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Libro Primo de  
Canzoni da Sonare  
à quattro

Edited by Allen Garvin

Basso

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10 09 08 07 06 05 04 03 02 01      19 18 17 16 15 14 13

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## Canzon Prima 'La Capriola'

2 5 1

10 1

15 1

20 25

30

35

40

45

50

## Canzon Seconda 'La Martinenga'

2 5 10 15 20 25 30 35 40 45 50 55 60 65

## Canzon Terza

5 1

10

1 15

1 20

25 30

35

40

45

50

55

60 65

This musical score is written for a bass instrument, indicated by the bass clef and the title. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 65.

## Canzon Quarta

4 5

10

1

15

2

20

25

30

1

35

40

The musical score is written for a single bass line in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is titled 'Canzon Quarta' and is from the 'Libro Primo de Canzoni da Sonare (basso)' collection. The score consists of 40 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 40th measure.

## Canzon Quinta 'La Maggia'

5

10

15

20

25

30

35

2

45

50

55

60

Detailed description: This is a musical score for a bassoon part, titled 'Canzon Quinta La Maggia'. It is written in bass clef with a common time signature (C). The score consists of 60 measures, organized into ten systems of six measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, and 60 are placed above the first measure of their respective systems. The music features a variety of note values including minims, crotchets, and quavers, as well as rests. There are several accidentals, including flats (b) and a sharp (#). The piece concludes with a double bar line at the end of the 60th measure.

## Canzon Sesta

2

5

1

10

15

2

20

1

25

30

35

40

45

The musical score for 'Canzon Sesta' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 45 measures, organized into eight staves. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line at measure 45.

## Canzon Settima 'Al S. Pompeo Coradello'

10 15 20 25 30 35 40 45 50 6 2

The musical score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff contains measures 1 through 9. The second staff contains measures 10 through 19. The third staff contains measures 20 through 29. The fourth staff contains measures 30 through 39. The fifth staff contains measures 40 through 49. The sixth staff contains measures 50 through 59. The seventh staff contains measures 60 through 69. The eighth staff contains measures 70 through 79. The score includes various musical notations such as notes, rests, and accidentals. The first staff has a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff contains measures 1 through 9. The second staff contains measures 10 through 19. The third staff contains measures 20 through 29. The fourth staff contains measures 30 through 39. The fifth staff contains measures 40 through 49. The sixth staff contains measures 50 through 59. The seventh staff contains measures 60 through 69. The eighth staff contains measures 70 through 79. The score includes various musical notations such as notes, rests, and accidentals.

## Canzon Ottava

2 5

2

15 20

25 1

1 30

35 2 40 3

45

50 55

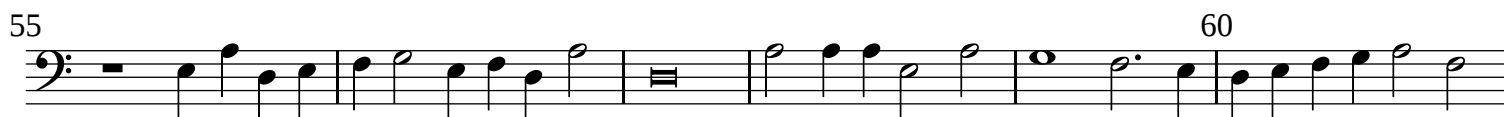
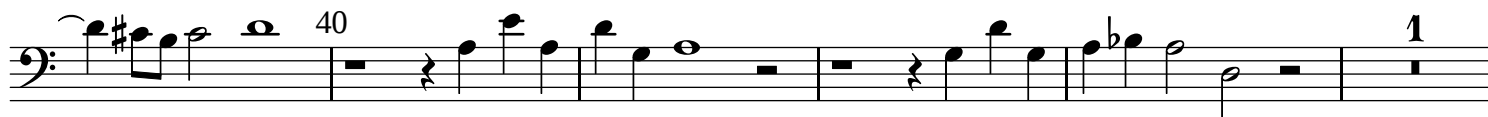
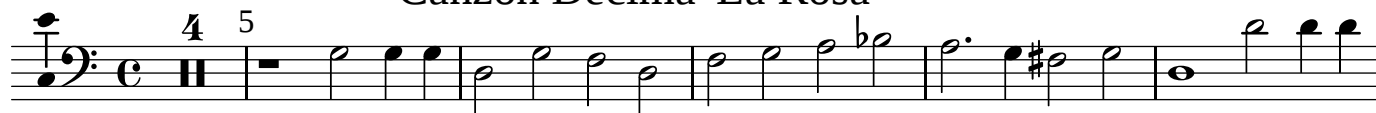
60 2



