

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO

Viola

ff

10

ff

20

mf *p*

30

mf

cresc. *f* dim. *p*

40

cresc. *f* dim.

50

60

Solo Vln continues Tutti Vlns

70

pizz. *ff*

VIOLA

mf *f*

4

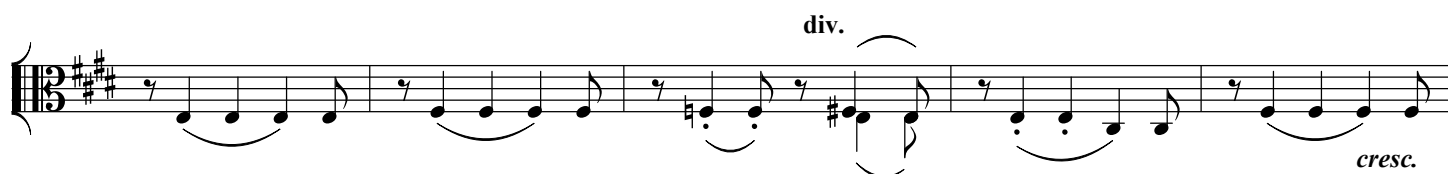
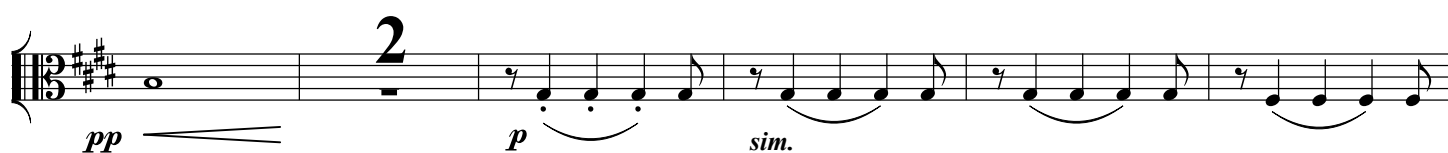
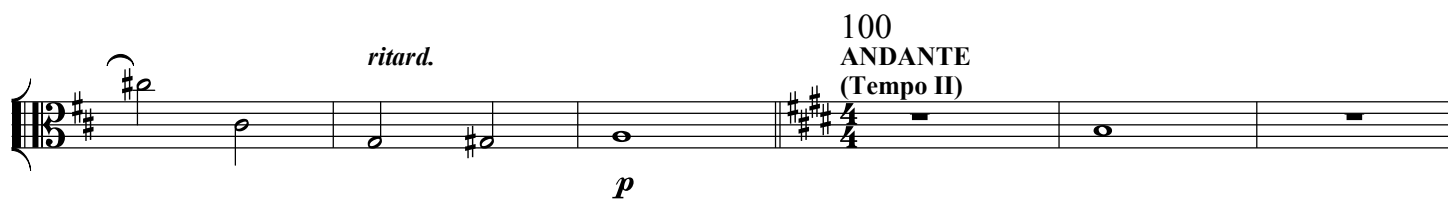
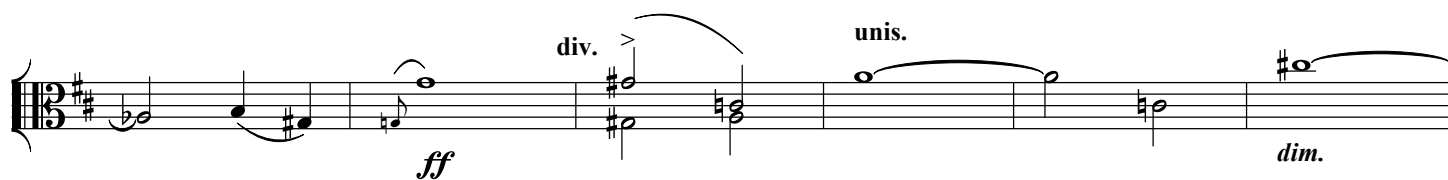
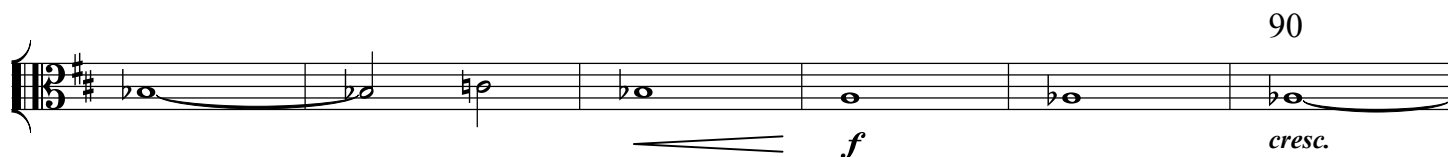
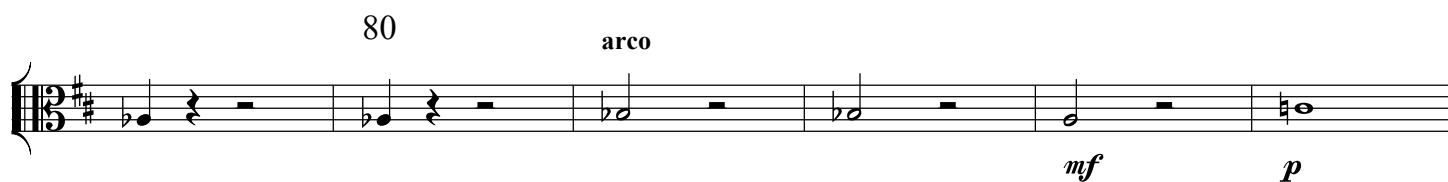
4

