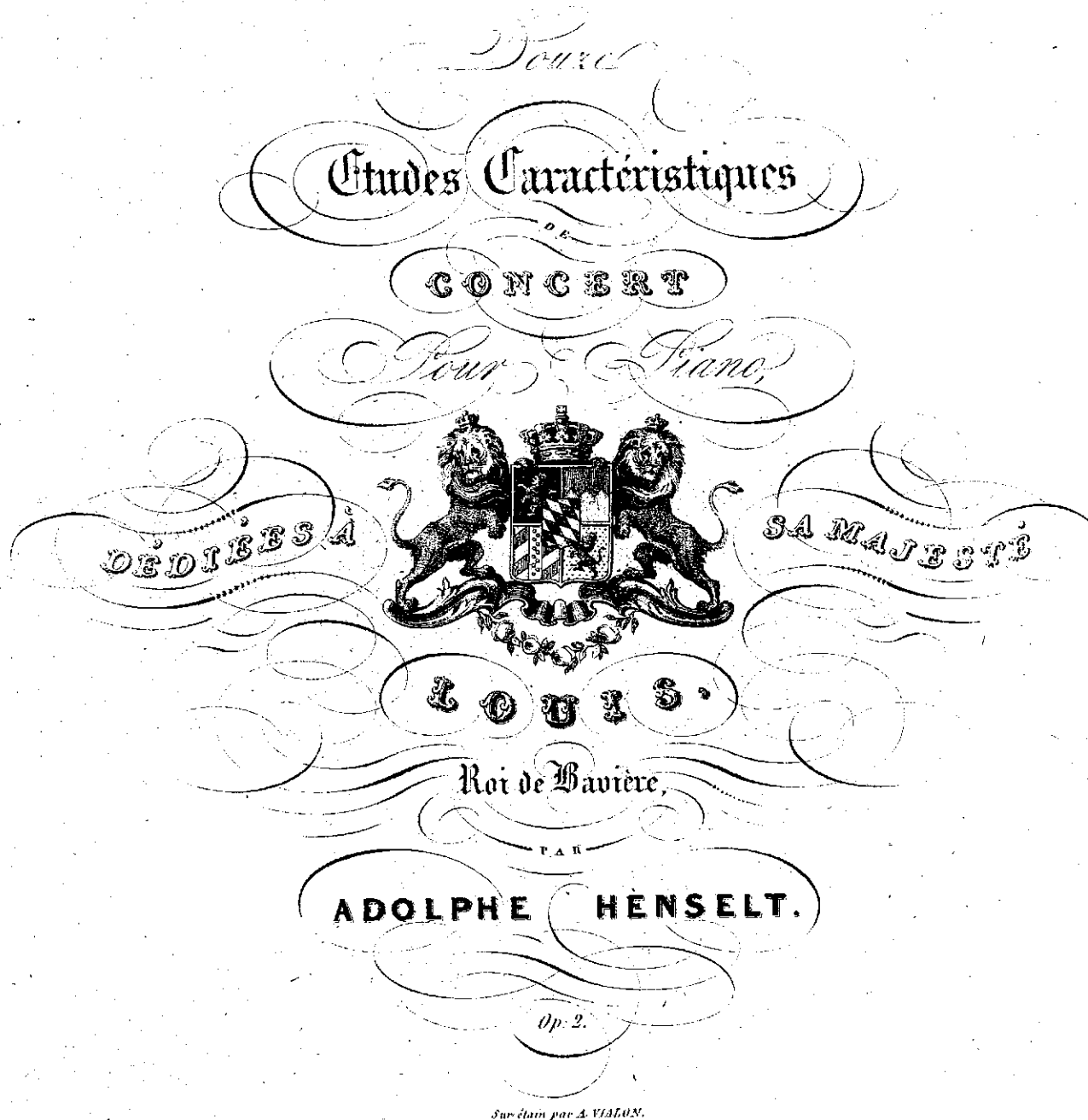




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*Henry Lemoine*  
*Rue de l'Echelle N° 9*





1<sup>re</sup> ETUDE.

Allegro molto agitato e grandioso.

