Sborgi Caetano.

B 5

200

„ Una „

„ Fantasia Agitata „

„ due Lugubri Preludi „

„ 6 Capricci „

Un Tema d' altro Autore, 6. ff:
meglio Dire
„ Marciata, che Serve ff Tema a' Otto „

„ Variazzioni, ed; In ultimo „

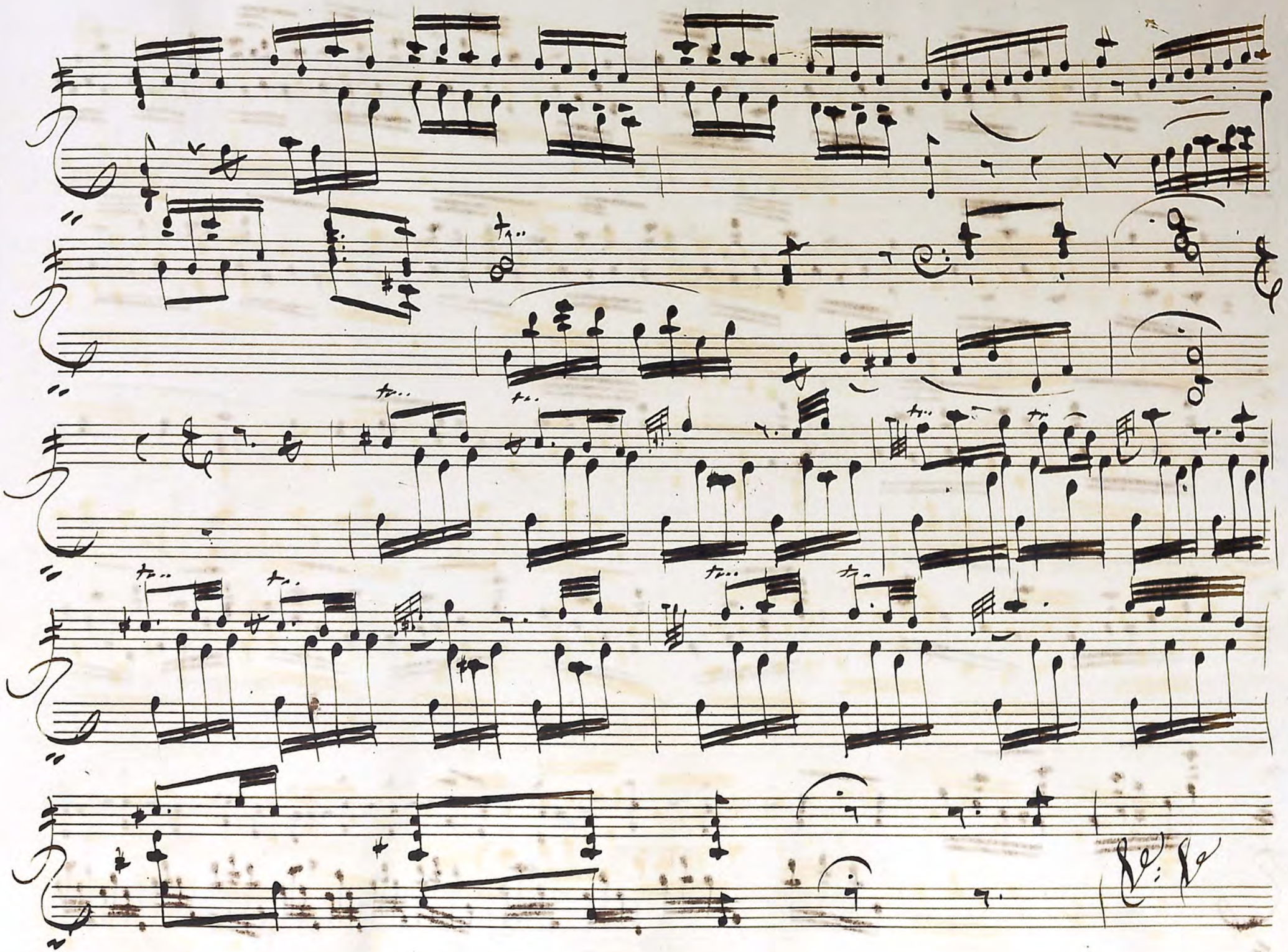
„ con un Tempo alla Rollacca „
„ Composizzione „
„ Per Clavicembalo, e' Piano=Forte „

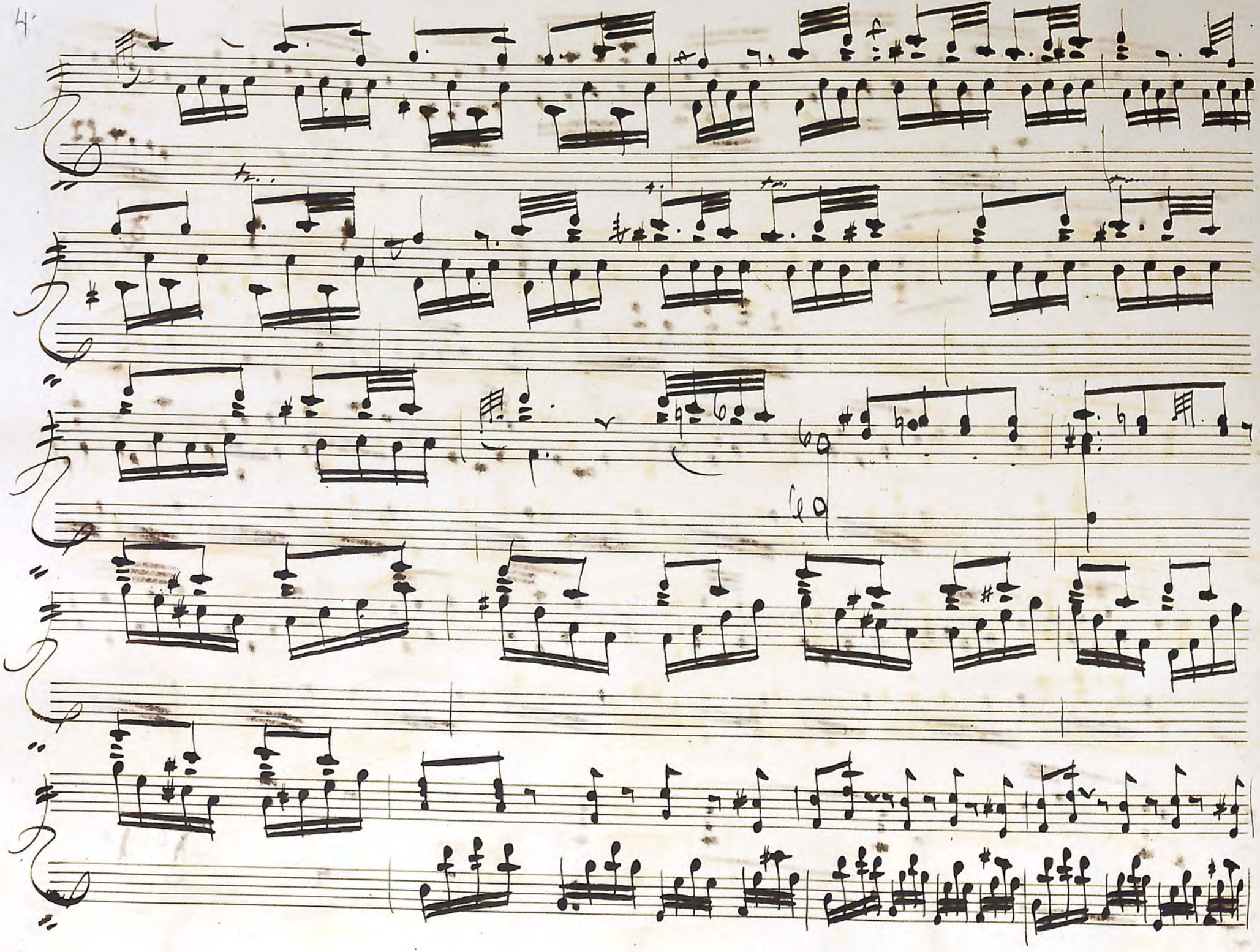
„ Del Sig.r Gaetano Iborgi „)

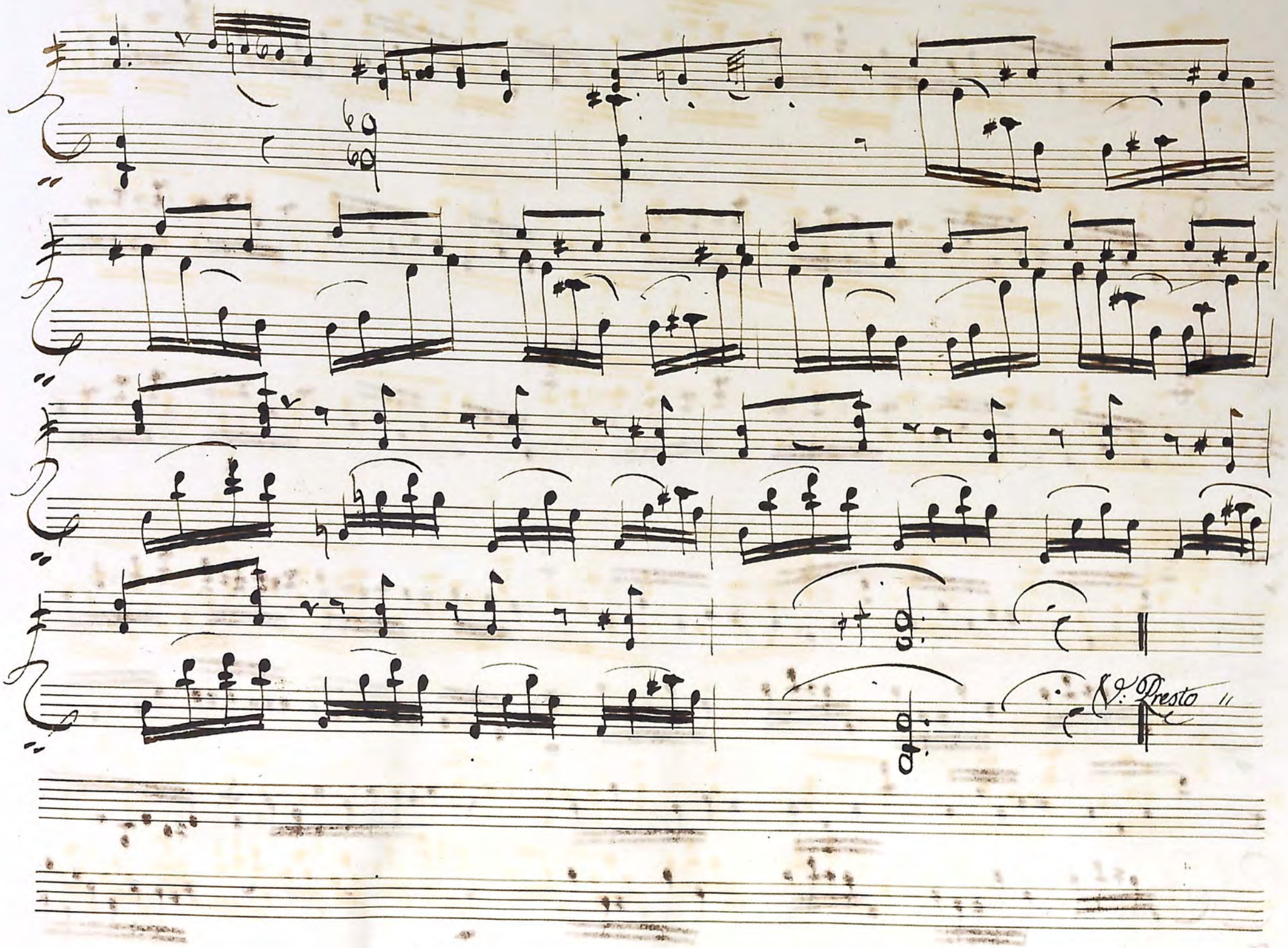
Zo. 10.

