

BASSO

LIBRO PRIMO
DE CANZONI

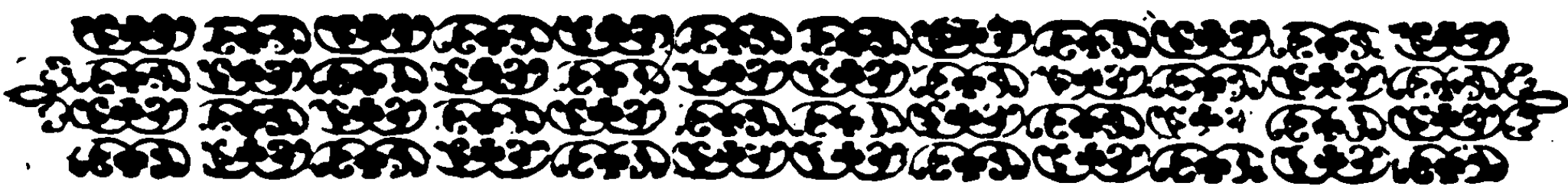
DA SONARE,
A QUATTRO VOCI,
DI FLORENTIO MASCHERA
Organista nel Duomo di Brescia.

Di nuovo con diligenza ristampate.



IN MILANO,
Appresso gli heredi di Francesco, & Simon Tini.

M. D. XCVI.



A' gl'amatori delle virtù.

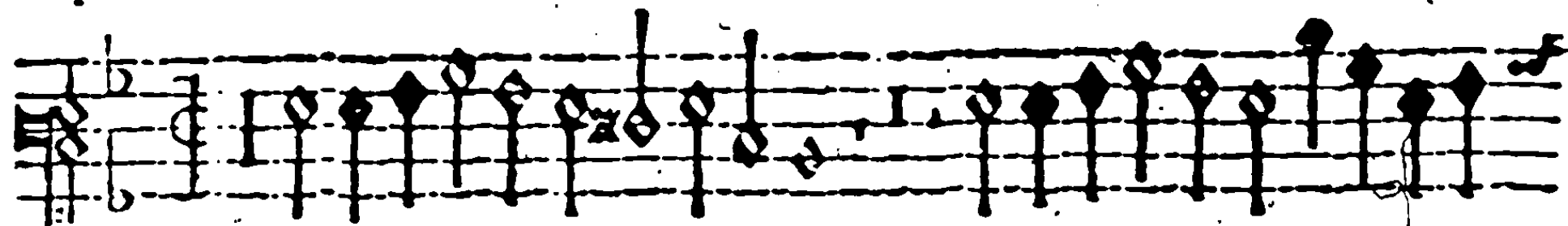


Tanto grande la forza delle virtù (amatori di quelle) che fa l'opere loro eterne, & immortali. Le presenti Canzoni, che noi à beneficio publico mandiamo hora in luce, sono state altre volte stampate; & essendo sempre piaciute molto à quelli, che le sentivano, arrecando tuttauia maggior diletto à tutti che se n'intendono, è stato forza ristamparle di nuouo, per non priuarli del piacer, che ne prouano, & defraudarli del desiderio che n'hanno. Così saranno essi appagati, hauerà l'opera il douuto honore, & si vedrà come la forza della virtù supera ogni altra forza, vince il tempo, & si fa seruo, & soggetto ogni animo gentile. Viuete lieti, & aggradite il dono.
Di Milano li 12. di Giugno, 1596.

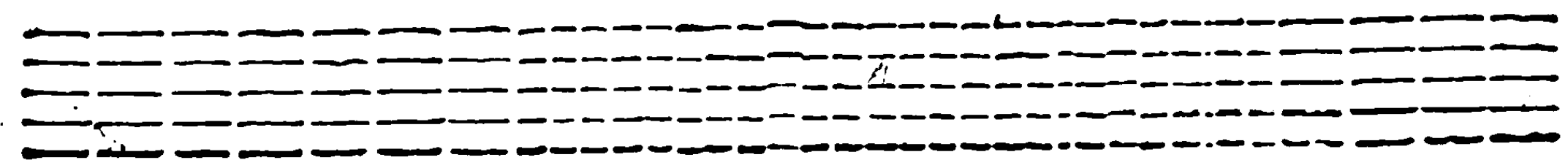
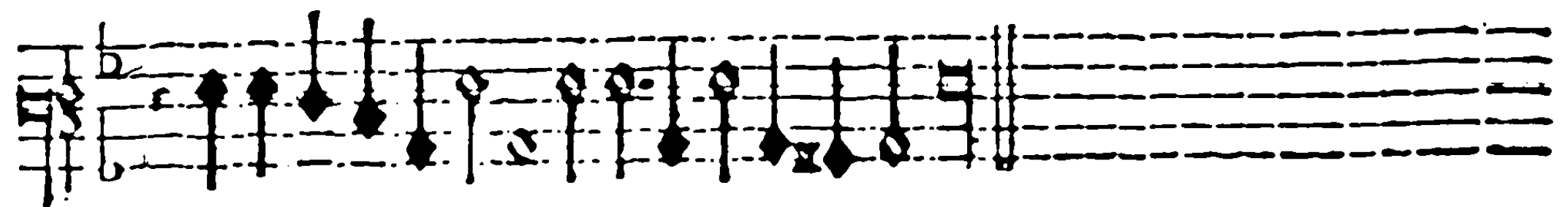
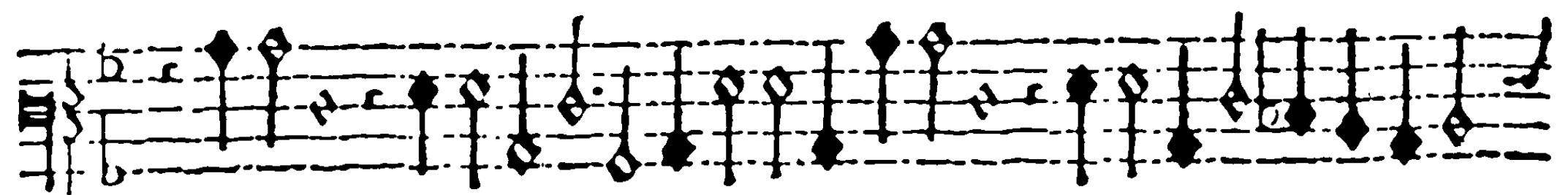
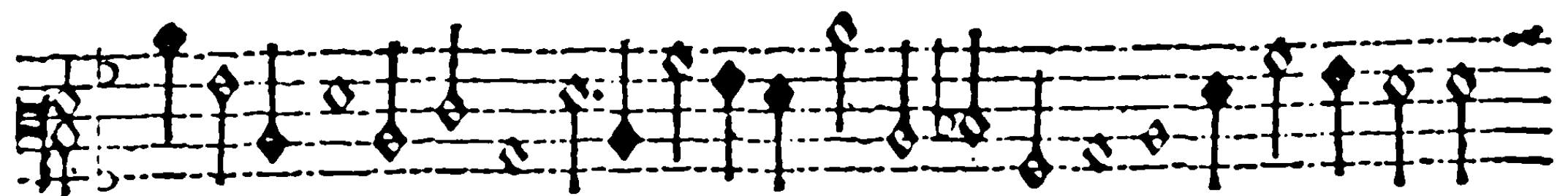
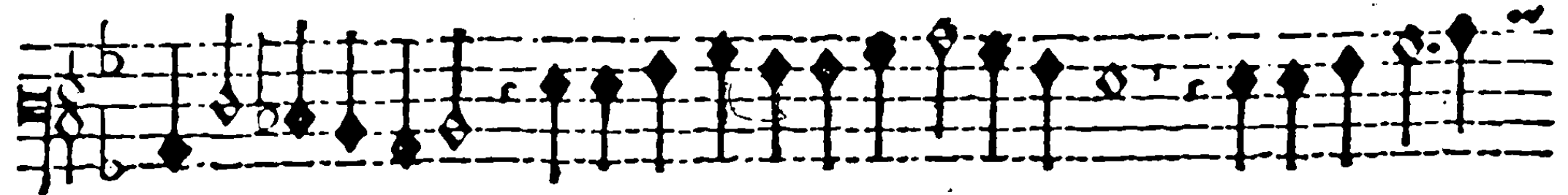
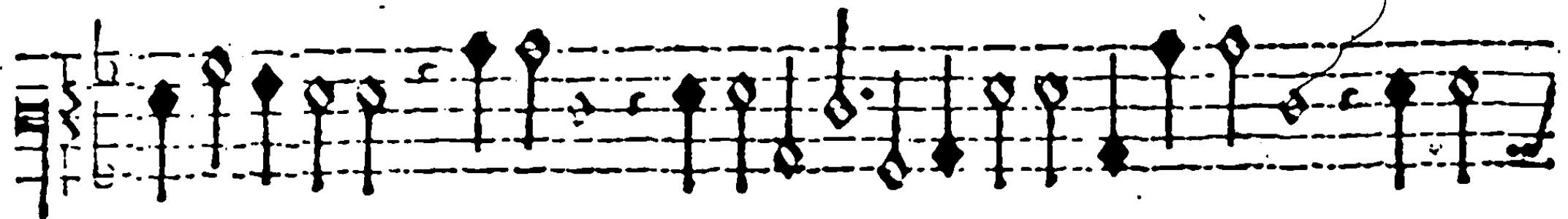
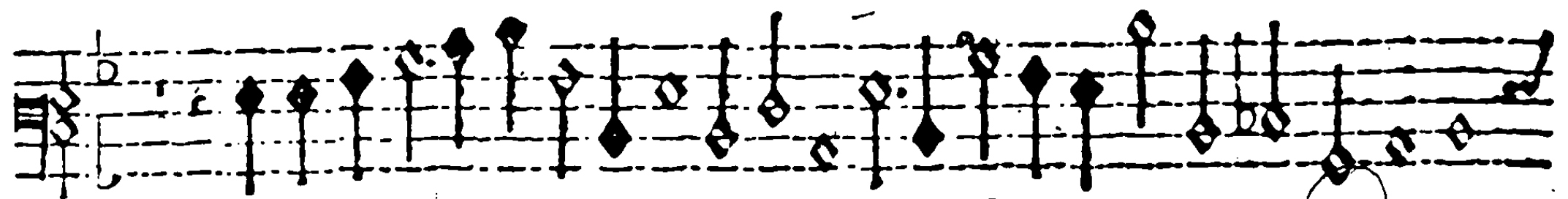
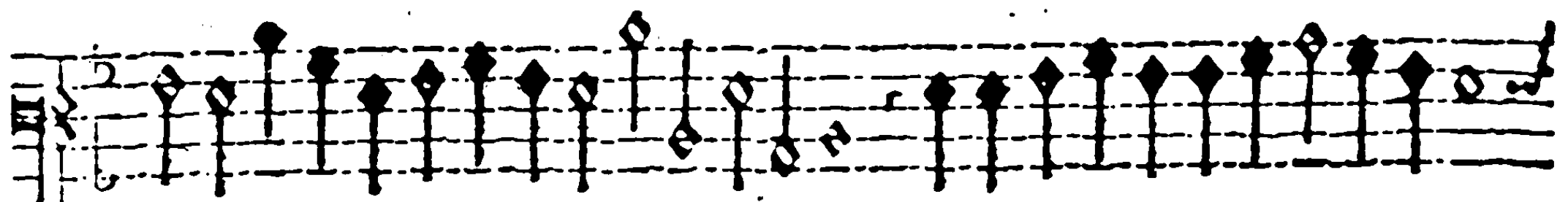
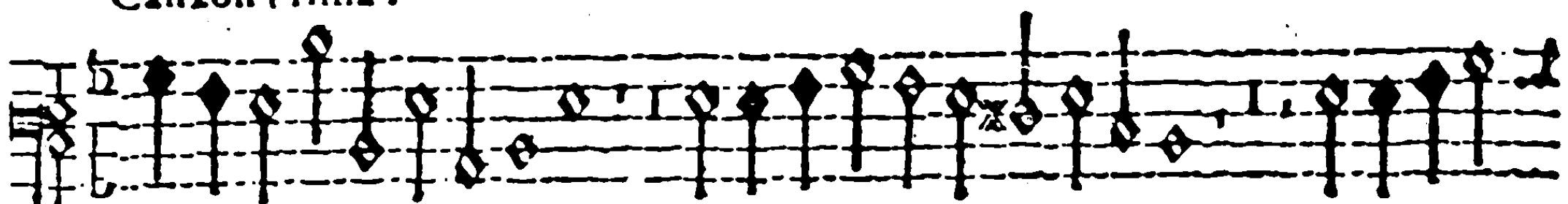
Li heredi di Franckco, & Simon Tini.

La Capriola.

BASSO



Canzon Prima.



Canzón Seconda.

BASSO

Canzon Terza.

This musical score is for a Bass part, titled 'Canzon Terza'. It consists of ten staves of music. The notation is in a historical style, featuring a treble clef with a one-line staff and a bass clef with a two-line staff. The key signature has one flat (B-flat). The music is written in a 3/4 time signature. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line on the tenth staff.

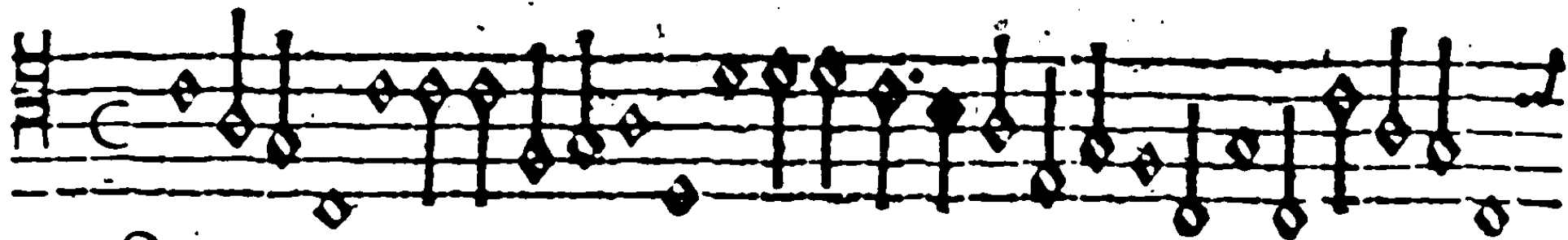
Canzon Quarta.

A musical score for Bassoon, titled "Canzon Quarta." The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines. Below the main staff, there are three empty staves, suggesting a multi-measure rest or a section where the instrument is silent. The notation is in a historical style, with some notes having stems that are not clearly defined, and the overall appearance is that of a printed musical manuscript.

