

# **Symphony No. 8 in F Major, Op. 93**

**by**

**Ludwig van Beethoven**

**Composed in 1812**

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# Symphony No. 8

## I

Allegro vivace e con brio. (♩. = 69)

Flauti 1, 2  
*f* *p*

Oboi 1, 2  
*f* *p dolce* *p*

Clarinetti 1, 2  
in B $\flat$   
*f* *p dolce*

Fagotti 1, 2  
*f* *p dolce*

Corni 1, 2  
in F  
*f* *p dolce*

Trombe 1, 2  
in F  
*f*

Timpani  
in F, C  
*f*

Violino I  
*f* *f*

Violino II  
*f* *f*

Viola  
*f* *f*

Violoncello  
*f* *f*

Contrabasso  
*f* *f*

10

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *f*

Tr 1-2 (F) *f*

Timp. (F-C) *f*

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb

16

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

21

zu 2

zu 2

tr

tr

26

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*sf*

*tr*

33

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

*p*

*sempre p*

*pizz.*

43 ritard a tempo

1. *p dolce*

ritard

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

*pizz.*

*p*

a tempo

52

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*cresc.*

*pp*

*pp*

*cresc.*

*pp*

*pp*

*arco*

*pp*

*cresc.*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

62

Fl 1-2 *sf sf sf sf ff p dolce* 1.

Ob 1-2 *sf sf sf sf ff p dolce* 1.

Cl 1-2 (Bb) *sf sf sf sf ff*

Fag 1-2 *sf sf sf sf ff*

Cor 1-2 (F) *sf sf sf sf ff*

Tr 1-2 (F) *sf sf ff*

Timp. (F-C) *sf sf ff*

Vln 1 *sf sf sf sf ff*

Vln 2 *sf sf sf sf ff*

Vla *sf sf sf sf ff*

Vc Cb *sf sf sf sf ff*





73

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*p*

*ff*

82

Fl 1-2  
*p dolce*

Ob 1-2  
*p dolce*  
1.

Cl 1-2 (Bb)  
*p dolce*

Fag 1-2  
*p*

Cor 1-2 (F)  
zu 2  
*p*

Tr 1-2 (F)

Timp. (F-C)

Vln 1  
*p*  
*cresc.*

Vln 2  
*p*  
*cresc.*

Vla  
*p dolce*  
*cresc.*

Vc  
*p dolce*  
*cresc.*

Cb  
*cresc.*

91

Fl 1-2  
*cresc.* *f sf sf sf sf sf ff*

Ob 1-2  
*cresc.* *f sf sf sf sf sf ff*

Cl 1-2 (Bb)  
*cresc.* *f sf sf sf sf sf ff*

Fag 1-2  
*cresc.* *f sf sf sf sf sf ff* zu 2

Cor 1-2 (F)  
*f sf sf sf sf sf ff*

Tr 1-2 (F)  
*f sf sf sf sf sf ff*

Timp. (F-C)  
*f sf sf sf sf ff*

Vln 1  
*f sf sf sf sf sf ff*

Vln 2  
*f sf sf sf sf sf ff*

Vla  
*f sf sf sf sf sf ff*

Vc Cb  
*f sf sf sf sf sf ff*

97

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

1.

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf sf*

2.  
zu 2

104

Fl 1-2  
*sf* *p dolce* *ff*

Ob 1-2  
*sf* *p dolce* *ff*

Cl 1-2  
(Bb)  
*sf* *p dolce* *ff*

Fag 1-2  
*sf* *p dolce* *ff*

Cor 1-2  
(F)  
*sf* *ff*

Tr 1-2  
(F)  
*sf* *ff*

Timp.  
(F-C)  
*sf* *ff*

Vln 1  
*sf* *p* *ff*

Vln 2  
*sf* *p* *ff*

Vla  
*sf* *p* *ff*

Vc  
*sf* *ff*

Cb  
*sf* *ff*

1.

zu 2

114

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(F)