N<sup>o</sup> 1.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro molto agitato e grandioso." The score is divided into five systems, each with two staves. The first system is marked "N<sup>o</sup> 1." and "rapidamente." with a "mf" dynamic. The second system is marked "f". The third system is marked "fz" and "credo." The fourth system is marked "dimin." and "p". The fifth system is marked "p". The score includes various musical notations such as notes, rests, slurs, and fingerings.

1<sup>re</sup> ETUDE.

3

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The first system begins with the instruction *p con anima.* The second system continues the melodic and harmonic development. The third system introduces a forte dynamic, marked *ff*. The fourth system features a melodic line in the right hand with a crescendo hairpin. The fifth system is marked *affettuoso.* and includes a section with a dotted line and the word *scen* (scenari), followed by a *ff* dynamic marking. The piece concludes with a final chord in the right hand.

1<sup>re</sup> ETUDE.

The musical score is written for piano and bass. It consists of six systems of staves. The first system includes the instruction *Diminuendo* in the piano part. The second system includes the instruction *irrisolto* in the piano part. The third system includes the instruction *f risoluto* in the piano part. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part is characterized by a series of chords and arpeggios, while the bass part provides a steady accompaniment. The score is written in a single key signature with one flat (B-flat) and a 2/4 time signature.

1<sup>re</sup> ETUDE.

5

The musical score is written for piano and bass staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'f' (forte). The score consists of several systems, each with a treble and bass staff. The bass staff features a continuous eighth-note accompaniment. The treble staff contains melodic lines with various articulations and dynamics. Key markings include 'rinforz.' (rinforzando), 'ff' (fortissimo), 'dimin.' (diminuendo), and 'morendo.' (morendo). The piece concludes with a 'p' (piano) marking and a final chord.

*f*

*rinforz.*

*ff*

*rinforz.*

*dimin.*

*morendo.*

*p*

2<sup>e</sup> ETUDE.

Allegro moderato.

*grazioso e marcato la melodia*N<sup>o</sup> 2*p sempre legato  
tranquillamente*

The musical score is written for piano and grand staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the character is 'grazioso e marcato la melodia'. The piano part is marked 'p sempre legato tranquillamente'. The score consists of five systems of music. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction. The third system begins the main theme in the right hand, marked 'mf'. The fourth system continues the main theme. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

# 2<sup>e</sup> ETUDE.

7

The musical score is for a piano exercise in B-flat major (three flats) and 3/4 time. It is divided into six systems, each with a piano (left) and right-hand staff. The right-hand part features melodic lines with triplets and slurs, while the left-hand part provides a steady accompaniment of eighth notes. Performance instructions include 'con affetto' (first system), 'con calore' (second system), 'poco ritenuto' (third system), and 'sempre crescendo' (sixth system). Dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando) are used throughout.

2<sup>e</sup> ETUDE.

*rinforz.*  
*ff*  
*fz*  
*sempre legato*  
*len.*  
*ff*  
*p rall.*  
*pp*  
*a tempo.*  
*loco.*  
*cres.*  
*cen.*  
*do.*  
*p*  
*cresc.*  
*Dimin e ral.*

The musical score is written for piano and violin. The piano part is in the lower register, featuring a series of descending and ascending eighth-note patterns. The violin part is in the upper register, featuring a series of ascending and descending eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into six systems, each with a piano and violin staff. The first system includes the marking *rinforz.* and *ff*. The second system includes the marking *fz*. The third system includes the marking *sempre legato*. The fourth system includes the marking *len.* and *ff*. The fifth system includes the marking *p rall.*. The sixth system includes the marking *pp* and *a tempo.*. The score concludes with a *loco.* marking and a final cadence.

2<sup>e</sup> ETUDE.

9

len tando a tempo poco sentimento

poco rit.

rit. f rall e smorzato pp

Tempo giusto. 3<sup>e</sup> ETUDE.  
*marcato e portando la melodia.*

N<sup>o</sup> 3.

*p*  
*con passione dolorosa.*

*mf*  
*fz*

*cresc.* *f* *Dimin.*

*con sentimento.* *p*

# 3<sup>e</sup> ETUDE.

11

*Dolcissimo.*

*a due corde.*

*a tre corde.*

*crescendo*

*risoluto.*

*sempre f*

*marcato il basso.*

*pp*

*poco*

*poco - cre - scen - do.*

*con anima*

*pp*

*p*

3<sup>e</sup> ETUDE.

