

SONATE

pour Violoncelle & Piano

JEAN CRAS

VOLONCELLE

I

Très large (1^{er} Mouvt. ♩ = 84)



Modéré (2^{me} Mouvt. ♩ = 120)
Prenez peu à peu le Mouvt.



VIOLONCELLE

[2] a Tempo Cédez un peu
p espressivo. *mf*

Cédez un peu Un peu plus vite
p *p* **3**

[3]
piu f *p*

mf *f* *cresc.*

Allarg. **Très large**
ff *fff*

[4] **Rall.** **a Tempo (2^{me} Mouvt)**
p *pp* **4**

Cédez. **a Tempo**
p *pp* *p*

Rit. **[5] a Tempo.**
pp *p* *p*

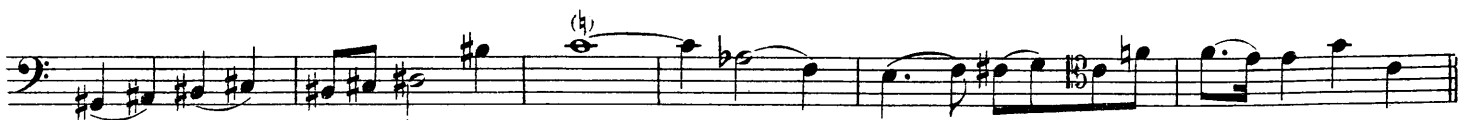
Pressez beaucoup
cresc.

a Tempo
ff *mf*

Rall. **a Tempo**
3 *mf espressivo.*

VIOLONCELLE

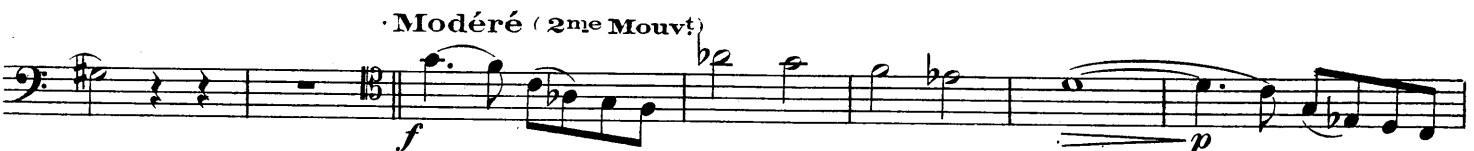
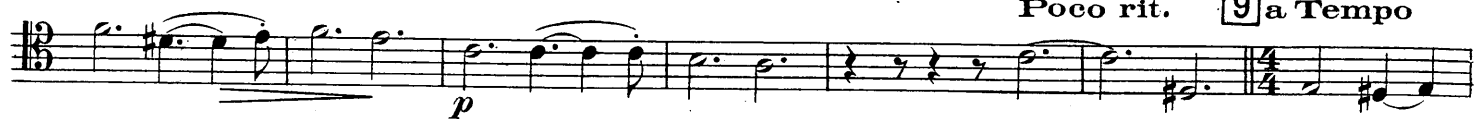
3



VIOLONCELLE

Calme (5^{me} Mouvt. ♩. = 100)

Poco rit. [9] a Tempo



VIOLONCELLE

5



VIOLONCELLE

II

Lent $\text{♩} = 69$

Piano



Poco rit.

a Tempo



Cédez



Rit.