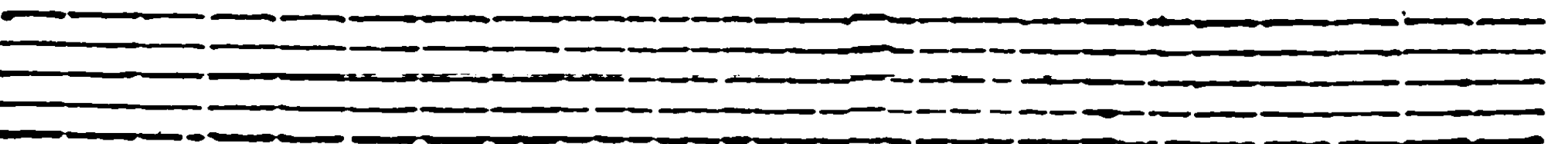
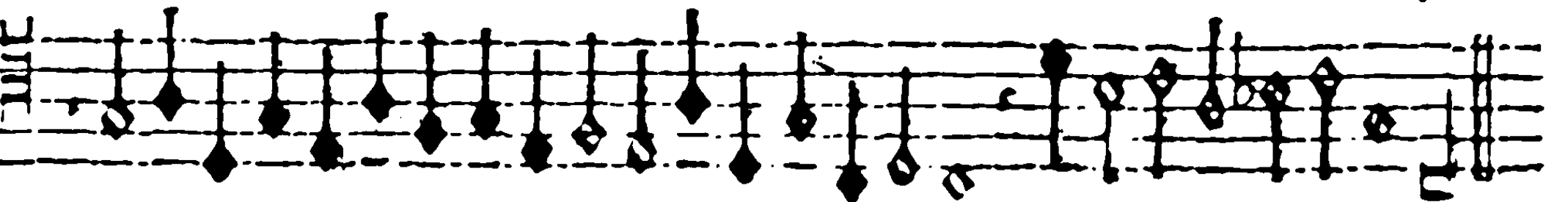
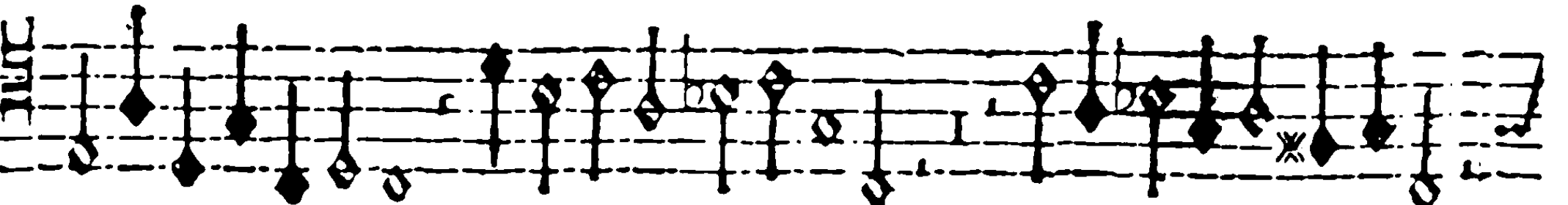
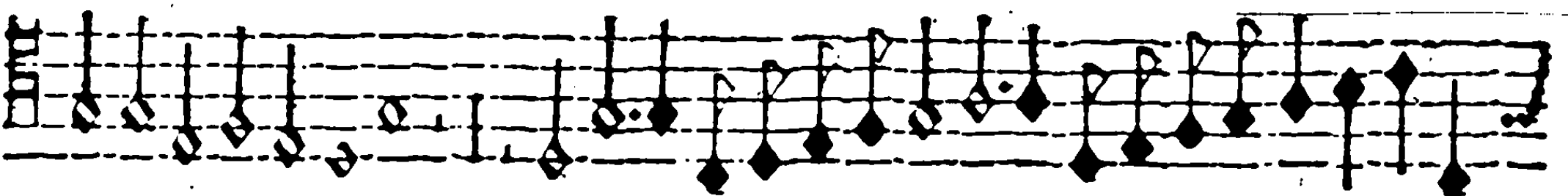
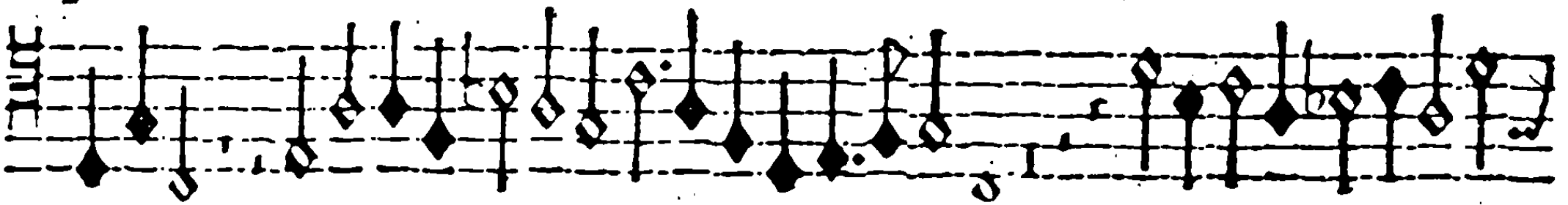
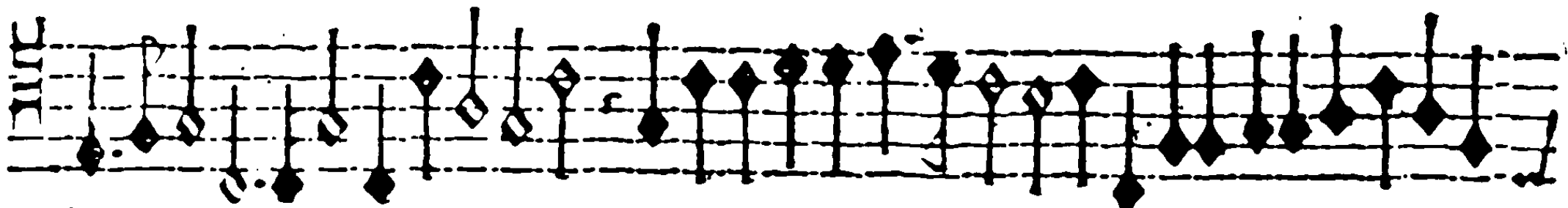
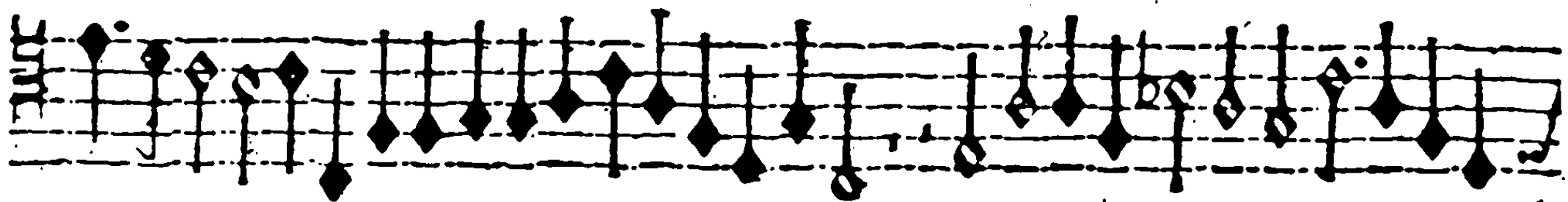
La Maggia.

3

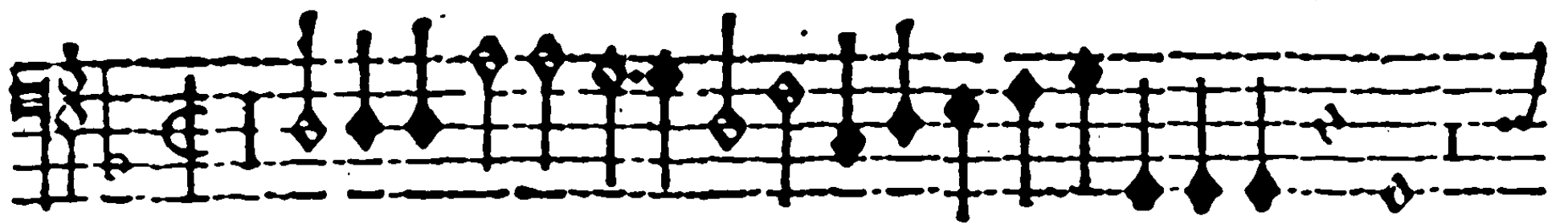
BASSO



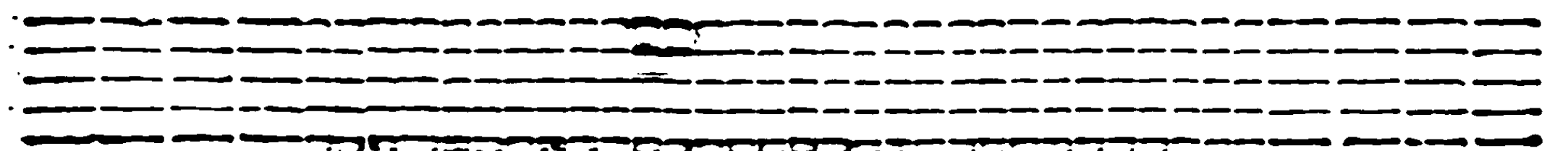
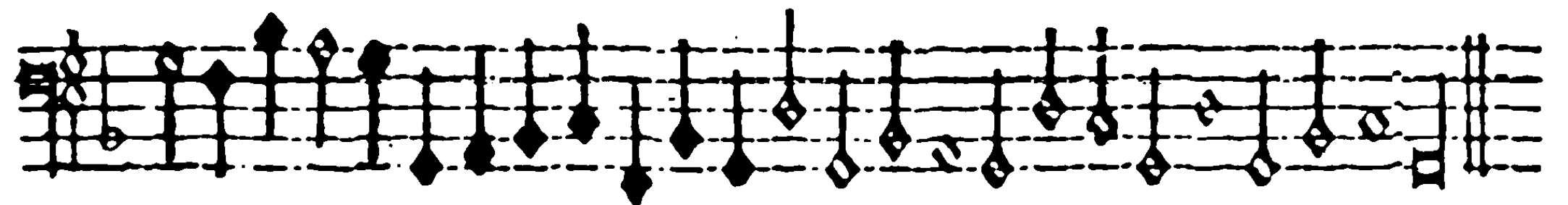
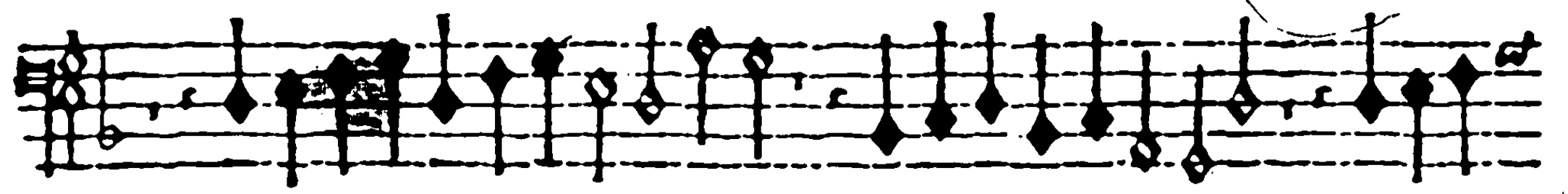
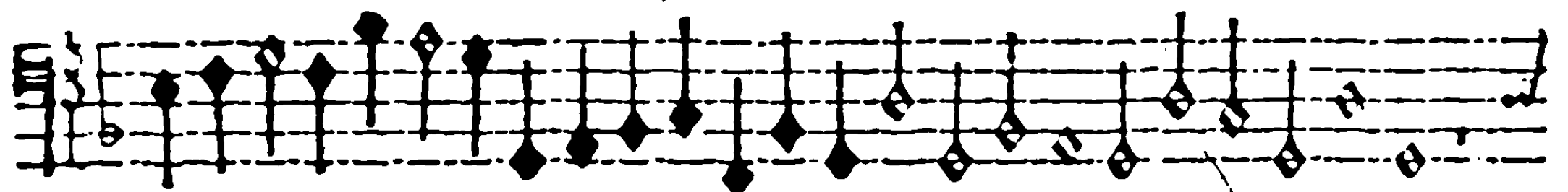
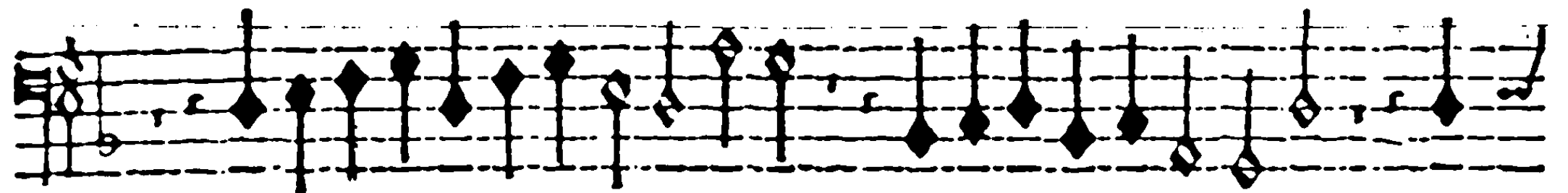
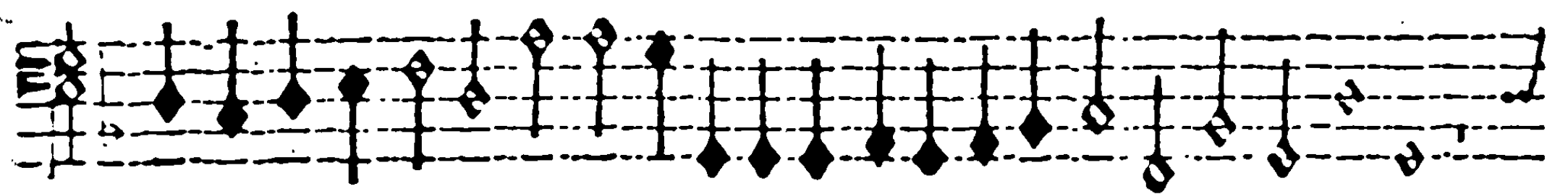
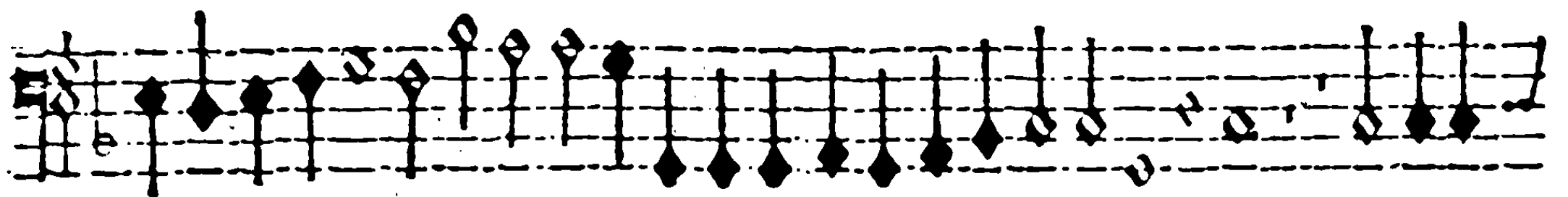
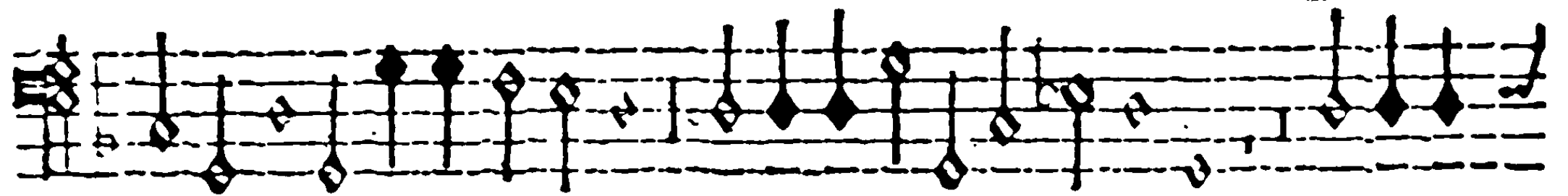
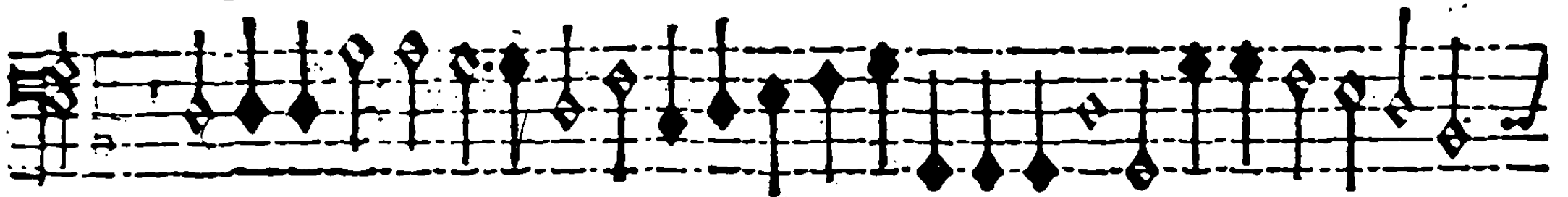
Canzon Quinta.



BASSO



Canzon Sesta.

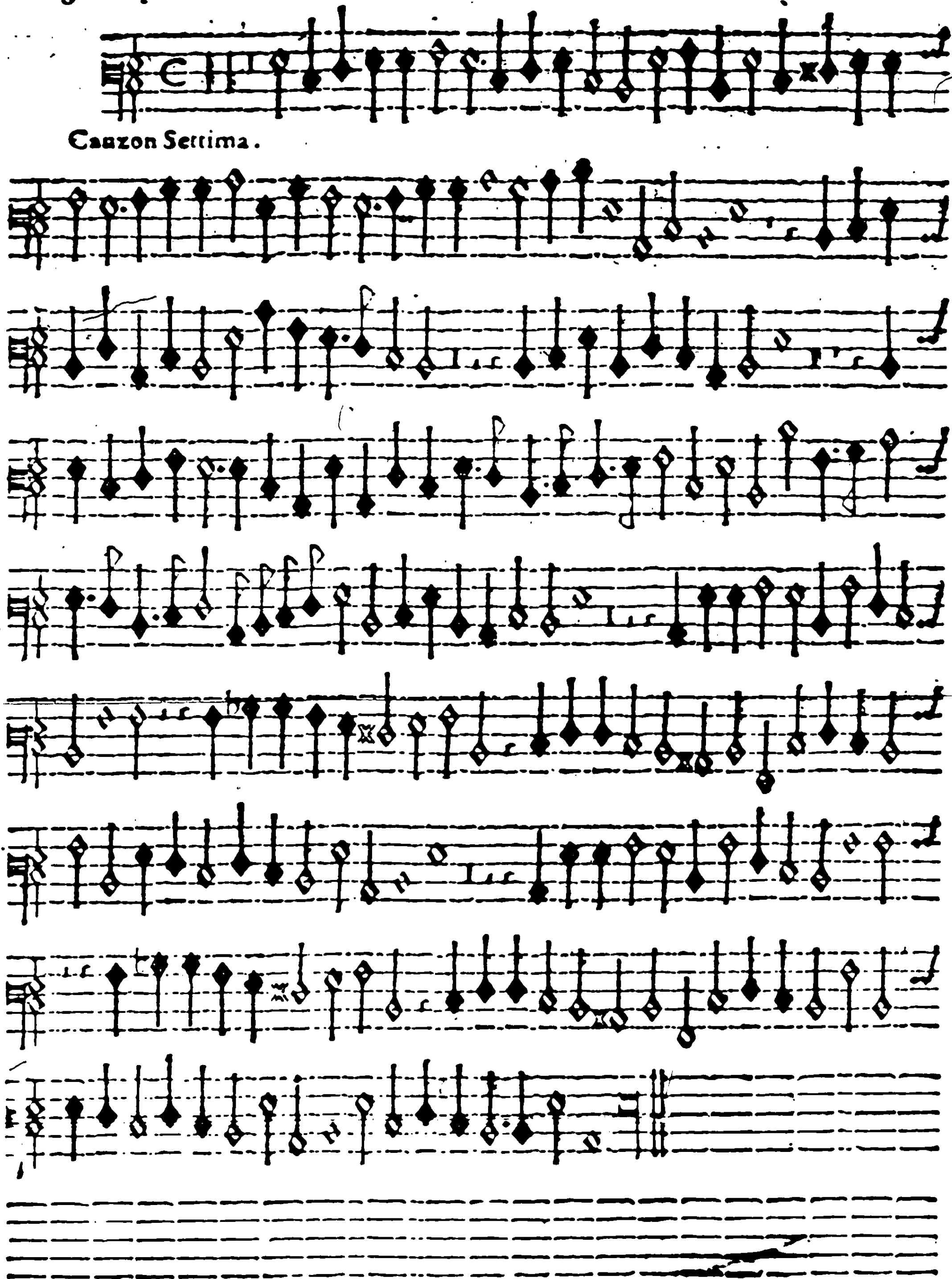


Al Sig. Pompeo Coradello.