3 2 3 5 3

*crescen. do e*

*accelerando*

*ff. con fuoco.*

*ff*

*calando*

*a tempo*

*ff*

*con forza e ben marcato il basso.*

*if*

*credo.*

*cresc.* *agitato.* *ff* *poco a poco* *diminuendo*

*e calmato* *p*

*affettuoso* *mf* *p* *f*

4<sup>e</sup> ETUDE.

Allegretto sostenuto.

N<sup>o</sup> 4.

*p con anima.*  
*molto cantabile e portando la melodia.*

*cresc.*

*cresc. assai.*

*pp* *cantabile.* *tardando.* *p marcato.*

*a-tempo.* *tenuto per il pedale.* *tenuto.*

# 4<sup>e</sup> ETUDE.

15

con anima.  
crescendo.

sempre crescendo.

poco ritenuto.  
p  
mf

cresc.  
dimin.

ritenuto.  
pp

5<sup>e</sup> ÉTUDE.

Tempo giusto.

*animoso.*N<sup>o</sup> 5.*marcato e energico il basso.*

*p*

*cresc.*

*dimin.*

*dimin.*

*cresc.*

*dimin.*

# 5<sup>e</sup> ETUDE.

17

con anima

cre -

scen - do.

*ff*

*dimin* e un poco ritenuto

*p*

cre - - - scen - - - do.

5<sup>e</sup> ETUDE.

The musical score for the 5th Etude is presented in five systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and fingerings (1-5). Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with an 'X', possibly indicating a specific technique or a correction. The score includes dynamic markings: *sempre f* (always forte) in the third system, and *ff* (fortissimo) and *tempestoso* (tempestuous) in the fifth system. The fifth system also features a *f* (forte) marking. The notation is dense, with many beamed notes and complex fingerings, suggesting a technically demanding piece.

# 5. ETUDE.

19

The image displays a page of musical notation for a piano exercise, titled "5. ETUDE." and numbered "19". The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps). The exercise is characterized by complex fingerings, often indicated by numbers 1 through 5, and the use of "X" marks to denote specific notes or techniques. The first system shows a series of chords and single notes in the bass, with the treble staff providing a harmonic accompaniment. The second system continues this pattern, with the bass staff featuring more intricate fingerings. The third system introduces a new melodic line in the treble staff, while the bass staff maintains a steady accompaniment. The fourth system shows a more complex interplay between the two staves, with the bass staff featuring a series of chords and the treble staff providing a melodic counterpoint. The fifth system concludes the exercise with a final chord in the bass and a melodic phrase in the treble.

5<sup>ta</sup> ETUDE.

Musical score for "5<sup>ta</sup> ETUDE." in D major (two sharps) and 2/4 time. The score is written for piano and voice.

**System 1:** The piano part begins with a triplet of eighth notes (F#4, G#4, A4) marked with an 'X'. The vocal part has the lyrics "ore - scen - do. assai". Dynamics include *sfz*.

**System 2:** The piano part continues with a triplet of eighth notes (B4, C#5, D5) marked with an 'X'. The vocal part has the lyrics "e furioso". Dynamics include *sfz* and *ff*.

**System 3:** The piano part features a triplet of eighth notes (E5, F#5, G#5) marked with an 'X'. The vocal part has the lyrics "poco a poco calmandosi.". Dynamics include *ff* and *languendo*.

**System 4:** The piano part continues with a triplet of eighth notes (A5, B5, C#6) marked with an 'X'. The vocal part has the lyrics "credo.". Dynamics include *credo.* and *dimin.*

**System 5:** The piano part concludes with a triplet of eighth notes (D6, E6, F#6) marked with an 'X'. The vocal part has the lyrics "dimin.". Dynamics include *dimin.*

# 5<sup>e</sup> ETUDE.

24.

loco.

*Dimin.*

*p*

8<sup>a</sup> loco.

*Dimin.*

*p*

*ritenuto*

Allegro. 6<sup>e</sup> ETUDE.  
*con leggerezza quasi reffirso.*

N<sup>o</sup> 6.

pp

poco a poco crescen. do.

f

pau. cresco.

ff

6<sup>e</sup> ETUDE.