5

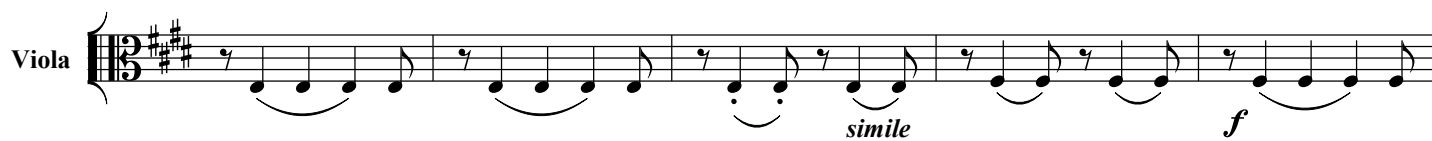
4

9

2



130



140



150

Tempo I

Cello & Bass



VIOLA

160



170



180



190



Viola

mf *f* *pizz.*

200

210 *arco*

mf

220 *f* *p*

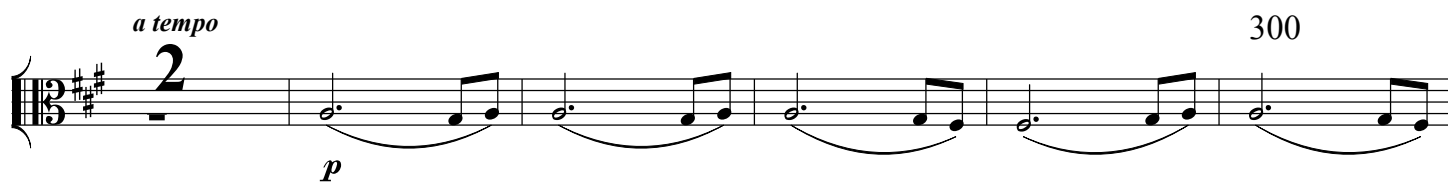
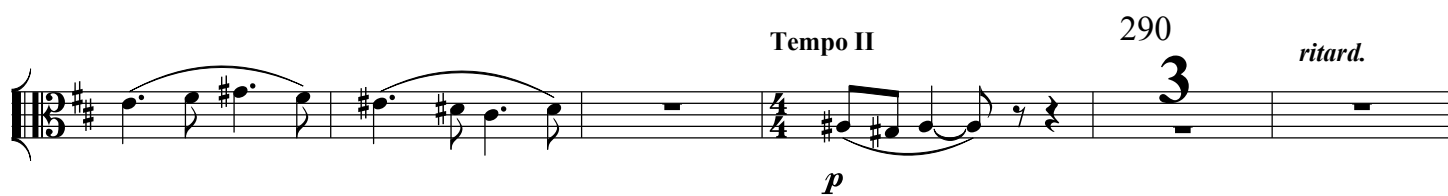
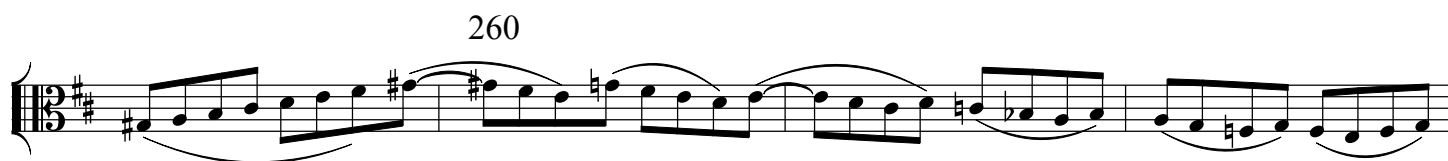
f *dim.*

