

Sonata à deux flûtes et basse

Flûte 1

op.4/1

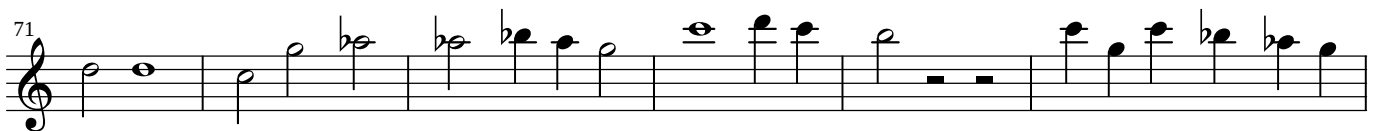
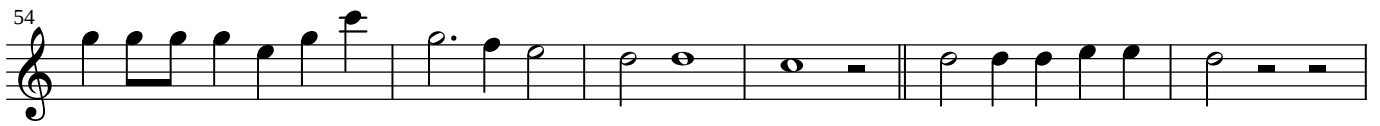
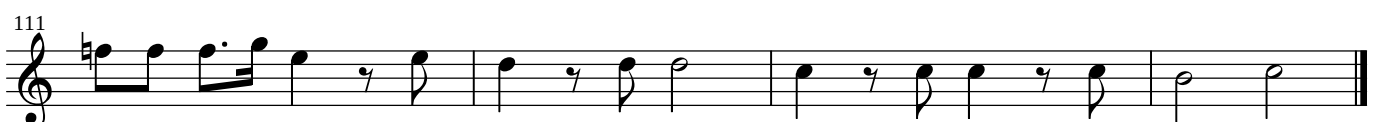
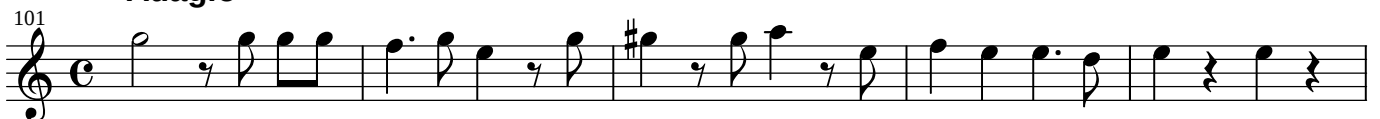
Gottfried Finger
(1660-1730)

Allegro

Allegro section, measures 1-16. The music is in C major, 4/4 time. It features a lively melody with many eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves.

Largo

Largo section, measures 19-44. The music is in C major, 3/2 time. It features a slower, more melodic line with many half and whole notes. Measure numbers 19, 23, 28, 33, 39, and 44 are indicated at the start of their respective staves.

**Vivace****Adagio**

Presto

115

121

127

133

139

145

151

157

163

169

175

The musical score for Flute 1, measures 115 to 175, is written in 3/8 time and marked Presto. The key signature has one flat (B-flat). The score consists of ten staves of music. Measures 115-120 show a continuous eighth-note pattern. Measures 121-126 continue this pattern with some rests. Measures 127-132 show a more complex pattern with some rests and a B-flat. Measures 133-138 continue the eighth-note pattern with some rests and a B-flat. Measures 139-144 show a more complex pattern with some rests and a B-flat. Measures 145-150 show a more complex pattern with some rests and a B-flat. Measures 151-156 show a more complex pattern with some rests and a B-flat. Measures 157-162 show a more complex pattern with some rests and a B-flat. Measures 163-168 show a more complex pattern with some rests and a B-flat. Measures 169-174 show a more complex pattern with some rests and a B-flat. The piece ends with a double bar line at measure 175.

Sonata à deux flûtes et basse

Flûte 1

op. 4 / 2

Gottfried Finger
(1660-1730)

Largo

Measures 1-17 of the Largo section. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns and rests, with a key signature change to E major (two sharps) at measure 12.

[Allegro]

Measures 22-49 of the Allegro section. The tempo changes to Allegro. The music is in E major (two sharps) and 3/4 time. It features a series of eighth-note patterns and rests, with a key signature change to G major (one sharp) at measure 34.

Largo

52

60

67

73

78

Detailed description: This block contains the first system of the Largo section, spanning measures 52 to 78. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). The music is written in a single melodic line on a treble clef.

Allegro

84

90

96

101

106

111

115

120

125

Detailed description: This block contains the second system of the piece, spanning measures 84 to 125. It consists of eight staves of music. The key signature remains two flats (B-flat and E-flat), but the time signature changes to common time (C). The tempo is marked 'Allegro'. The notation is more complex than the Largo section, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The music is written in a single melodic line on a treble clef.

Sonata à deux flûtes et basse

Flûte 1

op. 4 / 3

Gottfried Finger
(1660-1730)

Grave



Allegro



50

Example 10

53

63

Vivace

114

119

124

129

134

139

145

150

Sonata à deux flûtes et basse

Flöte 1

op. 4 / 4

Gottfried Finger
(1660-1730)

Grave

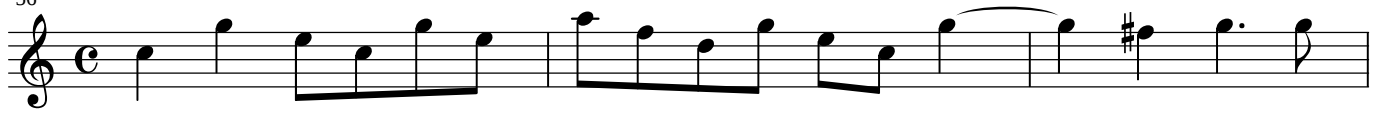
Grave section, measures 1-25. The music is in 4/4 time. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). A trill is marked above the final measure of the section.