The musical score for the 6th Etude consists of five systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is marked *con tutta forza.* and *ritard.* with a *dimin.* instruction. The second system is marked *pp a tempo.* The third system features a *fz* marking. The fourth system is marked *f*. The fifth system is marked *dimin. e rall.* and *a tempo.* with a *pp* marking and the instruction *a due corde.*

*con tutta forza.* *ritard.* *dimin.*

*pp a tempo.*

*fz*

*f*

*dimin. e rall.* *a tempo.* *pp* *a due corde.*

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A slur covers the first two measures. The instruction *a tre corde.* is written above the bass staff in the third measure.

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has three sharps. The music continues with eighth and sixteenth notes. The instruction *cresc. con anima* is written above the bass staff in the eighth measure.

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has three sharps. The music continues with eighth and sixteenth notes. The instruction *Dimin. e Dolce.* is written above the bass staff in the sixth measure.

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has three sharps. The music continues with eighth and sixteenth notes. The instruction *cresc. con calore.* is written above the bass staff in the first measure. A forte *f* dynamic marking appears in the fifth measure.

Fifth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has three sharps. The music continues with eighth and sixteenth notes. The instruction *Dimin.* is written above the treble staff in the first measure, *ral.* above the treble staff in the fourth measure, and *lento.* above the treble staff in the seventh measure. The system ends with a double bar line.

6<sup>e</sup> ETUDE.

*con tutta forza.* *ritard.* *dimin.*

*pp a tempo.*

*fz*

*s*

*dimin e rall.* *a tempo.*

*a due corde.* *pp*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system begins with a piano introduction and is marked 'con tutta forza.' with a crescendo hairpin. It ends with a 'ritard.' (ritardando) and 'dimin.' (diminuendo) marking. The second system is marked 'pp a tempo.' and features a series of sixteenth-note runs in the right hand. The third system continues these runs and includes a 'fz' (forzando) marking. The fourth system is marked 's' (sforzando) and continues the sixteenth-note patterns. The fifth system is marked 'dimin e rall.' (diminuendo e rallentando) and 'a tempo.' (al tempo). It includes a 'pp' (pianissimo) marking and the instruction 'a due corde.' (two strings), indicating a specific piano technique. The score concludes with a final cadence.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A slur covers the first two measures. The instruction *a tre corde.* is written above the staff in the third measure.

Second system of musical notation. The music continues with a slur covering the first two measures. The instruction *cresc. con anima.* is written above the staff in the third measure.

Third system of musical notation. The music continues with a slur covering the first two measures. The instruction *dimin. e. dolce.* is written above the staff in the third measure.

Fourth system of musical notation. The music continues with a slur covering the first two measures. The instruction *cresc. con calore.* is written above the staff in the third measure. A forte (*f*) dynamic marking is present in the fifth measure.

Fifth system of musical notation. The music continues with a slur covering the first two measures. The instruction *dimin.* is written above the staff in the third measure, followed by *ral.* in the fourth measure, and *lento.* in the fifth measure. The system concludes with a double bar line.

7<sup>e</sup> ETUDE.

Presto animoso.

N<sup>o</sup> 7.

The musical score for Etude No. 7, Op. 10, No. 7 by Frédéric Chopin, is presented in a single system with two staves (treble and bass). The key signature is one sharp (F#), and the time signature is 6/8. The tempo marking is "Presto animoso." and the piece concludes with "a tempo." The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece is marked "N<sup>o</sup> 7." and "7<sup>e</sup> ETUDE." at the top. The bottom of the page features the year "1928" and the publisher "IL."

# 7<sup>e</sup> ETUDE.

27

*con espress.*

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with two staves. The first system begins with the instruction *Dimin.* and the second system with *con espress.*. The third system includes the dynamic *p*. The fourth system contains the markings *cre- scen- do assai.* and *agitato.*. The fifth system is marked *sempre cresco*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, along with fingerings and dynamic markings.

7<sup>e</sup> ETUDE.

*pu cre -*  
*loco. inconsolabile.*  
*con tutta la forza. calando.*  
*dimin. e rall.*  
*sempre sfz risoluto.*  
*8<sup>a</sup> loco.*  
*sf staccato.*  
*impetuoso.*

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in G major (one sharp) and 2/4 time. The vocal part is in G major and 2/4 time. The score includes various performance instructions such as *loco. inconsolabile.*, *con tutta la forza. calando.*, *dimin. e rall.*, *sempre sfz risoluto.*, *8<sup>a</sup> loco.*, *sf staccato.*, and *impetuoso.*. The score also includes fingerings and dynamics like *p* and *sfz*.