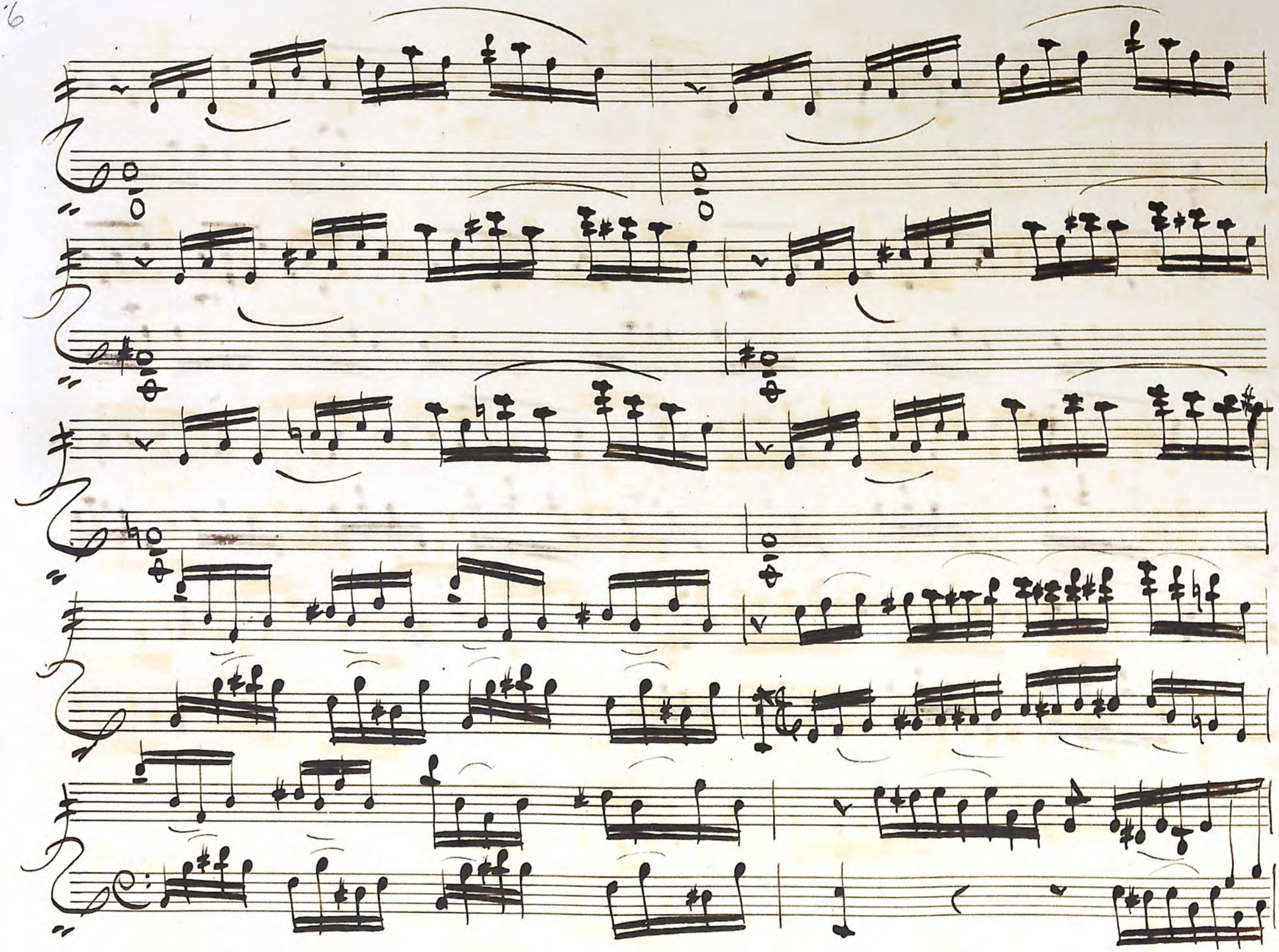
Fantasia Agitata

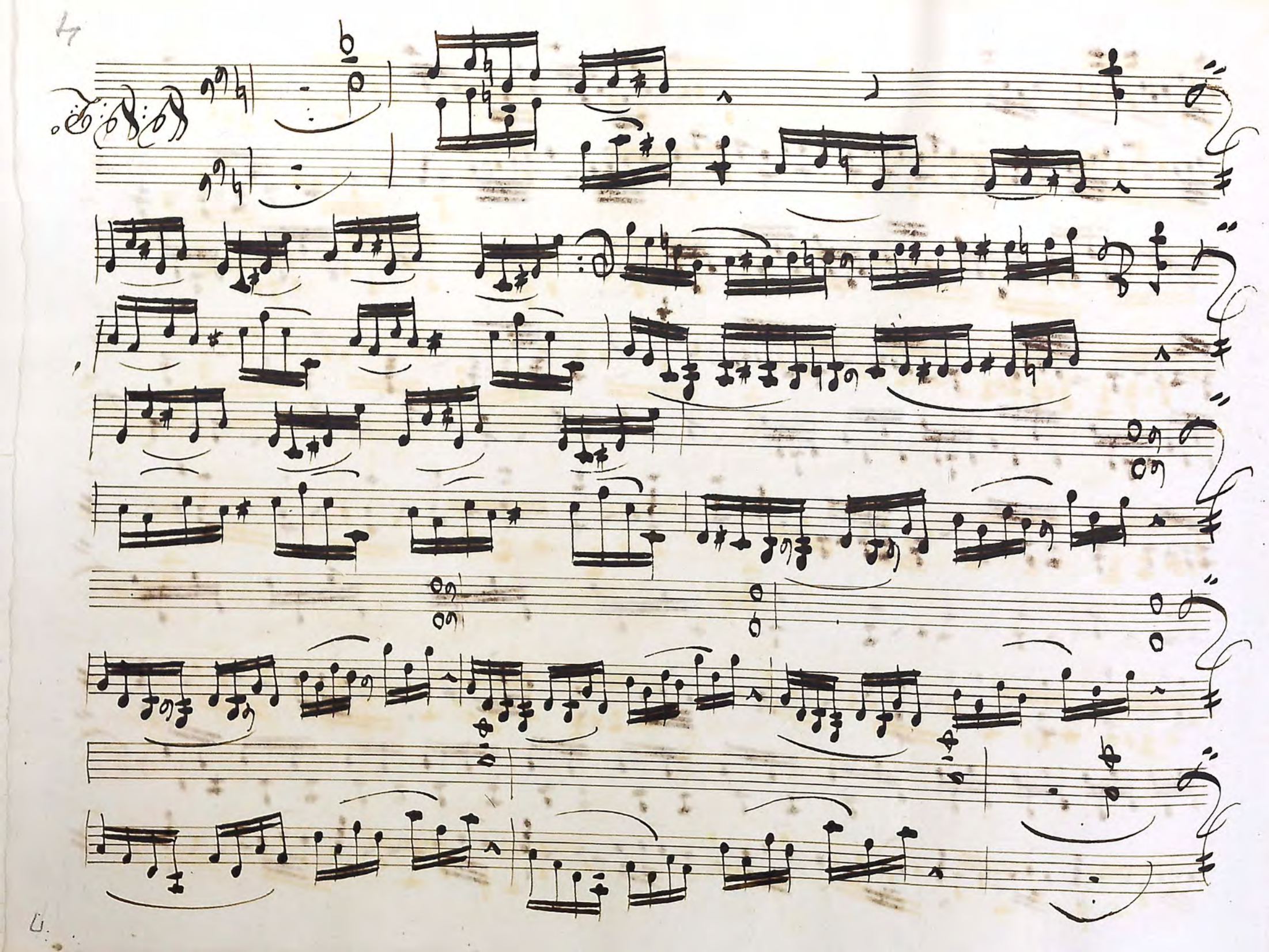
All.o Agitato

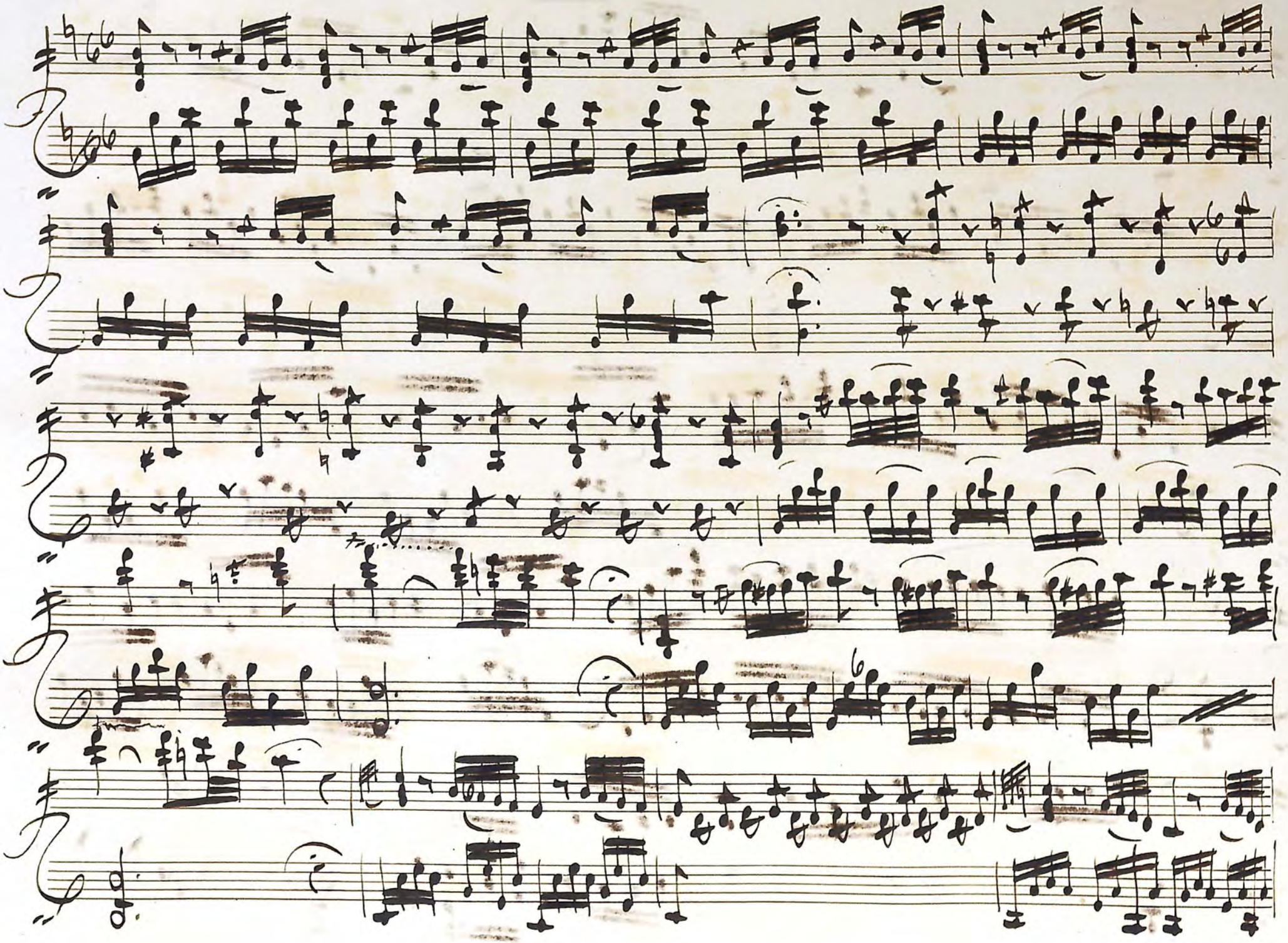


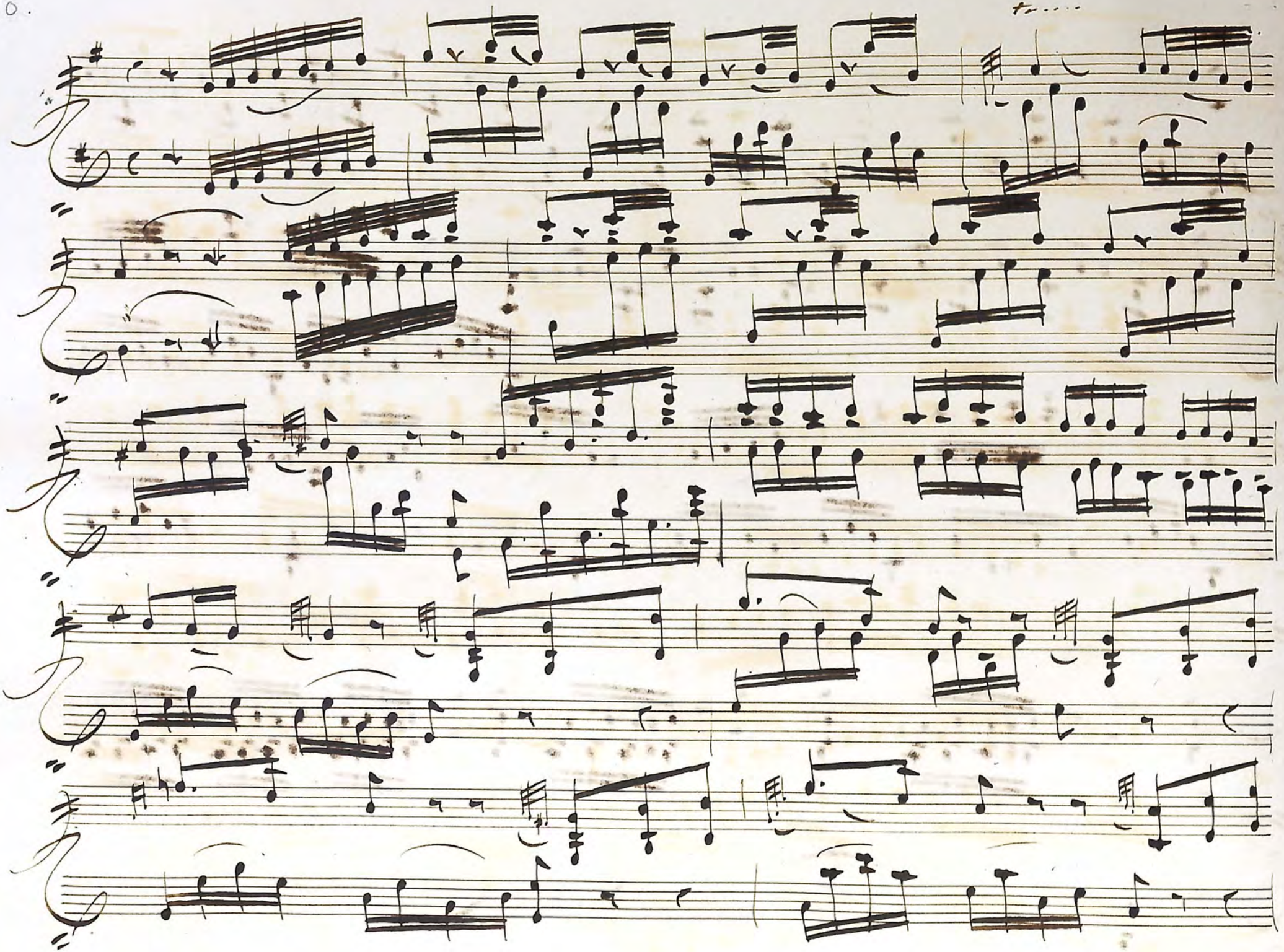

f

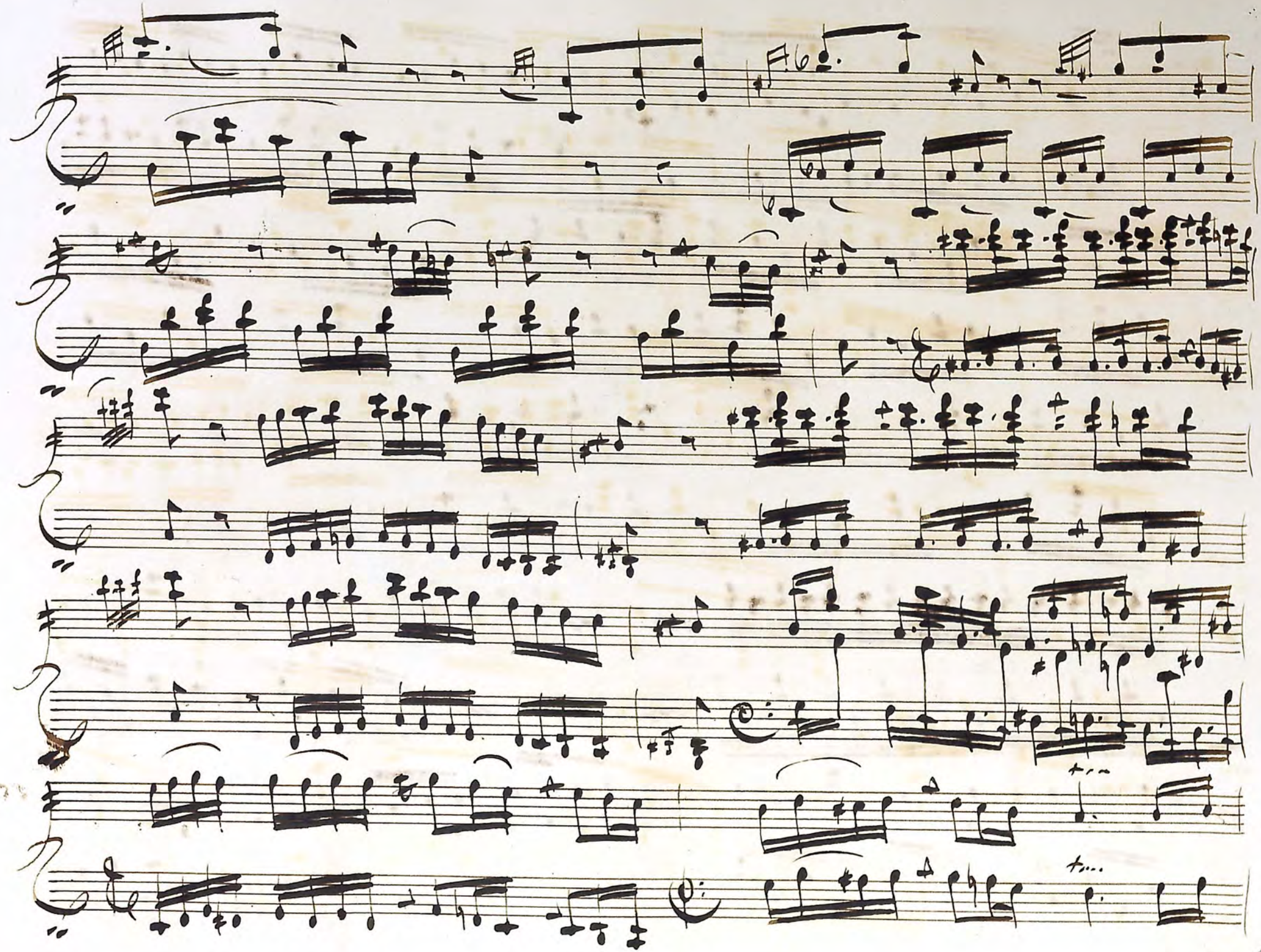

Presto











Trillo Lento