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BASSO

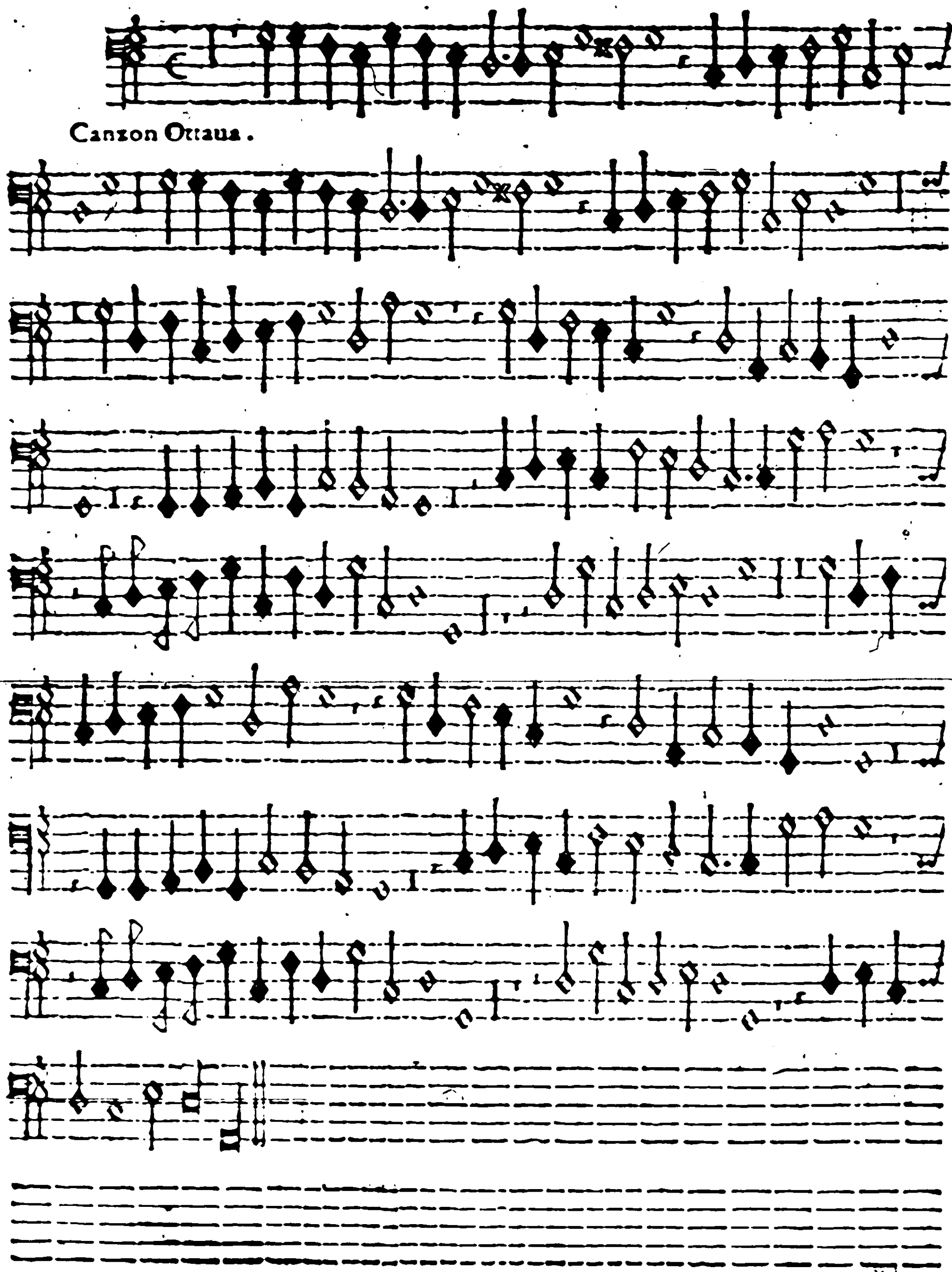
Canzon Settima.



. Canzon di Florentio Malchera, Lib. 1.

D 3

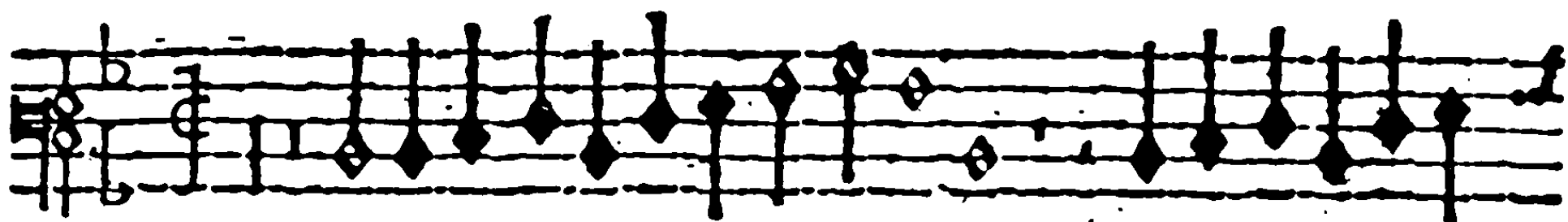
Canzon Ottava.



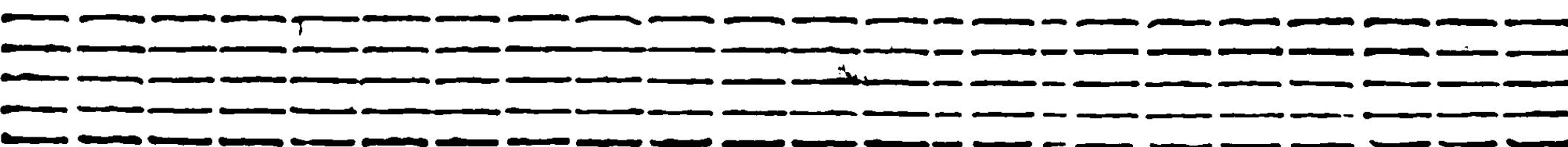
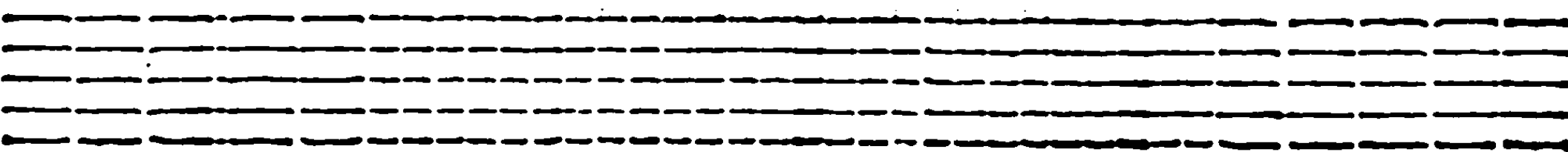
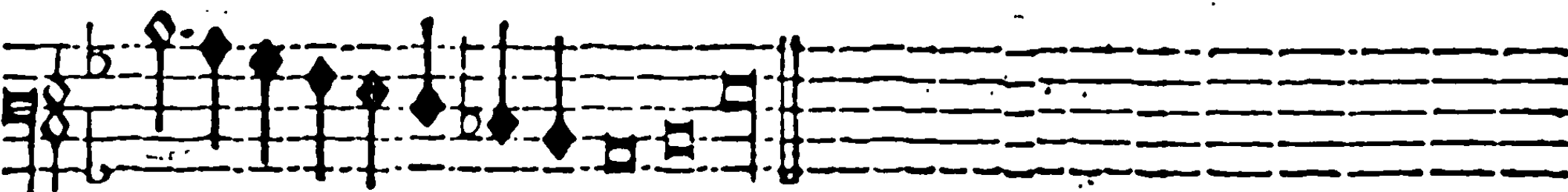
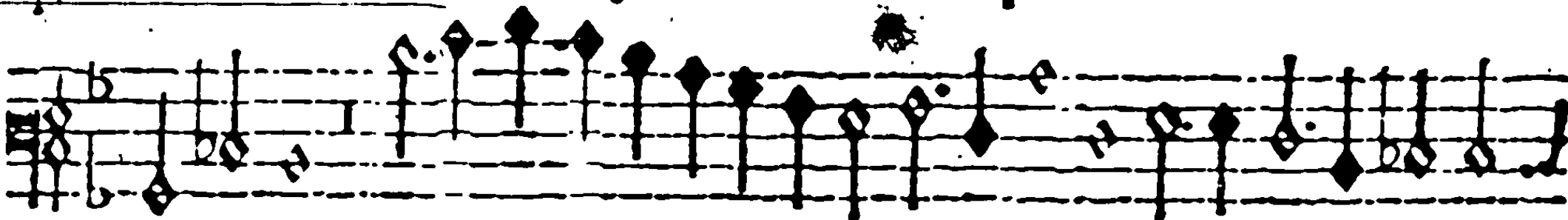
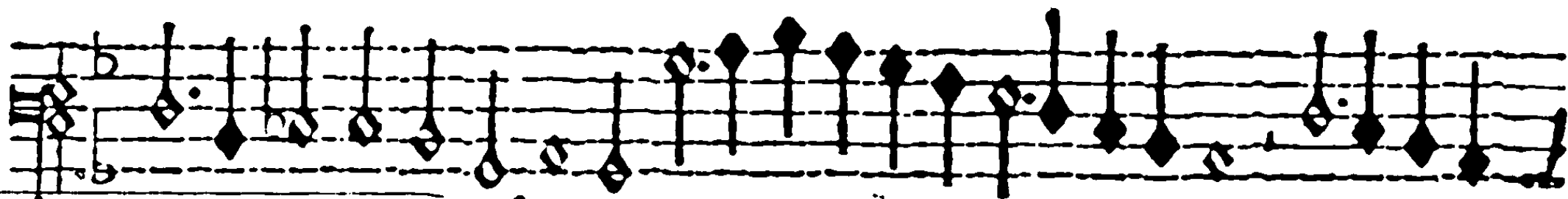
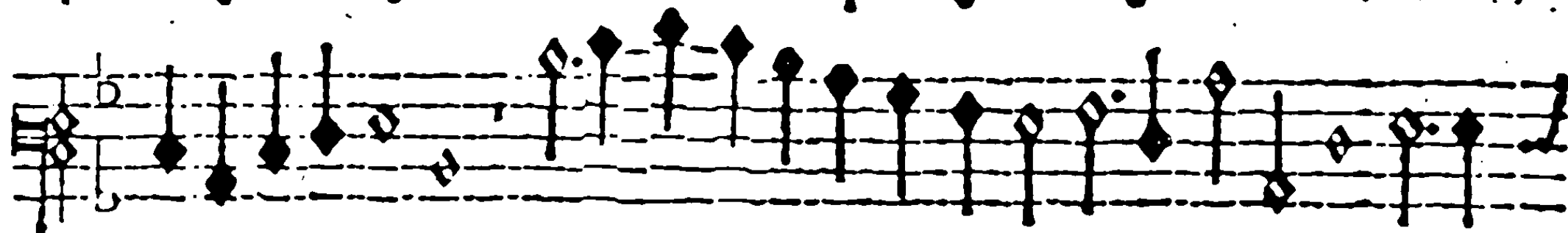
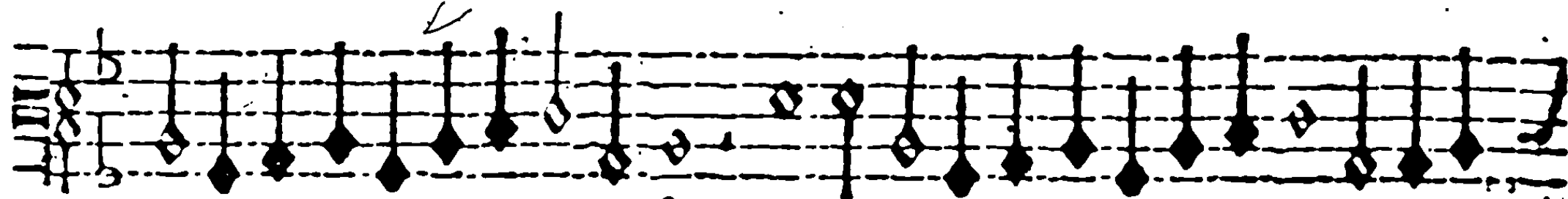
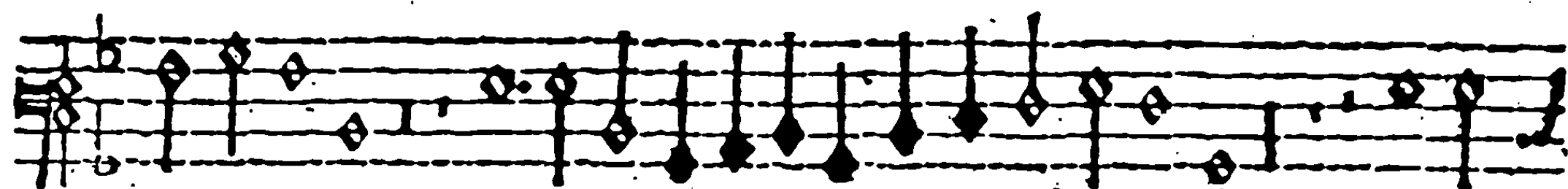
La Duranda.

9

BASSO



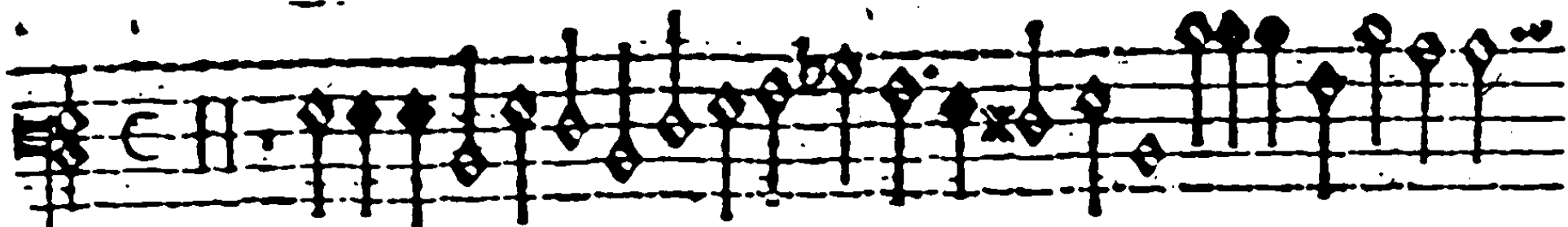
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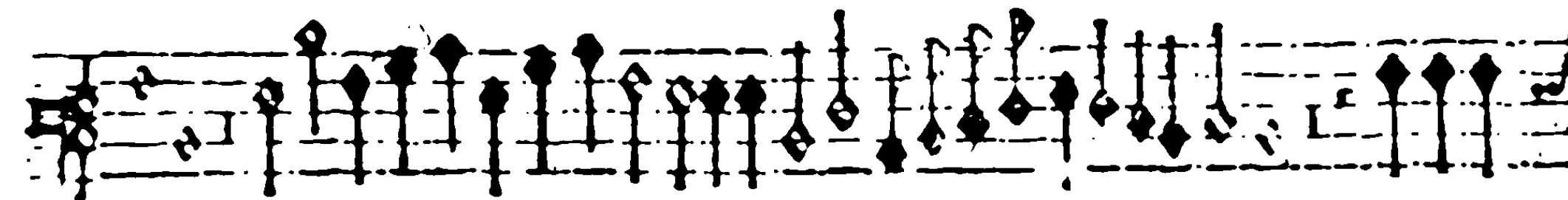
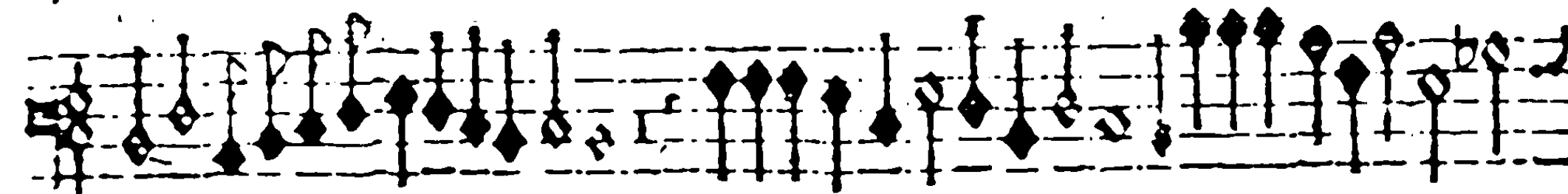
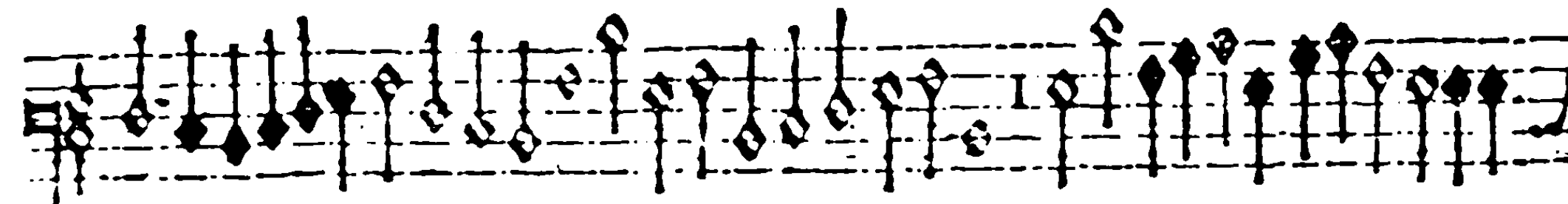
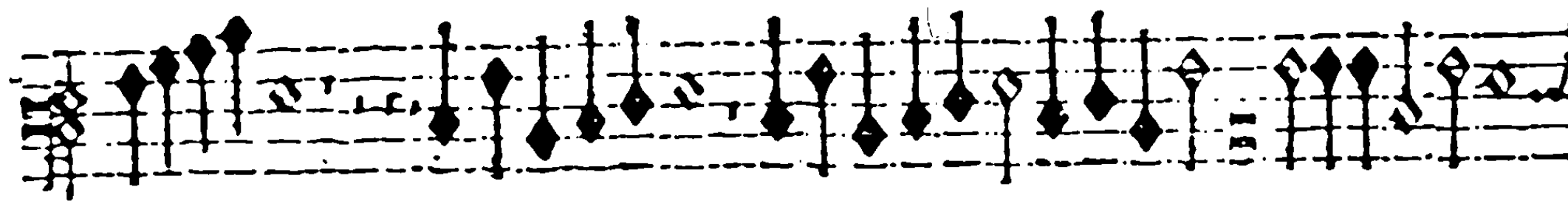
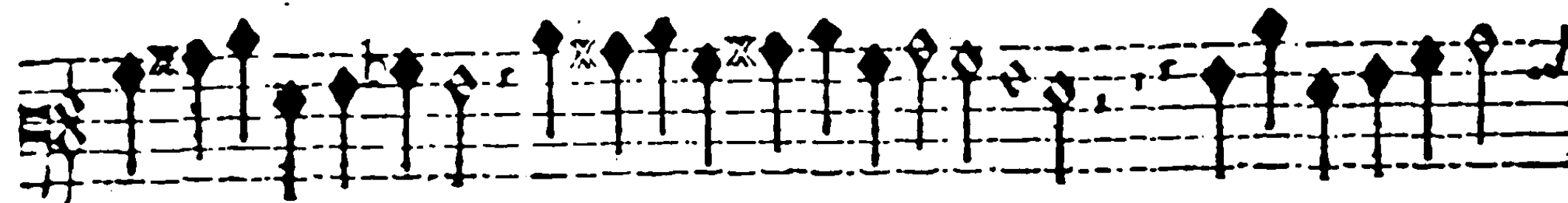
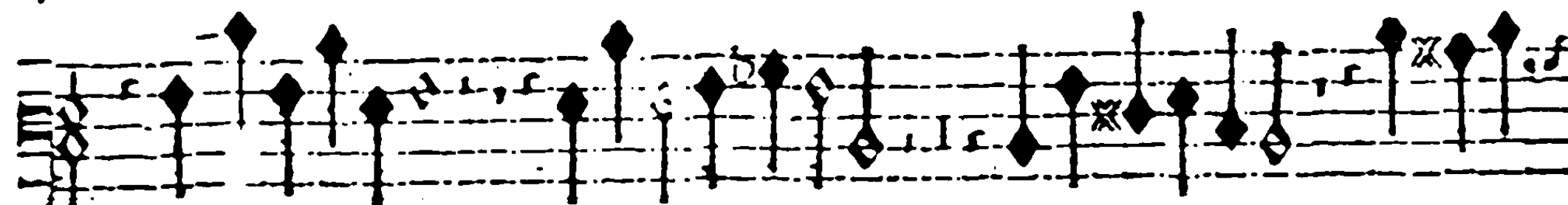
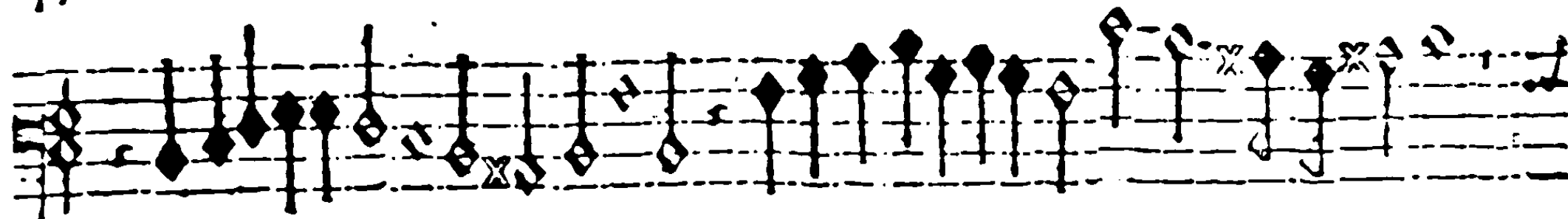
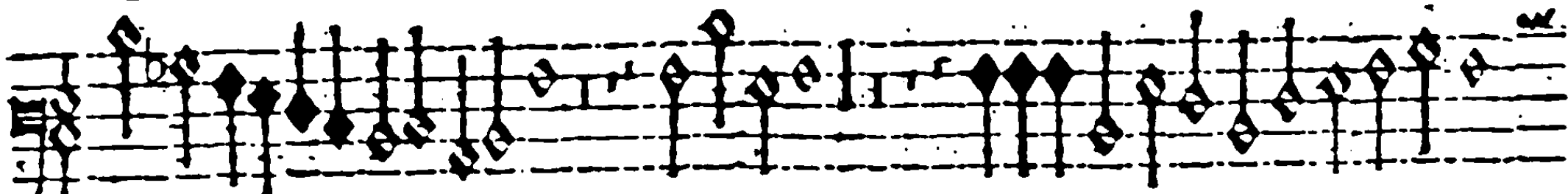
La Rosa.

