



Deux
DUOS
pour
DEUX VIOLONS
composés et dédiés
à son Ami
Conrad Berg
par
H. J. WASSERMANN.

Op. 20. N^o I

Propriété de l'Éditeur

Pr. { N^o I — 18 Gr
N^o II — 18 Gr

LEIPZIG

au Bureau de Musique de C. F. Peters.

Enregistré dans l'archivé de l'Union.

N^o I N^o II
2220 2221L. W. Doumen
à Amsterdam

Allegro vivo.

DUETTO I.

Musical score for Violino Primo, Duetto I, by H. J. Wassermann, Op. 20. The score is in 2/4 time, key of D major, and tempo of Allegro vivo. It consists of 10 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO PRIMO.

3

Musical score for Violino Primo, page 3. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, trills, and dynamic markings such as *p*, *f*, *cresc*, *decresc*, and *mf*. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *crsc* (crescendo), *dim* (diminuendo), *decesc* (decrescendo), and *p* (piano). There are also some performance instructions like *sf* (sforzando) and *0* (fermata). The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The final staff ends with a double bar line.

VIOLINO PRIMO.

5

1 3 2

f

p

cresc

tr

f

p

cresc

fz

8..... *loco*

tr

tr *tr* *tr* *tr*

f *f* *fz* *p* *fz*

mf

cresc

f

ANDANTE
con
VARIAZIONI.

VAR. 1.

VAR. 2.

VIOLINO PRIMO.

VIOLINO PRIMO.

Tempo I

dim e ritard

a tempo

diluendo

Alp molto.

RONDO.

cresc

cresc.

2220

VIOLINO PRIMO.

Musical score for a piano piece, featuring 14 staves of music. The notation includes various dynamics (pp, p, f, mf, dim, cresc, decresc), articulations (tr, acc), and phrasing slurs. The key signature is one flat (B-flat major or D minor). The music is written in a single melodic line on a grand staff.

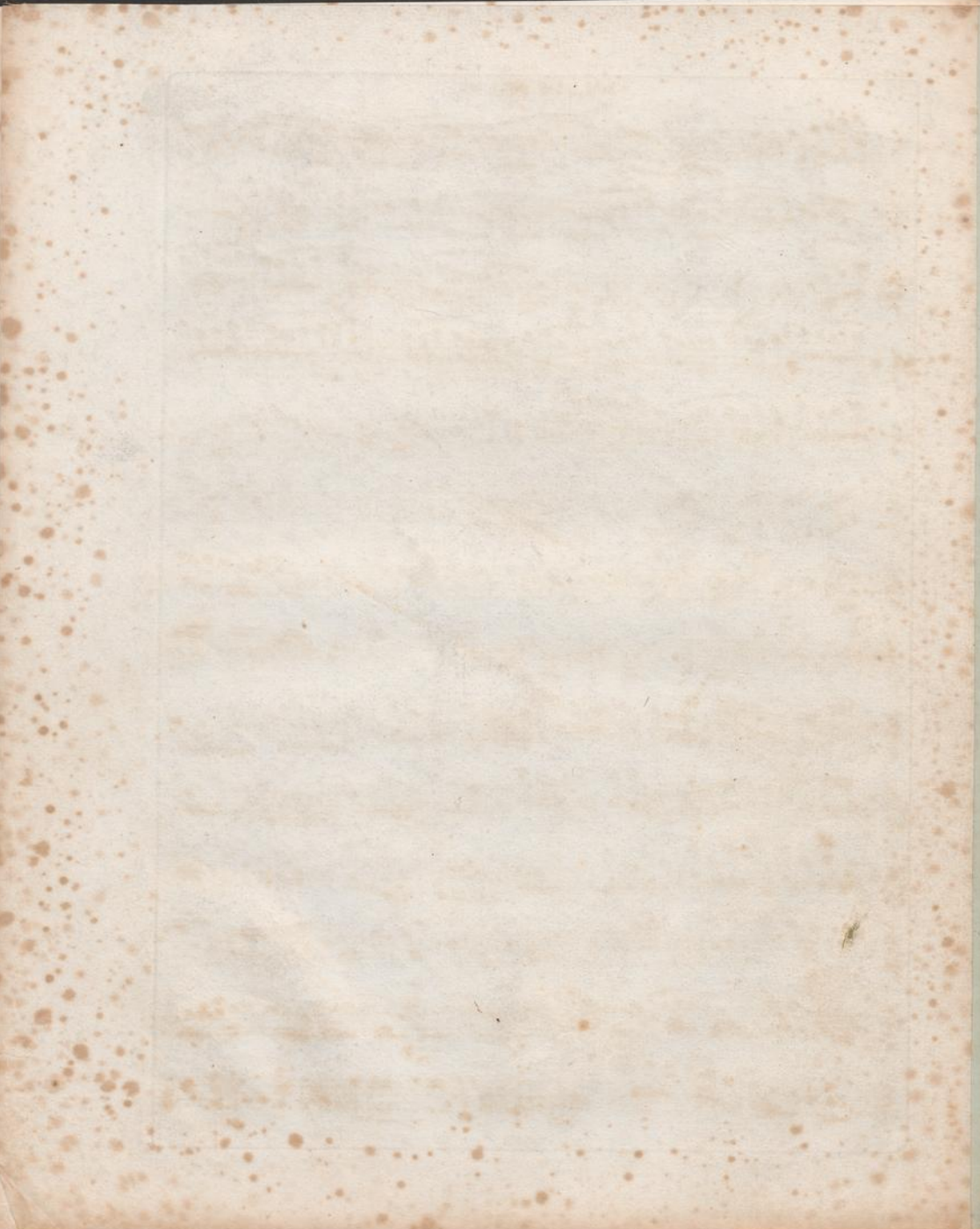
VIOLINO PRIMO.