First system of musical notation, featuring treble and bass staves with complex chordal and melodic patterns. The key signature is one sharp (F#). The system includes dynamic markings *ff* (fortissimo) in the bass staff.

Second system of musical notation, continuing the complex chordal and melodic patterns. The key signature remains one sharp (F#). The system includes dynamic markings *ff* (fortissimo) in the bass staff.

Third system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#). The system includes dynamic markings *ff* (fortissimo) in the bass staff. The lyrics "cre - scen - do" are written below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#). The system includes dynamic markings *ff* (fortissimo) and *p* (piano). The lyrics "con tutta forza." and "calando" are written above the staves.

Fifth system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#). The system includes dynamic markings *p* (piano) and *ff* (fortissimo). The lyrics "con tutta forza." and "calando" are written above the staves.

7<sup>e</sup> ETUDE.

The musical score for the 7th Etude is presented in five systems, each consisting of a piano (treble clef) and bass (bass clef) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions are written above the staves: *8<sup>a</sup>*, *rinforz.*, *loco.*, *p tarjando dimin.*, *ritenuto e diminuendo*, *à tempo*, and *trionfante.* Fingerings are indicated by numbers 1-4. The piece concludes with a *trionfante.* marking and a final flourish.

8<sup>a</sup> loco.

*p*

8<sup>a</sup> loco.

*sempre dimi - nu - en - do.*

*legatissimo.* *poco rall.* *a tempo.*

## 8. ETUDE.

Allegro agitato ed appassionato.

N° 8.

*p* martellato e impetuoso.

marcato la figura e legata.

irrisolto.

dimin.

dimin.

riten.

[illegible]

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood are indicated by the text *molto appassionato quasi rapidoso*. The score also includes the instruction *con tutta forza* and *calando* (diminishing). The piece concludes with a final chord marked *pp*.

*ff molto appassionato quasi rapidoso*

*con forza*

*con tutta forza*

*p cresc. fp cresc. fp cresc.*

*cresc. ff poco a poco di - mi -*

*mi - en - do. p morendo. pp*

32

Allegro.

N<sup>o</sup> 9

First system of musical notation for Etude No. 9. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic and a tempo marking of *Allegro*. The first measure contains the word *inocento* written in a cursive script. The system includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

Second system of musical notation for Etude No. 9. It continues the piece with similar rhythmic patterns and includes fingerings like 3, 2, and 2 in the bass staff.

Third system of musical notation for Etude No. 9. The music continues with a mix of eighth and sixteenth notes across both staves.

Fourth system of musical notation for Etude No. 9. This system introduces a *fp* (fortissimo piano) dynamic marking in the bass staff.

Fifth system of musical notation for Etude No. 9. The piece concludes with a *fz* (fortissimo) dynamic marking in the bass staff.

This musical score, titled "9<sup>c</sup> ETUDE", consists of five systems of piano and bass staves. The notation is complex, featuring numerous chords, scales, and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *f* (forte) at the beginning of the first system, *p* (piano) in the third system, and *cresc.* (crescendo) in the fifth system. The notation is dense, with many notes beamed together, suggesting a fast and technically demanding piece. The page number 36 is in the top left corner, and the title "9<sup>c</sup> ETUDE." is centered at the top.

The musical score is written for piano and consists of five systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- System 1:** *ritenuto* (first measure), *p tranquillo* (second measure), *p* (third measure). The music features sixteenth-note patterns in the right hand and sustained chords or single notes in the left hand.
- System 2:** *credo* (last measure). The right hand continues with sixteenth-note patterns, while the left hand plays chords.
- System 3:** *dimin.* (first measure), *p* (third measure). The right hand has sixteenth-note patterns, and the left hand plays chords.
- System 4:** *dimin.* (first measure), *p* (third measure). Similar to the previous system, with sixteenth-note patterns in the right hand and chords in the left.
- System 5:** *rallent* (third measure). The music concludes with sustained chords in both hands.

10<sup>e</sup> ETUDE.N<sup>o</sup> 10.

Tempo giusto.

*pegualmente scorrevole.**la melodia ben portando e espress.**cresc.**dim.**dimin.*

10<sup>e</sup> ÉTUDE.