Simili

Simili

Trillo Stretto

Simili

Simili

a: Tempo di marcia

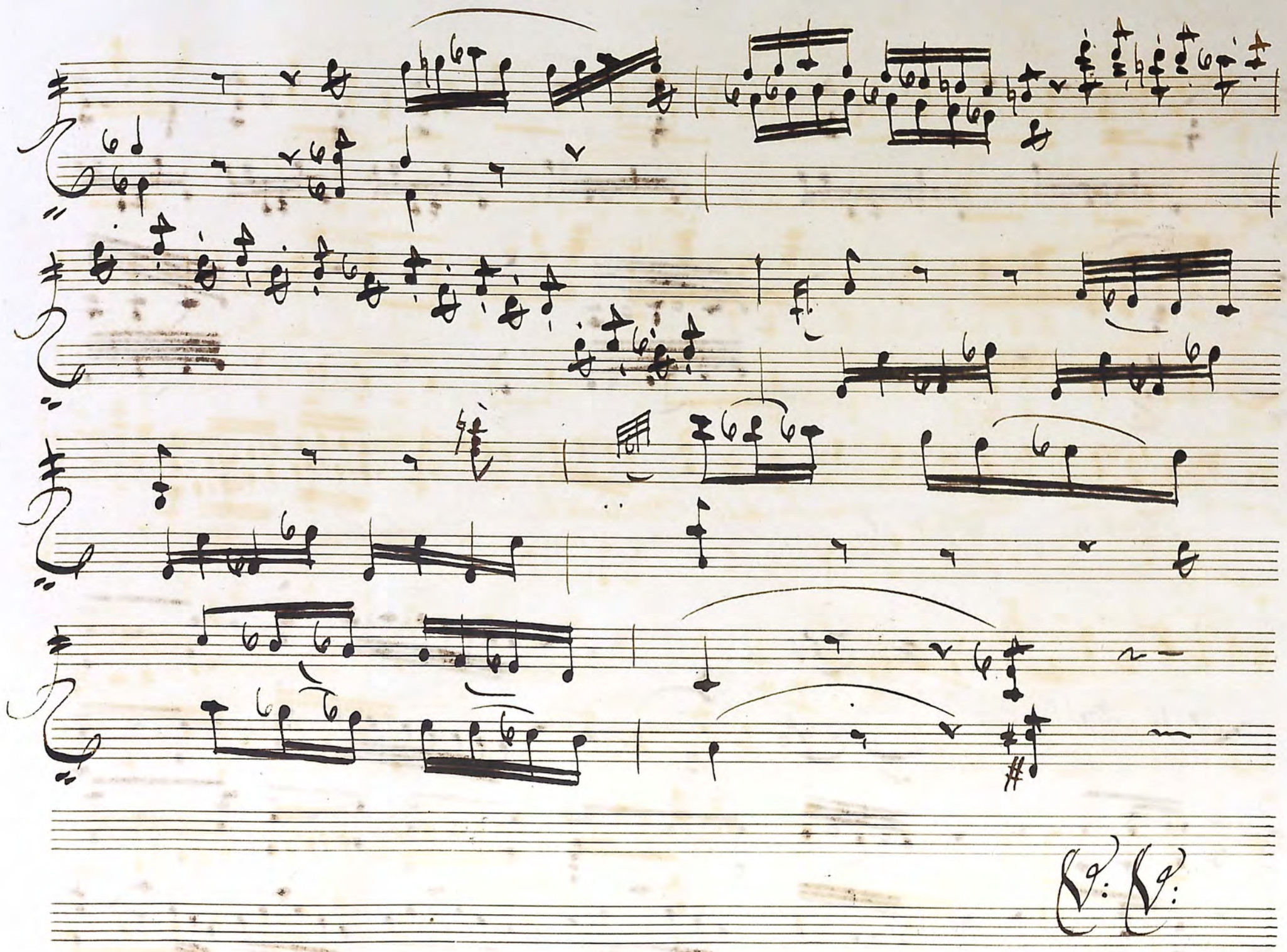
Qui si suoni a' Recitativo sul Piano Forte, figurando la voce Naturale

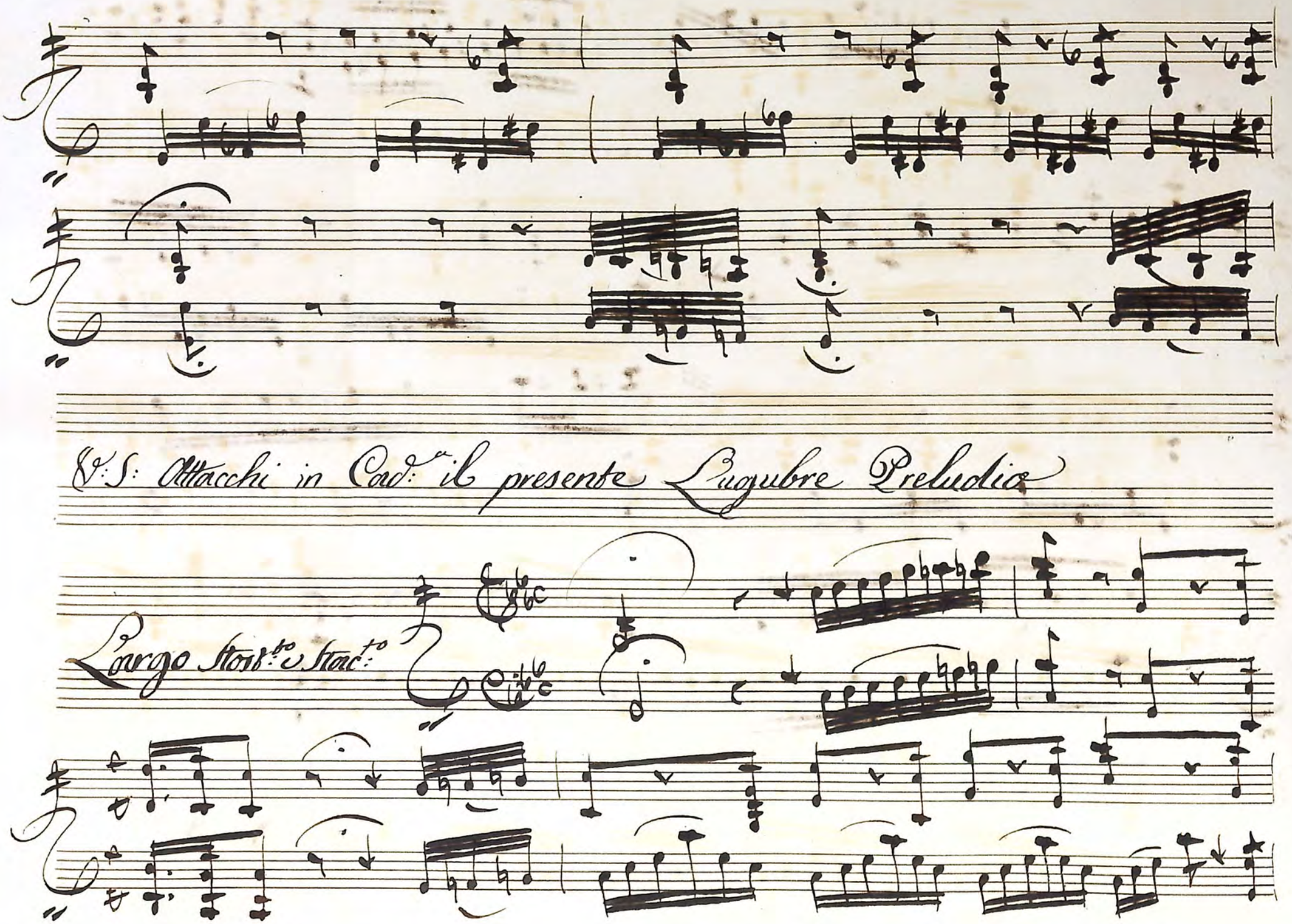
Si replichi a Tempo di Marcia come prima

