

21. [Untitled]

Orazio Vecchi (1550-1605)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

5

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21. [Untitled]

Orazio Vecchi (1550-1605)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

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The musical score is written on a single staff in 2/3 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with occasional rests and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective lines. The final measure ends with a double bar line.