10

BASSO



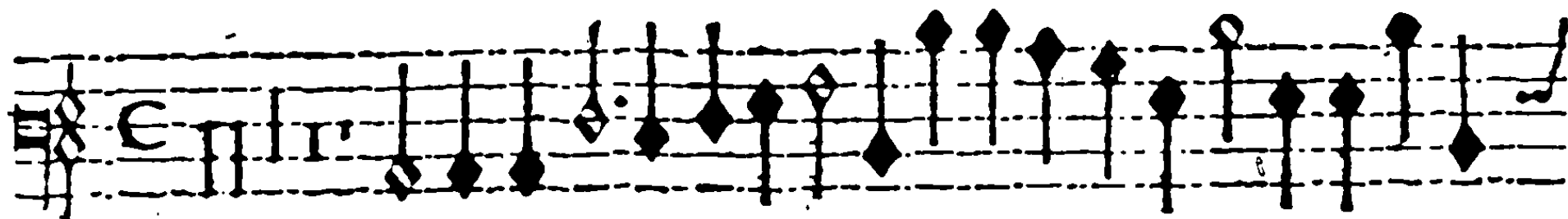
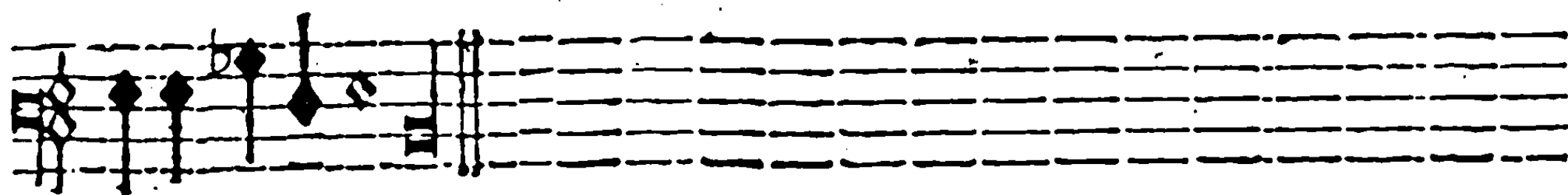
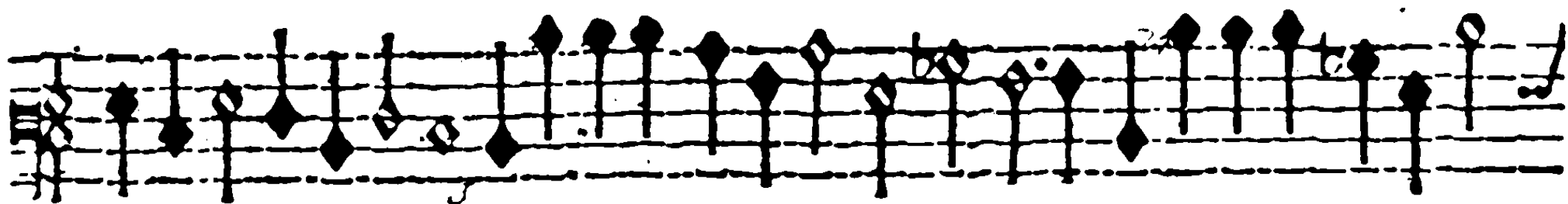
Canzon Decima.



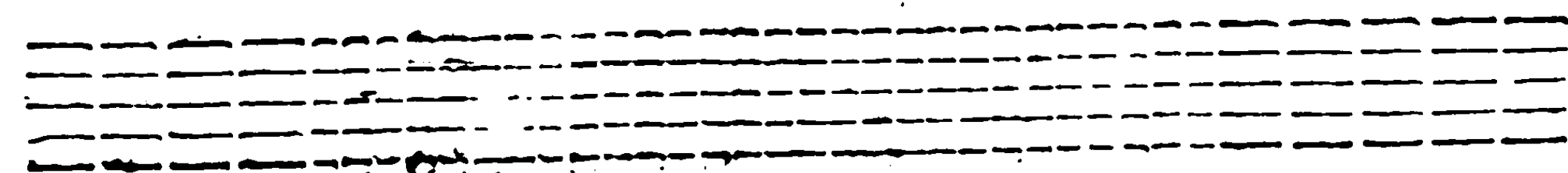
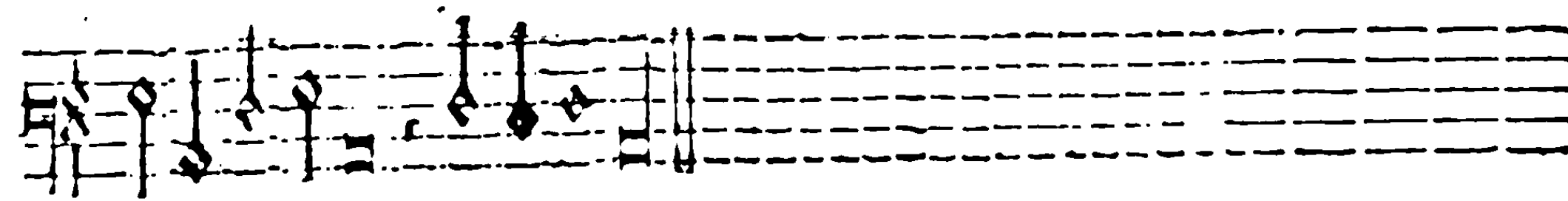
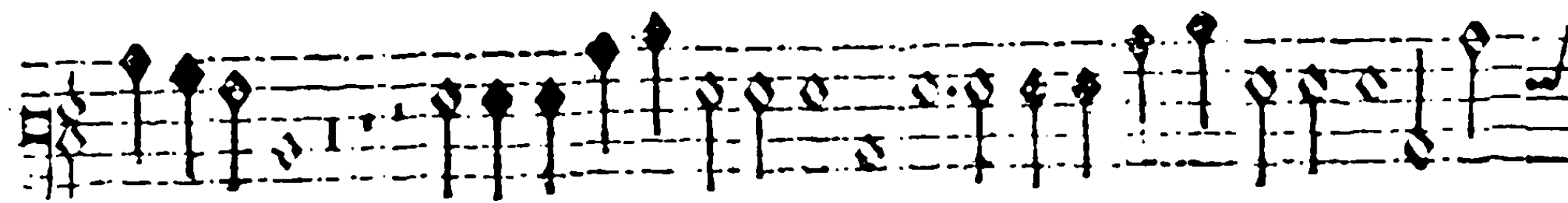
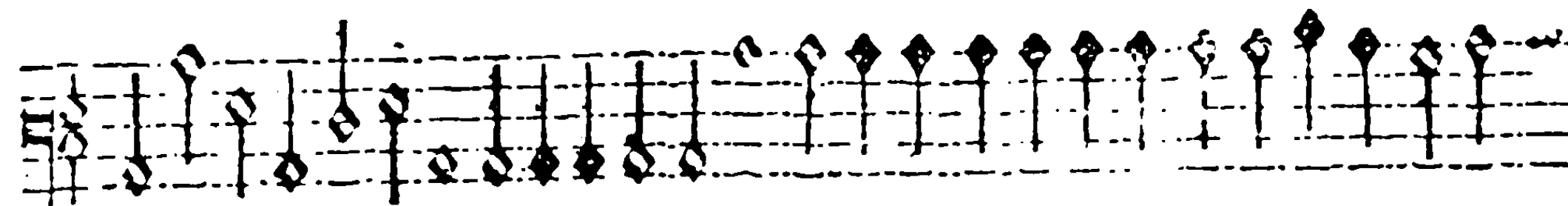
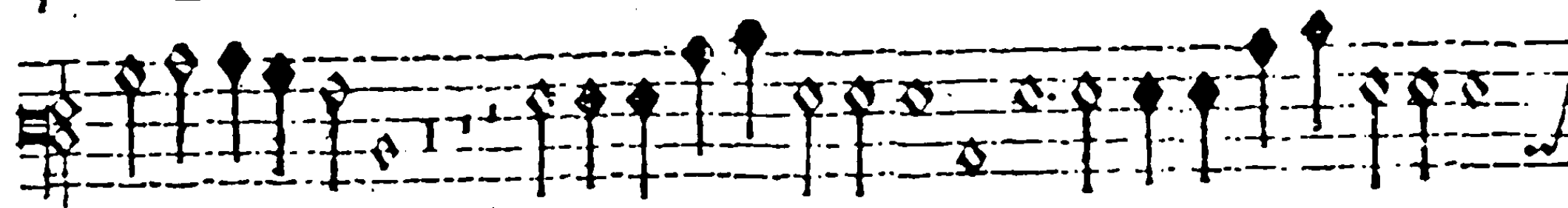
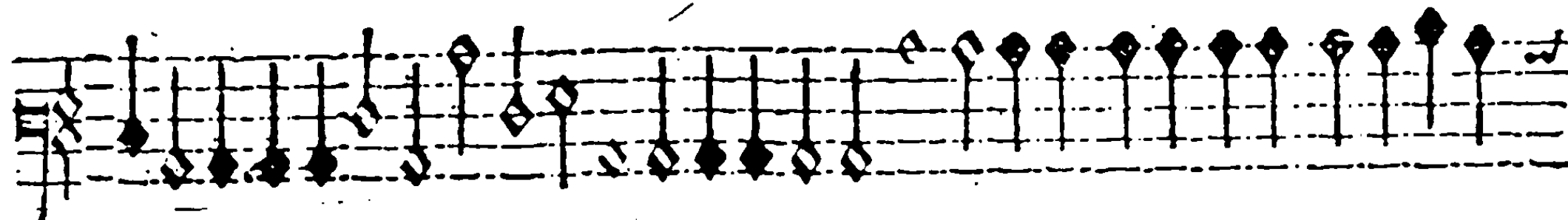
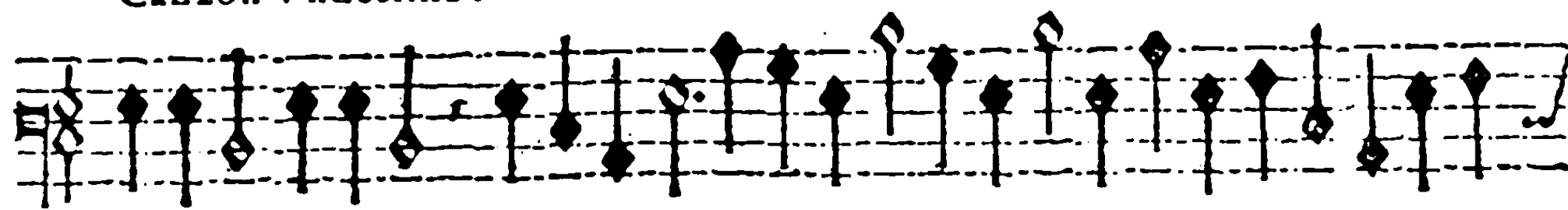
L'Auerola.

II

BASSO



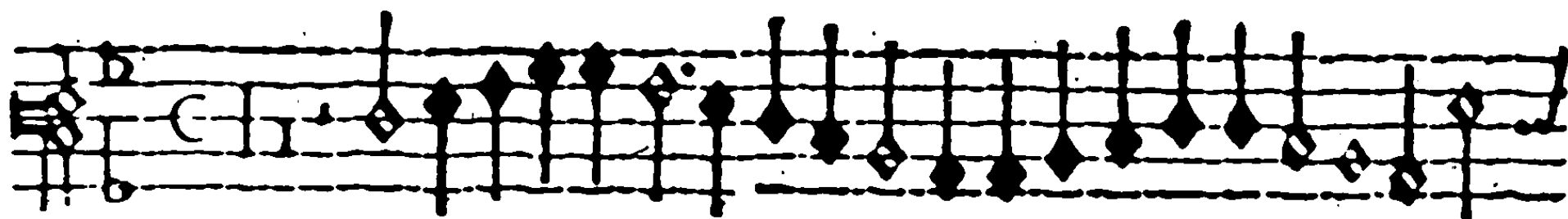
Canzon Vndecima.