Risoluto

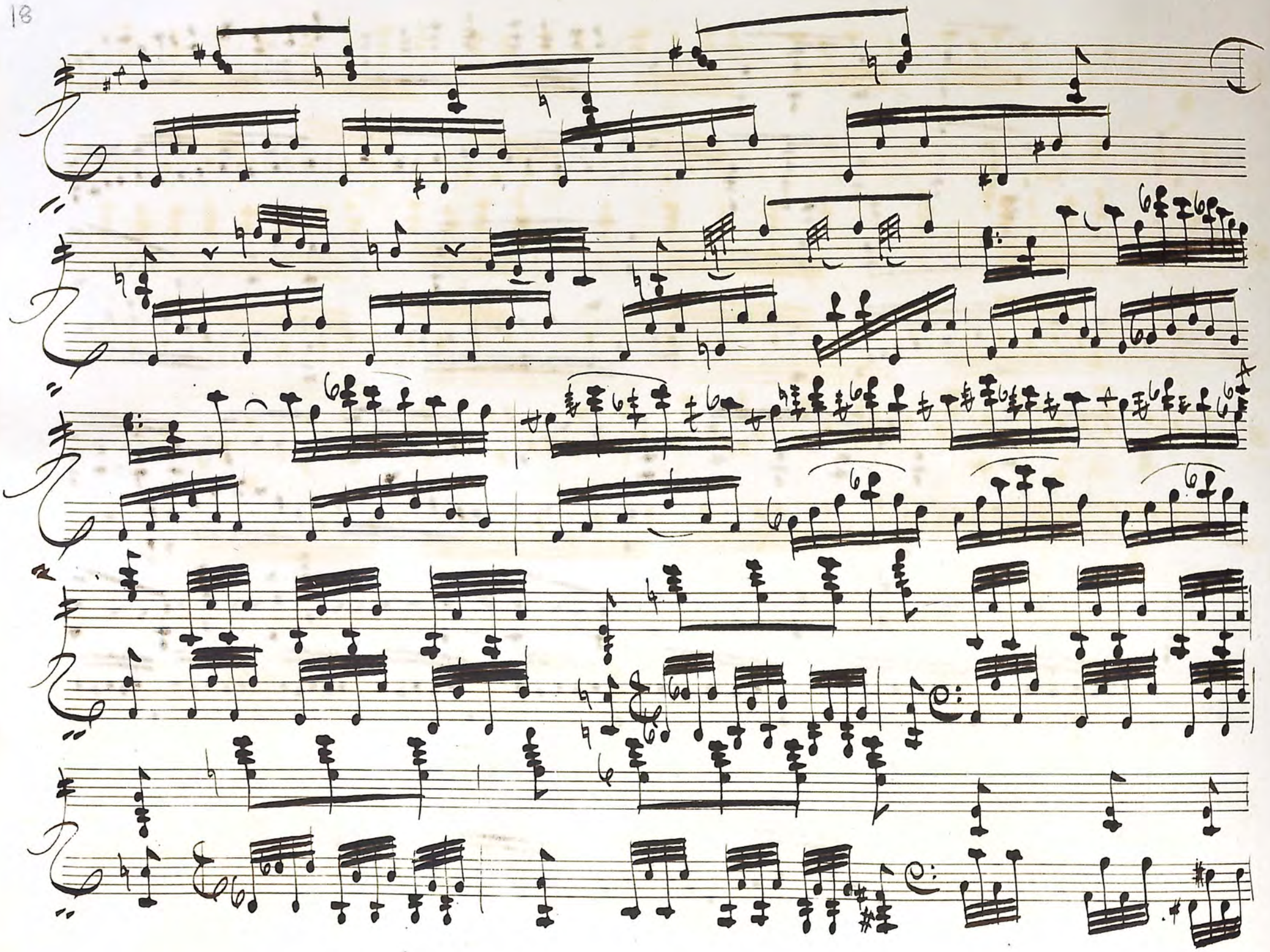
Suoni a Recitativo

Coda della Fantasia




Q. S. Attacchi in Cad.a il presente Lugubre Preludio
Largo Stoss.to e Stac.to

8va. 8va. Subito



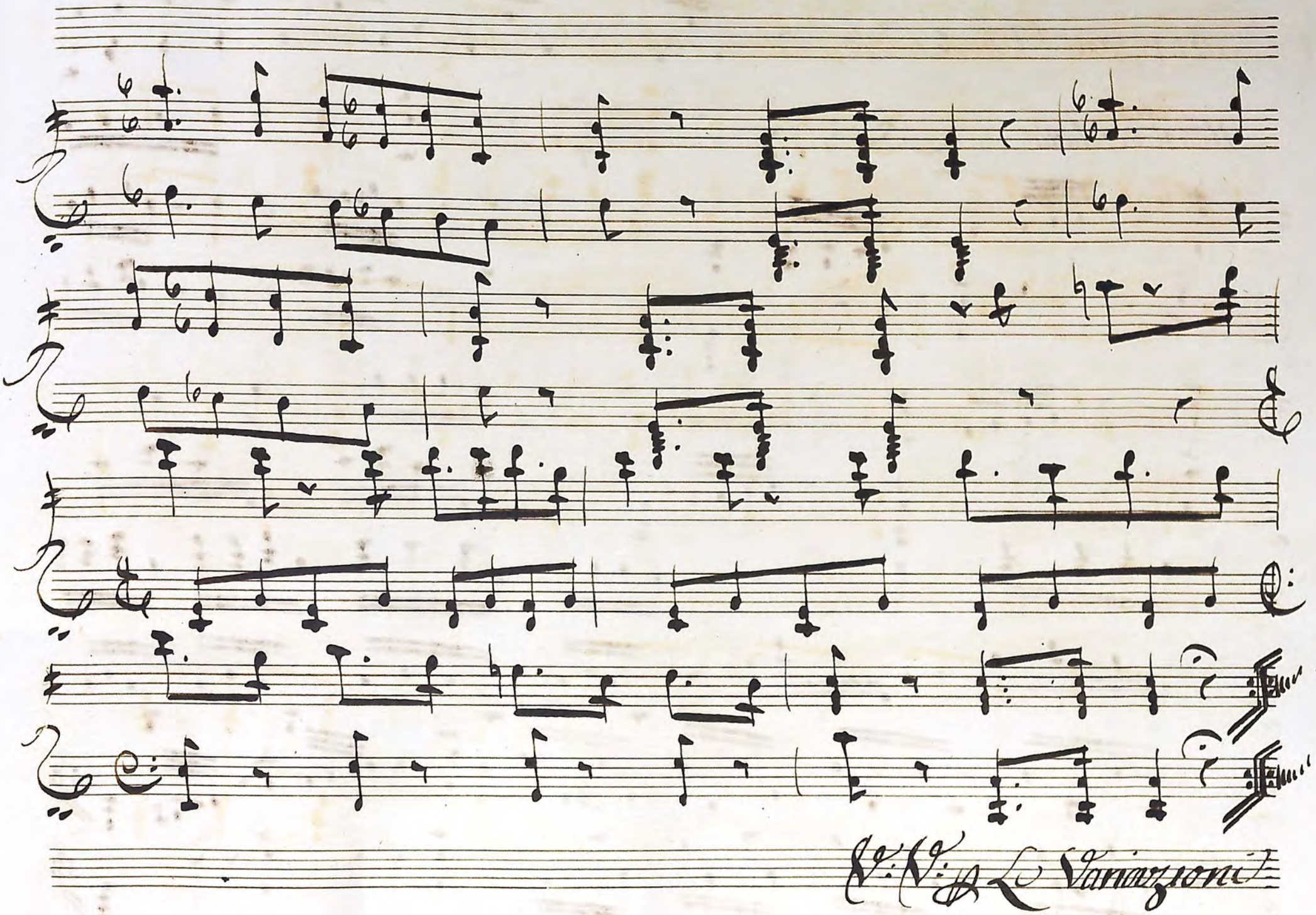
Qui si attacchi il Tema

Qq: Qq: il Tema dell'Marcia

Tema della Marciata d'Altro Autore, Con Otto Variazzioni del Sig.r Gaetano Sborgi ed Il Tema ridotto p.r il Piano Forte d'almed.mo delle Variazioni

