

String Quartet No12 Op127

L van Beethoven

Maestoso

Allegro

[illegible]

87

cresc. *f* *f*

94

p *cresc.*

101

cresc. *f* *f*

109

f *p* *pp*

116

cresc. *ff*

123

129

135 **Maestoso** **Allegro**

ff *sf* *sf* *f* *p*

143

f *sf* *p*

149

f *sf* *p* *sf*

156

p *f* *sf* *p*

163

sf *p* *cresc.* *p*

170

177

183

188

195

202

209

216

222

229

236

244

cresc.

sf

sf

p

cresc.

p

dim.

cresc.

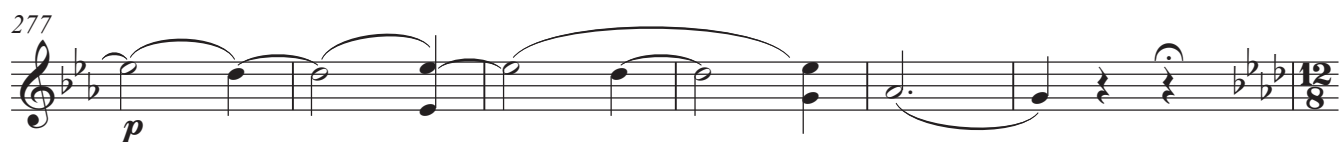
f

p

ten.

p

ten.



Adagio ma non troppo e molto cantabile



307 *cresc.* *dim.*

309 *cresc.*

312 *sf*

314 *cresc.*

316

318 *cresc.*

320 *p* *dim.* *cresc.* *p* *pp*

323 *Andante Con moto* *p*

326 *cresc.* *cresc.* *dim.*

328 *pp* *tr* *tr* *tr* *tr*

330 *cresc.* *p* *tr* *tr* *tr* *tr*

332 *poco cresc.* *piu cresc.*

334 *f sf p*

336 *cresc.*

338 *p dol. tr*

340 *cresc. p tr*

342 *dim. cresc. dim. p*

344 **Adagio molto pressivo**

350 *f p f p*

356 *f p*

361 **Tempo 1** *pp*

364 *cresc.*

366 *p cresc. p*

369 *cresc. p*

372 *rinf.* *p* *cresc.*

375 *rfz* *rfz*

378 *cresc.* *dim.* *p*

381 *tr* *tr* **2** *pizz.*

385 *arco* *cresc.*

388 *p* *p*

392 *cresc.* *p dolce*

394 *cresc.* *p*

397 *cresc.* *p*

399 *cresc.*

401 *f* *p* *cresc.*

403 *dim.* *cresc.* *pp*

406 *cresc.* *p* *pp*

409 *p*

411 *rit.* *cresc.* *p* *pp*

pizz. 150 *arco* *tr* *pp*

426 *cresc.* *f* *p* *tr*

433 *tr* *p* *cresc.* *f* *p*

441 *f* *p* *cresc.*

447 *f* *ff*

452 *p*

458 *cresc.* *p*

463 *cresc.* *p*

468 *cresc.* *f*

473 *ff*

477 *pp* *f*

481 *Allegro* $\text{♩} = 150$
5

490 *Allegro* $\text{♩} = 150$
3 *pp*

498 *cresc.* *f* *sempre f*

504 *tr*

510

515

520 *cresc.* *f* *p*

525 *f* *p* *f* *p*

531 *cresc.* *f* *ff*

536 *f* *p*

541 *cresc.* *tr*

546 *p* *piu piano* *pp*

550 *pp* *sempre pp*

556 *Prezzo* *cresc.*

562 *f* *pp*

569 *cresc.*

576 *f* *p* *cresc.* *f*

583 *ff* *f* *sf*

591 *sf* *sf* *sf* *sf*

602 *sf* *sf* *pp*

610 *cresc.*

617 *ff* *f* *sf*

625

sf sf sf sf sf

636

sf sf pp

644

cresc.

651

ff

658

f sf sf sf sf sf

669

sf sf sf sf sf dim.

680

p dim. ♩ = 150 *pp* *sempre pp*

690

tr

698

tr *cresc.* *fp*

705

tr *p cresc.* *f*

713

p *f* *p*

719

cresc.

724

729

735

740

746

750

754

763

771

777

783

788

p

cresc. *p*

cresc. *p*

cresc. *f*

ff

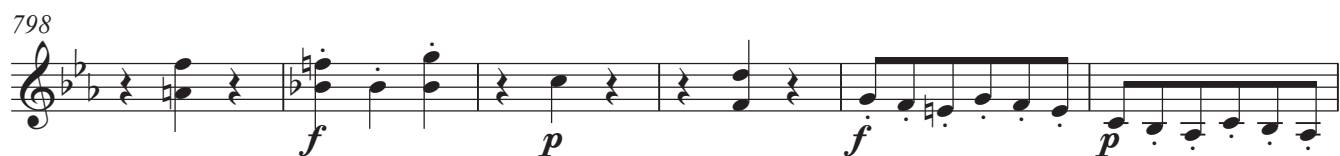
pp *f*

Allegro **Tempo I** **5** *pp*

Allegro **Tempo I** **3** *pp*

cresc. *f* *sempre f* *tr*

p



858

865

872

878

883

888

894

899

904

909

915

921

This musical score for Violin II spans measures 858 to 921. The key signature is B-flat major (two flats). The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into systems, with measure numbers 858, 865, 872, 878, 883, 888, 894, 899, 904, 909, 915, and 921 marking the beginning of each system. The music features a mix of eighth, quarter, and half notes, often grouped with slurs. There are also some rests and ties. The dynamics are marked as follows: *f* at measures 872, 878, 883, 904, 909, and 921; *p* at measures 878, 888, and 909; *pp* at measure 883; and *cresc.* at measure 899. The word *sempre* is written above the *pp* marking at measure 894.

927 *ff* *f*

932 *f*

938 *p* *p*

943 *pp* *cresc.* *f* *sf*

948 *p* *sempre p*

954 *pp*

960 *f* *f* *f* *f*

965 *f* *f* *ff*

970 *pp* *cresc*

976 *f* *f* *p*

982 *p* *sempre p*

987 *cresc.* *dim.*

992

997

1002

1008

1015

1020

1025

1031

1038

1043

1048

1053

p

2

p

f

p

cresc.

dim.

pp

p dolce

cresc.

p

p

1057 *p*

1061 *f* *p*

1066 *f*

1071 *f* *f* *f* *f* *f*

1077 *p* *f* *f* *f*

1083 *p* *f*

1089 *ff*

1094 *f*

1099 *dim.*

1104 *rit.* *p* *pp* *♩. = 50* *ppp*

1109

1111

1114 *sempre pp*

1116

1119

1122

1126 *ff* *sf*

1129 *sf* *sf* *p* *cresc.*

1132 *f*

1135 *p* *cresc.*

1139 *ff* *non legato*

1143 *pp* *sempre pp*

1146 *pp* *cresc.* *f* *ff*