9

This musical score is for a piece titled "Lento" by Franz Liszt, originally from the "Années de Pétersbourg" cycle. The score is written for piano and organ, spanning 12 staves. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking "Lento" is prominently displayed at the top center.

The score begins with a piano introduction marked "p" and "pp". The first staff features a melodic line with a "legato" marking. The second staff continues the melody with a "p" marking. The third staff introduces a new melodic line with a "p" marking. The fourth staff features a melodic line with a "p" marking. The fifth staff features a melodic line with a "p" marking. The sixth staff features a melodic line with a "p" marking. The seventh staff features a melodic line with a "p" marking. The eighth staff features a melodic line with a "p" marking. The ninth staff features a melodic line with a "p" marking. The tenth staff features a melodic line with a "p" marking. The eleventh staff features a melodic line with a "p" marking. The twelfth staff features a melodic line with a "p" marking.

The score includes various dynamic markings such as "p" (piano), "pp" (pianissimo), "f" (forte), "ff" (fortissimo), and "cresc" (crescendo). It also includes articulation markings such as "legato" and "staccato". The score is a single system, with the music continuing across the 12 staves.



VOLINO SECONDO.

H. J. Wassermann, Op. 20. 1

Allegro vivo.

DUETTO I.

The musical score is written for two violins in C major, 2/4 time. It begins with a forte (f) dynamic and an allegro vivo tempo. The first violin part features a series of sixteenth-note runs and eighth-note patterns. The second violin part provides harmonic support with chords and moving lines. The score includes various dynamics such as forte (f), piano (p), crescendo (cresc), and decrescendo (decresc). There are also trills (tr) and a section marked 'calando' (rushing). The piece concludes with a double bar line and the number 2220.

VIOLINO SECONDO

Violino Secondo score, page 2. The music is written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a measure with a 4-measure rest and a measure with a 3-measure rest.
- Staff 2:** Includes a *cresc* (crescendo) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a 2-measure rest.
- Staff 5:** Includes a *dim* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 8:** Includes a trill (*tr*) marking and a piano (*p*) dynamic.
- Staff 9:** Includes a 3-measure rest and a 0-measure rest.
- Staff 10:** Includes a *decresc* (decrescendo) marking and a piano (*p*) dynamic.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), and crescendo (cresc). It includes trills (tr), triplets (3), and slurs. The piece concludes with a final double bar line.

ANDANTE
con
VARIAZIONI.

The main musical score for Violino Secondo, Andante con Variazioni. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second and third staves continue the melody, with the second staff featuring first and second endings marked with '1.' and '2.'.

VAR. 1.

The first variation (VAR. 1) of the musical score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The second and third staves continue the melody, with the second staff featuring a first ending marked with '1.'.

VAR. 2.

The second variation (VAR. 2) of the musical score. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a more rhythmic, dance-like style with many slurs and ties. The second and third staves continue the melody, with the second staff featuring a first ending marked with '1.' and a second ending marked with '2.'. The fourth and fifth staves continue the melody, with the fourth staff featuring a first ending marked with '1.' and a second ending marked with '2.'. The sixth staff concludes the variation with a double bar line and a key signature change to one flat (F).

VOLINO SECONDO.

5

Poco Andante.

Tempo I:

dim e ritard

a tempo

diluendo

2220

VIOLINO SECONDO.

Allegro molto.

RONDO.

Violino Secondo. Rondo. Allegro molto. The score is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic. The first staff contains the word 'RONDO.' and a treble clef. The music features various dynamics including p, f, ff, and mf, as well as articulation marks like trills (tr) and slurs. The piece concludes with a 4-measure rest. The page number 2220 is printed at the bottom center.

2220

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), piano-piano (pp), forte (f), and crescendo (cresc) and decrescendo (decresc) markings. The piece concludes with a final cadence and a page number 2220 at the bottom.

VIOLINO SECONDO.

1
p
legato
pp
mf
dim
1
cresc
f
pp
cresc
f
cresc
f
p
cresc
f
Fine.