Tr 1-2  
(F)

Timp.  
(F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

121

Fl 1-2  
*p dolce* *ff*

Ob 1-2  
 1.  
*p dolce* *ff*

Cl 1-2 (Bb)  
 1.  
*p dolce* *ff*

Fag 1-2  
 1.  
*p dolce* *ff*

Cor 1-2 (F)  
*ff*

Tr 1-2 (F)  
*ff*

Vln 1  
*p* *ff*

Vln 2  
*ff*

Vla  
*ff*

Vc  
*p* *ff*

Cb  
*ff*

128

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (F)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*p dolce* *ff*  
*p dolce* *ff*  
*p dolce* *ff*  
*p dolce* *ff*  
*ff*  
*ff*  
*p cresc.* *ff*  
*p* *cresc.* *ff*  
*p cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*



138

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

The image shows a page of musical notation for Beethoven's Symphony No. 8, Op. 93, Movement 1. The page is numbered 138 at the top left. It contains ten staves of music. The first six staves are for woodwinds and brass: Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (F), and Trombone 1-2 (F). The last four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The music is in F major and 2/4 time. The woodwinds and brass play sustained notes with some accents. The strings play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

145

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

151

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb



157

Fl 1-2 *sf* *ff* *sf* *zu 2*

Ob 1-2 *sf* *ff* *sf* *zu 2*

Cl 1-2 (Bb) *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *zu 2*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *ff* *sf*

Tr 1-2 (F) *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *ff*

Vc Cb *sf* *sf* *sf* *sf* *ff*

163 *zu 2*

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf* *zu 2*

Fag 1-2 *sf* *zu 2*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

168

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*sf*



174

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (F)  
Timp. (F-C)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

181

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb



186 *b* *#*

Fl 1-2 *sf sf sf più f fff*

Ob 1-2 *sf sf sf più f fff*

Cl 1-2 (Bb) *sf sf sf più f fff*

Fag 1-2 *sf sf sf più f fff* *zu 2*

Cor 1-2 (F) *sf sf sf più f fff*

Tr 1-2 (F) *sf sf sf più f fff*

Timp. (F-C) *sf sf sf più f fff*

Vln 1 *sf sf sf più f fff*

Vln 2 *sf sf sf più f fff*

Vla *sf sf sf più f fff*

Vc *sf sf sf più f fff*

Cb *sf sf sf più f fff*



194

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*p dolce*

*f*

*p dolce*

*f*

*p dolce*

*f*

*p*

*p dolce*

*f*

*pp*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*



205

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*f*

*sf*

1.

213

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Timp. (F-C) *ff* *tr*

Vln 1 *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc *sf* *ff*

Cb *sf* *ff*

219

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (F)  
Timp. (F-C)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

229

Fl 1-2  
Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (F)  
Timp. (F-C)  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*sf* *p* *1.* *p* *dolce* *pizz.* *p*

239

ritard a tempo

Ob 1-2  
Cl 1-2 (Bb)  
Fag 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*1.* *dolce* *1.* *dolce* *1.* *dolce* *pizz.* *pizz.*



249 ritard a tempo 1.

