Dramatique

5 0

e.

"

Fantasia Dramatique

5 0

e.

"

Serenade

5 0

e.

"

Scene Pastorale

5 0

m.

WILD, H.

Polonaise

5 0

m.

YOUNG, J. H.

L'Oiseau d'Or

4 6

m.

"

The Sparrows

4 0

THE FLUTE PLAYERS' JOURNAL.

SECOND SERIES.

Consisting of Solos on Operatic and Popular Airs for Flute and Pianoforte.

e.

BARRETT, W. L.

The Mikado (Sir Arthur Sullivan)

s. d.

m.

BECKERT, O.

Divertissement on a German air

5 0

e.

"

Nell Gwynne (Planquette)

6 0

m.

"

Komm, a Vögel Geflogen

4 6

m.

"

Souvenir de Moscou

5 0

m.

"

Der Freyschutz (Weber)

5 0

m.

"

Hommage à la Russie

4 6

m.

"

Princess Ida (Sir A. Sullivan)

6 0

m.

"

Souvenir Tyrolienne

4 6

m.

"

Remembrance of Dresden (Mazurka-caprice)

4 6

m.

"

Sur les Alpes

4 6

m.

"

Klänge aus Tyrol

5 0

m.

"

Klänge aus Österreich

5 0

e.

BERGSON, MICHAEL

Airs Slaves

4 0

m.

"

Fantasia

5 0

m.

"

Grand Dramatic Fantasia

6 0

m.

BOOTH, W.

Valse Brillante

5 0

m.

BUROSE, A.

Bravura

4 6

m.

BUSE, W.

Mazurka Caprice

5 0

e.

"

Valse Brillante

5 0

e.

"

Elegie and Romance

5 0

m.

"

Tarentelle

6 0

m.

CARTE, R.

Carolans' Concerto, and The Harp that once

5 0

m.

"

Since first I saw your Face

5 0

d.

"

Three good Fellows

3 0

m.

"

Welcome me Home

4 6

e.

"

The Prima Donna Waltz

4 0

e.

"

Com'è gentil, etc. (Don Pasquale)

3 0

e.

"

Chi la nostr' anima, etc. (Adelia)

3 0

e.

"

Quando di Sanguè, etc. (Belisario)

3 0

e.

"

Bella siccome un Angelo, etc. (Don Pasquale)

3 0

e.

"

Ah, quel gardo (Il Temp-lato)

3 0

e.

"

In questo semplice (Bely)

3 0

e.

"

Ah rammento (Leonora)

3 0

e.

"

Vieni, ah, vieni, etc. (Leonora)

3 0

e.

"

Io cielo benedetto (I Lombardi)

3 0

e.

"

Nol'v'è donna, etc. (Falstaff)

3 0

e.

"

Quando fia, etc. (Il Temp-lario)

3 0

e.

"

Quando d'etera luce, etc. (L'Osteria d'Andugar)

3 0

e.

CLARKE, HAMILTON

Fantasia on Bohemian Airs

6 0

m.

"

Iolanthe (Sir A. Sullivan)

6 0

e.

"

Utopia Limited

5 0

e.

"

Romance in G

4 0

e.

"

The Outpost

4 0

m.

DIPPLE

The Last Rose of Summer

4 6

m.

GALLI, RAFFAELLO

Echo of Naples

5 0

m.

"

Souvenir de Naples

0 0

m.

"

Souvenir de Venise

0 0

m.

GARIBOLDI, G.

Capriccioso sur des motifs populaires Fran-ais

5 0

e.

"

Réverie et Arioso Elegiaco

6 0

m.

GALLICO, R.

Mesto Pensiero

4 0

m.

GERMAN, E.

"Early One Morning," Old English Melody

4 0

m.

GRIFFITH, F.

Welsh Fantasia

5 0

m.

"

Ivanhoe (Sir A. Sullivan)

5 0

e.

"

Merrie England (German)

0 0

e.

HALBERSTADT, J.

Fantasia on Old English Airs

4 0

e.

"

Fantasia on English Melodies

6 0

e.

HERMANN, A.

Les Cloches de Corneville

4 6

m.

JONES, W. GRANT

Ina

4 0

m.

JONG E. DE

Norwegian Airs

5 0

m.

"

Polka de Concert

6 6

m.

KLÜSSMANN, H.

Royal Princes Polka

4 6

m.

"

"Go it" Galop

4 6

m.

"

"True Love" Valse

5 0

m.

KRAKAMP

Souvenirs di Napoli

4 0

**Complete Lists of Trios, Quartets, Quintets, &c., for Wind Instruments, and Wind and Strings combined,  
Post Free on application.**

*Special Lists or the General Catalogue may be had on application at the Manufactory.*

RUDALL, CARTE & CO., 23, Berners Street, Oxford Street, London, W.