

20. [Untitled]

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20. [Untitled]

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

10

15

20. [Untitled]

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

8

5

10

15

20. [Untitled]

(transposed up a fifth)

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score is written for a Tenore part, consisting of six staves. The notation is in a 16th-century style, featuring a treble clef with a C-clef on the first line and a common time signature (C). The key signature has one sharp (F#). The score begins with a rest on the first staff, followed by a series of eighth and sixteenth notes. A measure rest is indicated by a '5' above the staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a '10' above the staff. The score concludes with a double bar line. A measure rest is indicated by a '15' above the staff.