

CLASSIQUES MODERNES DU PIANO

THALBERG.
HENRI HERZ.
C.-V. ALKAN.

F. GODEFRID.
LEFEBURE-WELY.
G. MATHIAS.
F. LE COUPPEY.

CH. GOUNOD.
J. ROSENHAIN.
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REPRODUCTIONS ALLEMANDES
6

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|-----------|---|-----------|----|
| 1 Ballade | 4 | 4 Rondino | 5 |
| 2 Valse | 6 | 5 Grand | 5 |
| 3 Romance | 7 | 6 Toccata | 10 |

PAR

F. HILLER.

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Quatre études dédiées à C. Meyerbeer
Premier Concerto à Moscou
(concours de Conservatoire)
Trois Caprices
Op. 10, 12, 13

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SIX PIÈCES
pour
PIANO.

N° 2.
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PAR
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Prix 6!

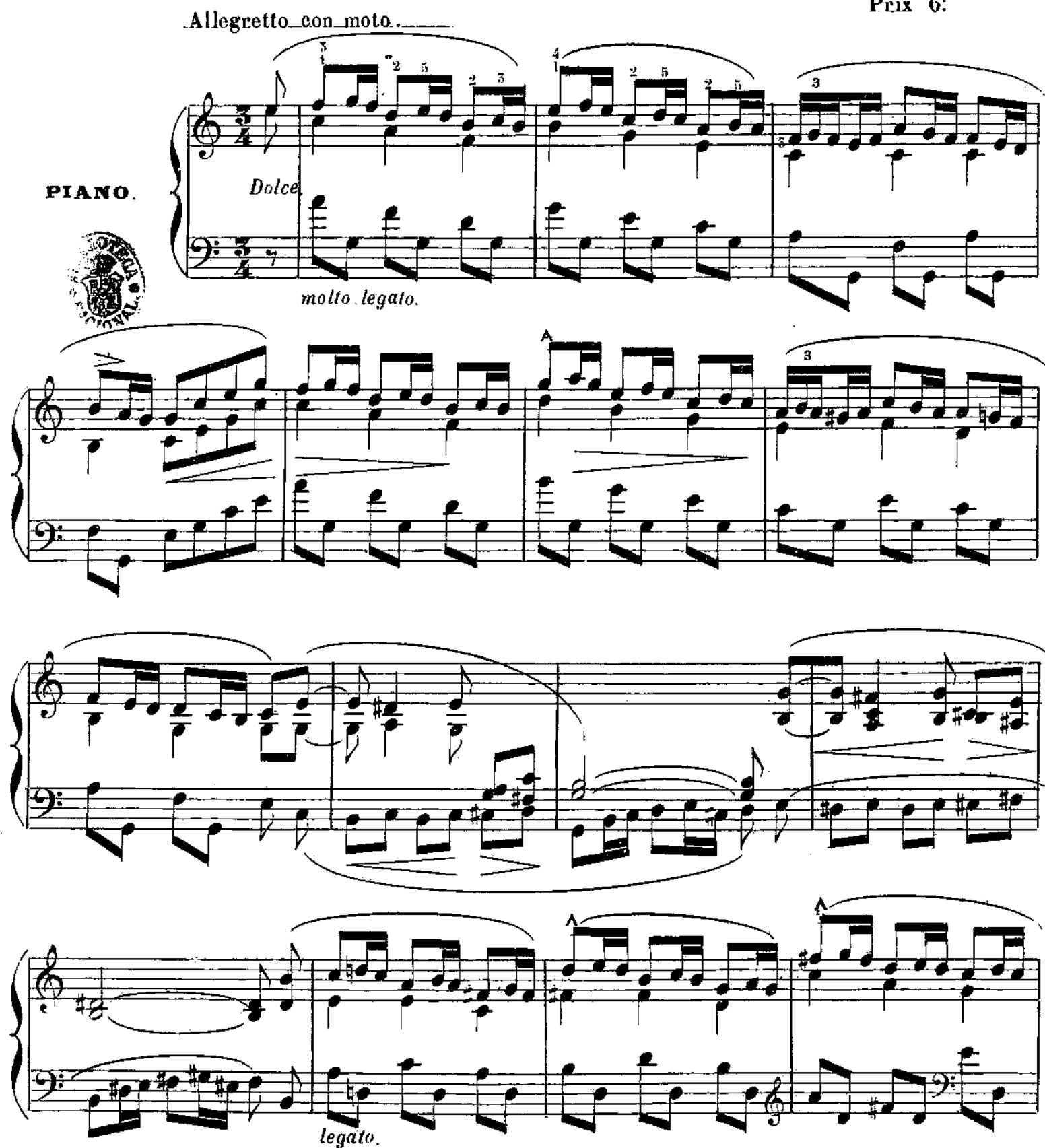
Allegretto con moto.

