

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO

(Tempo I)

$\text{♩} = 92$

Solo Violin I

The musical score for Solo Violin I, Op. 5 bis, is written in 2/2 time and D major. It begins with a tempo marking of ALLEGRO (Tempo I) at 92 beats per minute. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, and 60 indicated. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as triplets, trills, and slurs. A tempo change to Tempo II is indicated at measure 30. The score concludes at measure 60.

Measures 1-10: Solo Violin I, *ff*, *p*, *f*, *mf*, *p*. Measure 10 has a *ff* dynamic. Measure 20 has a *f* dynamic. Measure 30 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 60 has a *p* dynamic.

Measures 11-20: Solo Violin I, *p*, *f*, *mf*, *p*. Measure 11 has a *p* dynamic. Measure 20 has a *f* dynamic. Measure 30 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 60 has a *p* dynamic.

Measures 21-30: Solo Violin I, *f*, *mf*, *p*. Measure 21 has a *f* dynamic. Measure 30 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 60 has a *p* dynamic.

Measures 31-40: Solo Violin I, *f*, *mf*, *p*. Measure 31 has a *f* dynamic. Measure 40 has a *mf* dynamic. Measure 50 has a *f* dynamic. Measure 60 has a *p* dynamic.

Measures 41-50: Solo Violin I, *mf*, *f*, *p*. Measure 41 has a *mf* dynamic. Measure 50 has a *f* dynamic. Measure 60 has a *p* dynamic.

Measures 51-60: Solo Violin I, *f*, *p*, *ff*, *p*. Measure 51 has a *f* dynamic. Measure 60 has a *p* dynamic.

Solo Violin I

70

f

ff

80

dim. *p* *p* *cresc.*

90

f *cresc.* *ff*

ritard. *dim.* *mf*

100
ANDANTE
(Tempo II)

dim. *p* *pp* *p*

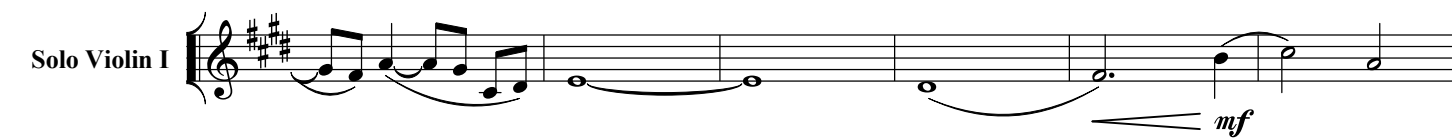
ritard. *a tempo*

110

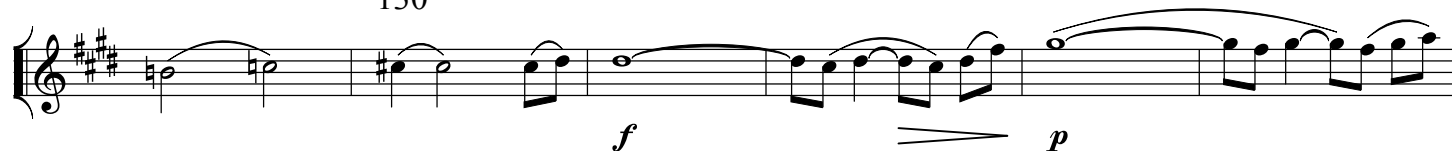
Detailed description: This is a musical score for a solo violin, spanning measures 70 to 110. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* (forte) and a crescendo leading to *ff* (fortissimo) by measure 75. The tempo is marked as 70. The music features various melodic lines with slurs and ties. At measure 85, the dynamics shift to *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The tempo is marked as 90. The music continues with *f* and *ff* dynamics, followed by a *ritard.* (ritardando) section. At measure 100, the tempo changes to ANDANTE (Tempo II), marked with a 4/4 time signature. The dynamics are *dim.*, *p*, *pp*, and *p*. The score concludes with a *ritard.* section and a final *a tempo* section, marked with a tempo of 110. The final measure is marked with a 3 (triple) and a slur.