a Tempo



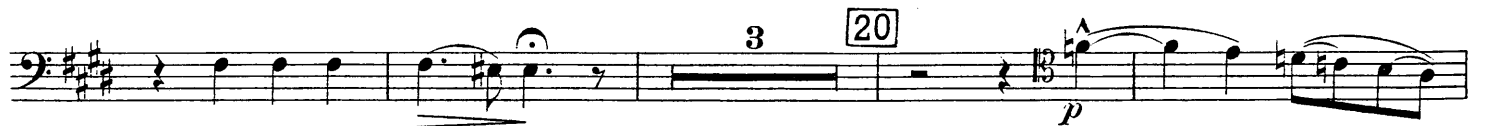
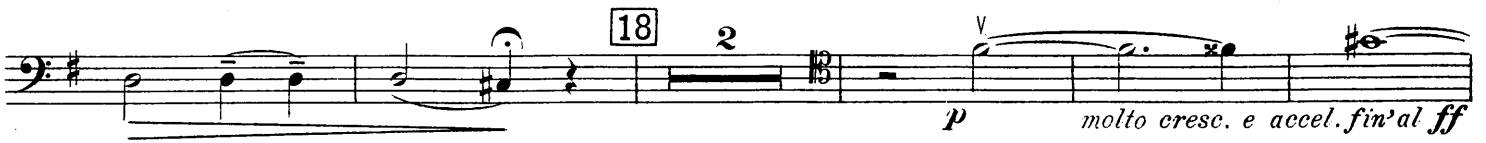
Cédez



VIOLONCELLE

7

Très calme



VIOLONCELLE

III

Animé (1^{re} Mouvt. $\text{♩} = 84$)

Un peu plus lent.



21

cresc. e accel. poco a poco

(1^{re} Mouvt.)

22



23



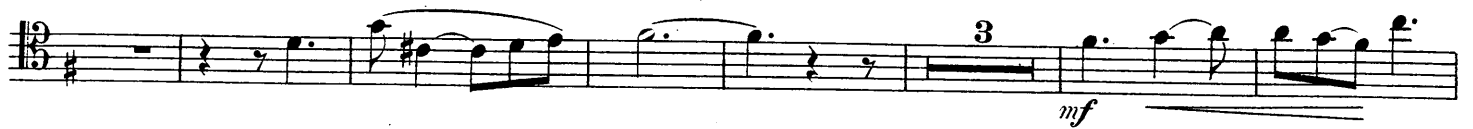
Piano

dim. e rall.

Assez lent (2^{me} Mouvt. $\text{♩} = 63$)

VIOLONCELLE

9



VIOLONCELLE

Musical score for Violoncelle, page 10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Staff 1: Starts with a *cresc.* marking. The first measure has a *V* (Violoncelle) marking. The piece ends with *f avec énergie*.

Staff 2: Continues the melody.

Staff 3: Continues the melody.

Staff 4: Continues the melody. The first measure has a *ff* marking. The second measure has a *Piano* marking. The piece ends with *cresc.*

Staff 5: Starts with *Récitativo ad libitum, mais sans hâte.* The first measure has a *f* marking. The piece ends with *f*.

Staff 6: Continues the melody. The first measure has a *p* marking. The piece ends with *dim. e rall.*

Staff 7: Starts with *(4^{me} Mouvt. ♩ = 80)* and *5*. The first measure has a *Piano* marking. The piece ends with *Allarg.*

Staff 8: Continues the melody. The first measure has a *ff* marking. The piece ends with *ff avec chaleur*.

Staff 9: Continues the melody. The first measure has a *tr* marking. The piece ends with *tr*.

Staff 10: Starts with *(1^{er} Mouvt)* and *2*. The first measure has a *ff* marking. The piece ends with *ff*.

Staff 11: Continues the melody. The first measure has a *f* marking. The piece ends with *f*.

Staff 12: Continues the melody. The first measure has a *ff* marking. The piece ends with *ff*.

Staff 13: Continues the melody. The first measure has a *ff* marking. The piece ends with *ff*.

Staff 14: Starts with *(30) Même mouvement*. The first measure has a *ff* marking. The piece ends with *ff*.

$\text{♩} = \text{♩}$ **Molto**

Allarg. **Vif (5^{me} Mouvt $\text{♩} = 138$)**

Piano *mf*

cresc.

[31] **Allarg.** **a Tempo**

ff

[32] **Molto allarg.**

(6^{me} Mouvt $\text{♩} = 108$) **(1^{er} Mouvt $\text{♩} = 84$)**

9 Rit. *Piano* *p*

[33] *sfz* *cresc.* *p*

Plus lent *dim.* **Rall.**

Piano *mf*