39

The musical score is for a piano étude in G major, marked '10<sup>e</sup> ÉTUDE.' and numbered '39'. It is written for two staves (treble and bass clef) and consists of five systems. The key signature has one sharp (F#). The time signature is 4/4. The music is characterized by intricate fingerings, including numerous triplets and sixteenth-note passages. Dynamic markings include 'cresc.' (crescendo) and 'dim.' (diminuendo). The piece ends with a final cadence in the bass staff.

10<sup>e</sup> ETUDE.

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with two staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the melodic and harmonic development. The third system features a section marked 'con affetto' (with affection). The fourth system shows a section marked 'dimin.' (diminuendo). The fifth system concludes the piece with a final chord. Fingerings are indicated by numbers 1-4 for the right hand and 1-2 for the left hand. The score includes various musical notations such as notes, rests, and slurs.

# 10<sup>e</sup> ETUDE.

41

The musical score is for a piano and voice duet in G major. It consists of six systems of music. The piano part is written in the left hand, and the vocal part is written in the right hand. The score includes various dynamics such as *p* (piano),  *Dolce*, *poco*, *af* (ad libitum), *fet* (fatto), *tu*, *ore*, *soen*, *do*, *assai*, and *ff calando*. Fingerings are indicated by numbers 1-5 for the right hand and 1-5 for the left hand. The score is in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

System 1: Piano part starts with a *p* dynamic and *Dolce* marking. The vocal part begins with a *poco* marking. The piano part includes fingerings: 2 1 3 1, 3 2 4 1, 2 1 3 2, 5 4 3 2, 1 2 4 3, 2 1 3 2, 4 1 4 3, 1 2.

System 2: The piano part continues with fingerings: 4 1 3 2, 4 1 3 2. The vocal part includes the lyrics: *a*, *poco*, *piu*, *af*, *fet*, *tu*.

System 3: The piano part continues with fingerings: 4 1 3 2, 4 1 3 2. The vocal part includes the lyrics: *o*, *do*, *ore*, *soen*, *do*.

System 4: The piano part continues with fingerings: 4 1 3 2, 4 1 3 2. The vocal part includes the lyrics: *assai*, *ff calando*, *p*.

System 5: The piano part continues with fingerings: 4 1 3 2, 4 1 3 2. The vocal part includes the lyrics: *assai*, *ff calando*, *p*.

System 6: The piano part continues with fingerings: 4 1 3 2, 4 1 3 2. The vocal part includes the lyrics: *assai*, *ff calando*, *p*.

10<sup>e</sup> ETUDE.

The musical score is for a piece titled "10<sup>e</sup> ETUDE" in G major (one sharp). It consists of five systems of music, each with a piano (left hand) and a right hand part. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The piano part begins with a melodic line in the bass clef, marked *credo*. The right hand part features a series of ascending and descending eighth-note patterns in the treble clef.

**System 2:** The piano part continues with a similar melodic line, also marked *credo*. The right hand part shows a continuation of the eighth-note patterns, with a final measure marked *8<sup>a</sup>*.

**System 3:** The piano part includes a section marked *loco*. The right hand part features a melodic line with a *dimin.* (diminuendo) marking and a series of eighth-note patterns.

**System 4:** The piano part continues with a melodic line. The right hand part features a series of eighth-note patterns, with a final measure marked *8<sup>a</sup>*.

**System 5:** The piano part begins with a melodic line, marked *p* (piano). The right hand part features a series of eighth-note patterns, marked *con espress.* (con espressione).

loco.

cresc.

Dimin.

8<sup>a</sup>

loco.

pp con anima

p

Dimin.

smorzato

pp

11<sup>e</sup> ETUDE.

Allegretto sostenuto e amoroso.

