

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO
(Tempo I)

Solo Viola

ff

p

f

mf

p

cresc.

f

p

cresc.

f

40

Tutti Vlns I continue

SOLO VIOLA

mf

Cello pizz.

cresc.

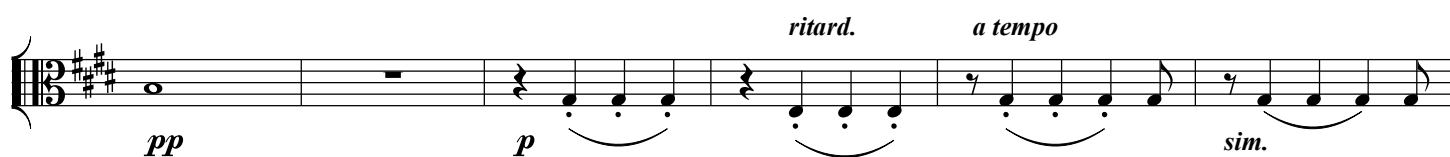
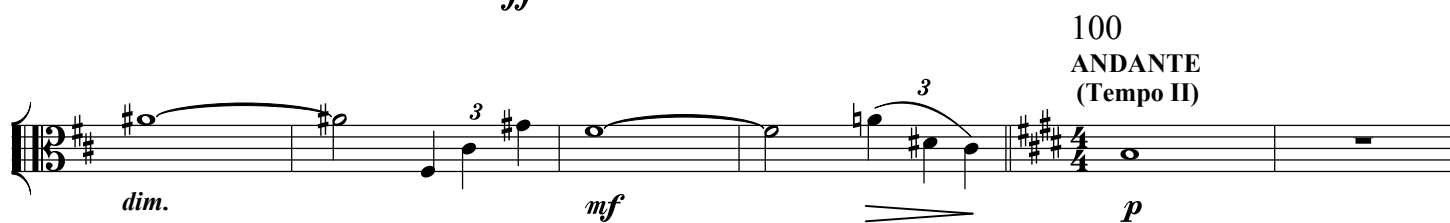
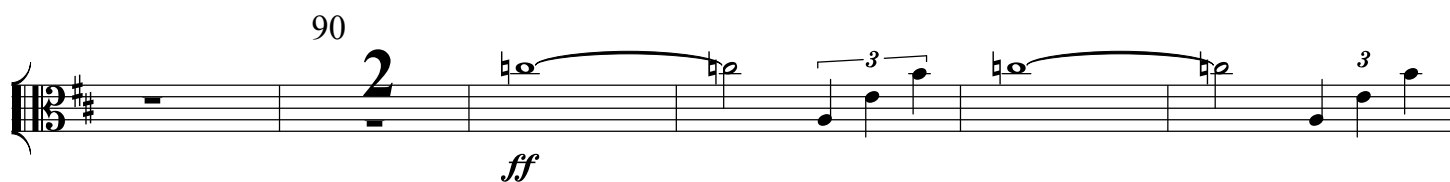
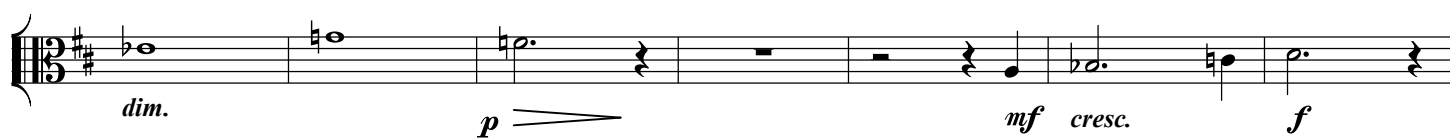
f

50

dim.

p

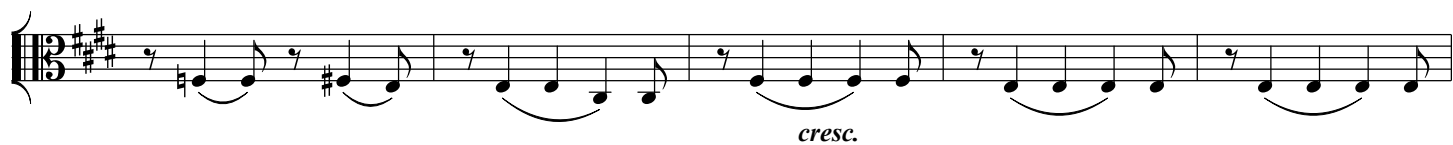
cresc.