PIANO.

Dolce

molto legato.

legato.



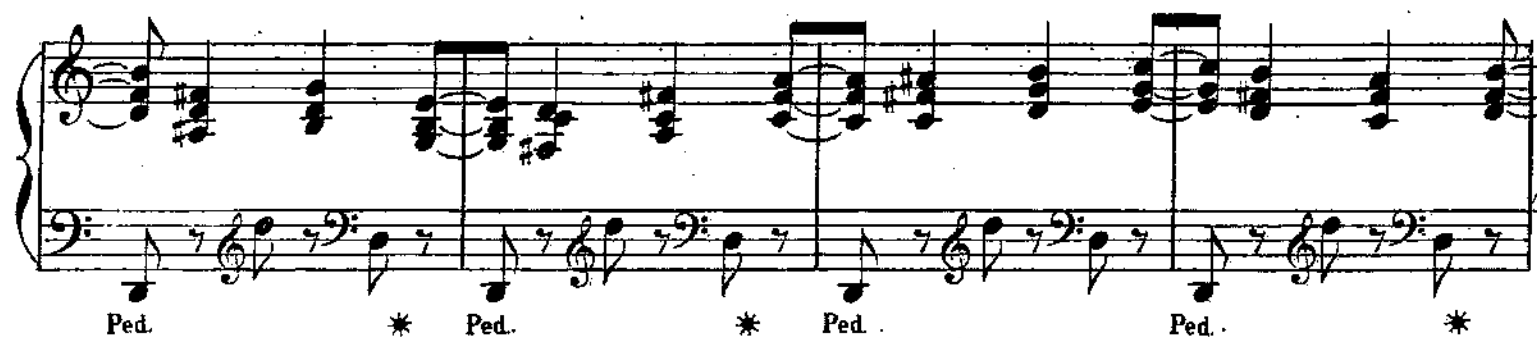
First system of piano music. The right hand features a triplet of eighth notes followed by a series of sixteenth notes. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present. Pedal points are indicated with asterisks below the staff.

Second system of piano music. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. Pedal points are indicated with asterisks below the staff.

Third system of piano music. The right hand has a triplet of eighth notes. The left hand continues the eighth-note accompaniment. A *Dolce.* marking is present. The system concludes with the instruction *molto legato.* Pedal points are indicated with asterisks below the staff.

Fourth system of piano music. The right hand features a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system concludes with a series of chords in the right hand.

Fifth system of piano music. The right hand has a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system concludes with the instruction *Dolcissimo e molto legato.* Pedal points are indicated with asterisks below the staff.