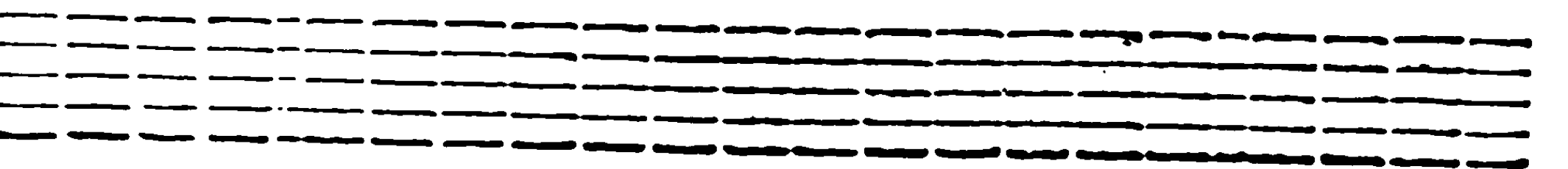
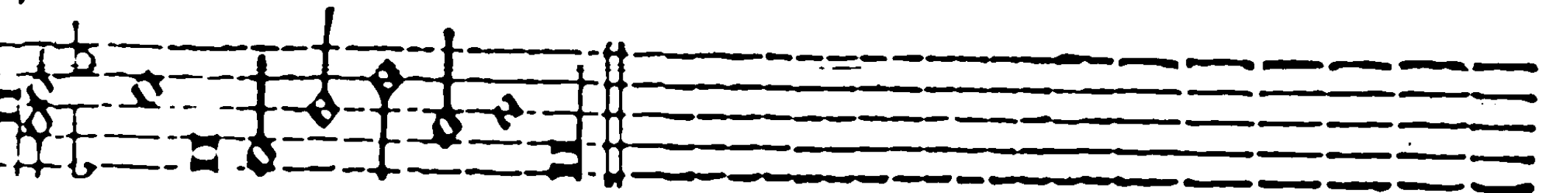
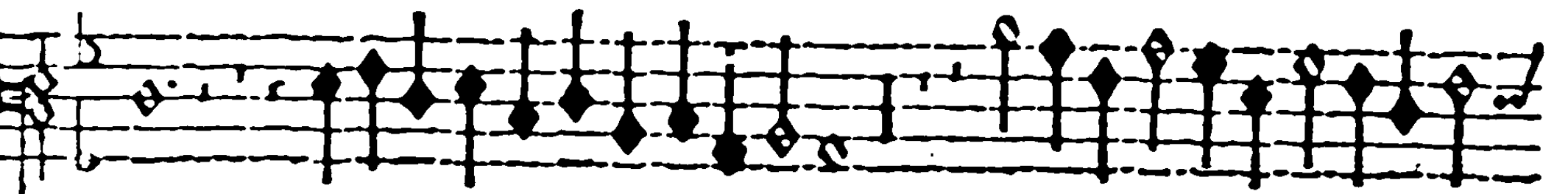
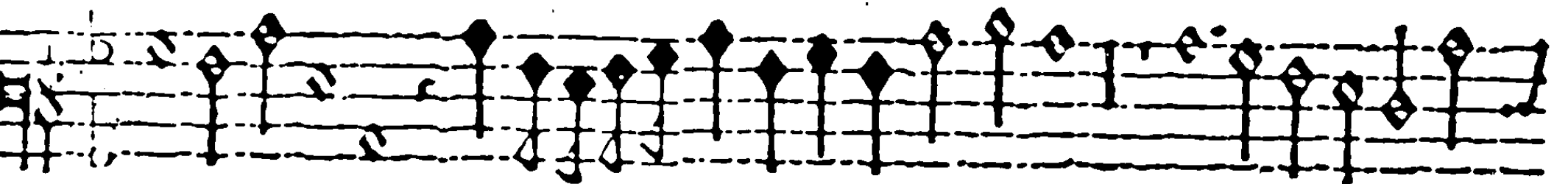
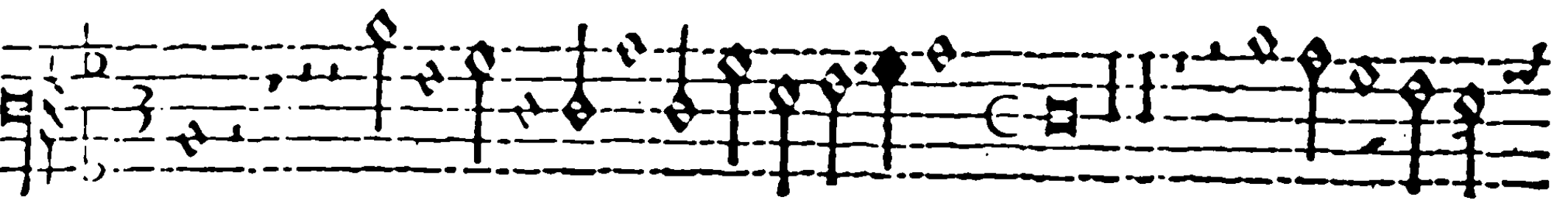
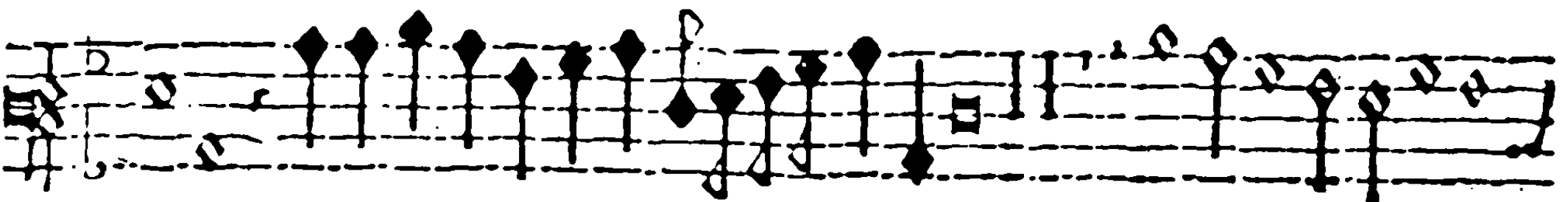
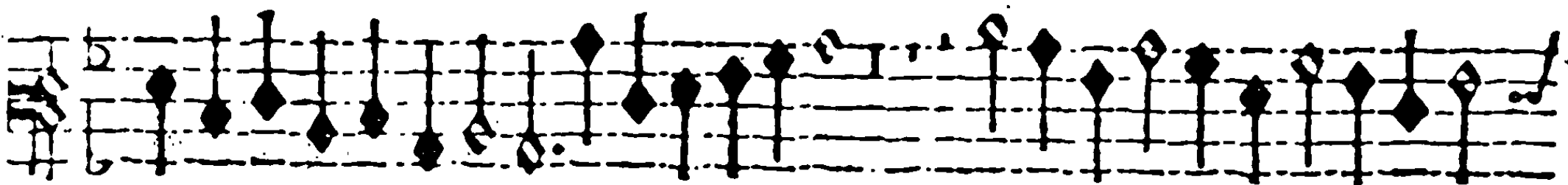
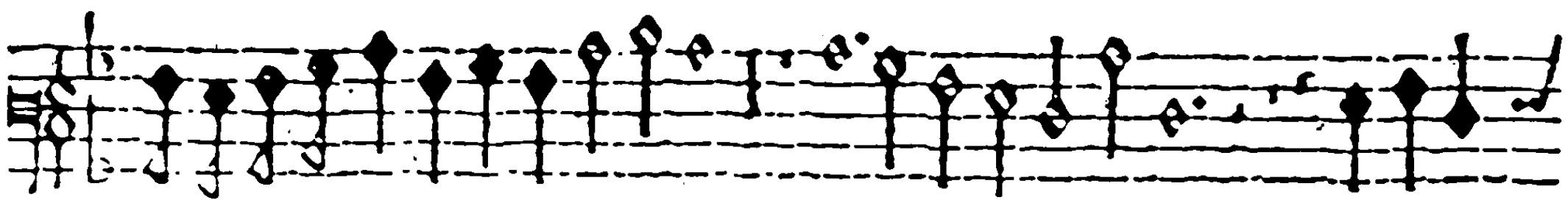
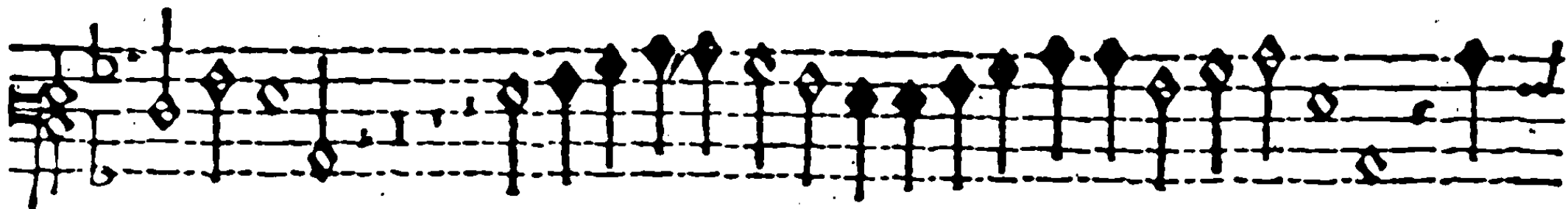
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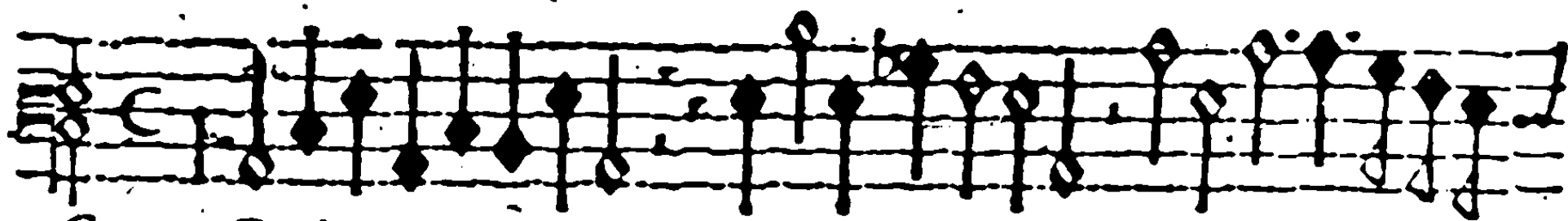
11

BASSO.

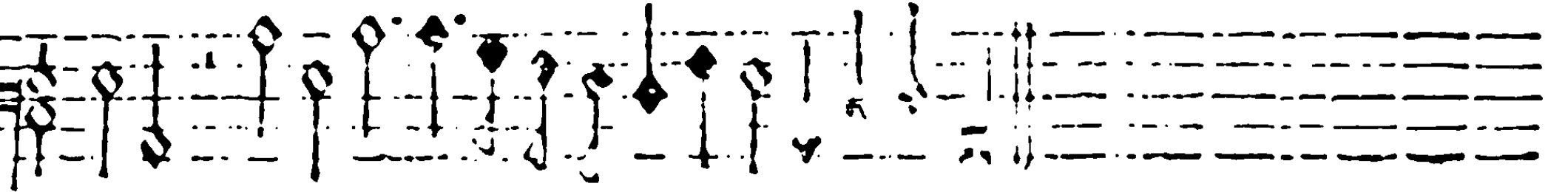
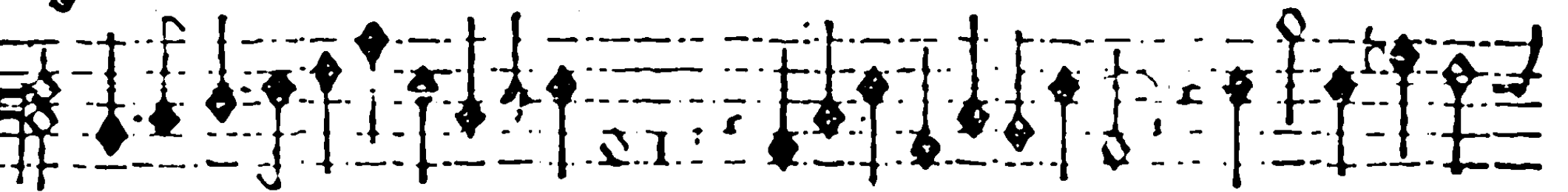
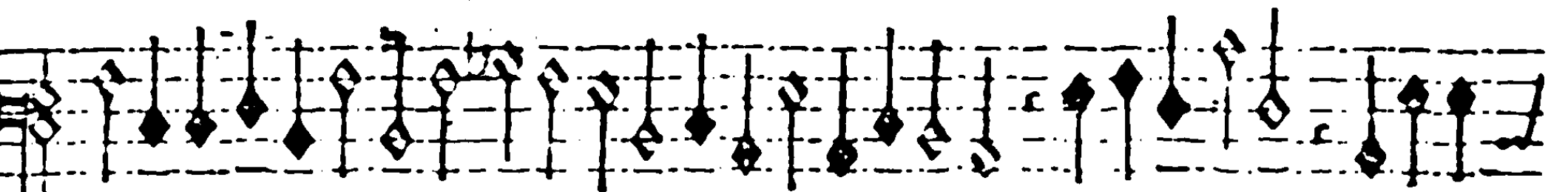
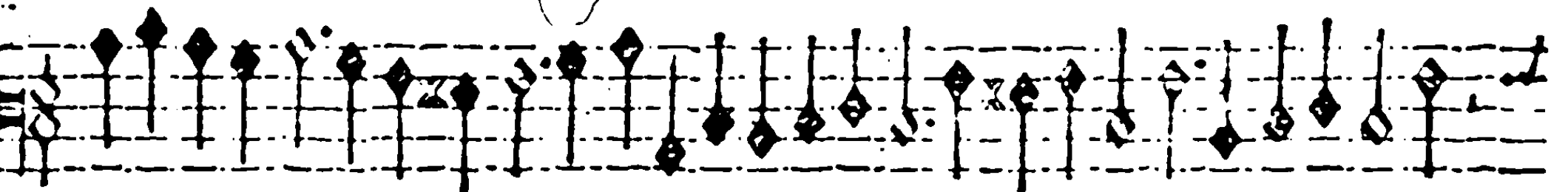
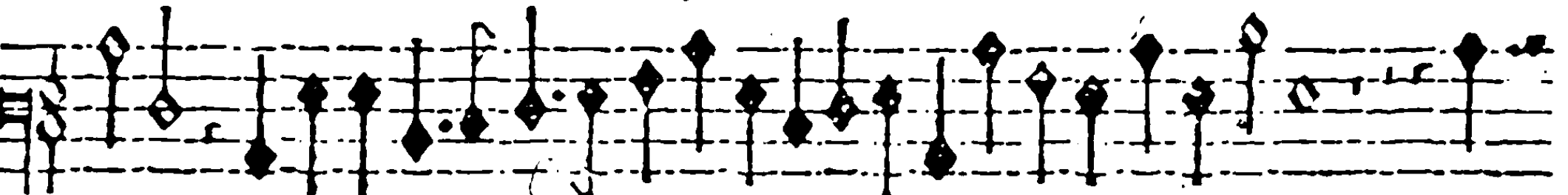
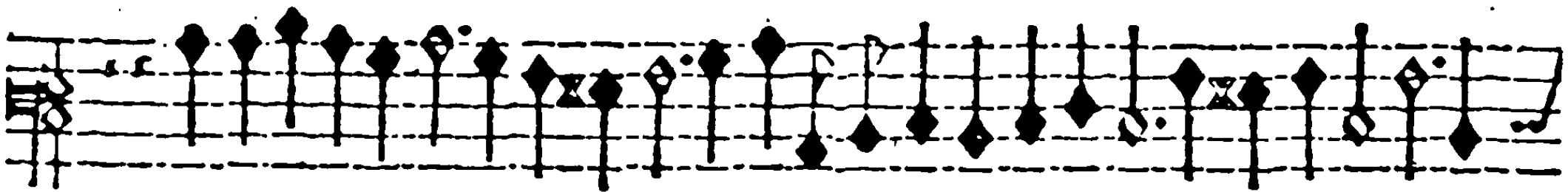
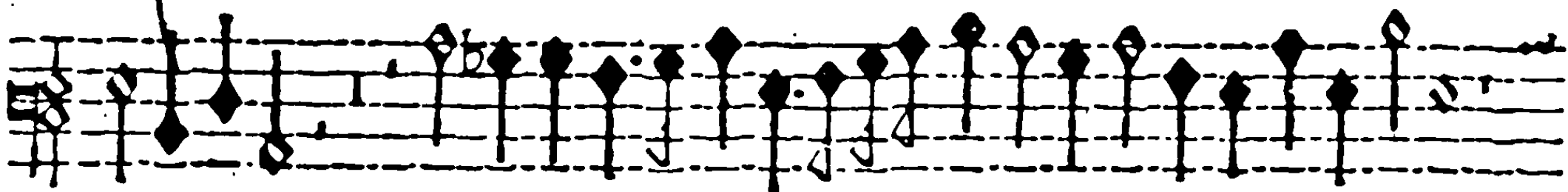
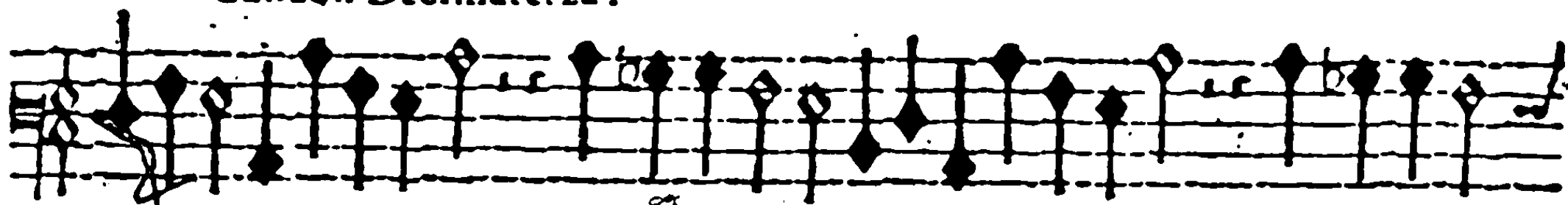


Canzon Duodecima.

