

INTERMEZZO SCHERZANDO

(D'APRÈS LE QUATUOR À CORDES, OP. 80)

HAUTBOIS.

CH. LEFEBVRE

Vivace e leggiero ($\text{♩} = 120.$)

The sheet music consists of five staves of musical notation for oboe. The first staff begins with *fp legg.*. The second staff starts with *p*, followed by dynamic markings *f*, *fp*, and *p*. The third staff is labeled *SOLO.* and includes dynamic markings *mf*, *f*, and *p*. The fourth staff features dynamic markings *p*, *poco.*, and *p*. The fifth staff is labeled *C* and includes dynamic markings *p*, *SOLO.*, and *p*. The sixth staff is labeled *D* and includes dynamic markings *SOLO.*, *fp*, and *p*. The seventh staff is labeled *E* and includes dynamic markings *fp*, *SOLO.*, and *p*.

SOLO.

F

G. Legg.

fp

p

SOLO.

H

Un peu retenu (peu.) ($\text{d}=100$)

Marc.

ff

sf>

J

1

3

1

3

1

3

1

3

J

1

3

1

3

1

3

1

3

J

K

B^{son}

Clar.

pp

pp très doux.

L

M

Dim.

N

2

B^{son}

pp

1

0

3

1

3

1

J

A tempo.

P 3 1 3 1 **R** **Fl.**

Avec une certaine fantaisie expressive.

mf *Dim.*

T^o I^o un peu retenu d'abord — revenez peu à peu au **T^o I^o**.

S *p* *poco*

fp *p* *fp*

T *SOLO.* *fp*

p *sfp* *V*

f

X *fp p Legg.*

f *fp p* *Z.* *fp p*

SOLO. *p* *p* *SOLO..*

f *Marc.* *ff*