110



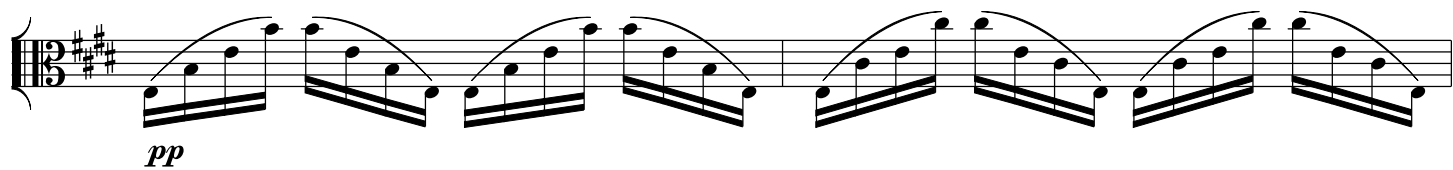
120



130



140





150

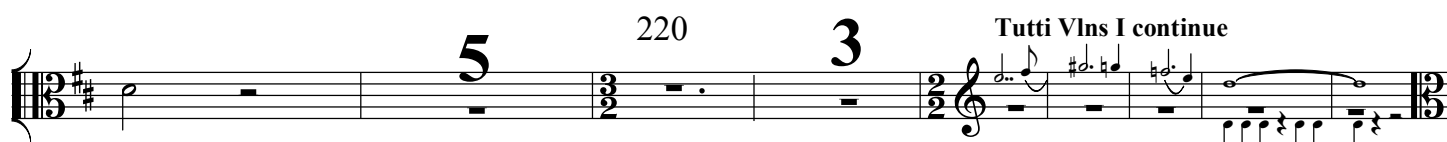
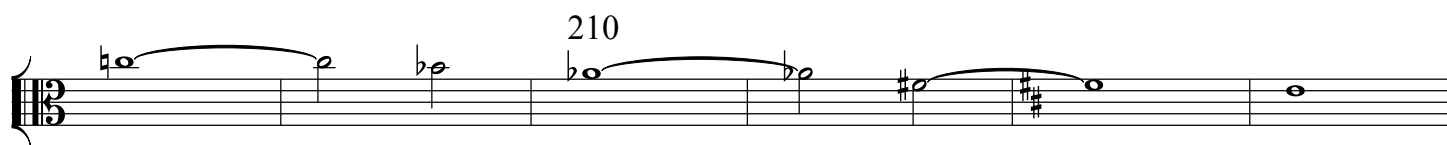
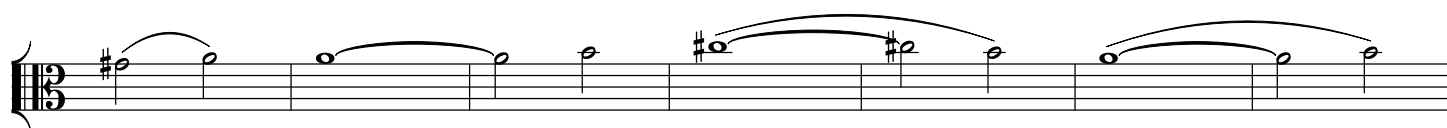
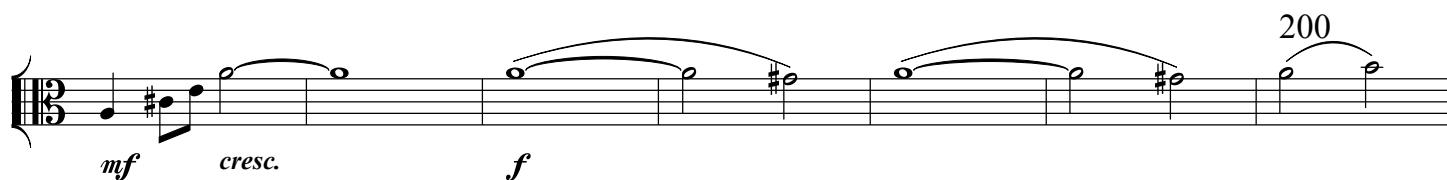
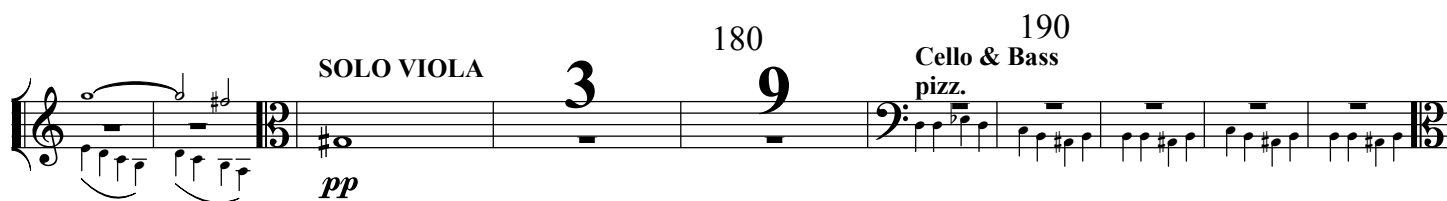


(Tempo I)

160

170

Solo Vlns



Cello pizz.



Solo Viola

cresc. *f* *dim.* *p*

240

cresc. *f*

dim. *p* *cresc.*

250 260

ff *subito p*

10 6

Solo Vlns enter *tr. ~~~*

Tutti vlns continue

270

SOLO VIOLA

f

2

280

(Tempo II) 290

pp

300 310

ritard. *a tempo*

6 5

Tutti Violas continue

SOLO VIOLA

Solo Viola *p*

320 330 340

6 10 10 5

ritard. (Tempo I) 350 360 **10 2** Tutti pizz.

370 380 **9**

mf cresc. *f* *f*

(Tempo II) **5** *p espress.*

390 (Tempo I) **9** 400 **5**

f

(Tempo II) 410 (Tempo I) **4**

p *pp cresc.* *mf*

420 430 **4 6 2 2 10**

440 Tutti Vln I continue

6

Viola Vln II *ppp*

450