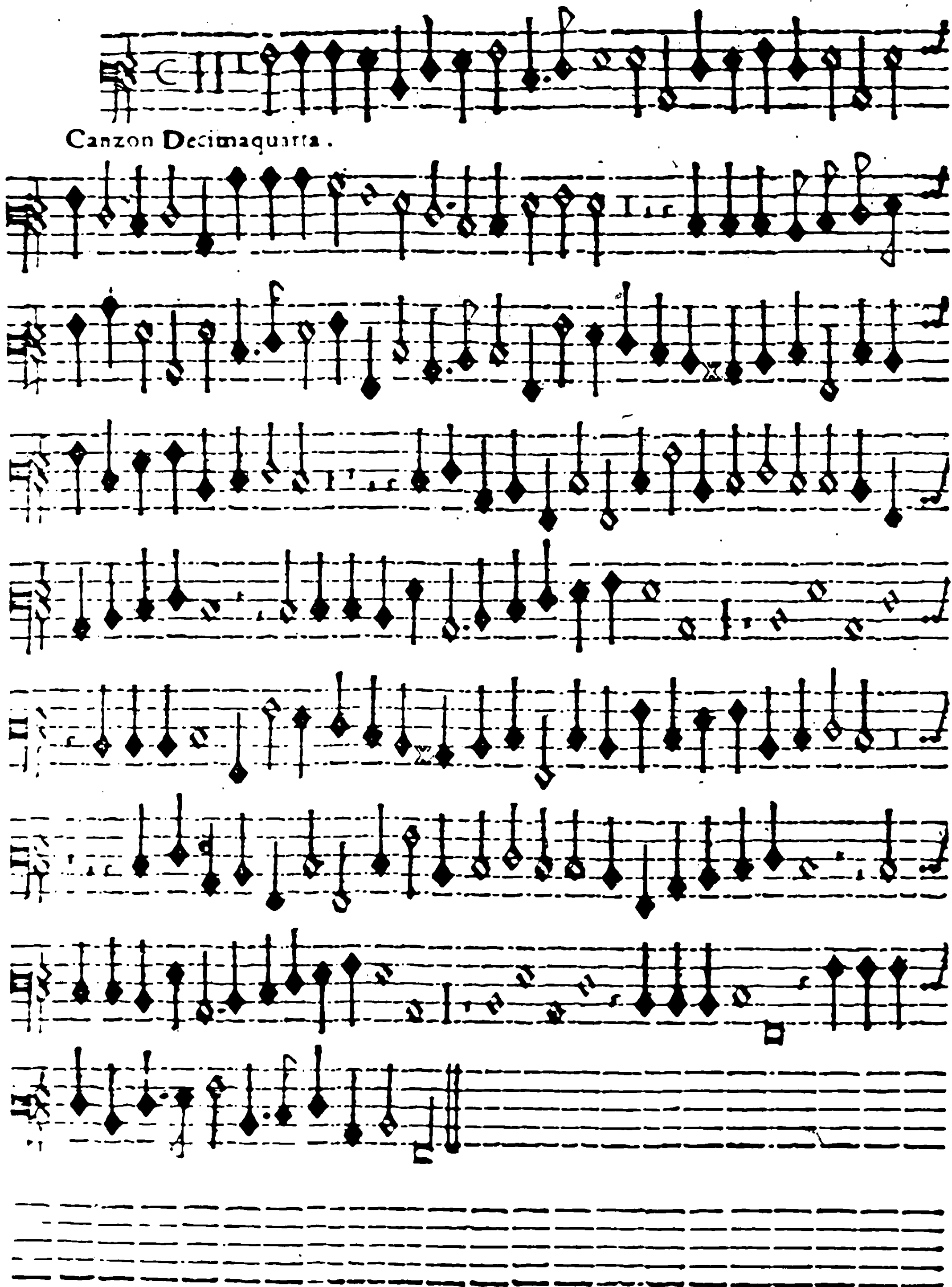




Canzon Decimaterza.

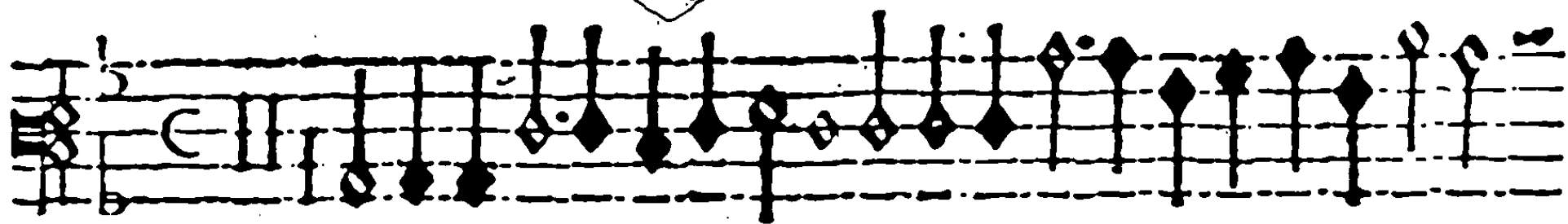


Canzon Decimaquarta.

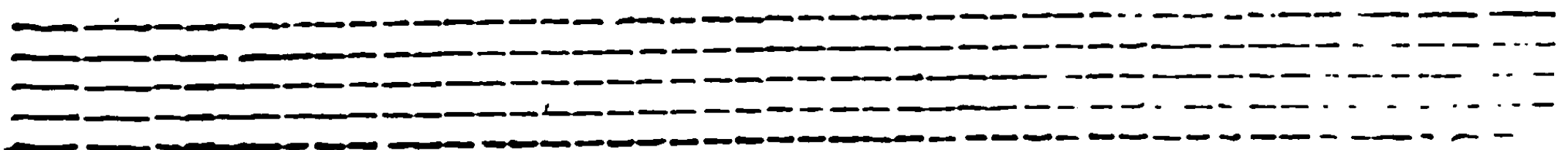
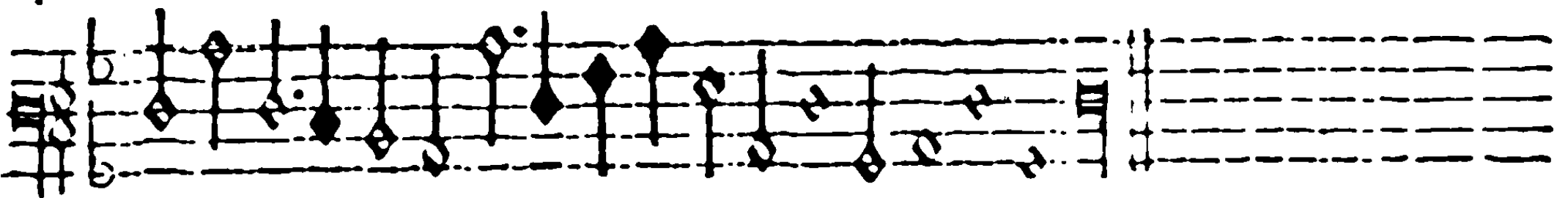
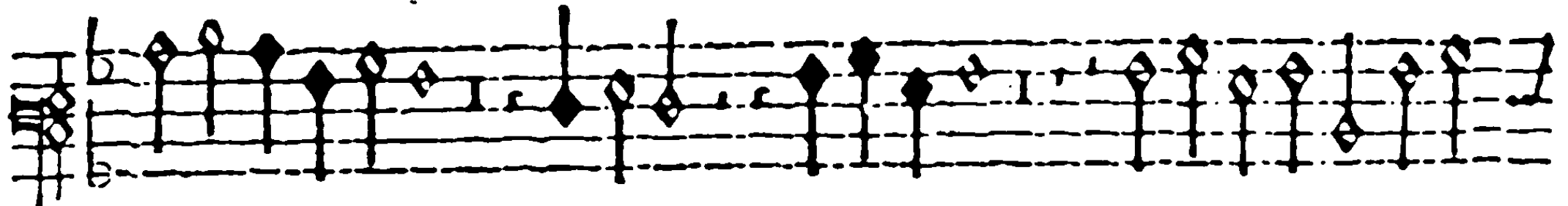
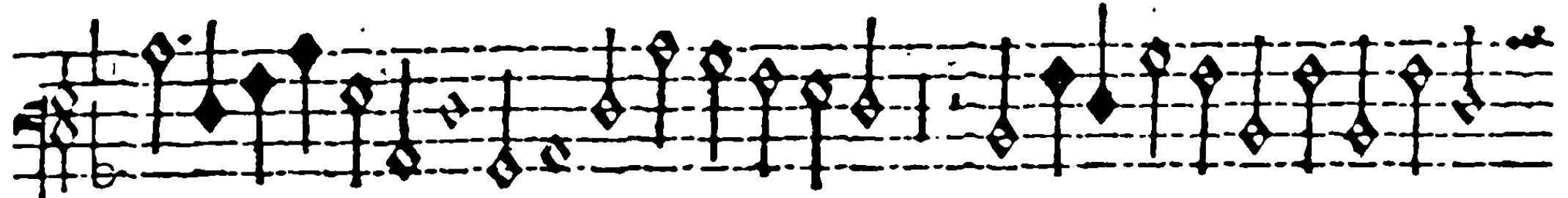
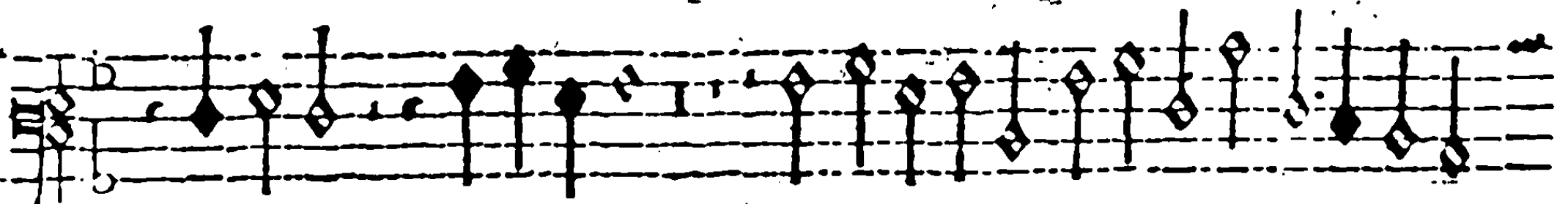
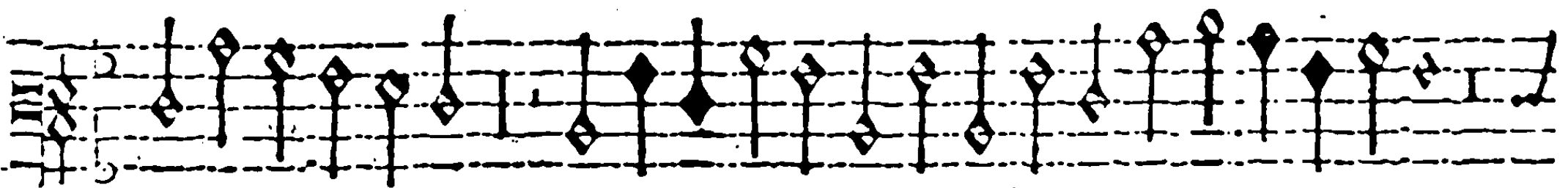
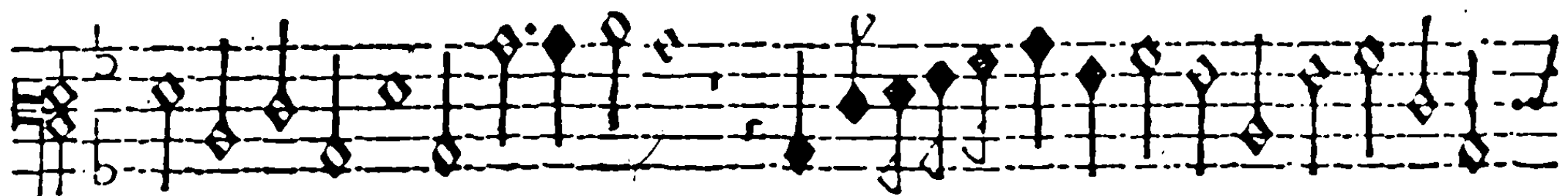
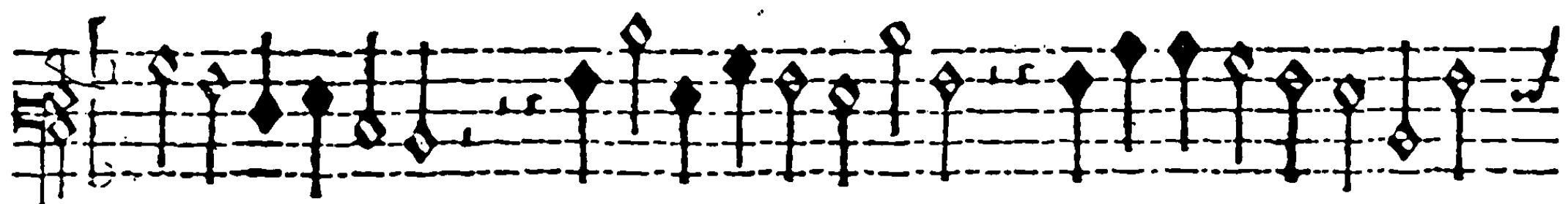
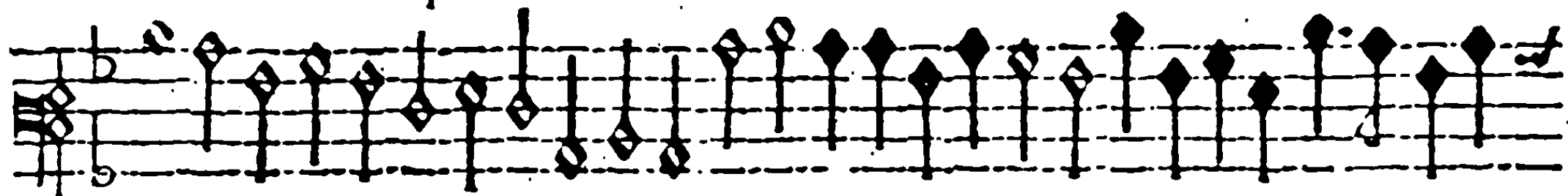


BASSO

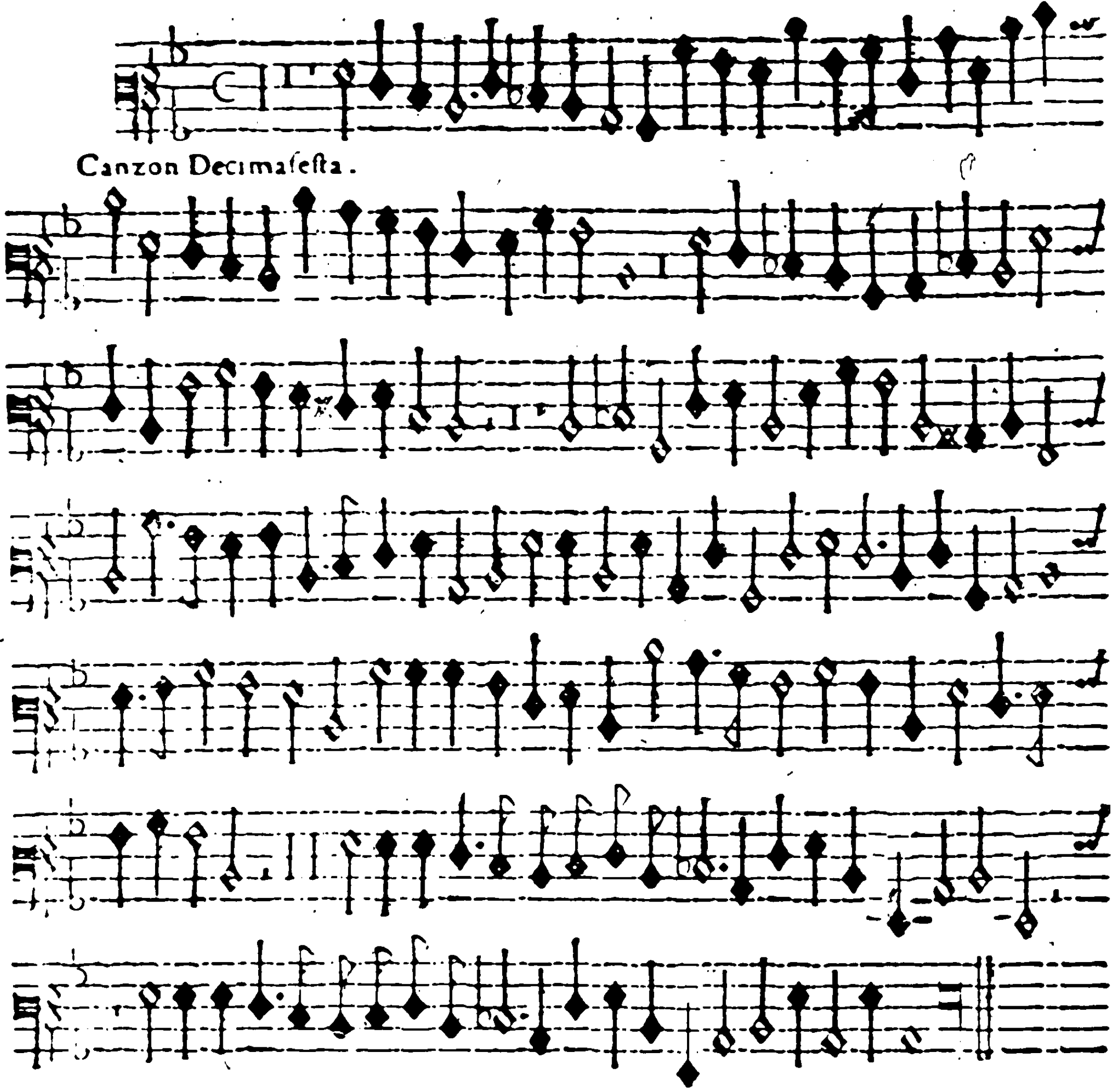
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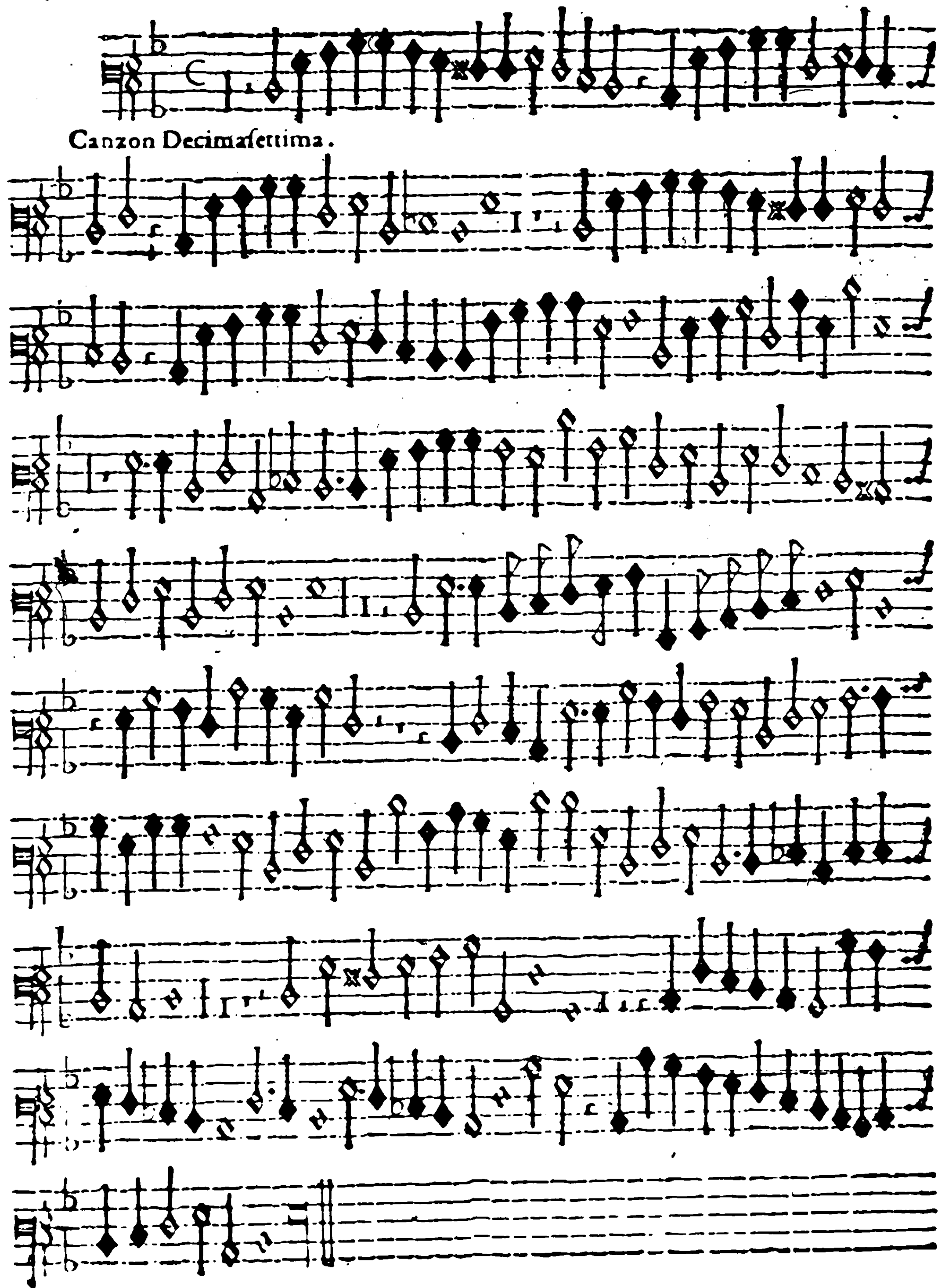
Canzon Decimaquinta.



