

Filippo ALLEGRI
1768-1853

CONCERTO PER ORGANO

VIOLINO I

Revised & edited by Gyula Pfeiffer

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Allegro

Violino I

f

5

p *cresc.*

9

f *p*

13

f *p*

17

f *p* *f* *p* *f* *p*

21

cresc. *f*

25

p

29

f *p* *f* *p*

33

f

37

p

Detailed description: This is a musical score for Violino I, titled 'CONCERTO PER ORGANO' by Filippo ALLEGRI (1768-1853). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic. The second staff has a measure rest at the beginning, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The fourth staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The fifth staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The sixth staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The seventh staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The eighth staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The ninth staff begins with a measure rest, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The tenth staff begins with a measure rest, followed by a piano (*p*) dynamic.

43

48

54

60

66

72

77

83

90

93

96

100

f *p* *pp*

sf *sf* *sf* *p*

f

4

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 43 to 100. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. There are several slurs and ties. The final measure (100) ends with a fermata and a repeat sign.

108 *p*

113

118 *pp*

124

131

137

142 *f* *p*

147 *f* *p*

152 *f* *ff*

155

159 *p*

165

170 *f* *p* *pp*

177

183 *sf* *sf*

190 *sf* *p*

196

201 *f*

206 (Cadenza) *f* *p* *f* *p*

210 *f* *p* *cresc.*

214 *f*

218 *p* *f* *p* *f*

222 *p* *f*

225 *ff*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 170 to 225. The key signature has one flat (B-flat). The score is divided into ten staves. Measure 170 starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a pianissimo (*pp*) section. Measures 177 and 183 are marked with *sf* (sforzando). Measures 190 and 196 show a transition from *sf* to *p*. Measure 201 is marked *f*. Measure 206 is the start of a 'Cadenza' section, marked *f*, with alternating *f* and *p* dynamics. Measures 210 and 214 are marked *f*, with *p* and *cresc.* (crescendo) markings in between. Measures 218 and 222 are marked *p*, with *f* markings in between. Measure 225 is marked *ff* (fortissimo) and ends with a fermata.

Larghetto

Musical score for the **Larghetto** section, measures 1 through 59. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of nine staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mancando* (diminuendo). The notation includes various note values, rests, and slurs.

Measures 1-59:

- Measures 1-4: *f p f p*
- Measure 7: *p*
- Measure 15: *pp*
- Measure 22: *pp*
- Measures 29-32: *pp*
- Measures 33-36: *f p f p*
- Measure 36: *p*
- Measures 42-50: *p*
- Measures 50-53: *pp*
- Measures 53-59: *mancando*

Allegro

Musical score for the **Allegro** section, measures 60 through 68. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of one staff of music. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Measures 60-68:

- Measures 60-68: *f p f p f p f p f p*



