

Symphony No. 8 in F Major, Op. 93

by

Ludwig van Beethoven

Composed in 1812

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Symphony No. 8

I

Allegro vivace e con brio. (♩. = 69)

Flauti 1, 2
f *p*

Oboi 1, 2
f *p dolce* *p*

Clarineti 1, 2
in B \flat
f *p dolce*

Fagotti 1, 2
f *p dolce*

Corni 1, 2
in F
f *p dolce*

Trombe 1, 2
in F
f

Timpani
in F, C
f

Violino I
f *f*

Violino II
f *f*

Viola
f *f*

Violoncello
f *f*

Contrabasso
f *f*

10

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *f*

Tr 1-2 (F) *f*

Timp. (F-C) *f*

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb

16

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



21

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2 (F)

zu 2

Timp. (F-C)

tr

tr

Vln 1

Vln 2

Vla

Vc Cb



26

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

sf

tr

33

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

sempre p

pizz.



62

Fl 1-2 *sf sf sf sf ff p dolce* 1.

Ob 1-2 *sf sf sf sf ff p dolce* 1.

Cl 1-2 (Bb) *sf sf sf sf ff*

Fag 1-2 *sf sf sf sf ff*

Cor 1-2 (F) *sf sf sf sf ff*

Tr 1-2 (F) *sf sf ff*

Timp. (F-C) *sf sf ff*

Vln 1 *sf sf sf sf ff*

Vln 2 *sf sf sf sf ff*

Vla *sf sf sf sf ff*

Vc Cb *sf sf sf sf ff*



73

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

p

ff

82

Fl 1-2
p dolce

Ob 1-2
p dolce
1.

Cl 1-2 (Bb)
p dolce

Fag 1-2
p

Cor 1-2 (F)
zu 2
p

Tr 1-2 (F)

Timp. (F-C)

Vln 1
p
cresc.

Vln 2
p
cresc.

Vla
p dolce
cresc.

Vc
p dolce
cresc.

Cb
cresc.

91

Fl 1-2 *cresc.* *f sf sf sf sf sf ff* *zu 2*

Ob 1-2 *cresc.* *f sf sf sf sf sf ff*

Cl 1-2 (Bb) *cresc.* *f sf sf sf sf sf ff*

Fag 1-2 *cresc.* *f sf sf sf sf sf ff* *zu 2*

Cor 1-2 (F) *f sf sf sf sf sf ff*

Tr 1-2 (F) *f sf sf sf sf ff*

Timp. (F-C) *f sf ff*

Vln 1 *f sf sf sf sf sf ff*

Vln 2 *f sf sf sf sf sf ff*

Vla *f sf sf sf sf sf ff*

Vc Cb *f sf sf sf sf sf ff*

2.
zu 2

104

Fl 1-2
sf *p dolce* *ff*

Ob 1-2
sf *p dolce* *ff*

Cl 1-2
(Bb)
sf *p dolce* *ff*

Fag 1-2
sf *p dolce* *ff*

Cor 1-2
(F)
sf *ff*

Tr 1-2
(F)
sf *ff*

Timp.
(F-C)
sf *ff*

Vln 1
sf *p* *ff*

Vln 2
sf *p* *ff*

Vla
sf *p* *ff*

Vc
sf *ff*

Cb
sf *ff*

1.

1.

zu 2



114

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(F)

Timp.
(F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p



121

Fl 1-2
p dolce *ff*

Ob 1-2
 1.
p dolce *ff*

Cl 1-2 (Bb)
 1.
p dolce *ff*

Fag 1-2
 1.
p dolce *ff*

Cor 1-2 (F)
ff

Tr 1-2 (F)
ff

Vln 1
p *ff*

Vln 2
ff

Vla
ff

Vc
p *ff*

Cb
ff

128

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

p dolce *ff*
p dolce *ff*
p dolce *ff*
p dolce *ff*
ff
ff
p cresc. *ff*
p *cresc.* *ff*
p cresc. *ff*
p *cresc.* *ff*
p *cresc.* *ff*