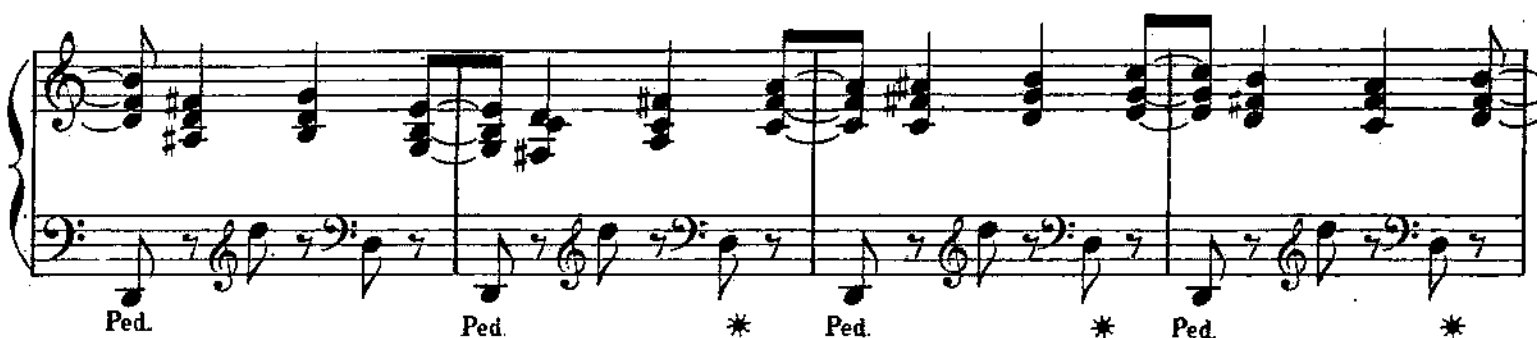
First system of musical notation. The right hand plays a series of chords and dyads in a descending sequence. The left hand plays a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * Ped. Ped. *



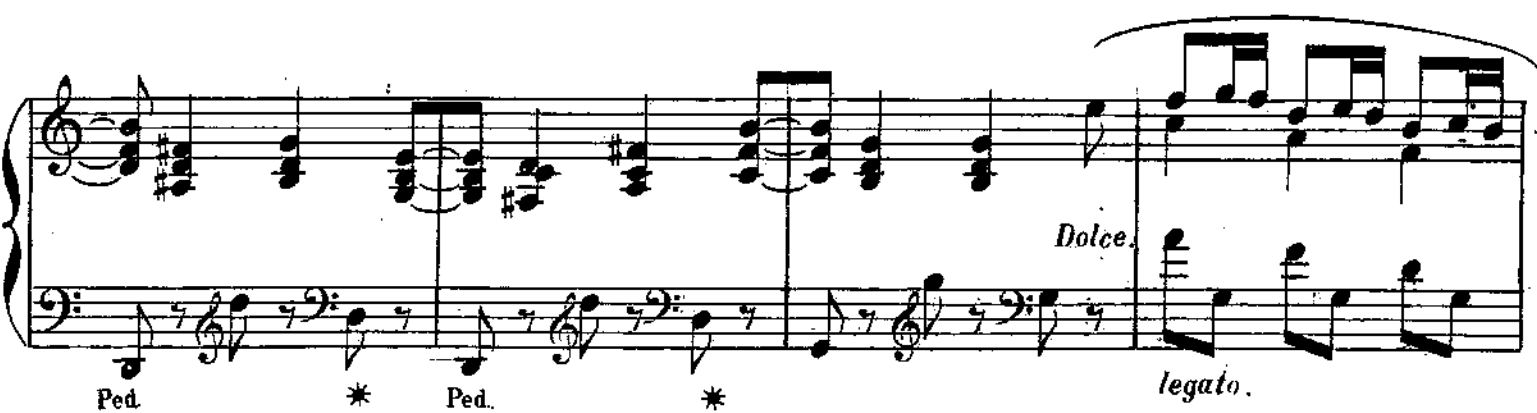
Second system of musical notation. The right hand continues the chordal sequence. The left hand continues the eighth-note pattern. A *pp* (pianissimo) dynamic marking is present. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * Ped. *pp* * Ped. *



