

Youth and Love

Lyrics: R. Vaughan Williams

Music: R. L. Stevenson

Andante sostenuto

Voice

Piano { *p espressivo. tempo rubato.*

V
Pno

V
Pno

V
Pno

V
Pno

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano providing harmonic support with eighth-note chords, while the voice remains silent. System 2 (measures 5-8) begins with the piano's eighth-note chords, followed by the voice singing 'To the heart of youth the world'. System 3 (measures 9-12) continues with the piano chords and the voice singing 'is a high-way side. Pass-ing for ev-er'. System 4 (measures 13-16) concludes with the piano chords and the voice singing 'he fares; and on ei-ther hand, Deep'. Various dynamics are indicated throughout, including *p*, *f*, and *pp*.

17

V in the gar - dens golden pavil - ions hide, Nestle in or - chard bloom,

Pno

21

V pp misterioso and far on the lev el land Call him

Pno pp misterioso

25

V mp with light-ed lamp in the ev - -

Pno dim. p dim.

29

V en - tide. Thick as

Pno pp

34 V stars at night when the moon is down Plea - sures as -

Pno

38

V sail him.

f *risoluto*

He to his no - bler fate Fares;

Pno

f *risoluto*

42 *affrettando*

V and but waves a hand as he passes on,

sempr f cresc.

Pno *affrettando*

Più mosso ff

Cries

4
46

V - but a way - side word to her at the gar - den gate,
 Pno

51

Più mosso
 V Sings but a boy - ish
 Pno *Più mosso*

55

Rallentando **Tempo I.**
 V stave and his face is gone,
 Pno

59

pp
 V is gone.
 Pno *sempre rall e dim.*