

Music for Strings

E. J. Robertson Op. 5 bis

ALLEGRO

(Tempo I)

Bass

ff

4

10

ff

4

20

mf *p*

5

30

mf pizz.

40

f *p*

50

f Solo Vln continues

4

60

BASS *f* *p* *f* arco

2 4

70

ff pizz.

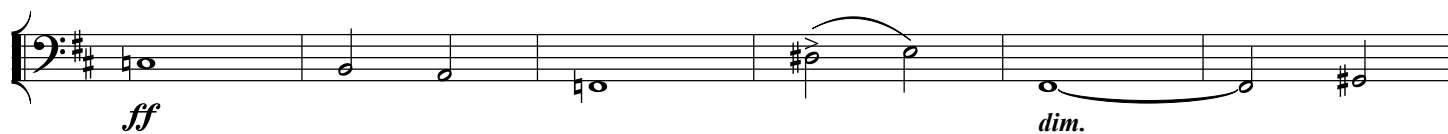
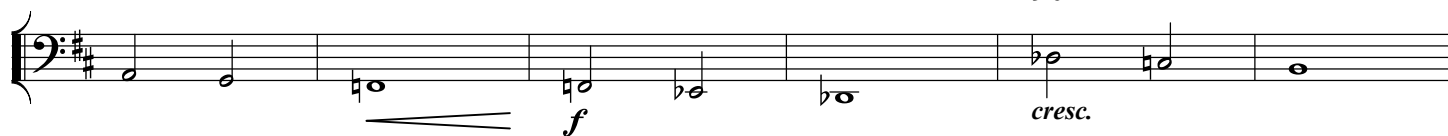
2



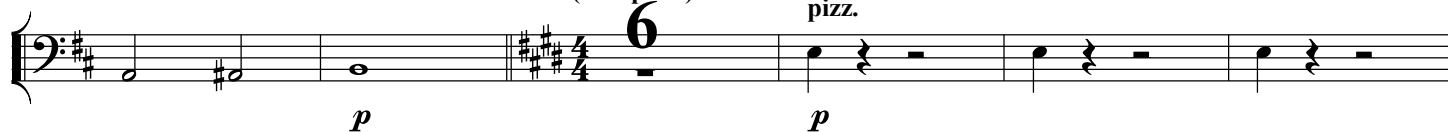
80



90



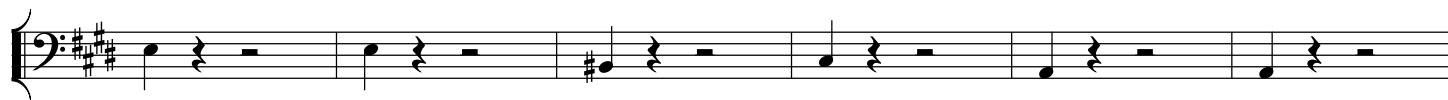
100
ANDANTE
(Tempo II)



110



120



130



Bass

p *mf* *f*

140

mf *dim.* *p* *pp* 1 solo

150

Tempo I
tutti arco

pp

160

2

170 180

Vlns BASS

pp

pizz.

190

arco *mf* *cresc.*

Bass

pizz.

200

f

210

arco

2

pizz.

mf

220

f

p

230

cresc. mf

f

mf

240

6

2

Solo Vln continues

BASS arco

pp

f

250

pizz.

260

4

arco

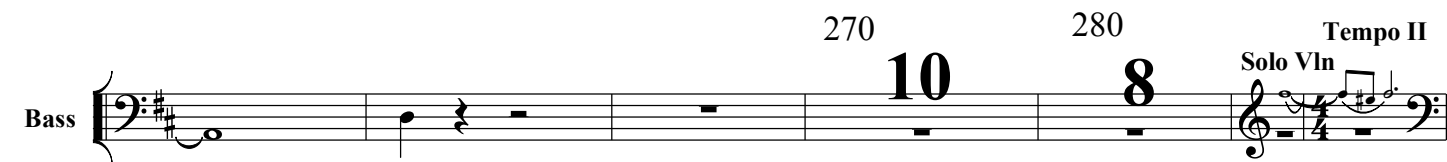
270 280

10 **8**

Bass

Solo Vln

Tempo II



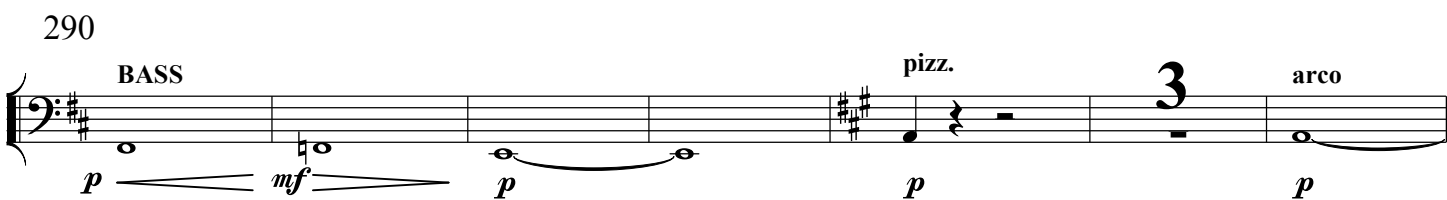
290

BASS

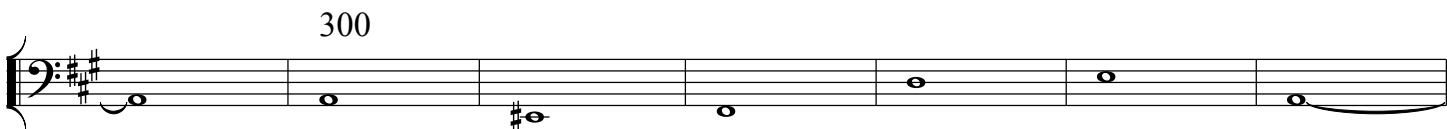
pizz.