230 240 Solo Vln continues

VIOLA

250 *pp* *f subito*

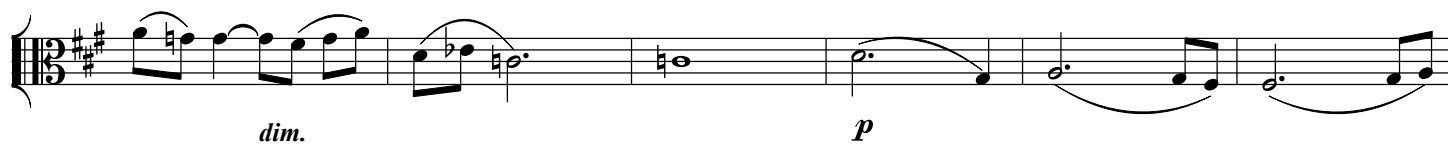
Detailed description of the musical score: The score is for a Viola part, spanning measures 200 to 250. It begins in measure 200 with a *mf* dynamic, followed by a crescendo to *f* and a *pizz.* (pizzicato) marking. Measure 210 introduces *arco* (arco) playing. The score continues with a *mf* dynamic in measure 220, followed by a crescendo to *f* and then a decrescendo to *p*. Measure 230 features a *f* dynamic and a *dim.* (diminuendo) marking. Measure 240 is marked 'Solo Vln continues' and shows the violin part continuing with a melodic line. The Viola part ends at measure 250 with a *pp* (pianissimo) dynamic and a *f subito* (sudden forte) marking.



320



330



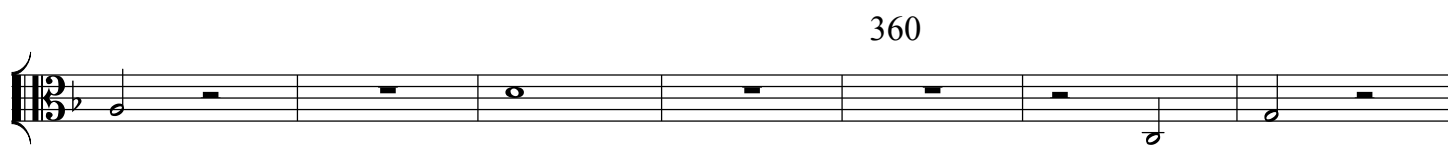
340



Tempo I

350

pizz



360



370



380



Viola

arco

Tempo II

390

Tempo I

pizz

mp

f

400

Tempo II

410

Tempo I

p

p

420

cresc.

f

dim.

p

cresc.

ff

p subito

f

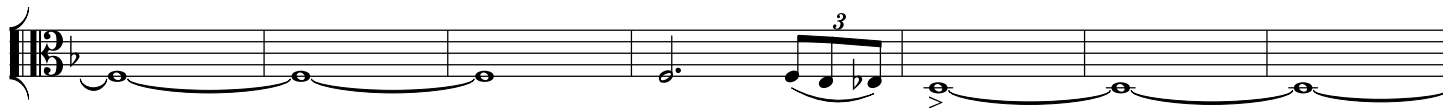
430

pp

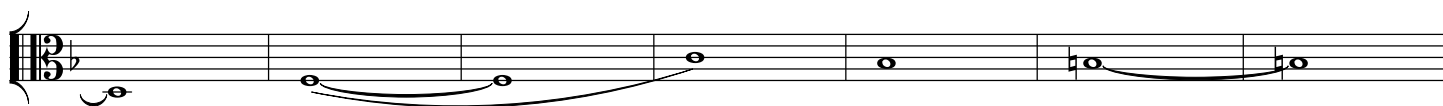
The musical score for the Viola part spans measures 390 to 430. It begins in 3/4 time with a key signature of one flat. The initial tempo is marked 'Tempo II' with a large '2' indicating a half note. At measure 390, the tempo changes to 'Tempo I'. The dynamics start at 'mp' (mezzo-piano) with a 'pizz' (pizzicato) instruction. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 410. The dynamics fluctuate throughout, including 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'pp' (pianissimo). The tempo changes back to 'Tempo II' at measure 410 and then back to 'Tempo I' at measure 420. The score concludes with a 'pp' (pianissimo) dynamic at measure 430.



440



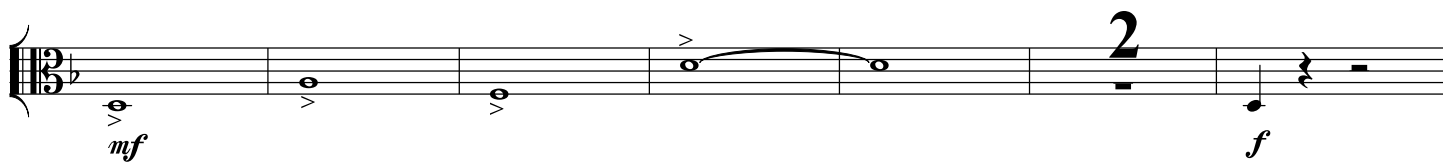
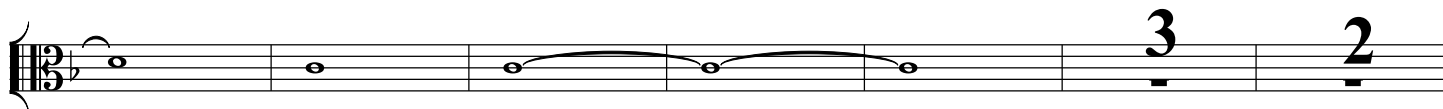
450



460



470



480