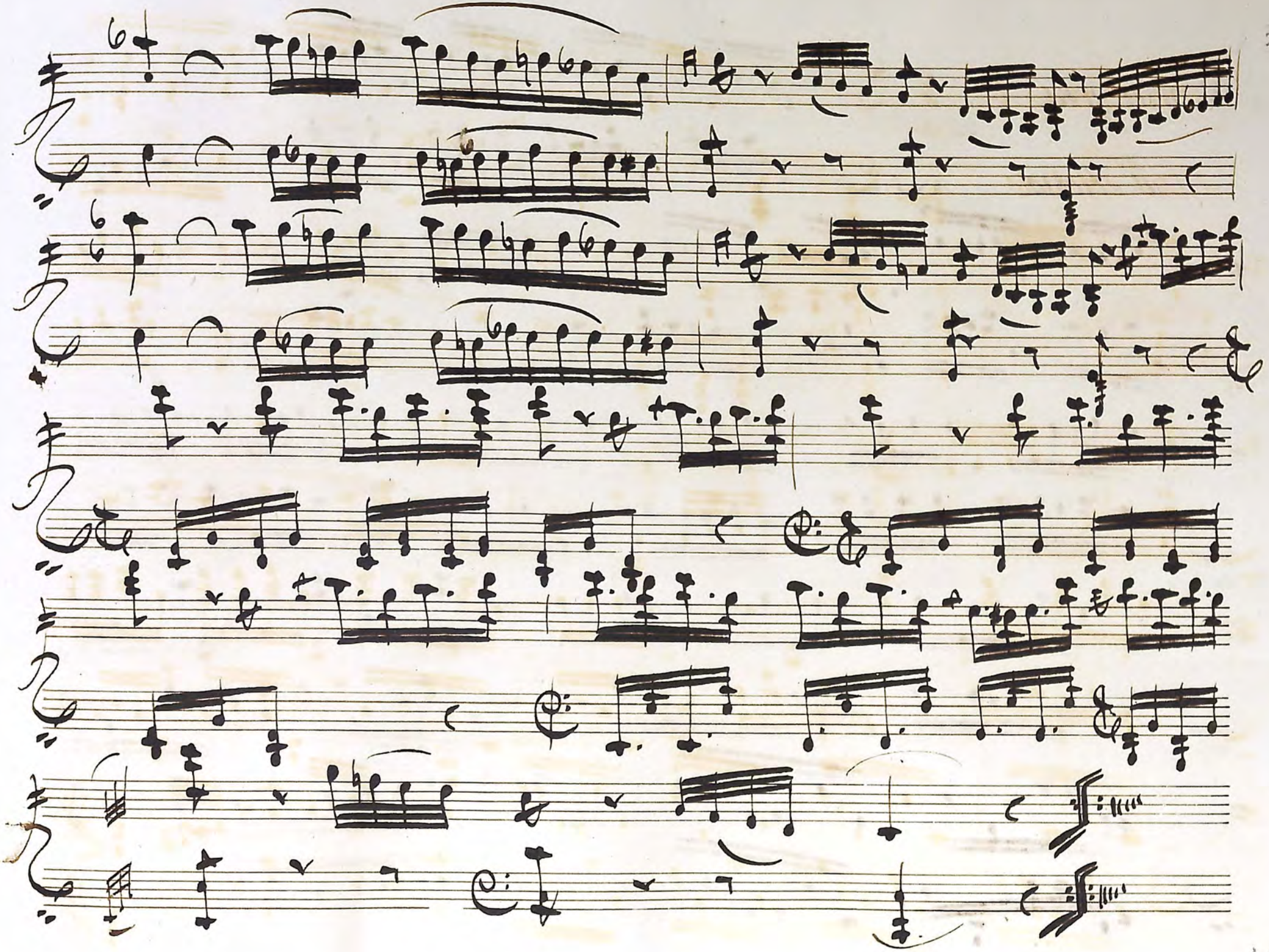
Tema

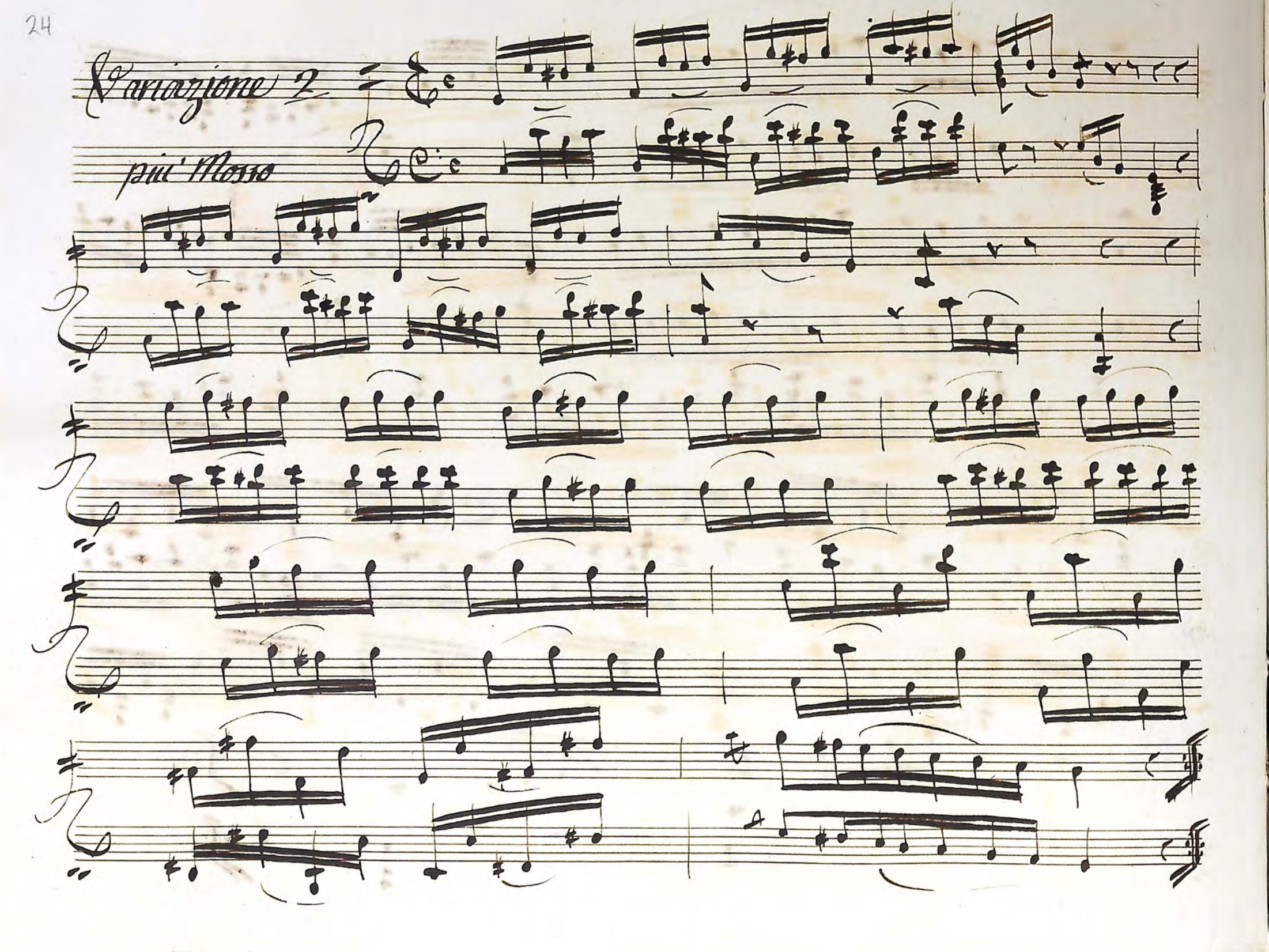
Maest.o Stacch.to

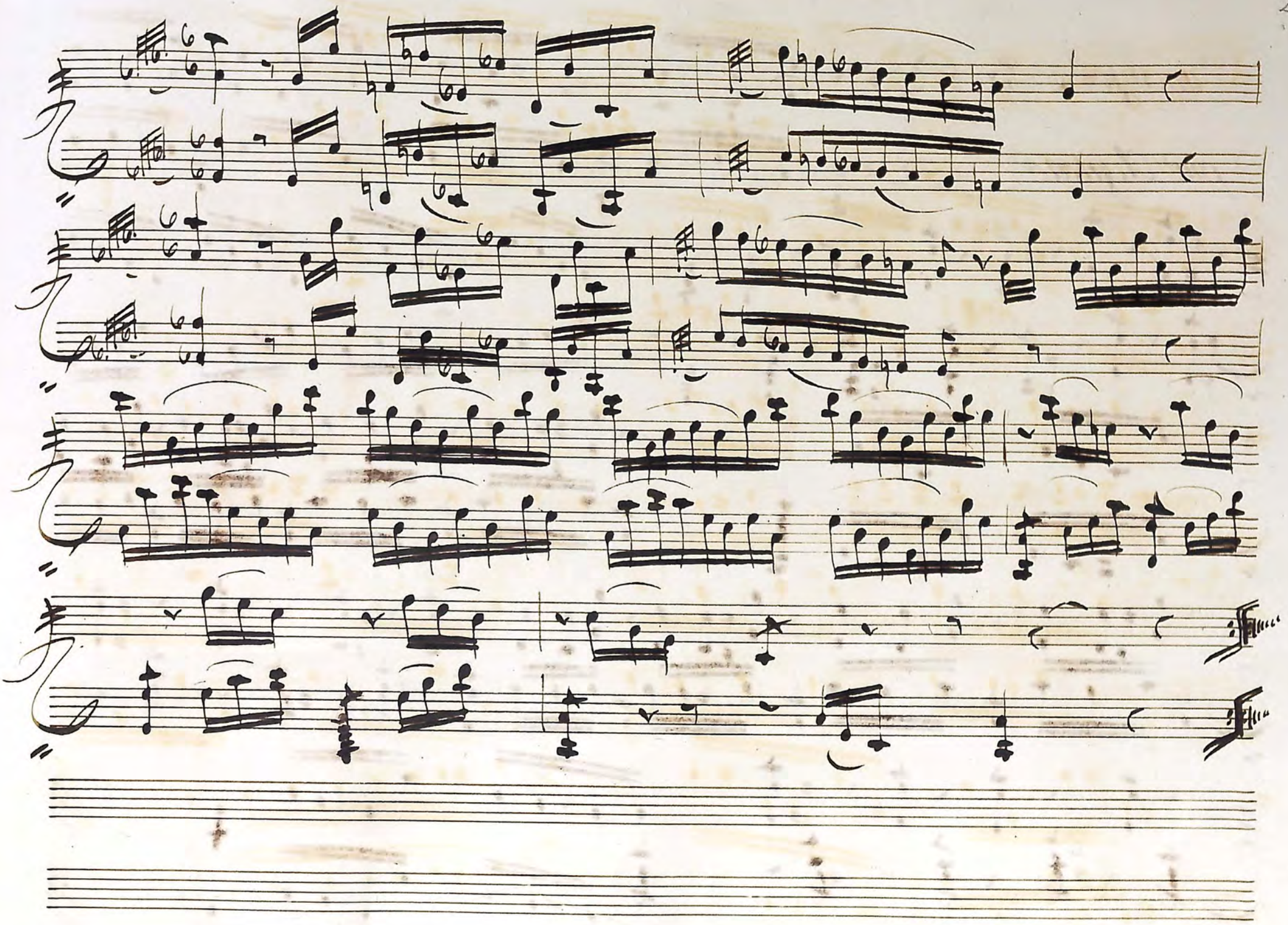

8va N° 8 Le Variazioni

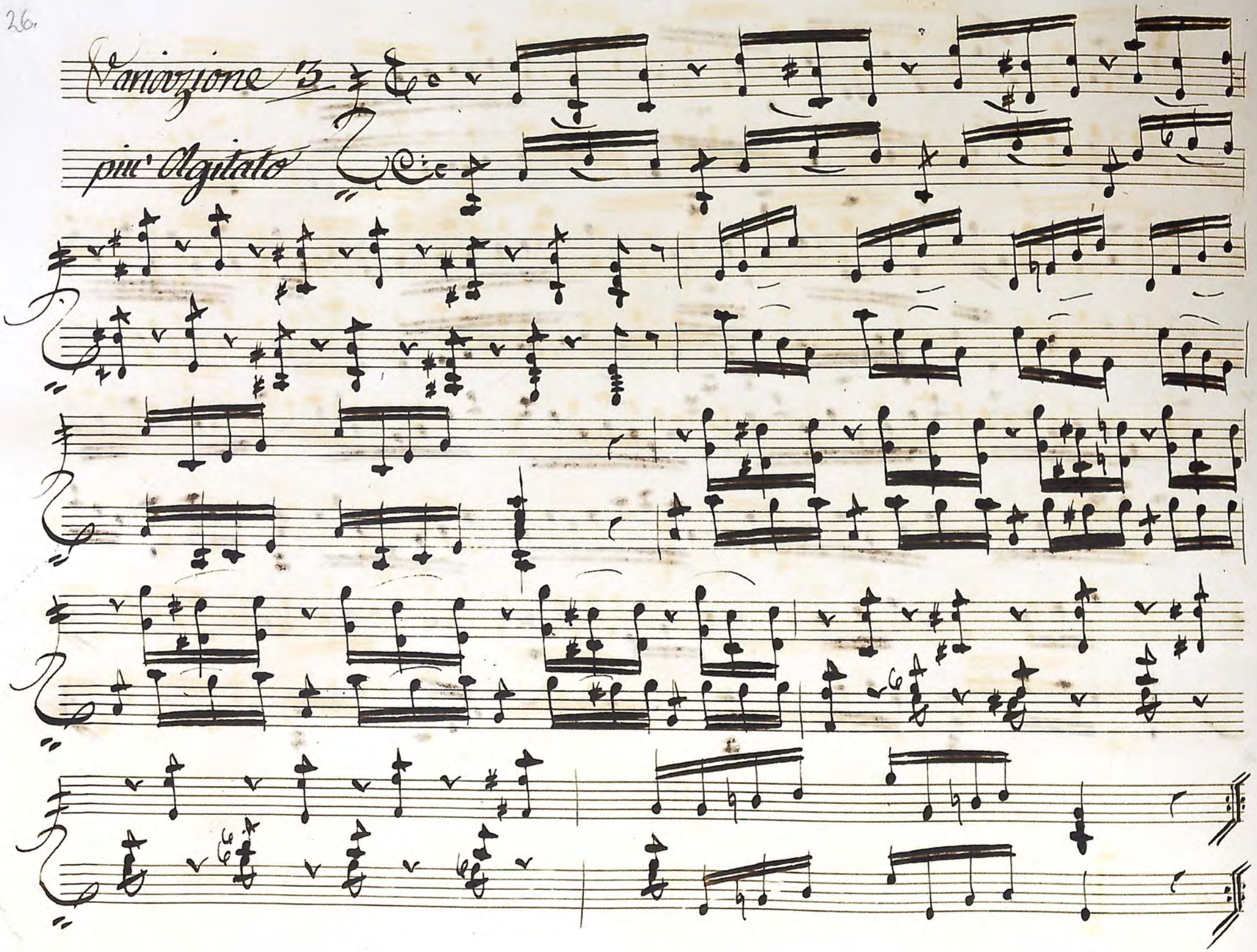
Variazione I

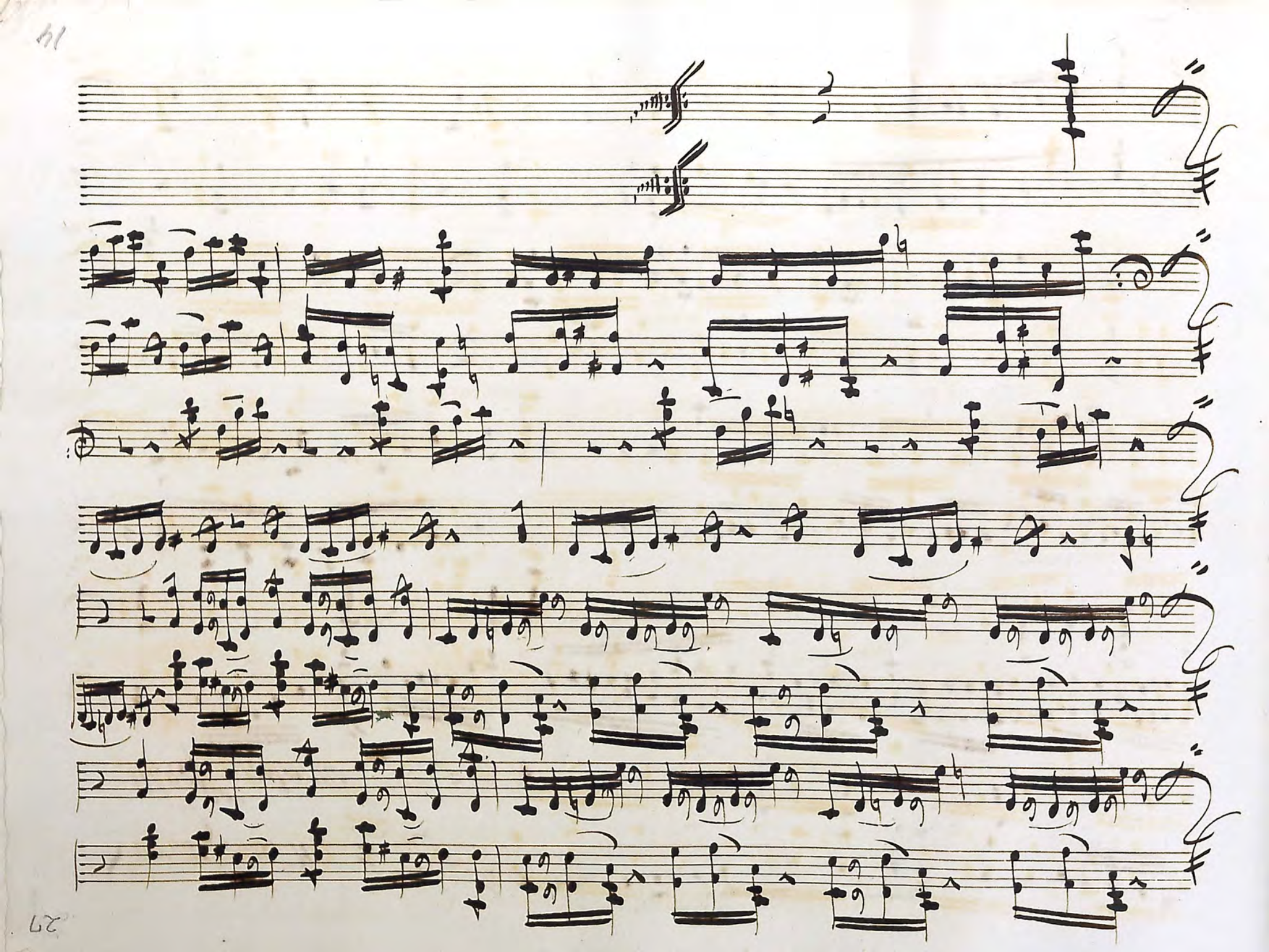
Mosso non tanto




Variazione 2