N<sup>o</sup> 11*p* sempre legatissimo.*mf* molto cantabile e dolce.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. The vocal part includes lyrics in French: "cre - doen", "Do.", "Dimin. nu - en - do", "cre -", "Do.", "Dimin. riten.", "sempre.", "poco", "piu con affetto.", "poco cre -", "Do.", "rinf.", "Dimin.", "1 2", "2 1", "3 2", "4 3", "5 4", "6 5", "7 6", "8 7", "9 8", "10 9", "11 10", "12 11", "13 12", "14 13", "15 14", "16 15", "17 16", "18 17", "19 18", "20 19", "21 20", "22 21", "23 22", "24 23", "25 24", "26 25", "27 26", "28 27", "29 28", "30 29", "31 30", "32 31", "33 32", "34 33", "35 34", "36 35", "37 36", "38 37", "39 38", "40 39", "41 40", "42 41", "43 42", "44 43", "45 44", "46 45", "47 46", "48 47", "49 48", "50 49", "51 50", "52 51", "53 52", "54 53", "55 54", "56 55", "57 56", "58 57", "59 58", "60 59", "61 60", "62 61", "63 62", "64 63", "65 64", "66 65", "67 66", "68 67", "69 68", "70 69", "71 70", "72 71", "73 72", "74 73", "75 74", "76 75", "77 76", "78 77", "79 78", "80 79", "81 80", "82 81", "83 82", "84 83", "85 84", "86 85", "87 86", "88 87", "89 88", "90 89", "91 90", 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The musical score for the 11th Etude is written for piano and treble staves. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a *Dimin.* marking. The second system features a *credo* marking and a *rinf.* (ritardando) marking. The third system includes a *Dimin.* marking, a *p* (piano) dynamic, and a *con sentimento* instruction. The fourth system includes a *p* dynamic and a *sempre decreso.* (always decrescendo) instruction. The fifth system includes a *pp.* (pianissimo) dynamic and a *perdendosi* (fading away) instruction. The score is characterized by complex fingerings, often indicated by numbers 1-5, and various articulation marks such as slurs and accents. The piece concludes with a final chord marked with a double bar line.

Moderato con afflizione.

*ben e precisamente portando la melodia.*N<sup>o</sup> 12.*pp*  
*egualmente armonioso molto legato e leggiere.*

*pp*  
*egualmente armonioso molto legato e leggiere.*

*cre-*

*scen - do f*  
*dimin.*  
*poco ritenuto.*  
*p*  
*ritard.*  
*senza Ped.*  
*con Ped.*

*a tempo.*

*crede non troppo.*  
*p poco riten.*  
*p*  
*Dimin.*  
*credo.*  
*f con calore.*  
*riten.*  
*Dimin.*  
*ri - te -*  
*nu - to.*  
*p stringendo il tempo e cre - den - do.*  
*ore - den - do.*  
*ad - da -*  
*Dimi - nu - en - do.*  
*loco.*  
*ri - tur - dan - do.*  
*piu agitato.*

*cresc.* *cresc. assai.*

*calmata.*

*Dimin.* *con anima.*

*sempre affettuoso.* *piu stretto e cre.*

*8<sup>a</sup>* *loco* *scen.* *ff* *do ff preudo e Dimin.*

*f* *riten.* *lan - quen* *do molto rallent.* *pp*

*fz*

## 12. ETUDE.

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is written for piano (p) in a grand staff with treble and bass clefs. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It begins with a *strengendo* marking. The right hand features a melodic line with a crescendo hairpin. The left hand continues with a steady accompaniment. The system concludes with a *do* marking.

Third system of musical notation. It includes a *riten.* (ritardando) marking. The right hand has a *dimin.* (diminuendo) marking. The system contains dynamic markings of *pp* (pianissimo) and *p* (piano).

Fourth system of musical notation. It begins with a *p* (piano) marking. The right hand features a melodic line with a *cresc.* (crescendo) hairpin. The left hand provides a consistent accompaniment.

Fifth system of musical notation. It includes a *dimin.* (diminuendo) marking in the right hand. The system concludes with a *passionato.* (passionately) marking and a *cresc.* (crescendo) hairpin. The right hand also has a *p* (piano) marking.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes the lyrics "scen - do." and "cresc assat." followed by a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The treble staff includes the lyrics "dimu - nu - en - do." and a *ritenuto* marking. The dynamics *p* (piano) are indicated in both staves.

Third system of musical notation. The treble staff includes the lyrics "scen - do." and the instruction *affrettando e molto cre* (affrettando e molto crescendo).

Fourth system of musical notation. The treble staff includes the instruction *ff furioso. Deciso.* (fortissimo, furioso, Deciso). The bass staff begins with a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation. The treble staff includes a fortissimo (*fff*) dynamic marking. The system concludes with a double bar line.