arco

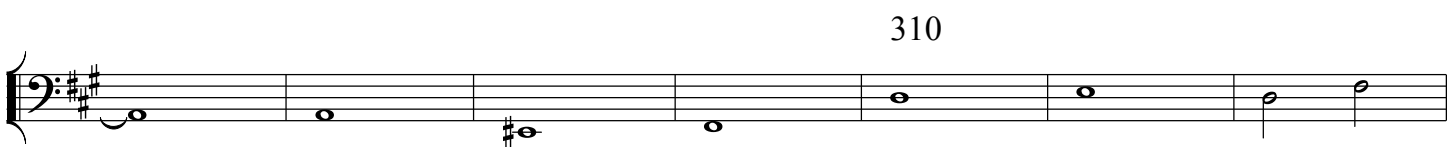
p *mf* *p* *p* *p*



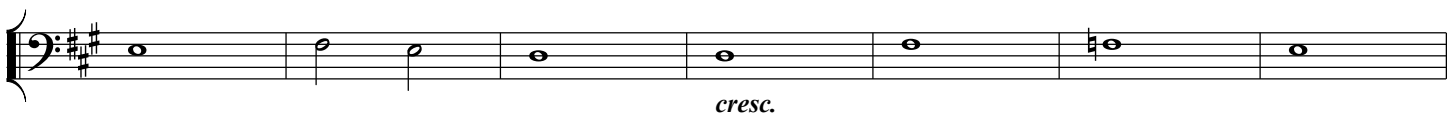
300



310

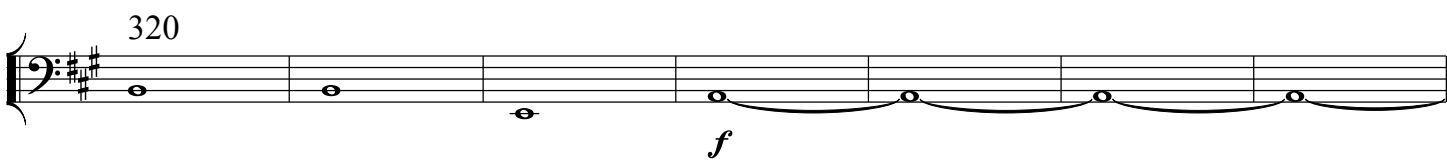


cresc.



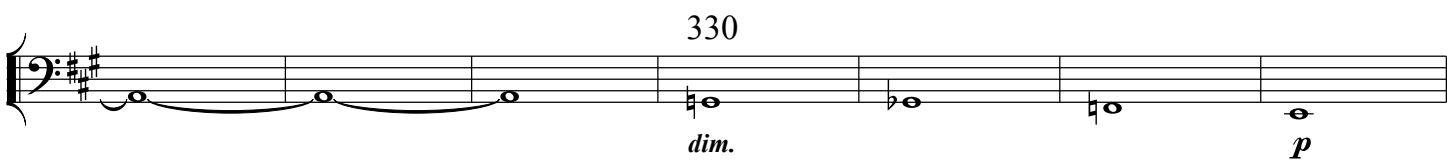
320

f



330

dim. *p*



340



pp *ritard.*



[illegible]

Bass

Tempo II

410

Tempo I

p

420

f

dim.

p

ff

subito p

f

430

pp

440

450

460

This musical score is for a Bass part, spanning measures 410 to 460. The key signature has one flat (B-flat). The score is divided into two tempo sections: 'Tempo II' (measures 410-420) and 'Tempo I' (measures 420-460). Measure 410 begins with a double bar line, a key signature change to B-flat, and a 5/4 time signature. A large '2' is written above the staff. The first staff of measure 410 contains a half note G2, a quarter note F2, and a quarter rest. The second staff of measure 410 contains a half note E2, a quarter note D2, and a quarter rest. Measure 420 begins with a double bar line, a 3/2 time signature, and a half note C2. The third staff of measure 420 contains a half note B1, a quarter note A1, and a quarter rest. The fourth staff of measure 420 contains a half note G1, a quarter note F1, and a quarter rest. Measure 430 begins with a double bar line, a 2/2 time signature, and a half note E1. The fifth staff of measure 430 contains a half note D1, a quarter note C1, and a quarter rest. The sixth staff of measure 430 contains a half note B0, a quarter note A0, and a quarter rest. Measure 440 begins with a double bar line, a 2/2 time signature, and a half note G0. The seventh staff of measure 440 contains a half note F0, a quarter note E0, and a quarter rest. The eighth staff of measure 440 contains a half note D0, a quarter note C0, and a quarter rest. Measure 450 begins with a double bar line, a 2/2 time signature, and a half note B0. The ninth staff of measure 450 contains a half note A0, a quarter note G0, and a quarter rest. The tenth staff of measure 450 contains a half note F0, a quarter note E0, and a quarter rest. Measure 460 begins with a double bar line, a 2/2 time signature, and a half note D0. The eleventh staff of measure 460 contains a half note C0, a quarter note B0, and a quarter rest. The twelfth staff of measure 460 contains a half note A0, a quarter note G0, and a quarter rest.

Bass

470

3

p ————— *mf*

480

2

f