più Mosso

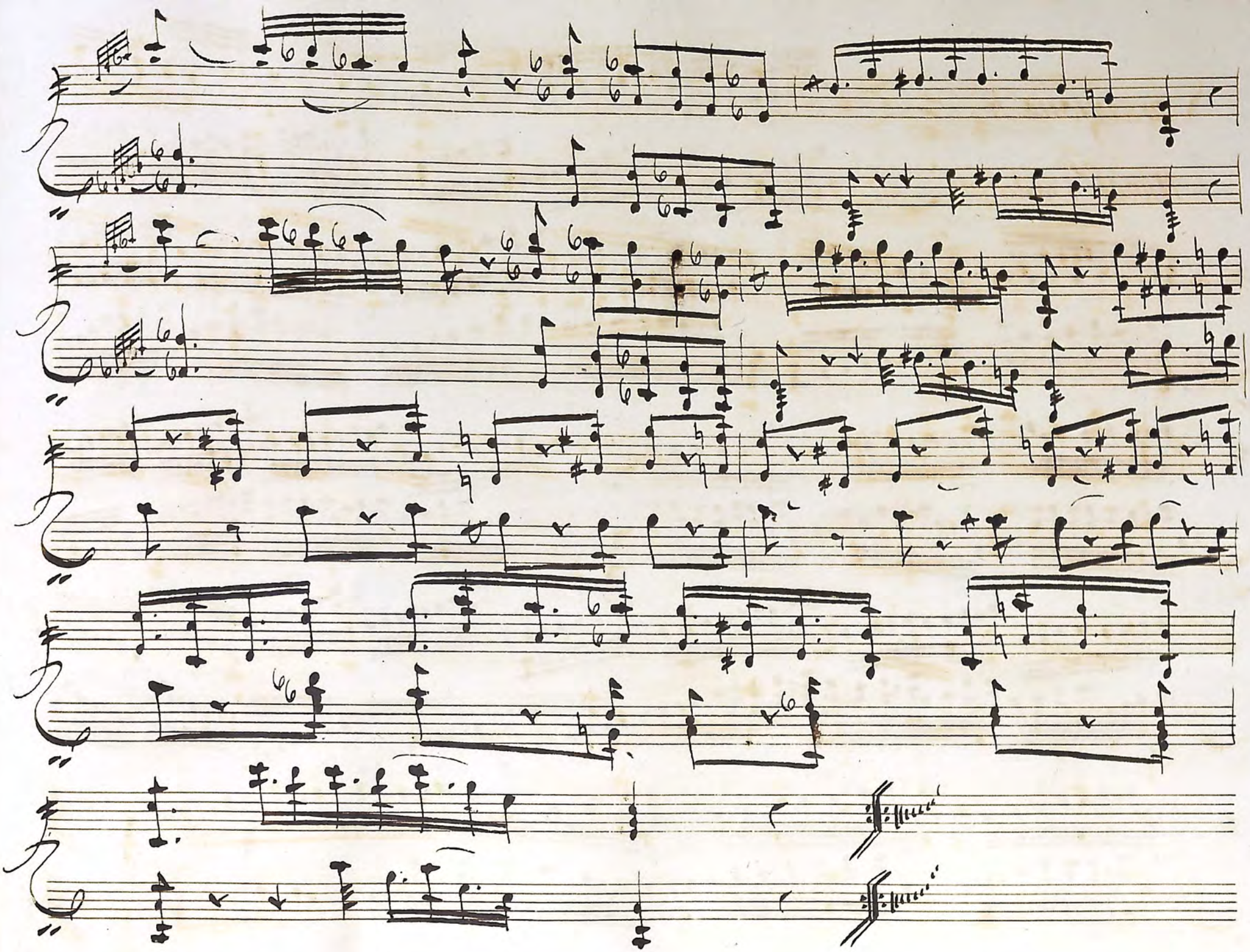



Variazione 3
più Agitato



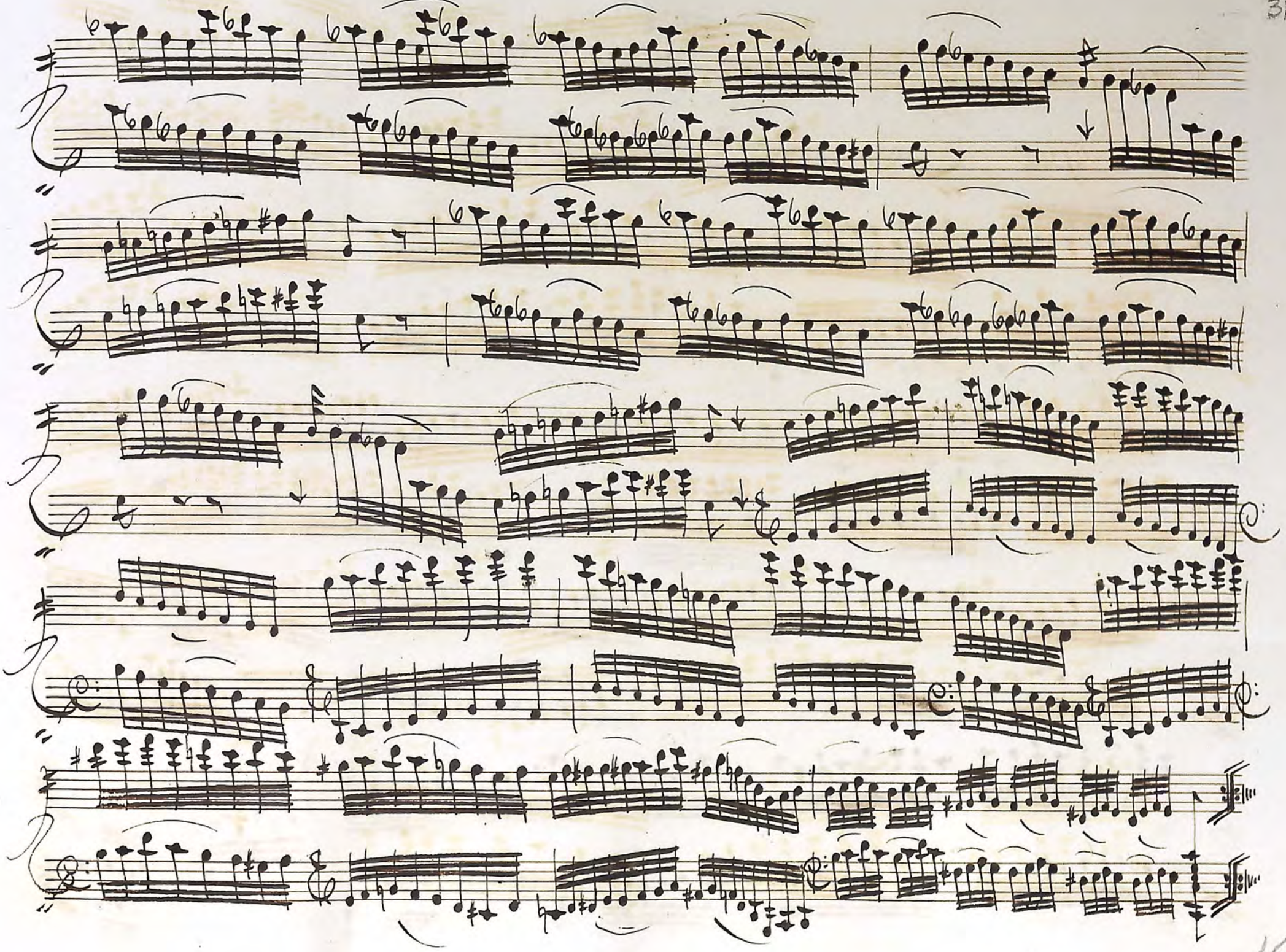
Variazione 4ª

Moderato sostenuto



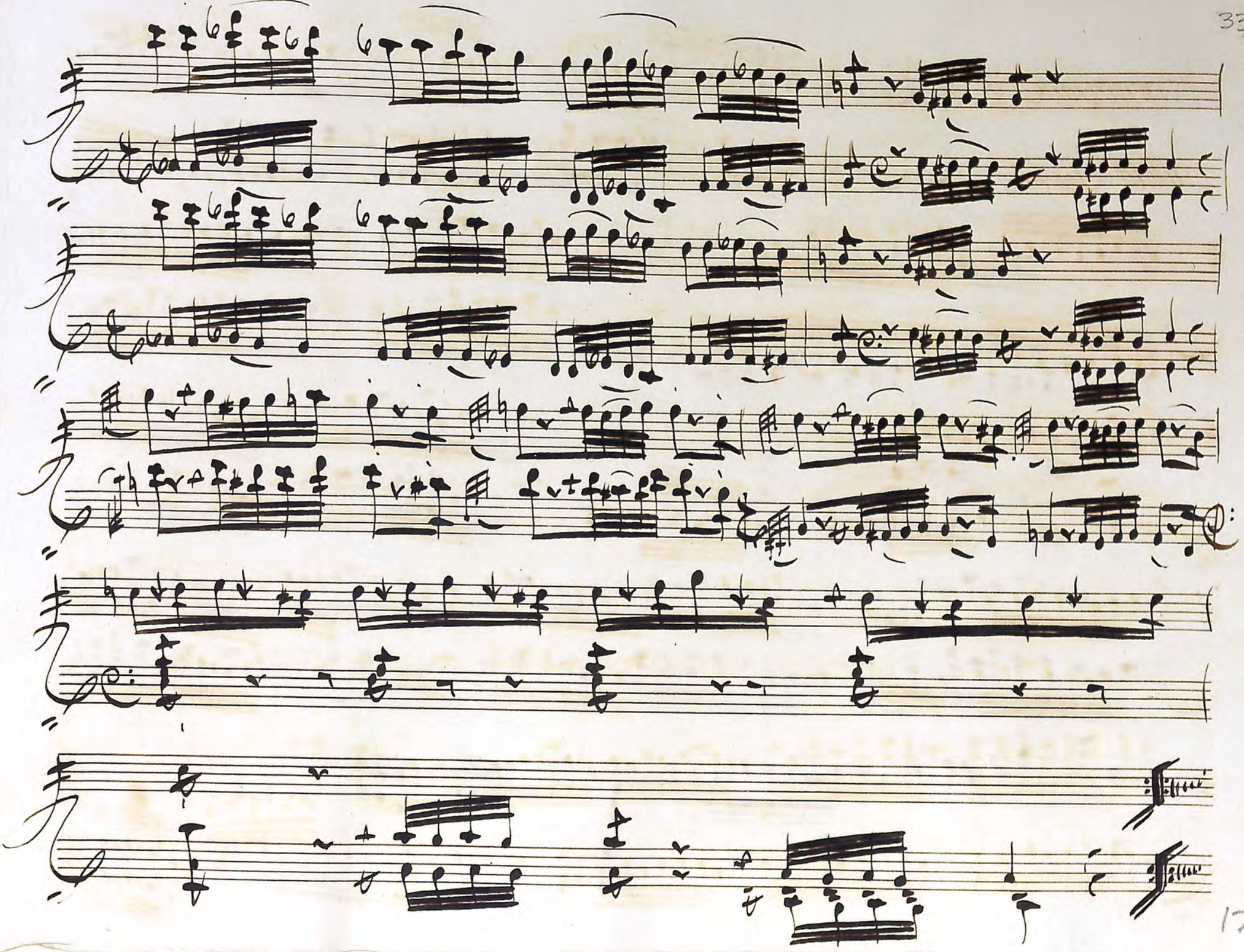
Variazione 5

Veloce assai



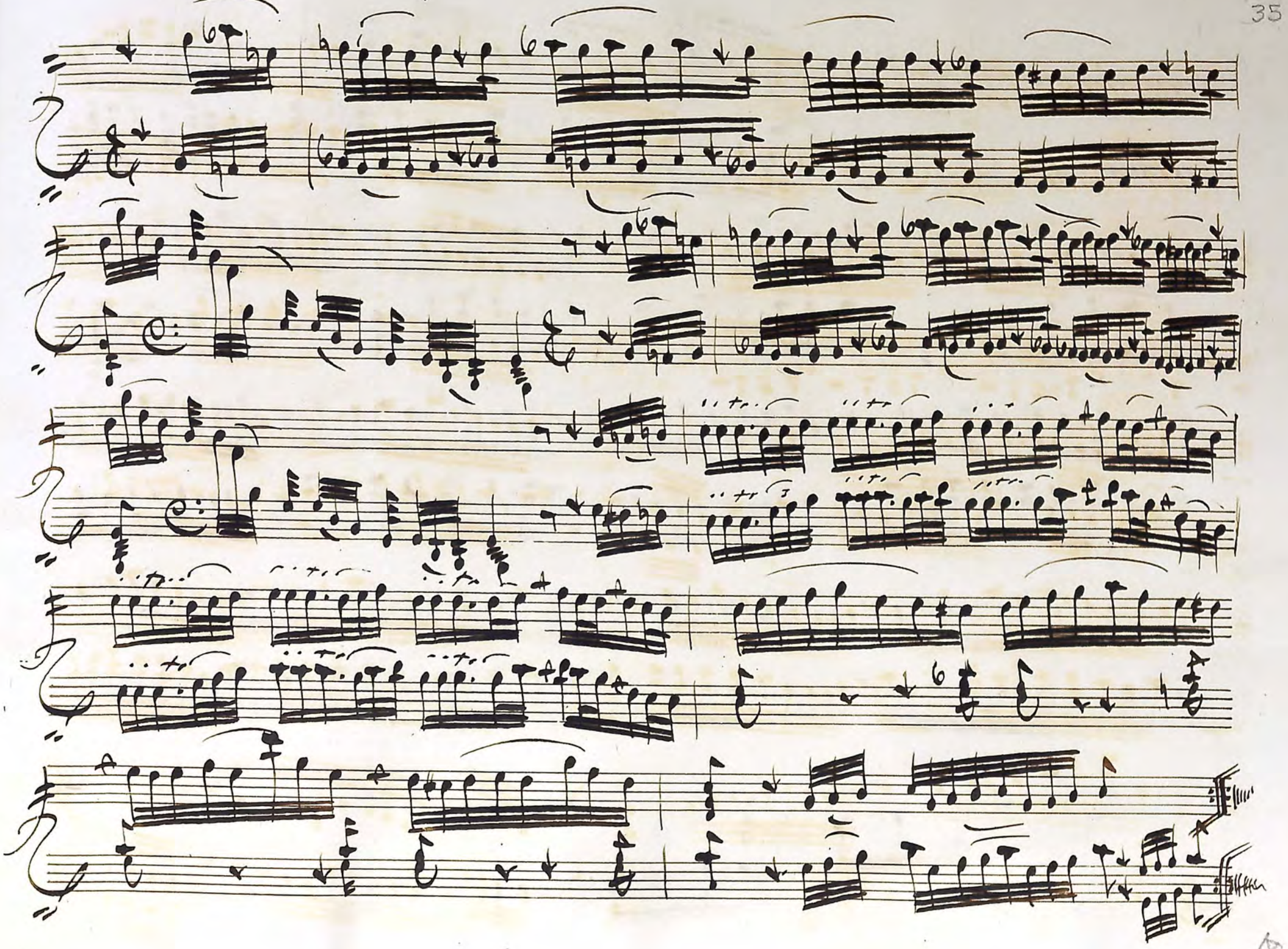
Variazione 6