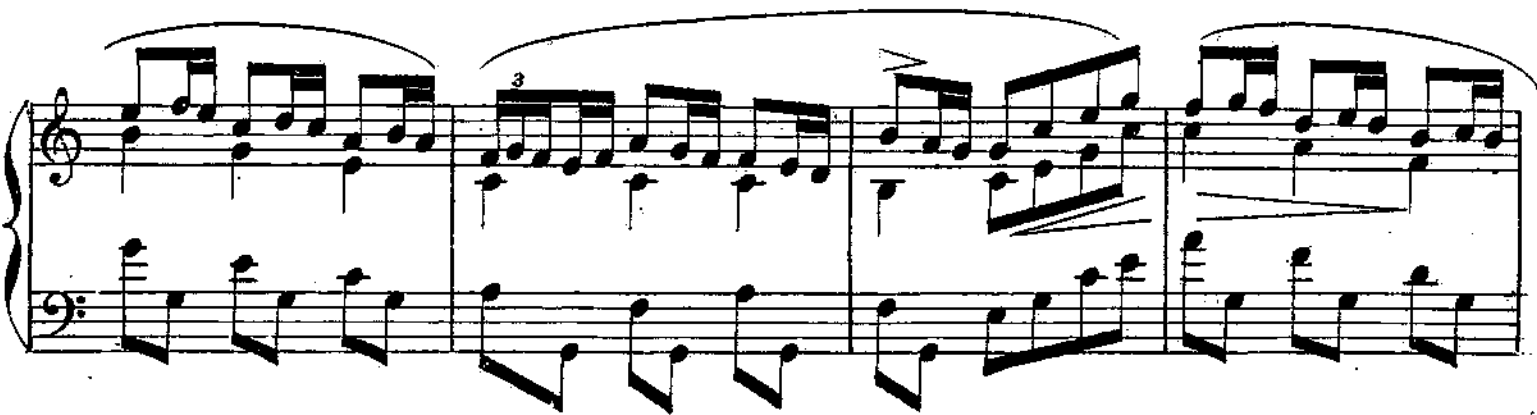
Third system of musical notation. The right hand continues the chordal sequence. The left hand continues the eighth-note pattern. Pedal points are indicated by 'Ped.' and asterisks.

Ped. Ped. * Ped. * Ped. *



Fourth system of musical notation. The right hand continues the chordal sequence. The left hand continues the eighth-note pattern. A *Dolce.* (dolce) dynamic marking is present. The system concludes with a *legato.* marking. Pedal points are indicated by 'Ped.' and asterisks.

Ped. * Ped. * *Dolce.* *legato.*



Fifth system of musical notation. The right hand plays a series of eighth-note chords. The left hand plays a series of eighth-note chords. A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a final chord.