145

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

151

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb



157

Fl 1-2 *sf* *ff* *sf* *zu 2*

Ob 1-2 *sf* *ff* *sf* *zu 2*

Cl 1-2 (Bb) *sf* *sf* *sf* *sf* *sf* *zu 2*

Fag 1-2 *ff* *sf*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *ff* *sf*

Tr 1-2 (F) *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *ff*

Vc Cb *sf* *sf* *sf* *sf* *ff*



163 *zu 2*

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf* *zu 2*

Fag 1-2 *sf* *zu 2*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

168

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

sf



174

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

181

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



186 *b* *#*

Fl 1-2 *sf sf sf più f fff*

Ob 1-2 *sf sf sf più f fff*

Cl 1-2 (Bb) *sf sf sf più f fff*

Fag 1-2 *sf sf sf più f fff* *zu 2*

Cor 1-2 (F) *sf sf sf più f fff*

Tr 1-2 (F) *sf sf sf più f fff*

Timp. (F-C) *sf sf sf più f fff*

Vln 1 *sf sf sf più f fff*

Vln 2 *sf sf sf più f fff*

Vla *sf sf sf più f fff*

Vc *sf sf sf più f fff*

Cb *sf sf sf più f fff*

194

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

p dolce

f

p dolce

f

p dolce

f

p

p dolce

f

pp

f

pp

f

p

f

p

f

p



205

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

sf

1.

213

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Timp. (F-C) *ff* *tr*

Vln 1 *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc *sf* *ff*

Cb *sf* *ff*



219

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



229

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc Cb

sf *p* *1.* *p* *dolce* *pizz.* *p*

239

ritard a tempo

Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc Cb

1. *dolce* *1.* *dolce* *1.* *dolce* *pizz.* *pizz.*



249 ritard a tempo 1.