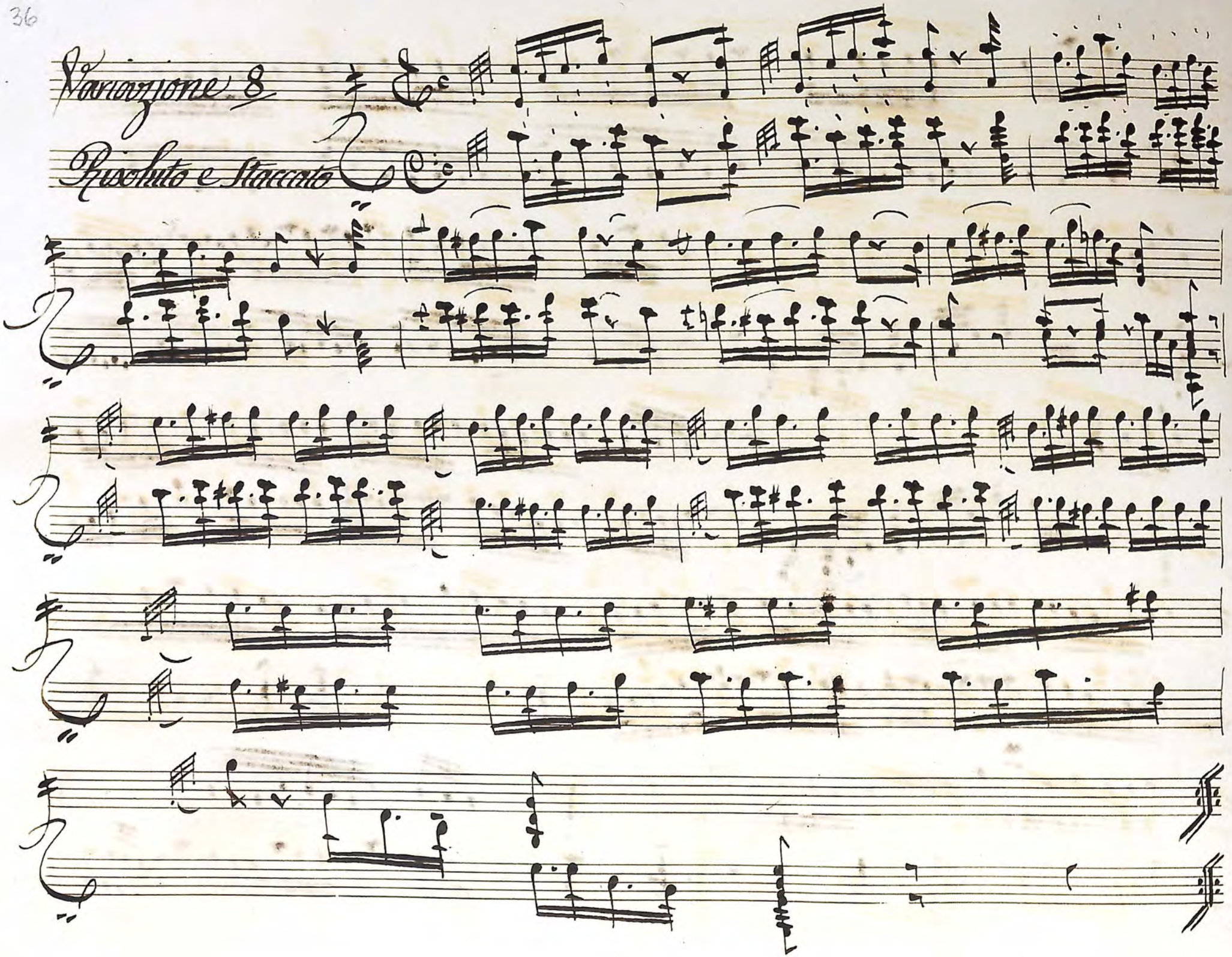
Andante sostenuto

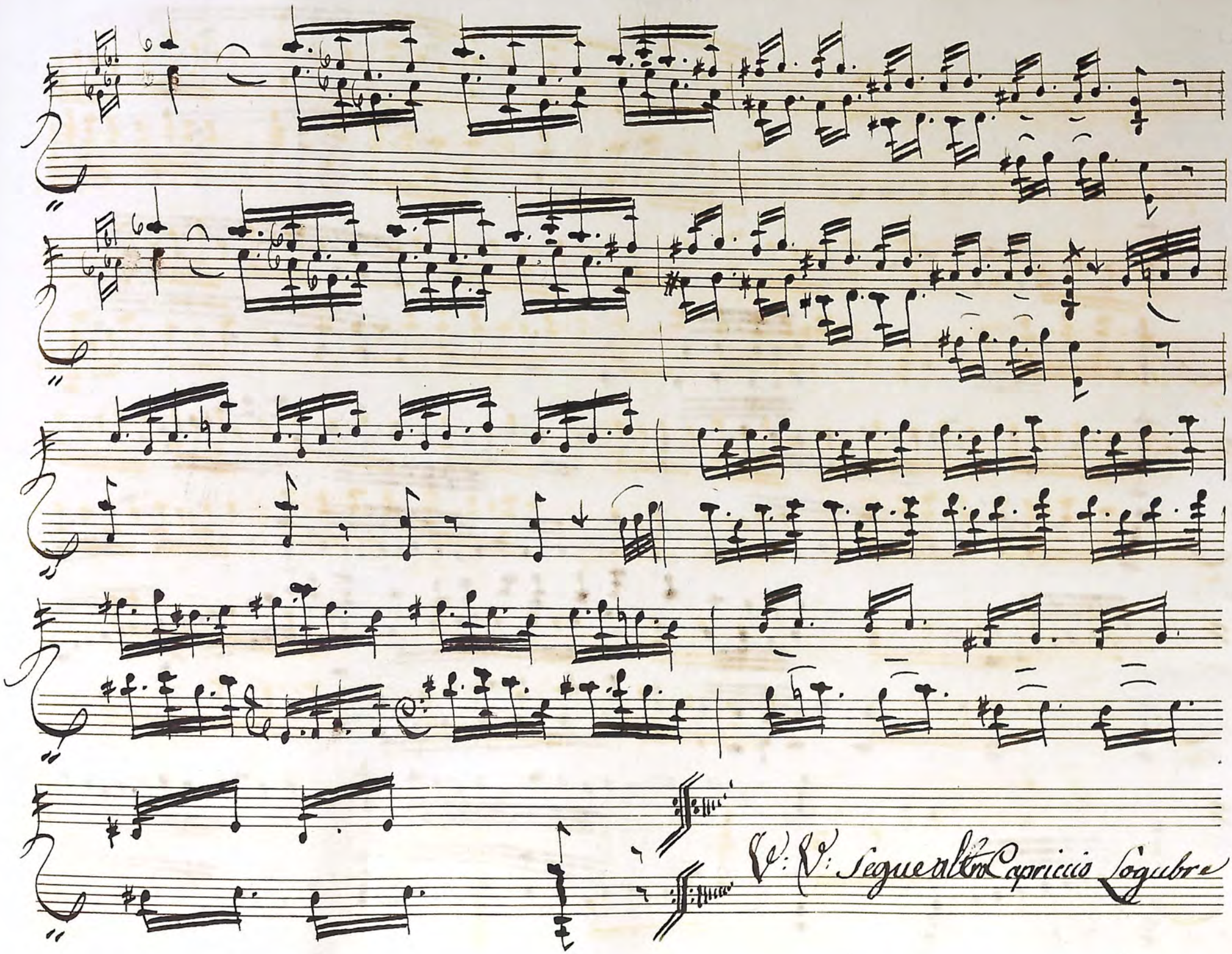


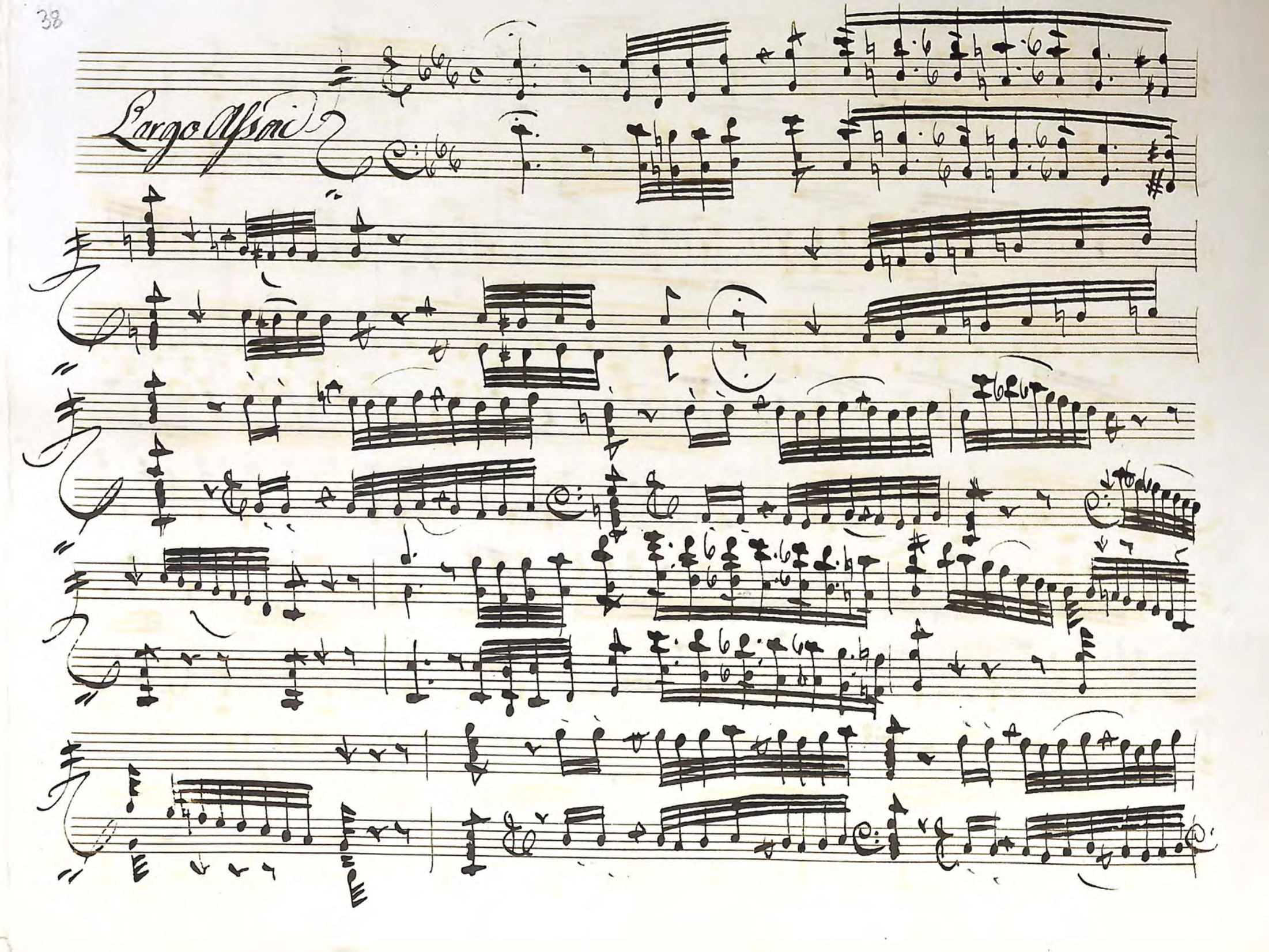
Variazione 7

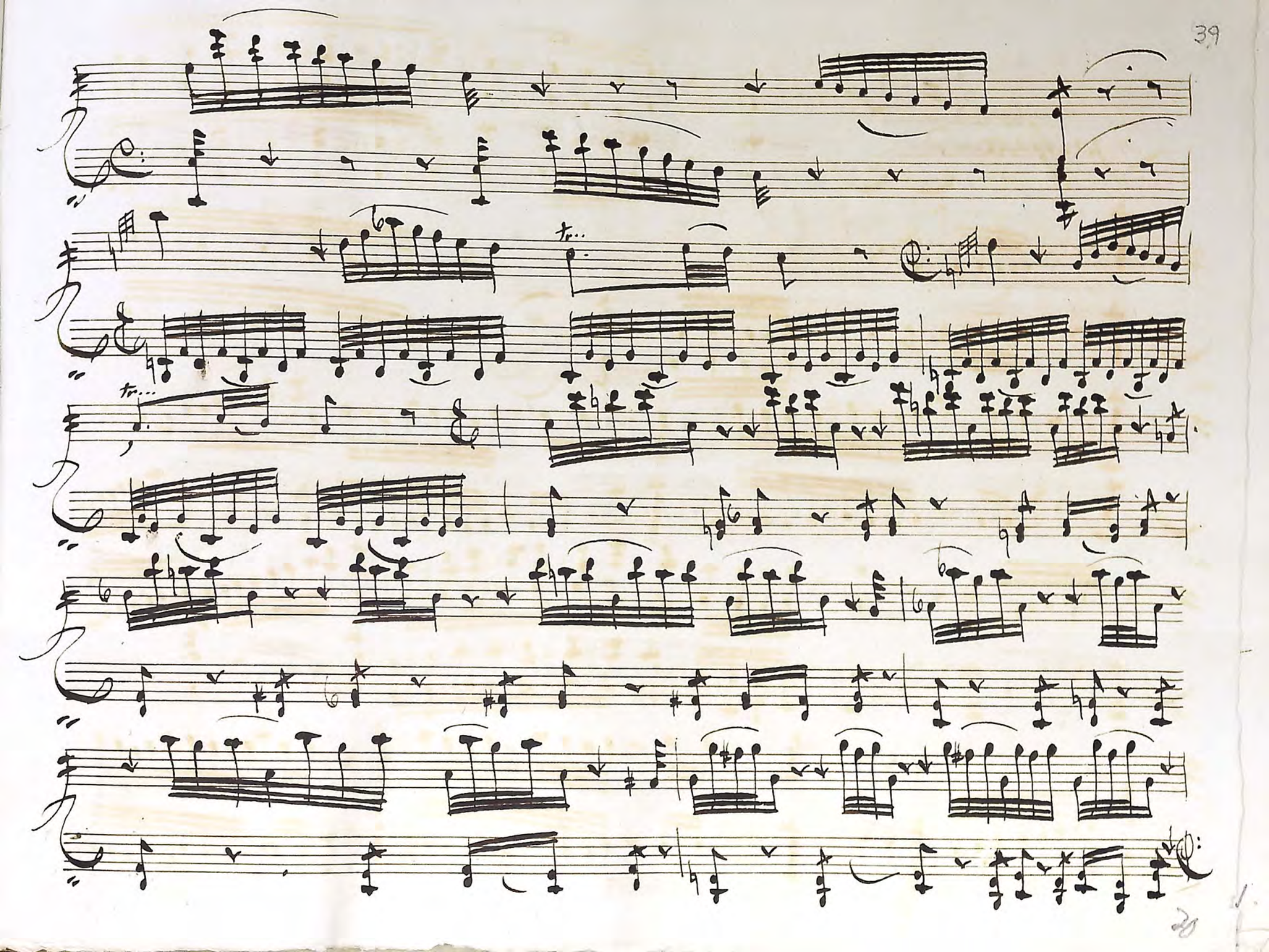
All° con brio




Variazione 8
Puchito e Staccato


V.V. Segue al Capriccio Lugubre


Largo Assai


tr...
tr...