fp *mf* *m.g.* *Ped.* * *Ped.*

m.g. *p* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.*

f *f* *Decresc.* * *Ped.* *

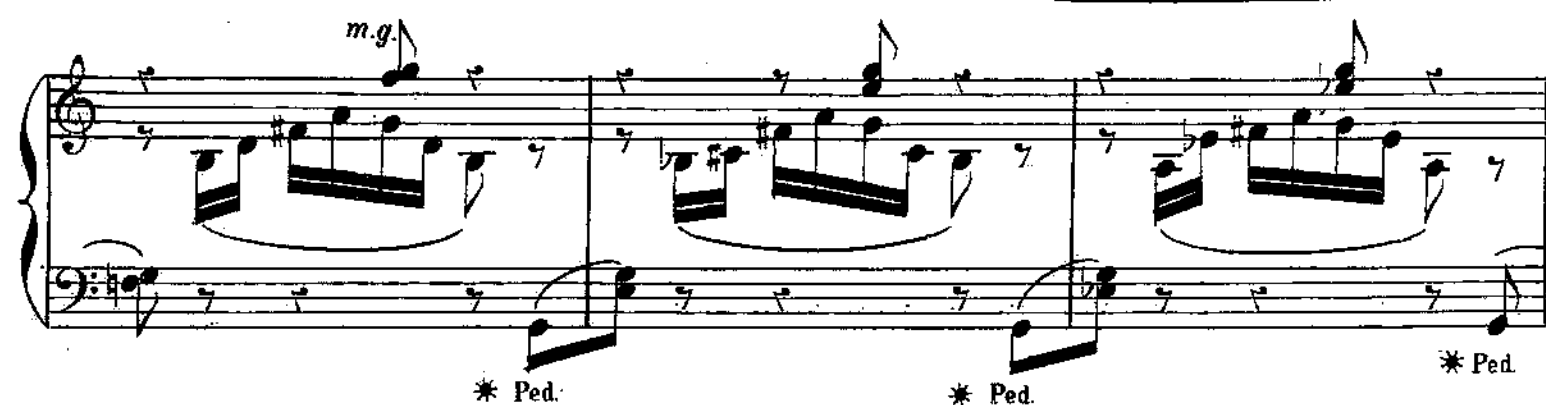
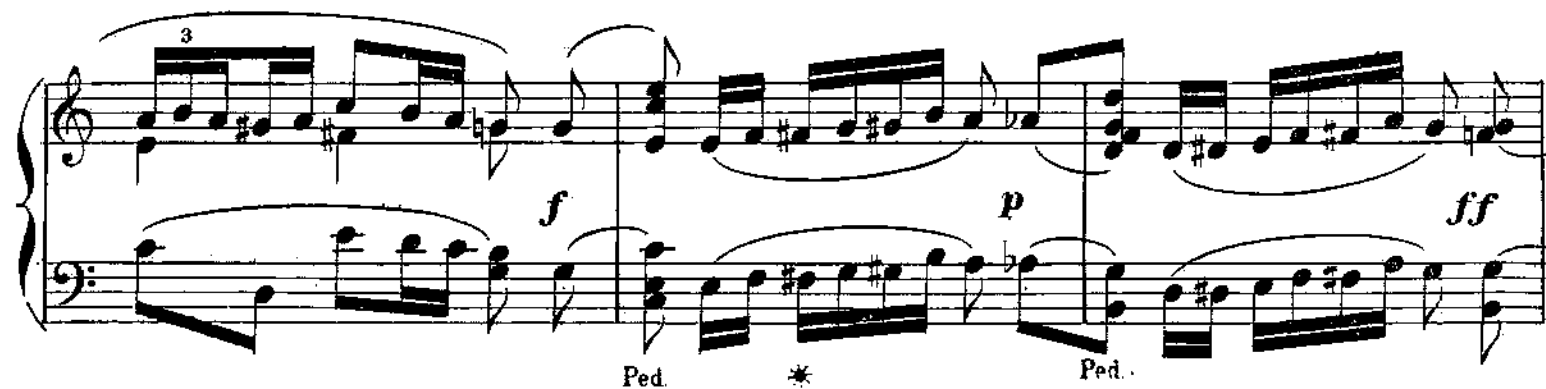
f *Dolce.*