Fl 1-2 *pp* *cresc.* *sf*

Ob 1-2 *p* *pp* *cresc.* *sf*

Cl 1-2 (Bb) *p* *pp* *cresc.* *sf*

Fag 1-2 *p* *pp* *cresc.* *sf*

Cor 1-2 (F) *p* *pp* *cresc.* *sf*

Timp. (F-C) *pp*

Vln 1 *arco* *pp* *cresc.* *sf*

Vln 2 *arco* *pp* *cresc.* *sf*

Vla *arco* *pp* *cresc.* *sf*

Vc Cb *arco* *pp* *cresc.* *sf*

259

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

sf sf sf sf sf ff



270

Fl 1-2
p dolce
ff

Ob 1-2
p dolce
ff

Cl 1-2 (Bb)
p dolce
p
ff

Fag 1-2
p
p dolce
ff

Cor 1-2 (F)
p dolce
p
ff

Tr 1-2 (F)
ff

Timp. (F-C)
ff

Vln 1
p
ff

Vln 2
p
ff

Vla
ff

Vc Cb
ff



279

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

p

318

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *p* *cresc.* *ff*

Cl 1-2 (Bb)
cresc. *ff*

Fag 1-2
cresc. *ff*

Cor 1-2 (F)
pp cresc. *ff*

Tr 1-2 (F)
ff

Timp. (F-C)
ff

Vln 1
cresc. *ff*

Vln 2
cresc. *ff*

Vla
cresc. *ff*

Vc Cb
cresc. *ff*

325

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf* zu 2

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

337

Fl 1-2 *cresc.* **zu 2** *f sf sf*

Ob 1-2 *p cresc.* **zu 2** *f sf sf*

Cl 1-2 (Bb) *cresc.* **zu 2** *f sf sf*

Fag 1-2 *p cresc.* **zu 2** *f sf sf*

Cor 1-2 (F) *cresc.* *f sf sf*

Tr 1-2 (F) *f sf sf*

Timp. (F-C) *f sf sf*

Vln 1 *cresc.* *f sf sf*

Vln 2 *cresc.* *f sf sf*

Vla *cresc.* *f sf sf*

Vc *cresc.* *f sf sf*

Cb *f sf sf*

344

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

349

Fl 1-2 *sf* *fff*

Ob 1-2 *sf* *fff*

Cl 1-2 (Bb) *sf* *fff*

Fag 1-2 *sf* *fff*

Cor 1-2 (F) *sf* *fff*

Tr 1-2 (F) *sf* *fff*

Timp. (F-C) *sf* *fff*

Vln 1 *sf* *fff*

Vln 2 *sf* *fff*

Vla *sf* *fff*

Vc *sf* *fff*

Cb *sf* *fff*

355

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

362

Fl 1-2
 1. *p* *dimin.* *pp* *pp*

Ob 1-2
 1. *p* *dimin.* *pp* *pp*

Cl 1-2 (Bb)
p *dimin.* *pp*

Fag 1-2
p *dimin.* *pp*

Cor 1-2 (F)
p *dimin.* *pp*

Tr 1-2 (F)
p *dimin.* *pp*

Timp. (F-C)
p *dimin.* *pp*

Vln 1
pizz. *p* *dimin.* *arco* *pp*

Vln 2
pizz. *p* *dimin.* *arco* *pp*

Vla
pizz. *p* *dimin.* *arco* *pp*

Vc Cb
pizz. *p* *dimin.* *arco* *pp*

55

Fl 1-2 *sf* *tr* *sf* *ff* *p* *ff*

Ob 1-2 *sf* *tr* *sf* *ff* 1. *p* *ff* 1. *p*

Cl 1-2 (Bb) *sf* *tr* *sf* *ff* 1. *p* *ff* 1. *p*

Fag 1-2 *sf* *tr* *sf* *ff* 1. *p* *ff* 1. *p*

Cor 1-2 (Bb) *sf* *tr* *sf* *ff* *ff* *ff*

Vln 1 *sf* *tr* *sf* *ff* *p* *ff* *p* *dimin.*

Vln 2 *sf* *tr* *sf* *ff* *p* *ff* *p* *dimin.*

Vla *sf* *tr* *sf* *ff* *p* *ff* *p*

Vc Cb *sf* *tr* *sf* *ff* *p* *ff* *p* *dimin.*

60

Fl 1-2 1. *p* *dimin.* *pp* *cresc.* 1. *cresc.* *p*

Ob 1-2 *dimin.* *pp* *cresc.* 1. *cresc.* 1. *p*

Cl 1-2 (Bb) *dimin.* *pp* *cresc.* *cresc.* 1. *cresc.* *p*

Fag 1-2 *dimin.* *pp* *cresc.* *cresc.* 1. *cresc.* *p*

Cor 1-2 (Bb) *p* *cresc.* *cresc.* *p*

Vln 1 *pp* *cresc.* *p* *cresc.*

Vln 2 *pp* *cresc.* *p* *cresc.*

Vla *dimin.* *pp* *cresc.* *p* *cresc.*

Vc Cb *pp* *cresc.* *p* *cresc.*



77

Fl 1-2 *ff* *ff* *pp*

Ob 1-2 *ff* *ff* *pp*

Cl 1-2 (Bb) *ff* *ff* *pp*

Fag 1-2 *ff* *ff* *pp*
zu 2

Cor 1-2 (Bb) *ff* *ff* *pp*

Vln 1 *pp* *ff* *pp*

Vln 2 *pp* *ff* *pp*

Vla *pp* *ff* *pp*

Vc Cb *ff* *ff* *pp*

80

Fl 1-2 *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (Bb) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (Bb) *pp cresc.* *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc Cb *cresc.* *ff*



III.

Tempo di Menuetto. (♩ = 126)

Flauti 1, 2

Musical staff for Flauti 1, 2. The staff is mostly empty with rests, indicating that the flutes are silent for most of this section. There is a final measure with a quarter note G4 and a quarter rest, marked with a forte *f* dynamic.

Oboi 1, 2

Musical staff for Oboi 1, 2. Similar to the flutes, the oboes are silent for most of the section, with a final measure containing a quarter note G4 and a quarter rest, marked with a forte *f* dynamic.

Clarineti 1, 2
in B \flat

Musical staff for Clarineti 1, 2 in B \flat . The staff is mostly empty with rests, with a final measure containing a quarter note G4 and a quarter rest, marked with a forte *f* dynamic.

Fagotti 1, 2

Musical staff for Fagotti 1, 2. The bassoon part begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*, and *sf*. A first ending bracket covers the final two measures, which end with a quarter note G4 and a quarter rest, marked with a forte *f* dynamic.

Corni 1, 2
in F

Musical staff for Corni 1, 2 in F. The horns play a sustained chord of G2, B2, D3, and F3. Dynamics include *p*, *cresc.*, *f*, and *sf*.

Trombe 1, 2
in F

Musical staff for Trombe 1, 2 in F. The trumpets play a sustained chord of G2, B2, D3, and F3. Dynamics include *f*, *sf*, *p*, *cresc.*, *f*, and *sf*.

Timpani
in F, C

Musical staff for Timpani in F, C. The timpani play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f*, *f*, and *sf*.

Violino I

Musical staff for Violino I. The first violin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*, and *sf*.

Violino II

Musical staff for Violino II. The second violin plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*, and *sf*.