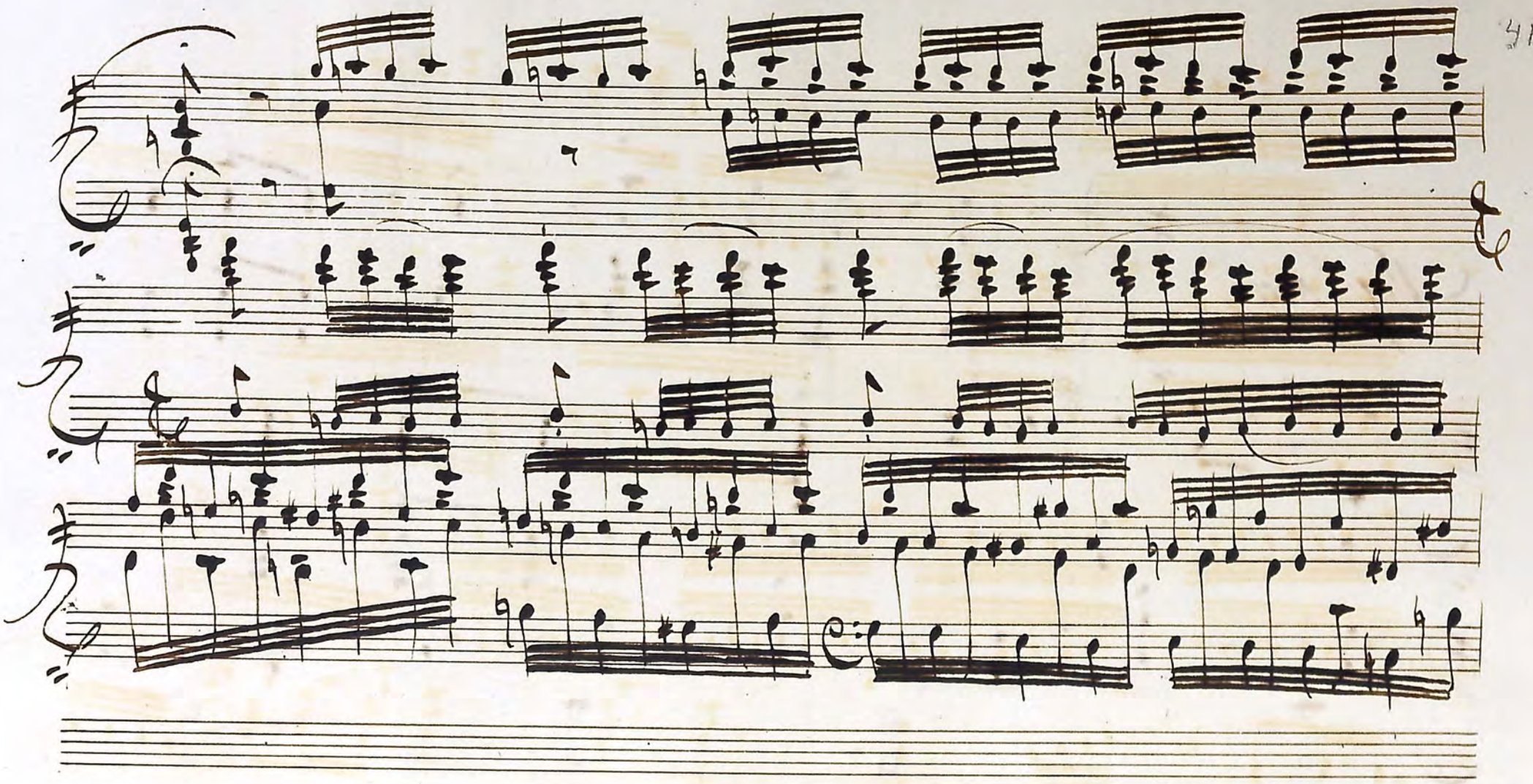
Simili

Simili

Simili

Simili

Simili

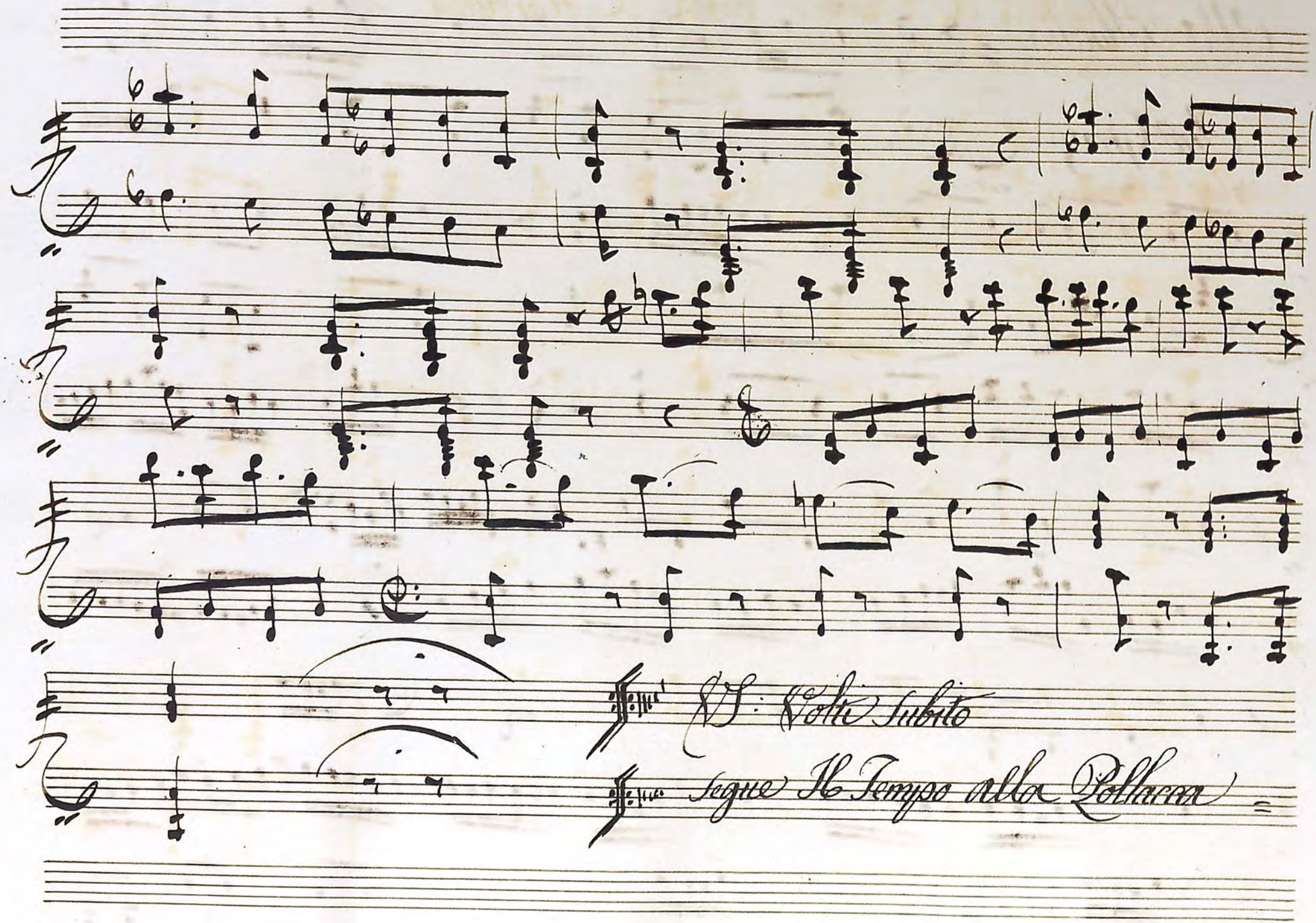


S' Attacchi Il Tema Subito

Della Marciata "

Replica de Tema della Marciata

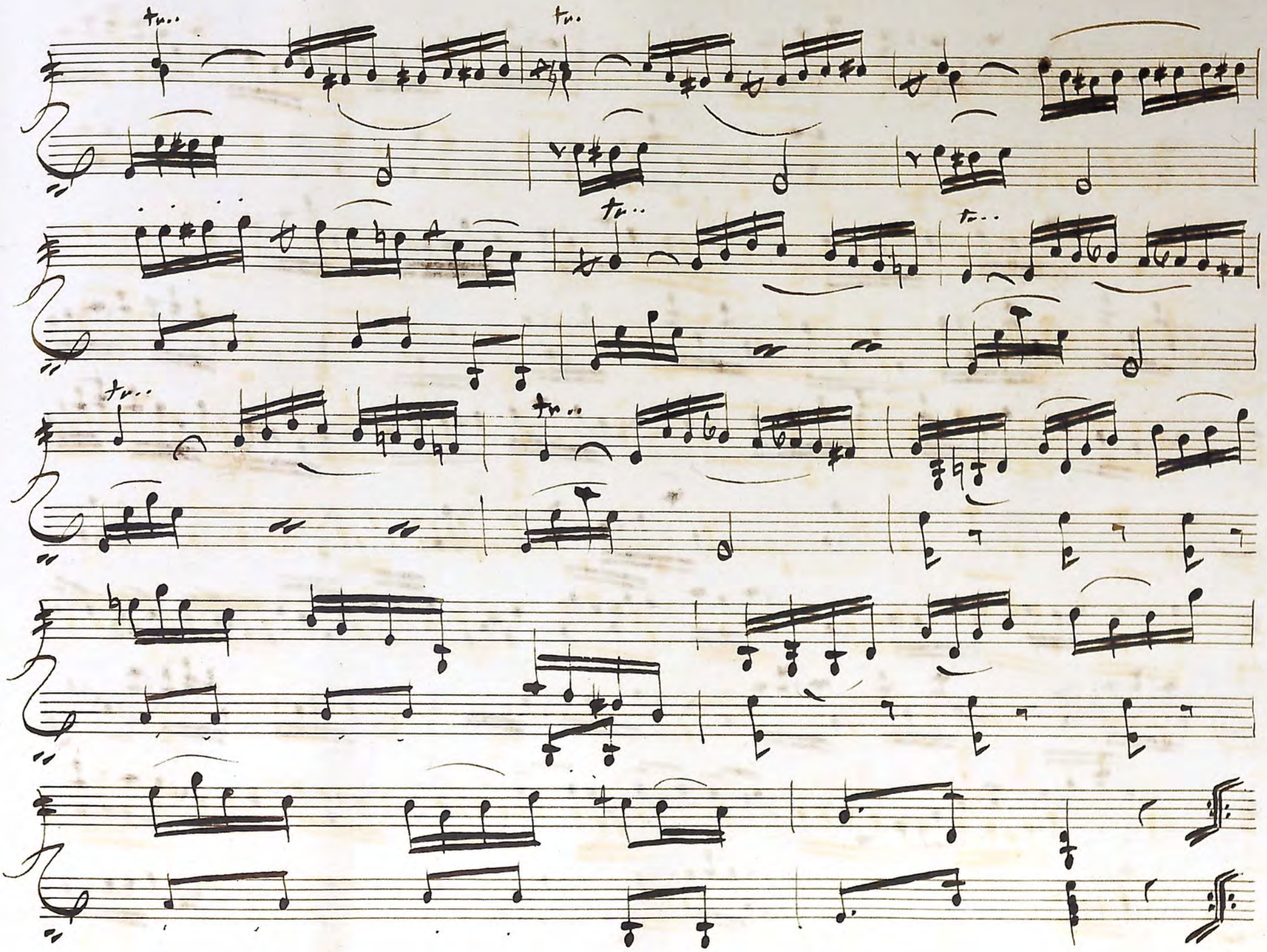
Magg.te Marc.to

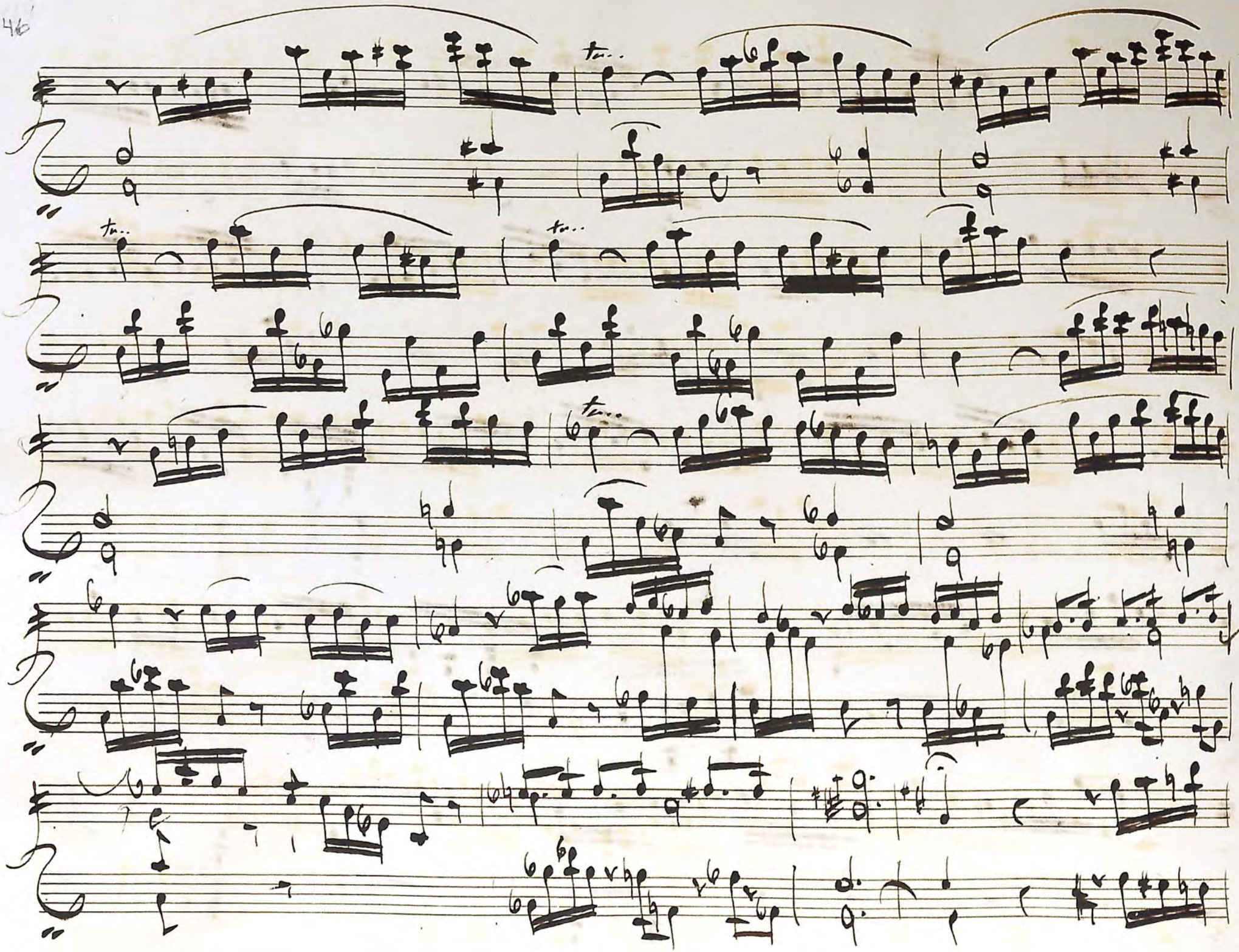

D.S. Volti Subito
Segue Il Tempo della Polacca

Ultimo Tempo del Sig.r Gaetano Sborgi

Alla Polacca

Andante Grazioso




tr..
tr..
tr..
tr..

Fine