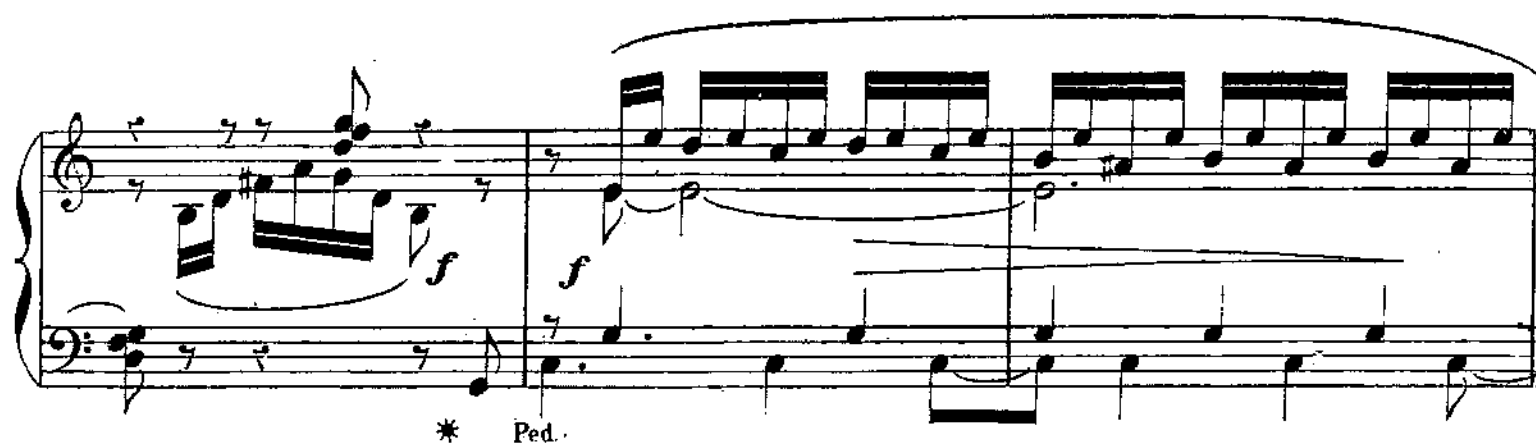
mf *Decresc.* *p*

m.g. * Ped. * Ped. * Ped.

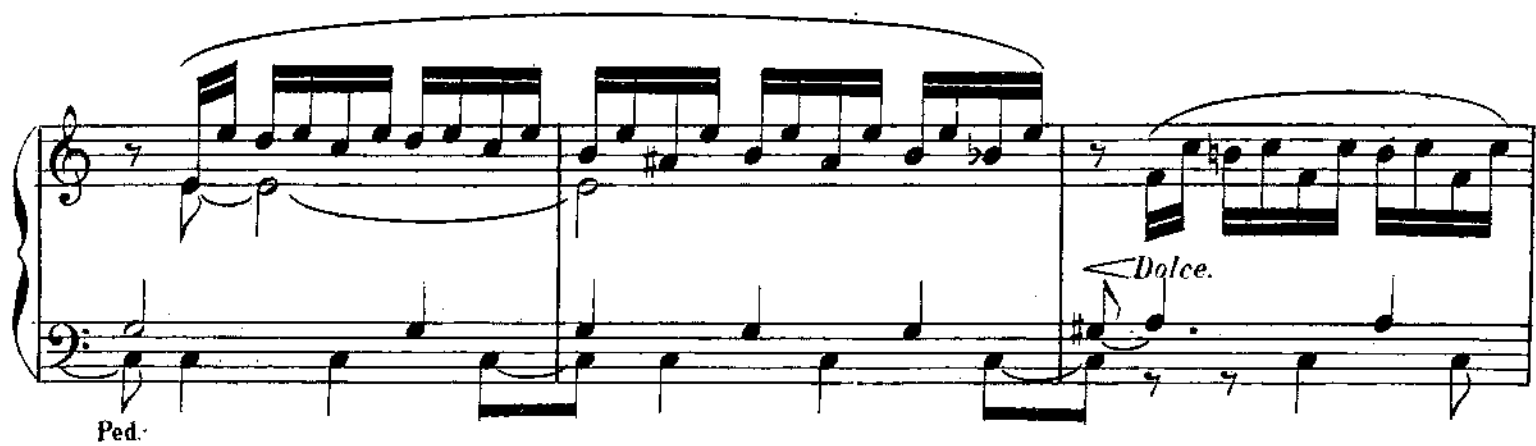
f * Ped. * Ped. * Ped.