Largo

Largo section, measures 26-50. The music is in 3/4 time. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, flats). The section concludes with a double bar line.

Vivace

56



59



63



68



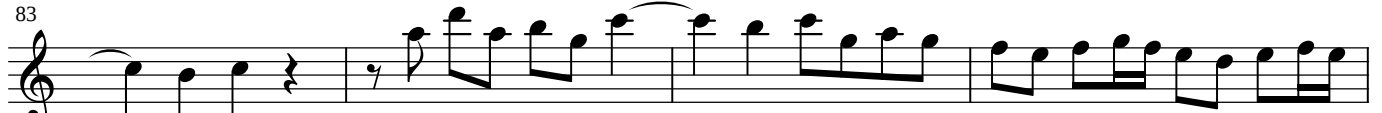
73



78



83



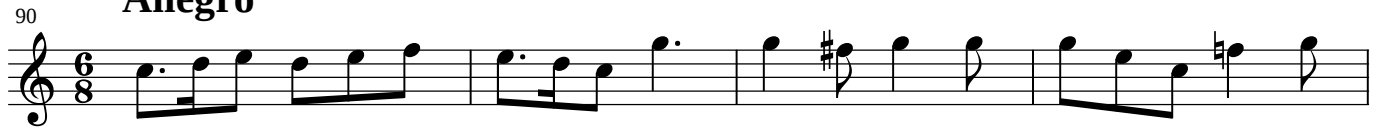
87



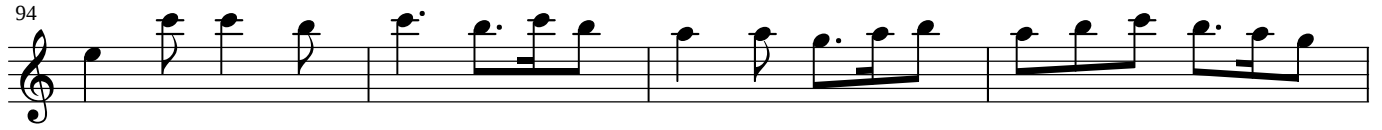
p

Allegro

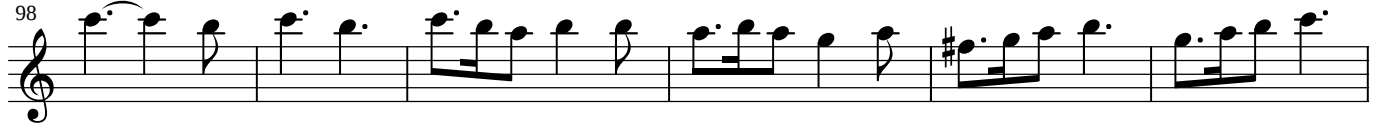
90



94



98



104



110



116



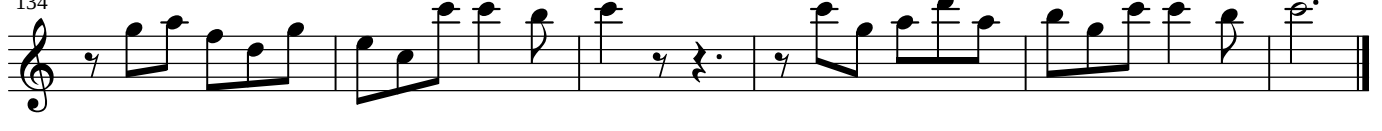
122



128



134



Detailed description: This image shows a page of musical notation for a flute part, measures 90 through 137. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is 6/8. The notation is written on a single staff. Measures 90-93 show a melodic line with eighth and sixteenth notes. Measures 94-97 continue the melody with some rests. Measures 98-103 feature a more complex rhythmic pattern with many sixteenth notes. Measures 104-109 show a continuation of the melodic line with some rests. Measures 110-115 continue the melody. Measures 116-121 show a change in the melodic line. Measures 122-127 continue the melody. Measures 128-133 show a continuation of the melodic line. Measures 134-137 conclude the page with a final melodic phrase.

Sonata à deux flûtes et basse

Flûte 1

op. 4 / 5

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(1660-1730)

Adagio



Presto



Adagio



Allegro



Adagio**Allegro**

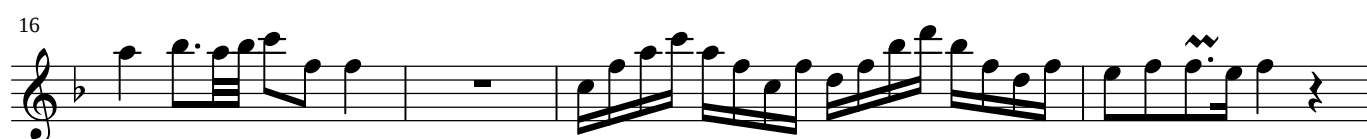
Sonata à deux flûtes et basse

Flöte 1

op. 4 / 6

Gottfried Finger
(1660-1730)

Adagio



Vivace

32

35

38

41

44

47

50

54

57

60

63

Adagio

65

68

73

76

tr

Presto

82

90

99

106

115

123

132

141

tr