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Libro Primo de
Canzoni da Sonare
à quattro

Edited by Allen Garvin

Tenore (treble octave clefs)

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

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Canzon Prima 'La Capriola'

2 5

1 10 1

15 1 20

1 25

30

35 1

40

45

50

Libro Primo de Canzoni da Sonare (1584)

2

5

10

15

20

25

30

35

40

45

50

55

60

65

Canzon Terza

Musical score for 'Canzon Terza' from 'Libro Primo de Canzoni da Sonare (tenore)'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at measure 65.

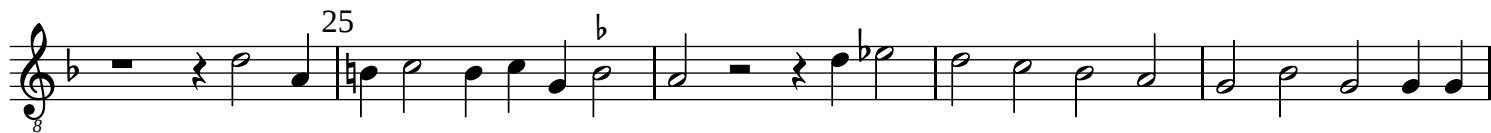
Canzon Quarta



5



10



Canzon Quinta 'La Maggia'

8

8

8

8

8

25

30

35

40

45

50

55

60

Canzon Sesta

1

5

10

15

20

25

30

35

40

45

The musical score is written on a single staff in G-clef and B-flat major. It consists of 45 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into measures by bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign at the end of the 45th measure.

Canzon Settima 'Al S. Pompeo Coradello'

3 5 10 15 20 25 30 35 40 45 50 62

Canzon Ottava

8

2

5

1

10

15

20

25

30

35

40

45

50

55

Detailed description: This is a musical score for a tenor instrument, titled 'Canzon Ottava'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Above the staves, measure numbers are indicated: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music consists of a single melodic line. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format.

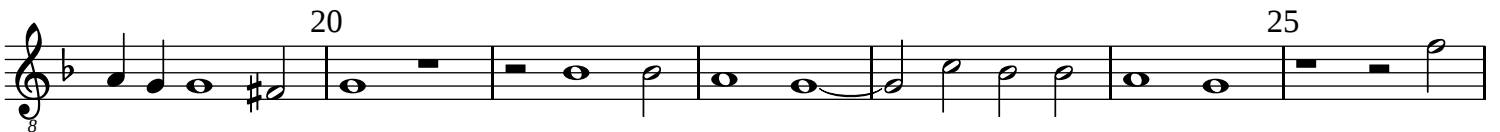
60



65



Canzon Nona 'La Duranda'



Canzon Decima 'La Rosa'

Measures 65-85 of the tenor part. The music is written on five staves in treble clef. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at measure 85.

Canzon Undecima 'L'Averolda'

Measures 3-30 of the tenor part for 'Canzon Undecima L'Averolda'. The music is written on five staves in treble clef. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at measure 30.

Libro Primo de Canzoni da Sonare (tenore)
Canzon Duodecima 'L'Uggiera'

