

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)

for Tenor & Wind Ensemble

Horn in F 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩. = 100

The musical score for Horn in F 1 consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 11: *2* (second ending)
- Staff 17: *2* (second ending), *cresc.* (crescendo)
- Staff 23: *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte), *p* (piano)
- Staff 28: *cresc.* (crescendo)
- Staff 32: *cresc.* (crescendo)
- Staff 37: *dim.* (diminuendo)
- Staff 41: *molto cresc...* (very much crescendo), *f* (forte), *p* (piano), *2* (second ending)
- Staff 47: *2* (second ending)
- Staff 51: *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), *a tempo* (return to tempo)

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Horn in F 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩. = 100

The musical score for Horn in F 2 is written in 12/8 time and consists of nine staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Moderato con fervore' with a quarter note equal to 100 beats. The score includes several measures with slurs and accents, and a final measure with a double bar line. The score is arranged by Michel Rondeau.

5

9

15

18

22

27

46

50

53

p *cresc.* *f* *dim.* *p* *rit.* *a tempo* *p* *cresc.* *ff*

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(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Trumpet in B $\flat$ 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore $\text{♩} = 100$

5

p *cresc.*

f *dim.*

10

p 5

18

cresc. 2

23 *rit.* *a tempo* *f* 14 *p*

41 *molto cresc...* *p* 5

49

53 2 *rit.* *a tempo* *cresc.* *ff*

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(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Trumpet in B $\flat$ 2 (02':20'')

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore $\text{♩} = 100$

The musical score is written for a single trumpet in B-flat. It consists of eight staves of music, each containing measures 1 through 53. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The tempo is Moderato con fervore, with a metronome marking of quarter note = 100. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *molto cresc...*, and *ff* (fortissimo). There are also numerical markings for fingerings or breaths: 5, 14, and 5. The score ends with a double bar line at measure 53.

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for Tenor & Wind Ensemble

Trumpet in Bb 3

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩. = 100

5

10

18

23

28

44

51

56

p

cresc.

f

p

cresc.

rit.

a tempo

p

f

p

ff

cresc.

rit.

a tempo

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Trombone 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩ = 100

5

p *cresc.*

10

f *dim.*

16

p

20

cresc. *rit.* *a tempo* *f*

26

p *molto cresc...* *f*

43

p

49

53

cresc. *rit.* *a tempo* *ff*

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Trombone 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩ = 100

5

10

16

20

26

43

49

53

p *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *rit.* *a tempo*

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Bass Trombone

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩ = 100

5

10

16

20

26

43

49

53

p *cresc.* *f* *dim.* *p* *cresc.* *rit.* *a tempo* *f* *p* *molto cresc...* *f* *p* *cresc.* *ff* *rit.* *a tempo*

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Euphonium

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩ = 100

p *cresc.*

5 *f* *dim.*

10 *p*

16

20 *cresc.* *rit.* *a tempo* *f*

26 *p* *molto cresc...* *f*

43 *p*

49

53 *cresc.* *ff* *rit.* *a tempo*

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Tuba

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩ = 100

5

10

16

23

41

47

53

p

cresc.

f

dim.

p

cresc.

rit.

a tempo

f

p

p molto cresc...

f

p

cresc.

ff

rit.

a tempo

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(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Timpani Eb-Bb

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩. = 100

12/8

p

f

4

8

dim.

p

2

14

cresc.

2

23

rit.

a tempo

f

p

15

42

f

p

2

48

53

cresc.

rit.

a tempo

ff

NOËL

(Librettist - Jules Barbier (1825-1901), after Ludwig Uhland (1787 - 1862)
for Tenor & Wind Ensemble

Double Bass

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato con fervore ♩. = 100

12/8

p *cresc.*

5

f *dim.*

10

p

16

cresc.

23

rit. *a tempo* *f*

41

p *molto cresc...* *f* *p*

47

cresc. *ff*

53

a tempo *rit.*