120

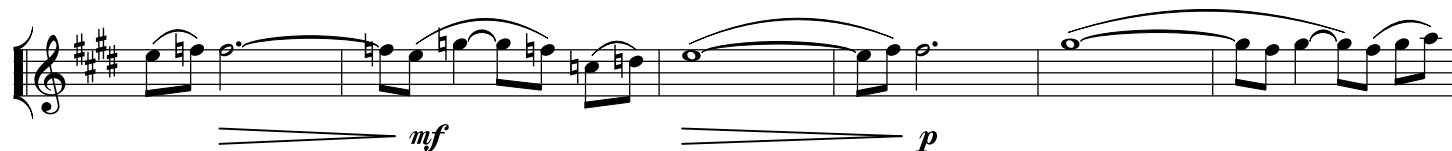
Solo Violin I



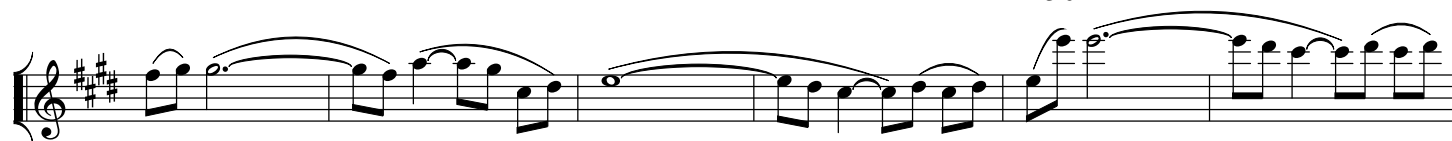
130



140



150

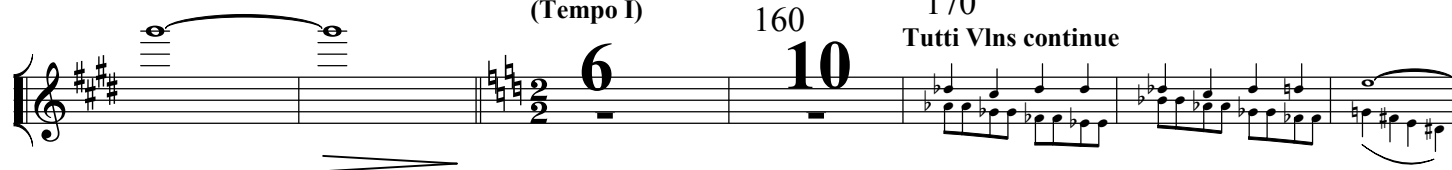


(Tempo I)

160

170

Tutti Vlns continue



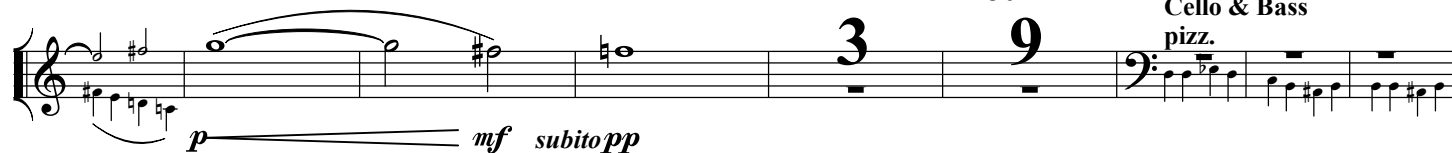
SOLO VLN I

180

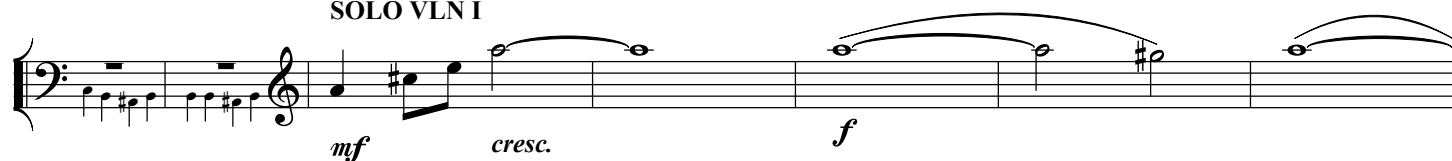
190

Cello & Bass

pizz.



SOLO VLN I



Solo Violin I

280

410 (Tempo I)

Solo Violin I *mf*

420 430 440 Tutti Vln I continue

Viola

SOLO VLN I 450

Vln II *ppp*

460

470 *pp* *cresc.* *mf*

480 *f*