Decresc. *Dolce.*

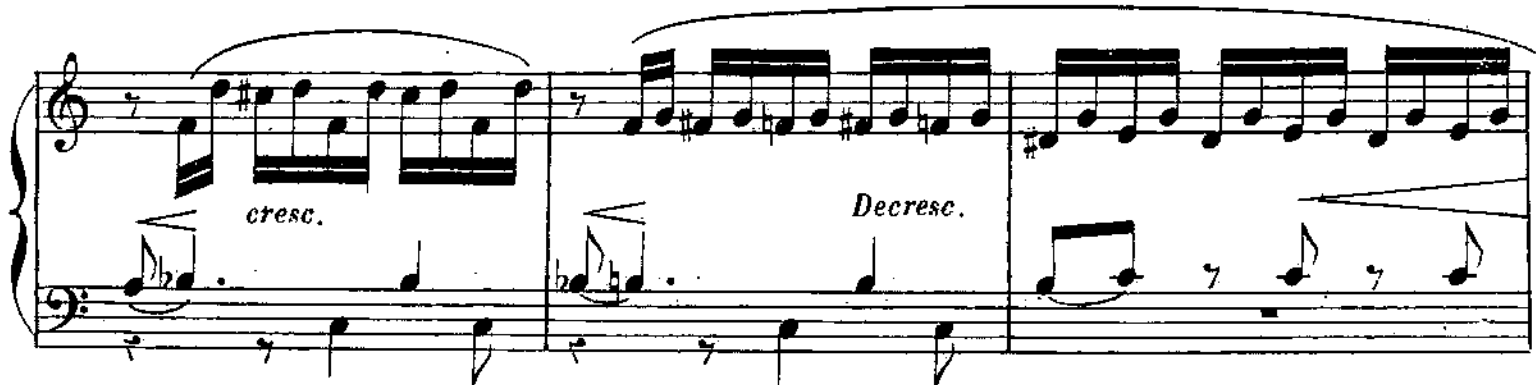




First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present. A pedaling instruction, marked with an asterisk and "Ped.", is located below the bass staff.



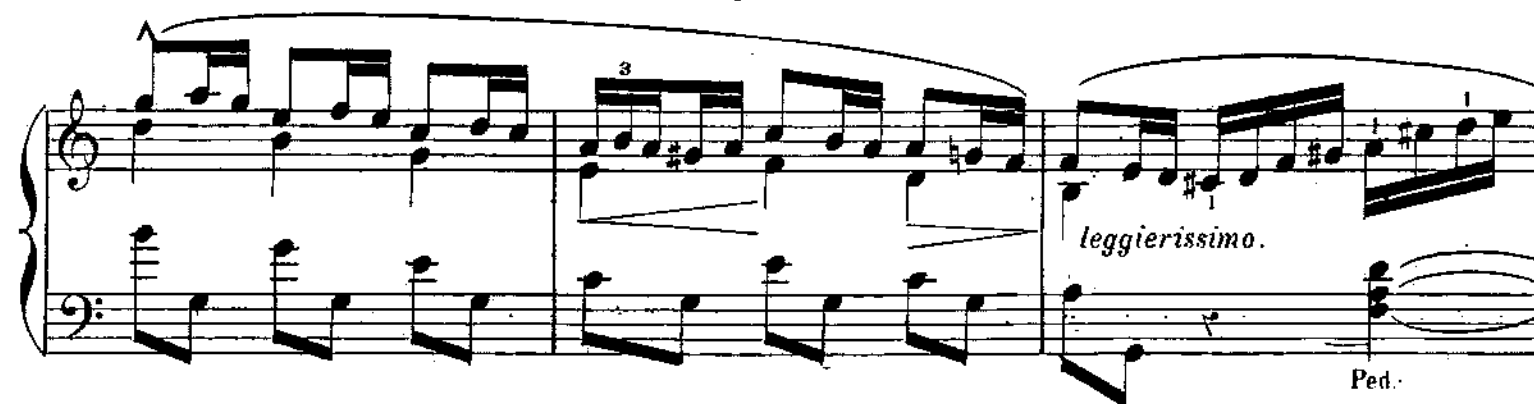
Second system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff has a steady accompaniment. A dynamic marking of *f* is present. A pedaling instruction "Ped." is at the beginning. A *Dolce.* (Dolce) marking is placed above the bass staff towards the end of the system.



Third system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff has a steady accompaniment. A *cresc.* (crescendo) marking is above the bass staff. A *Decresc.* (Decrescendo) marking is above the treble staff.



Fourth system of musical notation. The treble staff features a melodic line with eighth notes, including a triplet. The bass staff has a steady accompaniment. A *Dolce.* (Dolce) marking is above the treble staff. A *molto legato.* marking is below the bass staff.



CLASSIQUES MODERNES

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RAVINA, ROSENHAIN, STAMATY, THALBERG.

Catalogue des Morceaux de la 1^{re} Série :

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