## Canzon Nona 'La Duranda'



## Canzon Decima 'La Rosa'



First system of musical notation (bass clef, common time). The score consists of five staves. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

## Canzon Undecima 'L'Averolda'

Second system of musical notation (bass clef, common time). The score consists of six staves. Measure numbers 4, 5, 3, 10, 15, 20, 25, and 30 are indicated above the staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The system concludes with a double bar line.

## Canzon Duodecima 'L'Uggiera'

3 5

10 1

15 20

25 1

30

2 35 2 6 2 40 1

45 1 50 3

55

60 2 65

2 70 75

Detailed description: This is a musical score for a piece titled 'Canzon Duodecima L'Uggiera' from the 'Libro Primo de Canzoni da Sonare (basso)'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 75 measures, with measure numbers 3, 5, 10, 1, 15, 20, 25, 1, 30, 2, 35, 2, 6, 2, 40, 1, 45, 1, 50, 3, 55, 60, 2, 65, 2, 70, and 75 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some special markings like 'o = o' and 'c' (crescendo) above the staff.

## Canzon Decimaterza 'La Girella

This musical score is for a piece titled 'Canzon Decimaterza 'La Girella' from the 'Libro Primo de Canzoni da Sonare (basso)' (1584). The score is written in bass clef with a common time signature (C). It consists of 50 measures, organized into ten staves of five measures each. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps, flats, and naturals). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the 50th measure.

## Canzon Decimaquarta

4 5 1

10

15

20 1

25

30 2 35

40 1

45 2

50 55

The musical score is written on a single staff in bass clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the staff, measure numbers are indicated: 4, 5, 1, 10, 15, 20, 1, 25, 30, 2, 35, 40, 1, 45, 2, 50, and 55. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 55th measure.

## Canzon Decimaquinta

4 5 2

10

15

20

25

30 1

35

1 40

1. 2. 45

Detailed description: This is a musical score for a bassoon part, titled 'Canzon Decimaquinta' from the 'Libro Primo de Canzoni da Sonare (basso)'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 45 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines. A repeat sign is present at the end of the piece, with first and second endings marked above the staff. The first ending leads back to an earlier section, and the second ending concludes the piece.

## Canzon Decimasesta

Canzon Decimasesta

1 3 5 10 1 15 1 20 25 1 30 2 35 6 2 40

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures, divided into eight staves of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1 through 5. A double bar line is present at the end of the 40th measure.

## Canzon Decimasettima

2 5 10 1 15 20 2 25 30 35 40 45 50 2 55 60 65

The musical score is written in bass clef with a common time signature (C). It consists of 17 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The piece concludes with a double bar line at the end of the 17th measure.

## Canzon Decimaottava 'La Villachiarà'

4 5 1

10

15

20

25

30 3

35

40 2

45

50

55

60

6 2

Detailed description: This is a musical score for a bassoon part, titled 'Canzon Decimaottava La Villachiarà'. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. Measure numbers are placed above the staves: 4, 5, 1, 10, 15, 20, 25, 30, 3, 35, 40, 2, 45, 50, 55, 60. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature has one sharp (F#). The score ends with a double bar line at measure 60.

## Canzon Decimanona

3 5 10 15 20 25 30 35 40 45 50

## Canzon Vigesima

1 5 2

10

15

20 1

25

30

35 2 40

45

1 2 50

## Canzon Vigesima prima

4 5 3 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80