Fl 1-2 *pp* *cresc.* *sf*

Ob 1-2 *p* *pp* *cresc.* *sf*

Cl 1-2 (Bb) *p* *pp* *cresc.* *sf*

Fag 1-2 *p* *pp* *cresc.* *sf*

Cor 1-2 (F) *p* *pp* *cresc.* *sf*

Timp. (F-C) *pp*

Vln 1 *arco* *pp* *cresc.* *sf*

Vln 2 *arco* *pp* *cresc.* *sf*

Vla *arco* *pp* *cresc.* *sf*

Vc Cb *arco* *pp* *cresc.* *sf*

259

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*sf sf sf sf sf ff*



270

Fl 1-2  
*p dolce*  
*ff*

Ob 1-2  
*p dolce*  
*ff*

Cl 1-2 (Bb)  
*p dolce*  
*p*  
*ff*

Fag 1-2  
*p*  
*p dolce*  
*ff*

Cor 1-2 (F)  
*p dolce*  
*p*  
*ff*

Tr 1-2 (F)  
*ff*

Timp. (F-C)  
*ff*

Vln 1  
*p*  
*ff*

Vln 2  
*p*  
*ff*

Vla  
*ff*

Vc Cb  
*ff*



279

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p*

288

Fl 1-2  
*p cresc.* *f sf sf sf sf sf ff*

Ob 1-2  
*p cresc.* *f sf sf sf sf sf ff*

Cl 1-2 (Bb)  
*p cresc.* *f sf sf sf sf sf ff* zu 2

Fag 1-2  
*p cresc.* *f sf sf sf sf sf ff*

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)  
*f sf sf sf ff*

Vln 1  
*cresc.* *f sf sf ff sf ff*

Vln 2  
*cresc.* *f sf sf sf sf ff*

Vla  
*cresc.* *f sf sf sf sf ff*

Vc  
*cresc.* *f sf sf sf sf ff*

Cb  
*cresc.* *f sf sf sf sf ff*



295

Fl 1-2

Ob 1-2

Cl 1-2  
(Bb)

Fag 1-2

Cor 1-2  
(F)

Tr 1-2  
(F)

Timp.  
(F-C)

Vln 1

Vln 2

Vla

Vc  
Cb

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*



302

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p*

*pp*

*pp*

*pp*

*pp*

*pizz.*

311

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*arco*

*sempre pp*

*sempre pp*

*staccato*

*staccato*

*staccato*

*staccato*



318

Fl 1-2  
*cresc.* *ff*

Ob 1-2  
*cresc.* *p* *cresc.* *ff*

Cl 1-2 (Bb)  
*cresc.* *ff*

Fag 1-2  
*cresc.* *ff*

Cor 1-2 (F)  
*pp cresc.* *ff*

Tr 1-2 (F)  
*ff*

Timp. (F-C)  
*ff*

Vln 1  
*cresc.* *ff*

Vln 2  
*cresc.* *ff*

Vla  
*cresc.* *ff*

Vc Cb  
*cresc.* *ff*

325

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf* zu 2

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*

330

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (Bb)  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *f* *p*

*sf* *sf* *sf* *f* *p*

*sf* *sf* *sf* *f* *p*

*sf* *sf* *sf* *f* *p*



337

Fl 1-2 *cresc.* **zu 2** *f sf sf*

Ob 1-2 *p cresc.* **zu 2** *f sf sf*

Cl 1-2 (Bb) *cresc.* **zu 2** *f sf sf*

Fag 1-2 *p cresc.* **zu 2** *f sf sf*

Cor 1-2 (F) *cresc.* *f sf sf*

Tr 1-2 (F) *f sf sf*

Timp. (F-C) *f sf sf*

Vln 1 *cresc.* *f sf sf*

Vln 2 *cresc.* *f sf sf*

Vla *cresc.* *f sf sf*

Vc *cresc.* *f sf sf*

Cb *f sf sf*



344

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc Cb



349

Fl 1-2 *sf* *fff*

Ob 1-2 *sf* *fff*

Cl 1-2 (Bb) *sf* *fff*

Fag 1-2 *sf* *fff*

Cor 1-2 (F) *sf* *fff*

Tr 1-2 (F) *sf* *fff*

Timp. (F-C) *sf* *fff*

Vln 1 *sf* *fff*

Vln 2 *sf* *fff*

Vla *sf* *fff*

Vc *sf* *fff*

Cb *sf* *fff*

355

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

362

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

1.

*p*

*dimin.*

*pp*

*pp*

*pizz.*

*arco*

*p*

*dimin.*

*pp*

*pp*

*pizz.*

*arco*

*p*

*dimin.*

*pp*

*pp*

*pizz.*

*arco*

*p*

*dimin.*

*pp*

*pp*