Canzon Decima festa.

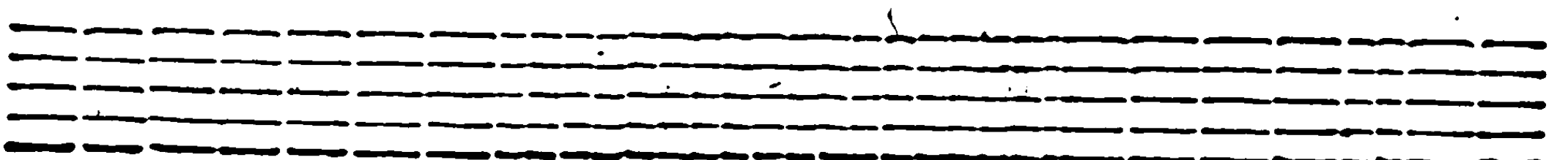
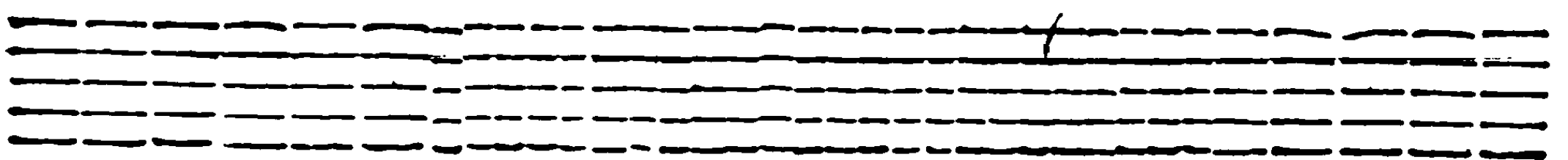
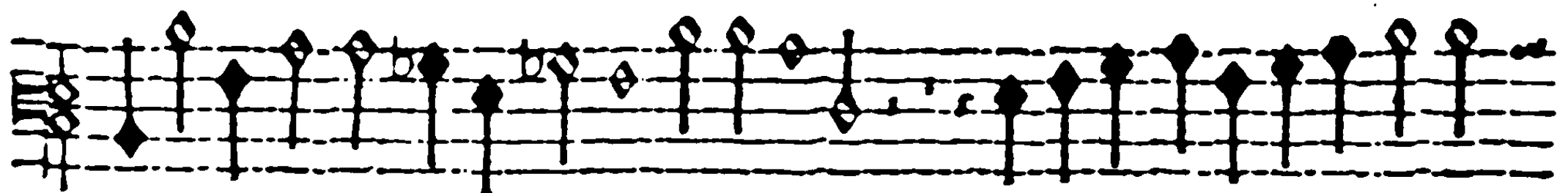
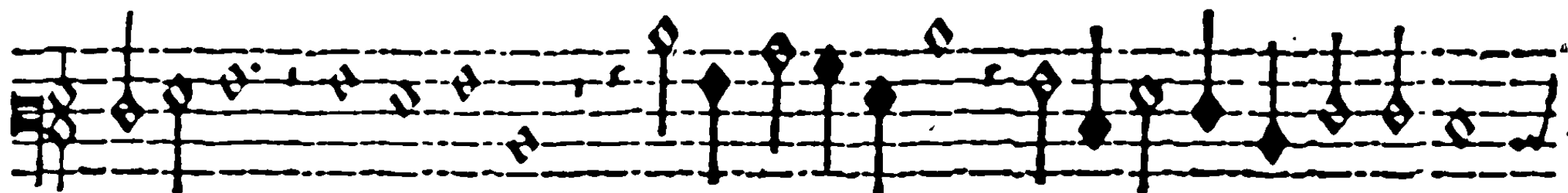
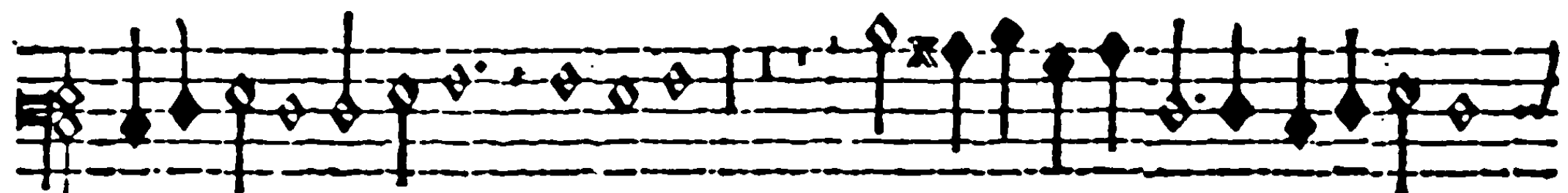
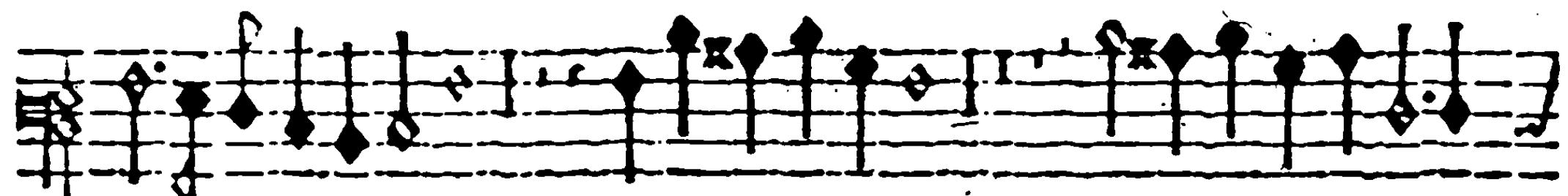
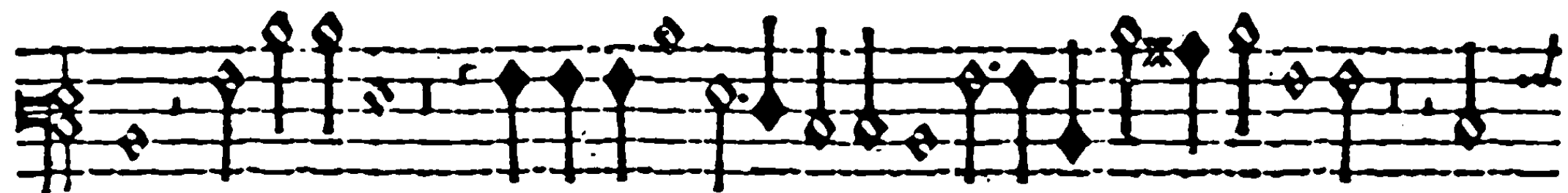


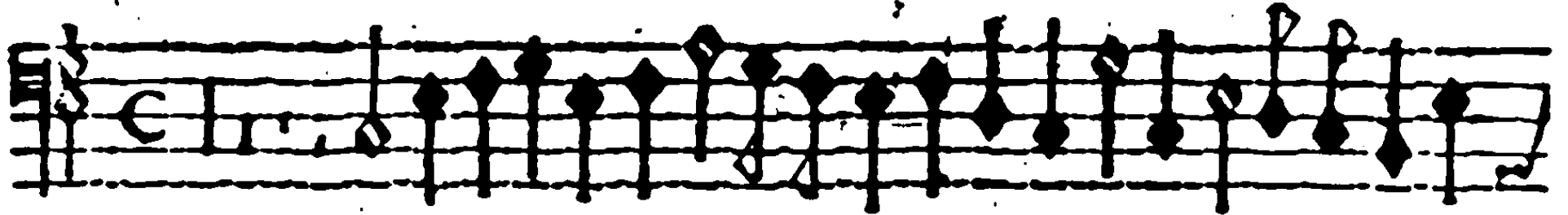
Canzon Decima settima.



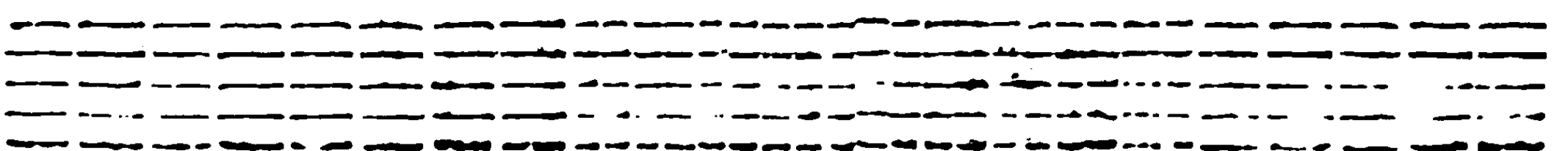
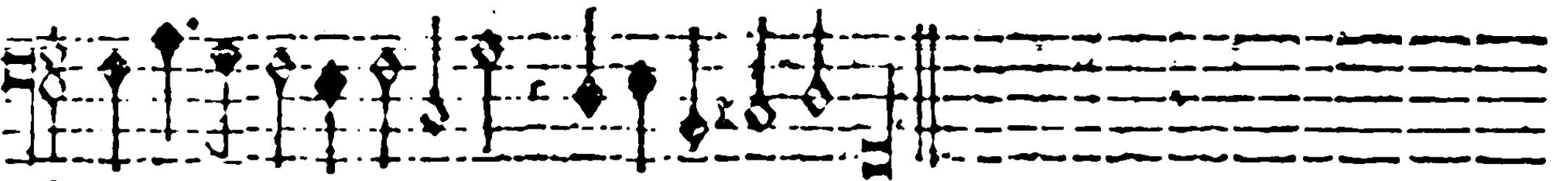
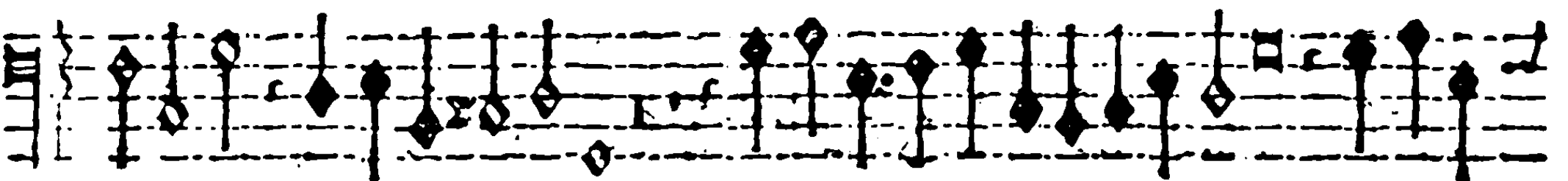
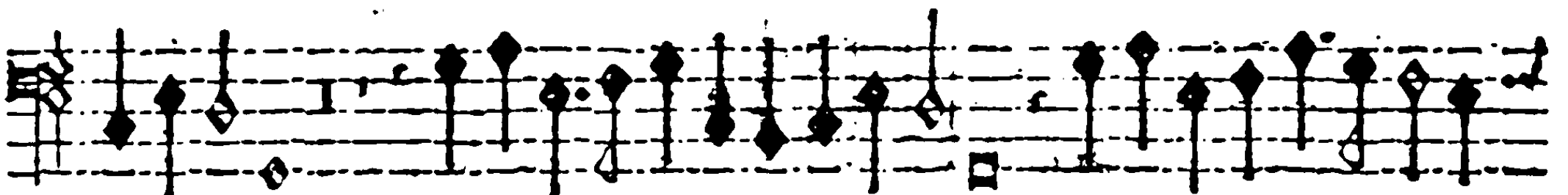
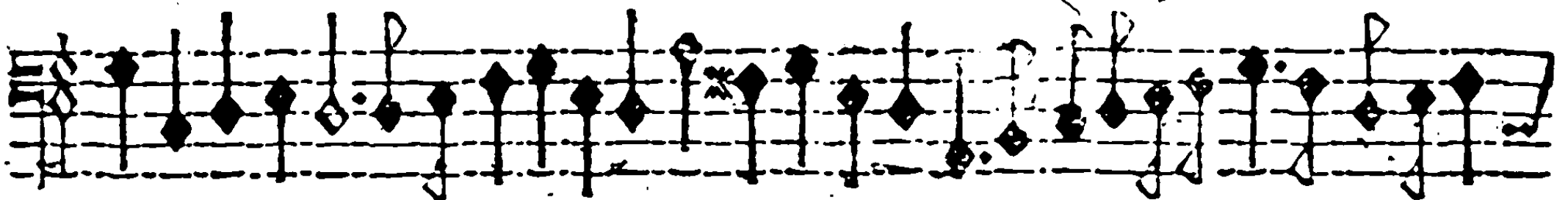
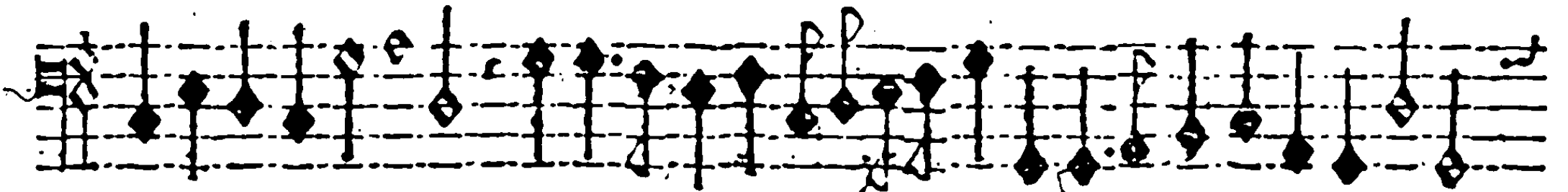
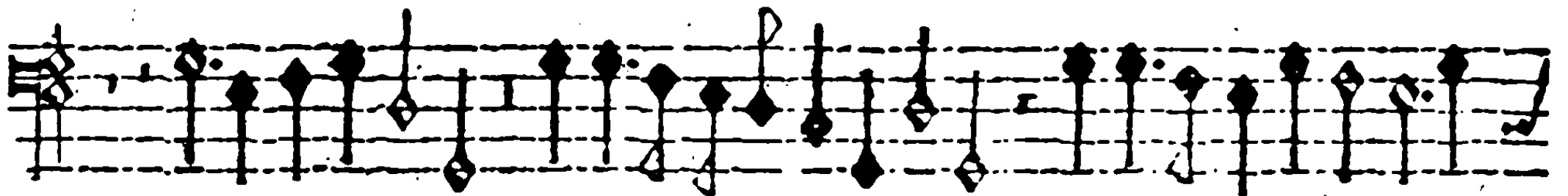
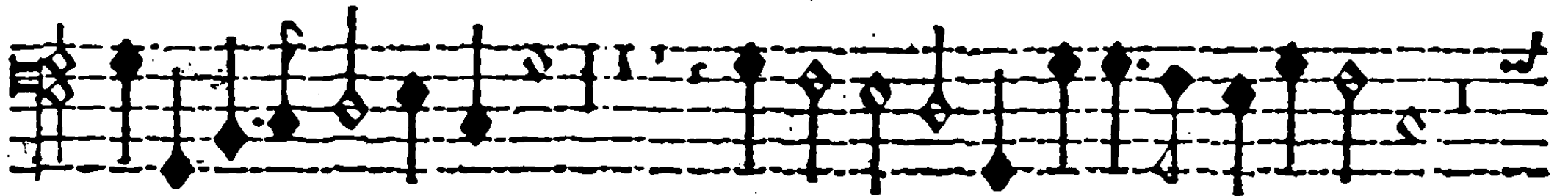
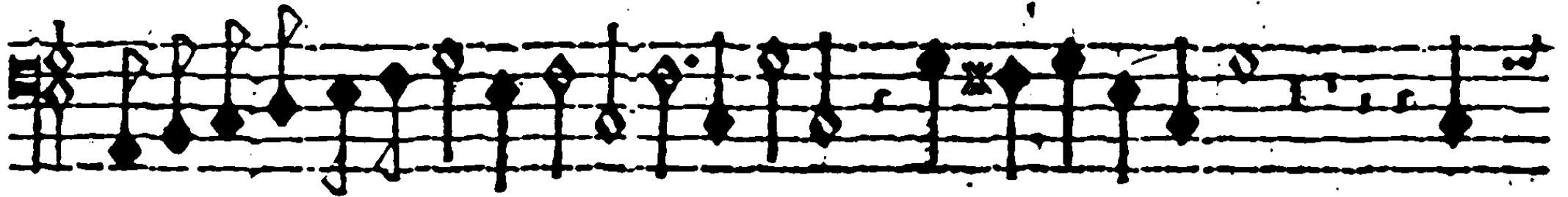


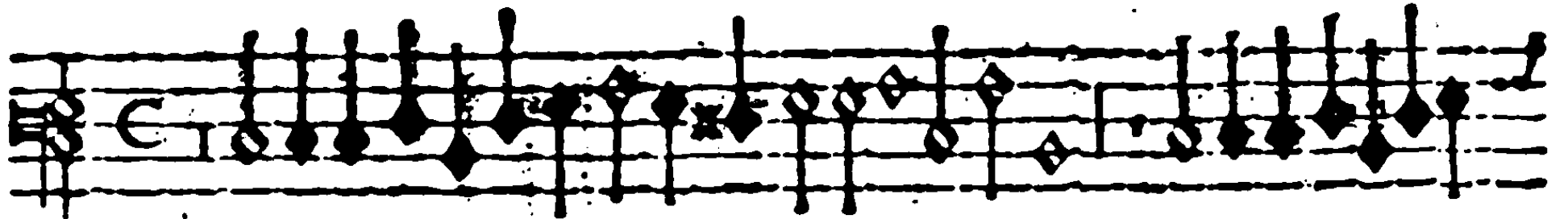
Canzon Decimaottava.



