

Florentio Maschera

Libro Primo de  
Canzoni da Sonare  
à quattro

Edited by Allen Garvin

Alto (treble or alto clefs)

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## Canzon Prima 'La Capriola'

5

10

15

20

25

30

35

40

45

50

## Canzon Seconda 'La Martinenga'



5



10



15



20



25



30



35



1

40



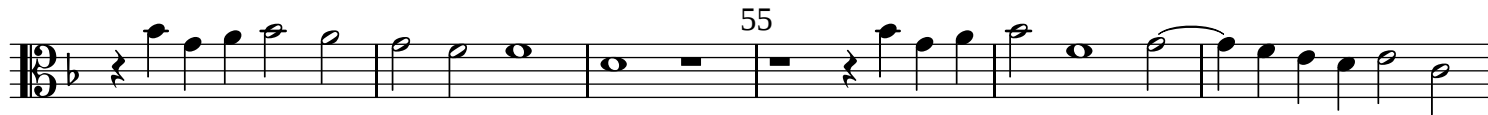
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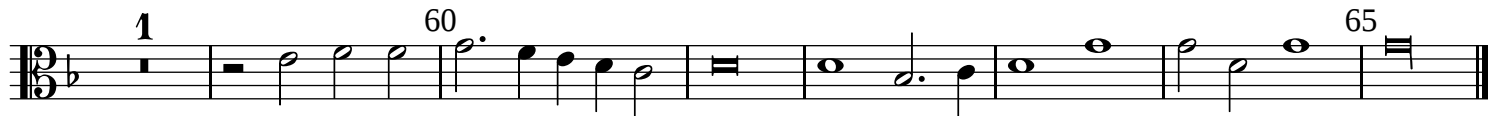


50

1



55



1

60

65

## Canzon Terza

The musical score is written for a single melodic line in a 16th-century style. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). Measure numbers are placed above the staff at intervals of 5 measures, starting from 1 and ending at 65. The score concludes with a double bar line. The manuscript is a high-quality reproduction of an original, with clear ink and well-defined notes.

## Canzon Quarta



5



10



15



20



25



30



35



40

Libro Primo de Canzoni da Sonare (alto)  
Canzon Quinta 'La Maggia'

5

5

10

15

20

25

30

35

40

45

50

55

60

## Canzon Sesta

5

10

15

20

25

30

35

40

45

The musical score is written on a single staff in G-clef and 3/4 time. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## Canzon Settima 'Al S. Pompeo Coradello'

5

10

15

20

25

30

35

40

45

50

## Canzon Ottava

The musical score is written on ten staves, each containing a line of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The key signature is one sharp (F#). The music consists of a single melodic line. Measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). The piece concludes with a final measure on the tenth staff.



## Canzon Nona 'La Duranda'

A single staff of music in 12/8 time, starting with a treble clef and a key signature of one flat. The piece consists of 45 measures, with measure rests at measures 10, 15, 20, 25, 30, 35, and 40. A first ending bracket labeled '1' spans measures 31 to 33. The piece concludes with a double bar line.

## Canzon Decima 'La Rosa'

10

1

5

10

15

20

25

30

35

40

45

50

55

The musical score is written on ten staves, each containing five measures. The notation is in a 16th-century style, featuring a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals (sharps and flats). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

60

65

70

75

80

85

## Canzon Undecima 'L'Averolda'

1

5

10

15

20

25

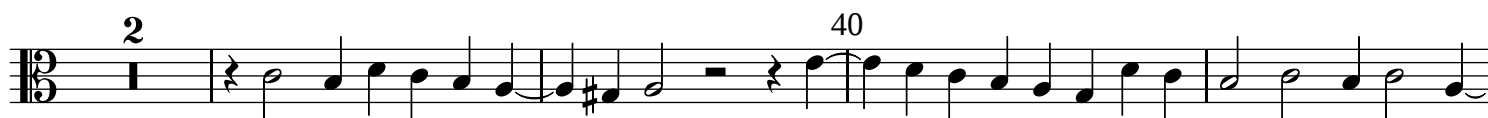
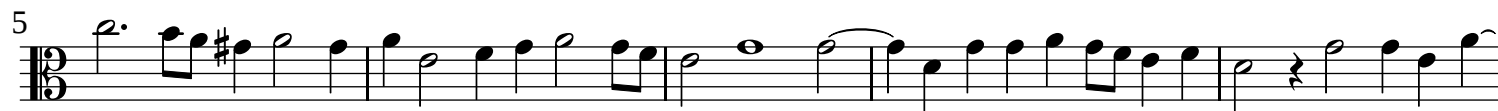
30

6  
2





## Canzon Decimaquarta



## Canzon Decimaquinta

15

10

5

1

20

25

30

35

40

45

1. 2.

The musical score is written on a single staff in 3/8 time, with a key signature of one flat (B-flat). The piece consists of 48 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective lines. A first ending bracket labeled '1.' spans measures 45 to 47, and a second ending bracket labeled '2.' spans measures 48 to 50. The piece concludes with a double bar line.

## Canzon Decimasesta

1

5

10

15

20

25

30

35

40

6/2

The image displays a musical score for a piece titled "Canzon Decimasesta" from the "Libro Primo de Canzoni da Sonare (alto)". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 40. A "6/2" time signature change is indicated above the staff at measure 25.

## Canzon Decimasettima

The musical score is written for a single melodic line in G minor (one flat) and common time (C). It consists of 68 measures, organized into 11 staves of 8 measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are placed above the staves to indicate measure positions. The piece concludes with a double bar line at the end of the 68th measure.

## Canzon Decimaottava 'La Villachiarà'

5

10

15

20

25

30

35

40

45

50

55

60

2

6

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are placed above the staves. A double bar line appears at the end of the 60th measure. A '2' is written above the staff at measure 52, and a '6' is written above the staff at measure 58.

## Canzon Decimanona



5



10



15



20



25



1

30

1



35



40



45

50



## Canzon Vigesima

20

3 5

10

15 2

20 25

30 1

35

40

45

1 2

50

Detailed description: This is a musical score for a piece titled 'Canzon Vigesima' from the 'Libro Primo de Canzoni da Sonare (alto)'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a rest for 1 measure, followed by a series of eighth and sixteenth notes. There are several measures of rests indicated by numbers above the staff: 3, 5, 10, 15, 2, 20, 25, 30, 35, 40, 45, and 50. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some accidentals, including a sharp sign (#) and a double sharp sign (##). The piece concludes with a double bar line.

## Canzon Vigesima prima

This musical score is for a piece titled "Canzon Vigesima prima" from the "Libro Primo de Canzoni da Sonare (alto)". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 84 measures, organized into 14 staves of 6 measures each. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 84th measure.