

PRELUDE in C

for Trumpet & Organ

Score (01':55'')

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Moderato

Trumpet in C

Organ

C Tpt.

Org.

13

18

This musical score is for a prelude in C major, originally by Michael Gotthardt Fischer and arranged by Michel Rondeau. It is in 3/4 time and marked 'Moderato'. The score is written for Trumpet in C and Organ. The organ part is split across two staves (treble and bass). The score is divided into four systems, each containing a Trumpet part and an Organ part. The first system covers measures 1-6, the second system measures 7-12, the third system measures 13-17, and the fourth system measures 18-22. The organ part features a variety of textures, including block chords, moving lines, and arpeggiated figures. The trumpet part provides a melodic line, often playing in unison with the organ's upper voice.

PRELUDE in C - Fischer - Score

2

25

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

42

C Tpt.

Org.

PRELUDE in C

for Trumpet & Organ

C Trumpet

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Moderato

7

13

18

26

30

36

42

PRELUDE in C

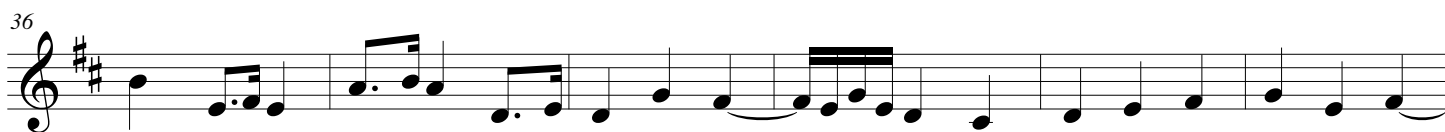
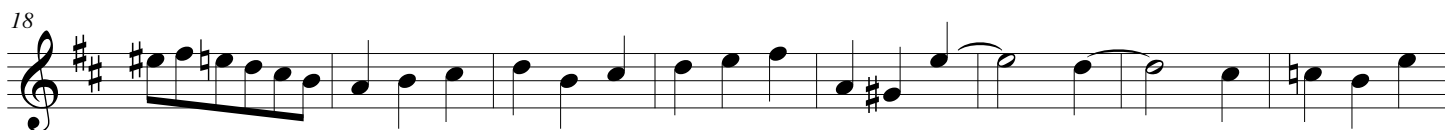
for Trumpet & Organ

Bb Trumpet

Michael Gotthardt Fischer (1773 - 1829)

Arr. Michel Rondeau

Moderato



PRELUDE in C

for Trumpet & Organ

Michael Gotthardt Fischer (1773 - 1829)

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Organ

Trumpet in C

Moderato

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 25-29. The C Tpt. part is in treble clef with a key signature of one flat. The Organ part consists of two staves. The right staff has chords and rests, while the left staff has a descending eighth-note scale in the first two measures, followed by rests and half notes.

C Tpt.

Org.

Measures 30-35. The C Tpt. part continues with eighth-note patterns and rests. The Organ part features a key signature change to two sharps (F# and C#) in measure 30, with complex chordal textures in both staves.

C Tpt.

Org.

Measures 36-41. The C Tpt. part has a steady eighth-note melody. The Organ part returns to the one-flat key signature and features a rhythmic pattern of eighth and sixteenth notes in the left hand, with sustained chords in the right hand.

C Tpt.

Org.

Measures 42-46. The C Tpt. part concludes with a final eighth-note phrase. The Organ part features sustained chords in the right hand and a final eighth-note scale in the left hand, ending with a double bar line.