1 5 10 15 20 25 30 35 40 45 50 55 60 65



Canzon Decimaterza 'La Girella

5

8

10

1

15

20

25

30

35

40

45

6
2

50

8

This musical staff contains measures 5 to 50 of the piece 'Canzon Decimaterza 'La Girella'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 5 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 6 contains a half note C5, a quarter note D5, and a half note E5. Measure 7 has a half note F5, a quarter note G5, and a half note A5. Measure 8 features a half note B5, a quarter note C6, and a half note D6. Measure 9 consists of a half note E6, a quarter note F6, and a half note G6. Measure 10 is a whole note G6. Measure 11 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 12 contains a half note C5, a quarter note D5, and a half note E5. Measure 13 has a half note F5, a quarter note G5, and a half note A5. Measure 14 features a half note B5, a quarter note C6, and a half note D6. Measure 15 consists of a half note E6, a quarter note F6, and a half note G6. Measure 16 is a whole note G6. Measure 17 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 18 contains a half note C5, a quarter note D5, and a half note E5. Measure 19 has a half note F5, a quarter note G5, and a half note A5. Measure 20 features a half note B5, a quarter note C6, and a half note D6. Measure 21 consists of a half note E6, a quarter note F6, and a half note G6. Measure 22 is a whole note G6. Measure 23 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 24 contains a half note C5, a quarter note D5, and a half note E5. Measure 25 has a half note F5, a quarter note G5, and a half note A5. Measure 26 features a half note B5, a quarter note C6, and a half note D6. Measure 27 consists of a half note E6, a quarter note F6, and a half note G6. Measure 28 is a whole note G6. Measure 29 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 30 contains a half note C5, a quarter note D5, and a half note E5. Measure 31 has a half note F5, a quarter note G5, and a half note A5. Measure 32 features a half note B5, a quarter note C6, and a half note D6. Measure 33 consists of a half note E6, a quarter note F6, and a half note G6. Measure 34 is a whole note G6. Measure 35 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 36 contains a half note C5, a quarter note D5, and a half note E5. Measure 37 has a half note F5, a quarter note G5, and a half note A5. Measure 38 features a half note B5, a quarter note C6, and a half note D6. Measure 39 consists of a half note E6, a quarter note F6, and a half note G6. Measure 40 is a whole note G6. Measure 41 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 42 contains a half note C5, a quarter note D5, and a half note E5. Measure 43 has a half note F5, a quarter note G5, and a half note A5. Measure 44 features a half note B5, a quarter note C6, and a half note D6. Measure 45 consists of a half note E6, a quarter note F6, and a half note G6. Measure 46 is a whole note G6. Measure 47 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 48 contains a half note C5, a quarter note D5, and a half note E5. Measure 49 has a half note F5, a quarter note G5, and a half note A5. Measure 50 features a half note B5, a quarter note C6, and a half note D6. The staff ends with a double bar line.

Canzon Decimaquinta

The musical score is written for a tenor voice in G minor (one flat) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

Canzon Decimasesta

Musical score for the song "Canzon Decimasesta" from the "Libro Primo de Canzoni da Sonare (tenore)". The score is written for a single melodic line in a treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The final measure is marked with a double bar line.

Canzon Decimasettima

This musical score is for a tenor part in a 16th-century Italian songbook. It is written on a single staff in G-clef, C-clef, and F-clef positions, with a key signature of one flat (B-flat) and a common time signature (C). The piece is titled 'Canzon Decimasettima' and consists of 65 measures. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and accidentals (sharps and flats). The score is divided into measures by bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 indicated above the staff. The piece concludes with a double bar line at the end of the 65th measure.

Canzon Decimaottava 'La Villachiera'

2 5 10 15 20 25 30 35 40 45 50 55 60

Canzon Decimanona

8

4 5 1

10 1

15 1

20

25

30

35

40

45

50

Detailed description: This is a musical score for a tenor voice part, titled 'Canzon Decimanona'. The score is written on ten staves of five-line music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The score includes measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50, which are placed above the corresponding measures. The music concludes with a double bar line at the end of the tenth staff.

Canzon Vigesima

The musical score for 'Canzon Vigesima' is written for a tenor voice in C major, common time (C). The piece consists of 50 measures, organized into ten staves of five measures each. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line and repeat dots. A first ending bracket labeled '1.' spans measures 45 and 46, leading to a second ending bracket labeled '2.' which spans measures 47 through 50.

Canzon Vigesima prima

Canzon Vigesima prima

3 5 10

1 15 1

20 1 25

30

35

40 $\flat$

45 50

55

60 1

65 1 70

75

80

The musical score is written on ten staves, each beginning with a treble clef and a common time signature 'C'. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers are placed above the staves at intervals of 5 measures, starting from 3 and ending at 80. The score concludes with a double bar line at the final measure.