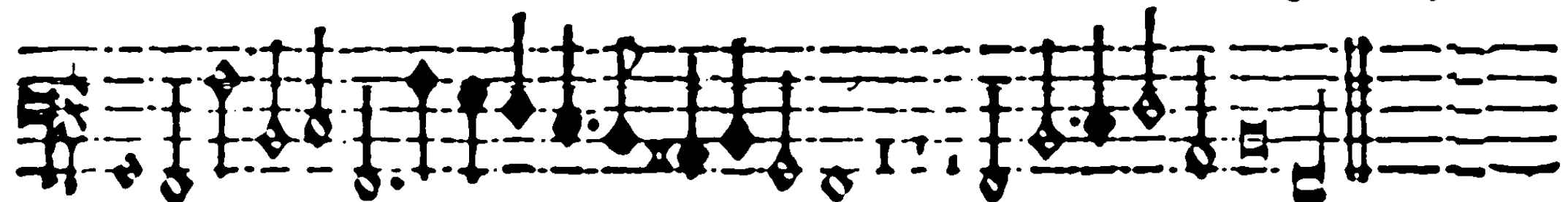
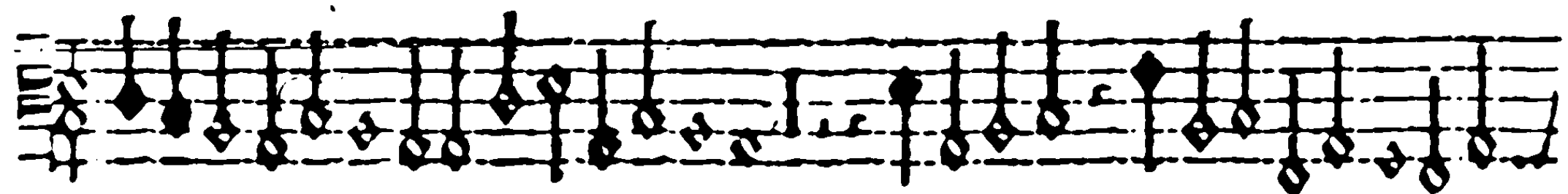
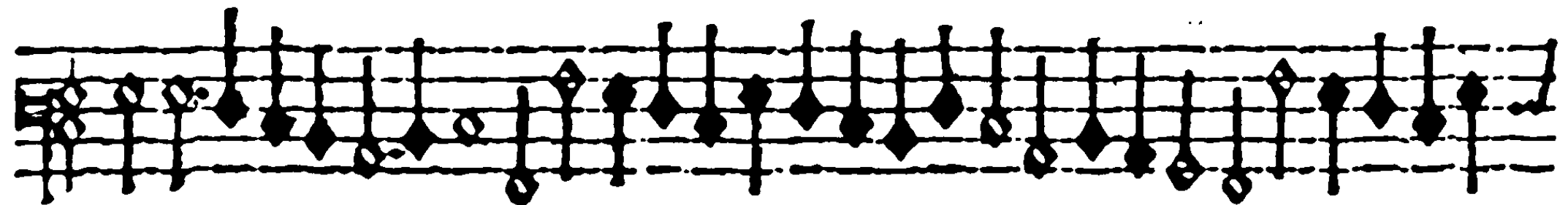
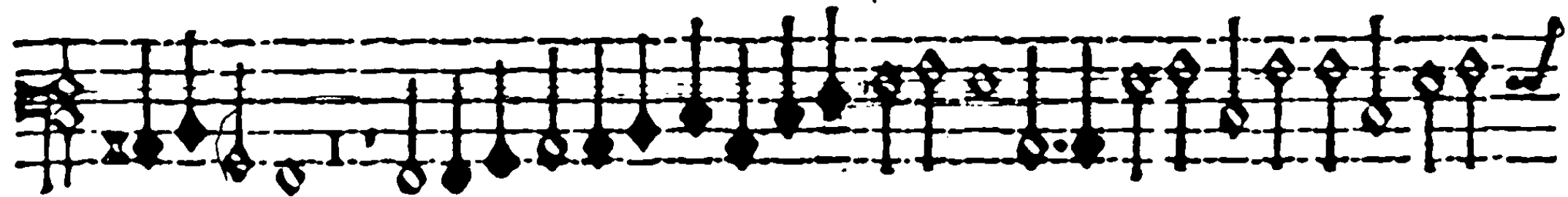
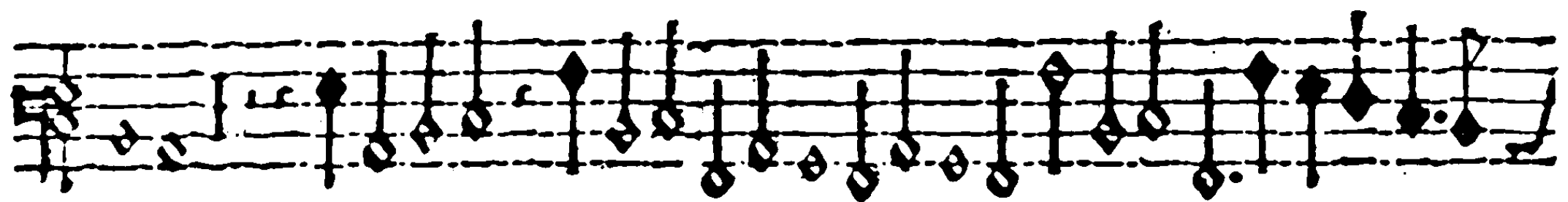
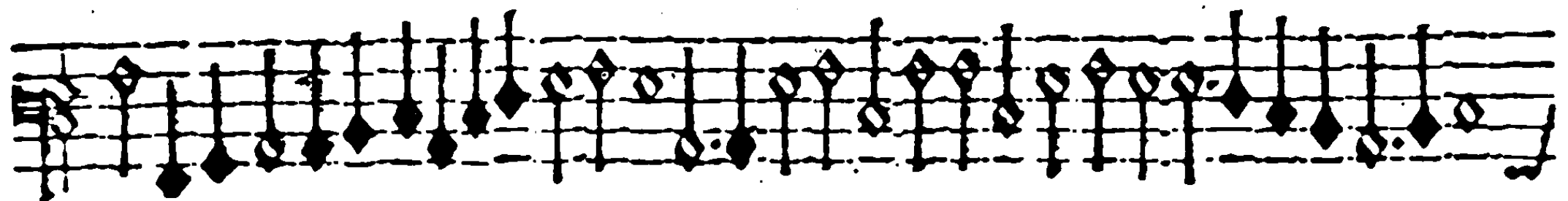
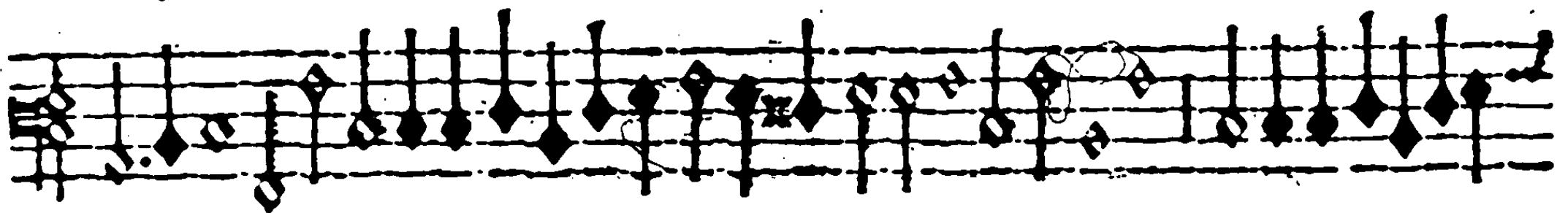
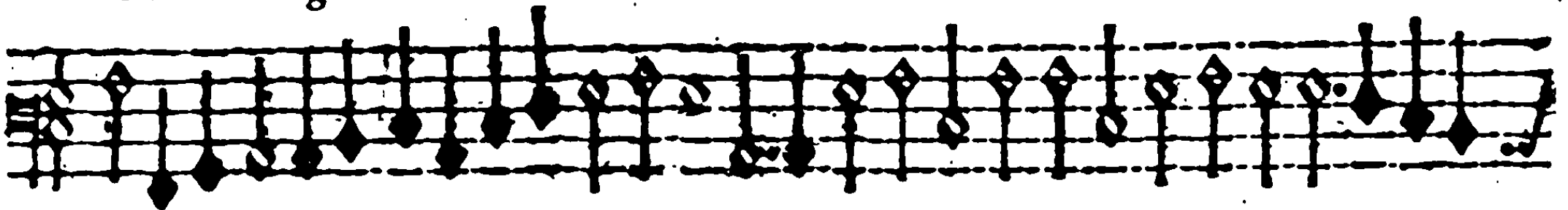


Canzon Decimanona.





Canzon Vigesima.





Canzon Vigesima prima.

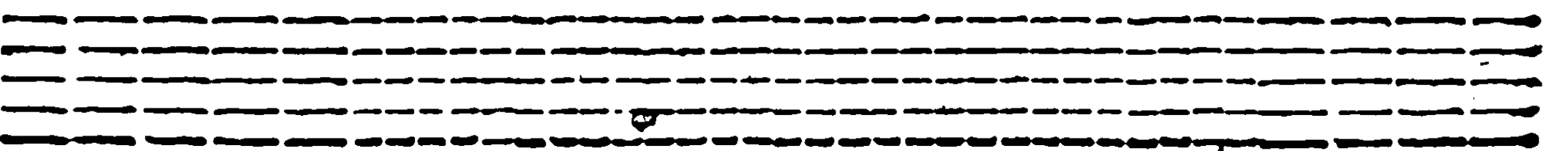
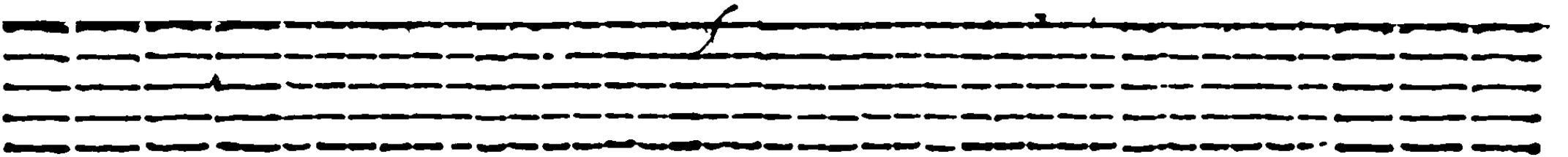
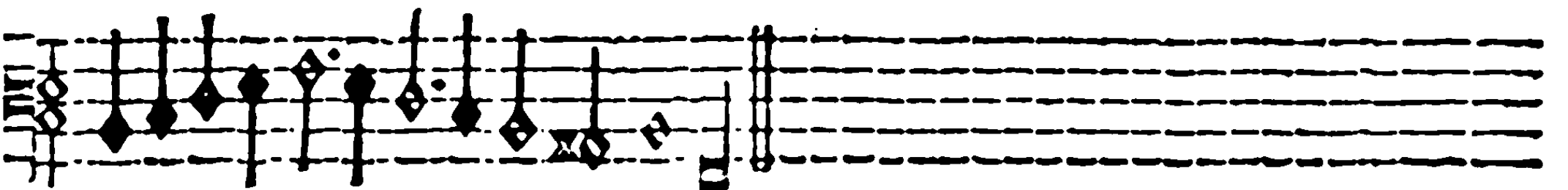
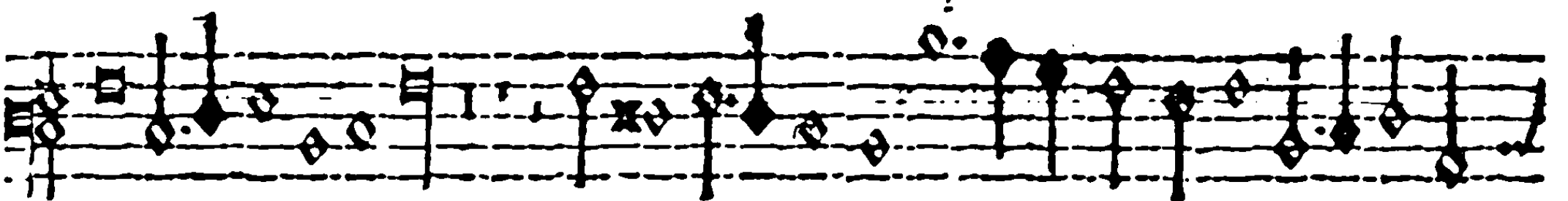
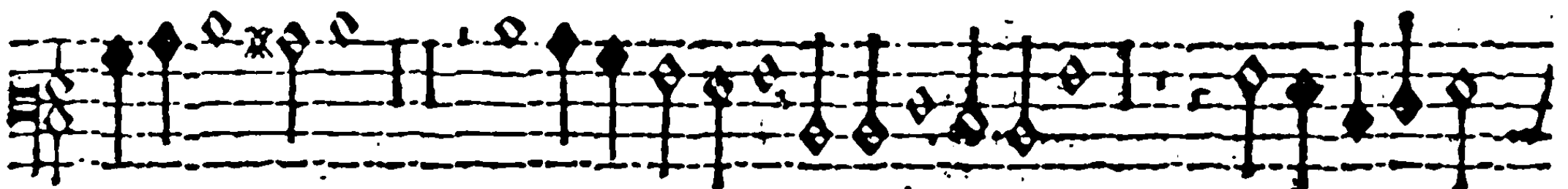
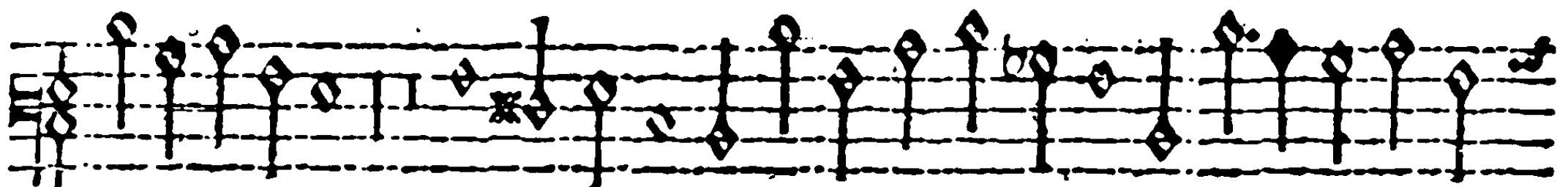
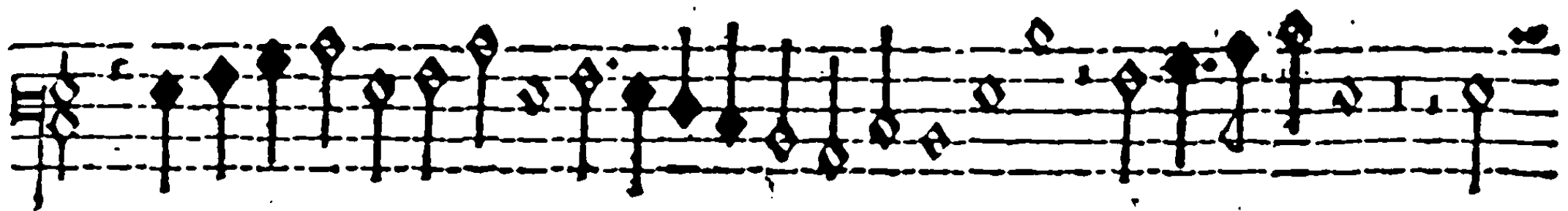


TAVOLA.

Canzon prima.	La Capriola.	1
Canzon seconda.		2
Canzon terza.		3
Canzon quarta.		4
Canzon quinta.	La Maggia.	5
Canzon sesta.		6
Canzon settima.	Al S. Pompeo Coradello.	7
Canzon ottava.		8
Canzon nona.	La Duranda.	9
Canzon decima.	La Rosa.	10
Canzon undecima.	L'Auerolda.	11
Canzon duodecima.	L'Vggiera.	12
Canzon decimaterza.	La Girella.	13
Canzon decimaquarta.		14
Canzon decimaquinta.		15
Canzon decimasesta.		16
Canzon decima settima.		17
Canzon decimaottava.	La Villachiana.	18
Canzon decimanona.		19
Canzon vigesima.	La Foresta.	20
Canzon vigesimaprima.		21