Viola

Musical staff for Viola. The viola plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*.

Violoncello

Musical staff for Violoncello. The cello plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*.

Contrabasso

Musical staff for Contrabasso. The double bass plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *cresc.* and *f*.



8

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf* zu 2

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*

Fl 1-2: *sf*, *sf*, *sf*, *sf*, *fp*, *dimin.*
 Ob 1-2: *sf*, *sf*, *sf*, *sf*, *fp*, *dimin.*
 Cl 1-2 (Bb): *sf*, *sf*, *sf*, *sf*, *fp*, *dimin.*
 Fag 1-2: *sf*, *sf*, *sf*, *sf*, *fp*, *dimin.*
 Cor 1-2 (F): *sf*, *sf*, *sf*, *sf*, *fp*, *dimin.*
 Tr 1-2 (F): *sf*, *sf*, *sf*
 Timp. (F-C): *sf*, *sf*, *sf*
 Vln 1: *sf*, *sf*, *sf*, *sf*, *pizz.* *p*, *arco* *dimin.*, *pp*
 Vln 2: *sf*, *sf*, *sf*, *sf*, *pizz.* *p*, *arco* *dimin.*, *pp*
 Vla: *sf*, *sf*, *sf*, *sf*, *pizz.* *p*, *arco* *dimin.*, *pp*
 Vc: *sf*, *sf*, *sf*, *sf*, *pizz.* *p*, *arco* *dimin.*, *pp*
 Cb: *sf*, *sf*, *sf*, *sf*, *pizz.* *p*, *arco* *dimin.*, *pp*



24

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

1.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

pizz.

cresc.

arco

cresc.



32

Fl 1-2 *f* *più f* *f* *ff* *p* *f* *sf*

Ob 1-2 *f* *più f* *ff* *p* *f* *sf*

Cl 1-2 (Bb) *zu 2* *cresc.* *f* *più f* *ff* *f* *sf*

Fag 1-2 *f* *più f* *ff* *p* *f* *sf*

Cor 1-2 (F) *f* *ff* *sf*

Tr 1-2 (F) *f* *ff* *sf*

Timp. (F-C) *f* *f* *sf*

Vln 1 *f* *più f* *ff* *sempre ff*

Vln 2 *f* *più f* *ff* *sempre ff*

Vla *f* *più f* *ff* *sempre ff*

Vc *f* *più f* *ff* *sempre ff*

Cb *f* *più f* *ff* *sempre ff*



68

Cl 1-2 (Bb) *p dolce*

Fag 1-2 *sf p cresc. sf sf p*

Cor 1-2 (F) *p cresc. p*

Vln 1

Vln 2

Vla

Vc *sf p cresc. sf sf p*

Cb *p sf p cresc. sf sf p*

75

Cl 1-2 (Bb) *cresc. p cresc. p dimin. pp*

Fag 1-2 *cresc. sf p cresc. sf p dimin. pp*

Cor 1-2 (F) *cresc. p cresc. p dimin. pp*

Vln 1

Vln 2

Vla

Vc *cresc. sf p cresc. sf p dimin. pp*

Cb *cresc. sf p cresc. sf p dimin. pp*

Menuetto Da Capo al Fine



IV.

Allegro vivace. (♩ = 84) 1.

1.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

6

Vln 1

Vln 2

Vla

Vc
Cb



11

Fl 1-2 *ff* *sempre ff*

Ob 1-2 *ppp* *ff* *sempre ff*

Cl 1-2 (Bb) *ff* *sempre ff*

Fag 1-2 *ff* *sempre ff*

Cor 1-2 (F) *ppp* *sempre ff*

Tr 1-2 *sempre ff*

Timp. (F2-F3) *sempre ff*

Vln 1 *più piano* *ppp* *ff* *sempre ff*

Vln 2 *più piano* *ppp* *ff* *sempre ff*

Vla *più piano* *ppp* *ff* *sempre ff*

Vc *ff* *sempre ff*

Cb *ff* *sempre ff*



19

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



24

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



30

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



70

Fl 1-2 *sempre pp* *f*

Ob 1-2 *sempre pp* *f*

Cl 1-2 (Bb) *pp* *f*

Fag 1-2 *sempre pp* *f*

Cor 1-2 (F) *f*

Tr 1-2 *f*

Timp. (F2-F3) *f*

Vln 1 *sempre pp* *f*

Vln 2 *sempre pp* *f*

Vla *sempre pp* *f*

Vc Cb *arco* *f*



78

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



84

Fl 1-2
più f *ff*

Ob 1-2
più f *ff*

Cl 1-2
 (Bb)
più f *ff*

Fag 1-2
più f *ff*

Cor 1-2
 (F)
ff

Tr 1-2
ff

Timp.
 (F2-F3)
ff

Vln 1
più f *ff* *p*

Vln 2
più f *ff* *p*

Vla
più f *ff* *p*

Vc
più f *ff*

Cb
più f *ff*

94

Fl 1-2
pp

Ob 1-2
pp

Vln 1
pp

Vln 2
pp

Vla
pp

Vc
pp

Cb
pp



102

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

f

f

f

f

f

107

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

1.

pp

fp

pp

fp

pp

pp

165

Fl 1-2 *pp* *sempre più p*

Ob 1-2 *pp* *sempre più p*

Cl 1-2 (Bb) *pp* *pp* *sempre più p*

Fag 1-2 *pp* *sempre più p*

Cor 1-2 (F) *sempre più p*

Timp. (F2-F3)

Vln 1 *sempre più p*

Vln 2 *sempre più p*

Vla *sempre più p*

Vc *pp* *sempre staccato* *sempre più p*

Cb



182

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



187

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (Bb) *zu 2*

Fag 1-2 *zu 2*

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb



200

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



215

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (Bb) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *p*

Tr 1-2 *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*



225

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

1.

3.



279

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

f

f

287

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp



309

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Cl 1-2 (Bb) *zu 2* *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *zu 2* *f*

Tr 1-2 *zu 2* *f*

Timp. (F2-F3) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



317

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

3



327 **zu 2**

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



336

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

3 3

3 3

zu 2

3 3

3 3



344

Fl 1-2 *ff* *p*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *pp*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff*



353

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Timp. (F2-F3)

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp* *sempre staccato*

Cb



371

Fl 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Ob 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Cl 1-2 (Bb) *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Fag 1-2 *ff* *zu 2* *ff* *zu 2* *ff* *zu 2* *sempre ff*

Cor 1-2 (F)

Vln 1 *ff* *pp* *ff* *pp* *ff* *pp* *sempre ff*

Vln 2 *ff* *pp* *ff* *pp* *ff* *pp* *sempre ff*

Vla *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

Vc *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

Cb *ff* *ff* *ff* *ff* *ff* *ff* *sempre ff*

380

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb



386

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

391

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf



396

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 *sf*

Timp. (F2-F3) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



401 zu 2

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



406

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2
 Timp. (F2-F3)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



423

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



430

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *p dolce* 3

Cor 1-2 (F) *ff* *zu 2* *p dolce* 3

Tr 1-2 *ff* *zu 2*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



439

1. *p* *f*

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

p *f*



454

Fl 1-2 *sf sf sf sf sf sf sf sf fp*

Ob 1-2 *sf sf sf sf sf sf sf sf p*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf sf p p*

Fag 1-2 *sf sf sf sf sf sf sf sf p*

Cor 1-2 (F) *sf sf sf sf sf sf sf sf p p*

Tr 1-2 *sf sf sf sf*

Timp. (F2-F3) *sf sf sf sf sf sf sf sf*

Vln 1 *sf sf sf sf sf sf sf sf fp*

Vln 2 *sf sf sf sf sf sf sf sf fp*

Vla *sf sf sf sf sf sf sf sf fp p*

Vc *sf sf sf sf sf sf sf sf fp p*

Cb *sf sf sf sf sf sf sf sf fp*



465

Fl 1-2
 Ob 1-2
 Cl 1-2 (Bb)
 Fag 1-2
 Cor 1-2 (F)
 Timp. (F2-F3)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

p
p
p
pp
p
pp
pp
pp
pp
pp



475

Fl 1-2 *cresc.* *f*

Ob 1-2 *p cresc.* *f*

Cl 1-2 (Bb) *cresc.* *f*

Fag 1-2 *cresc.* *f* zu 2

Cor 1-2 (F) *cresc.* *f*

Tr 1-2 *p cresc.* *f*

Timp. (F2-F3) *cresc.* *f*

Vln 1 *cresc.* *f*

Vln 2 *cresc.* *f*

Vla *cresc.* *f*

Vc Cb *f*



483

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *f*

Vc Cb *ff*



492

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

